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Buddhist Birth Stories; Or, Jataka Tales Being Born Metaphorical Stories in Discourse My
Story Matisse Picasso & Gertrude Stein - With Two Shorter Stories Christmas Stories What
We Talk About When We Talk About Birth **Christmas Songs And Their Stories** The Gift of Stories:
Practical and Spiritual Applications of Autobiography, Life Stories, and Personal Mythmaking
Buddha in Sri Lanka A World Is Born **Born Again Atheist Stories of the Self Great Horse**
Stories AQA GCSE Religious Studies A (9-1): Christianity and Buddhism Revision Guide Nourishing
Seeds of Faith Revulsive Stories **Telling Sexual Stories** Alexander or Jesus? Birthmarks Get
Unstuck from Fundamentalism Chemistry & Atomic Structure **Shared Stories, Rival Tellings** Jesus
and the Prodigal Son Birth (Pastoring for Life: Theological Wisdom for Ministering Well) The Zen
Mama Guide to Finding Your Rhythm in Pregnancy, Birth, and Beyond Storytelling and the Future of
Organizations **Simple Bible Stories Giving Birth Telling God's Story** Life Stories Kuan-yin
Dispelling the Darkness Writing Hard Stories Into the Nineties Writing Motherhood Birth
Matters

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Buddhist Birth Stories Sep 26 2022

The Gift of Stories: Practical and Spiritual Applications of Autobiography, Life Stories, and Personal Mythmaking Nov 16 2021 The stories we tell about ourselves are guided by cultural patterns and enduring elements. The current interest in mythology has made evident how the classic hero's journey represents a theme not only common to all the world's myths, but also our own lives today. The Gift of Stories offers a clear concise basis for understanding the nature and potential of sharing our stories. It provides specific, practical, instructional details for telling our own stories and gives the necessary guidelines for assisting others in telling their life stories. Its basic framework enables individuals with little experience to begin writing about the really important aspects of their lives and understanding how and why the universal elements of the stories we tell contribute to our continuing growth.

Metaphorical Stories in Discourse May 22 2022 This book defines and explains, in straightforward language, metaphorical stories using examples from sources such as conversations, speeches, and editorial cartoons.

Birth Matters Jun 18 2019 Renowned for her practice's exemplary results and low intervention rates, Ina May Gaskin has gained international notoriety for promoting natural birth. She is a much-beloved leader of a movement that seeks to stop the hyper-medicalization of birth—which has led to nearly a third of hospital births in America to be cesarean sections—and renew confidence in a woman's natural ability to birth. Upbeat and informative, Gaskin asserts that the way in which women become mothers is a women's rights issue, and it is perhaps the act that most powerfully exhibits what it is to be instinctually human. Birth Matters is a spirited manifesta showing us how to trust women, value birth, and reconcile modern life with a process as old as our species.

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What We Talk About When We Talk About Birth Jan 18 2022 It's an elemental, almost animalistic urge—the expectant mother's hunger for birth narratives. We are inundated with how-to guides and month-by-month pregnancy manuals when what we truly crave are artful, entertaining, unvarnished accounts of labor and delivery. We want to know what really happens—the good, the bad, and the ugly. In anticipation of the publication of *Labor Day: True Birth Stories by Today's Best Women Writers*, celebrated author Elissa Schappell brings us "What We Talk About When We Talk About Birth." In this frank, funny, and bittersweet essay she explores the phenomenon of sharing birth stories, reveals her reluctance to tell her own, and discovers that talking about childbirth—the joy, the fear, the pain—is as instinctual as the act itself. And if you love birth stories as much as we do, read thirty more essays like this one in *Labor Day: True Birth Stories By Today's Best Women Writers*, including Lan Samantha Chang, Julia Glass, Lauren Groff, Ann Hood, Danzy Senna, Dani Shapiro, and Cheryl Strayed.

Simple Bible Stories Mar 28 2020 Simple Bible Stories: The New Testament begins with Mary and Joseph and the birth of Jesus and concludes with Paul arriving at Rome to complete the book of Acts. Jesus's life is depicted in chronological order from His birth through His death and resurrection. Jesus's life continues through the church in the book of Acts. From the church's beginning on the day of Pentecost, through its phenomenal growth in Jerusalem, Judea, Samaria, and throughout the known world, the reader will learn of Peter, James, Stephen, Paul, and many more. Simple Bible Stories: The New Testament would be ideal for any busy Sunday school or children's church teacher. This book provides them with a Bible story written for children seven years old and up, followed by questions about the story to be certain the children have understood the story. Parents could also use this book to read their children a bedtime story or during family devotions time.

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Dispelling the Darkness Oct 23 2019 In a remote Himalayan village in 1721, the Jesuit priest Ippolito Desideri wrote a treatise in classical Tibetan intended to refute key Buddhist doctrines and dispel the darkness of idolatry from Tibet. Dispelling the Darkness provides extended excerpts from this unfinished masterpiece and a full translation of a companion work.

Writing Motherhood Jul 20 2019 Have you always wanted to chronicle your experience of motherhood, but never knew how to begin? Are you looking for an outlet for self-expression, but can't imagine how you could juggle one more thing? In Writing Motherhood, longtime writing teacher Lisa Garrigues dispels the myth that motherhood is an impediment to creativity. Drawing on her own efforts to balance the demands of motherhood with her dream of writing, she shows readers how everyday life can be a rich source of stories, and how writing can provide a means to both understand and document their experiences. Whether you are a new mother or a grandmother, someone who has long aspired to write or someone who has never written before, Writing Motherhood will help you find your voice and tap into your creative self. Filled with insight, honesty, and humor, each chapter of Writing Motherhood weaves together stories from the author's life with wisdom from other writers and mothers. In daily writing Invitations, Lisa then encourages readers to tell their own stories. Along the way, she reveals how to: Start and fill a Mother's Notebook -- in just fifteen minutes a day. Silence the critical voices that stifle creativity. Throw away the rules that bind the imagination. Carve out the time and space for writing. Find a community of other mothers who want to write. Beautifully written and thought-provoking, this inviting and inspiring book will strike a chord with any mother looking to explore and reflect on her experience of motherhood. Here she will discover that mothering provides endless material for writing at the same time that writing brings clarity and wisdom to mothering. Writing Motherhood is an essential guide for mothers at

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every age and stage of life.

My Story Apr 21 2022 This book describes my life as a Christian. I became a Christian at the age of 9 in the First Baptist Church of Guymon, Oklahoma. I was called into special service at the age of 15 while living in Borger, Texas. I was chosen to lead the singing in the Calvary Baptist Church, Borger, at the age of 17. I was fortunate enough to spend a weekend at the Glorieta, New Mexico church encampment before the church chose me to lead their Sunday morning music. I also was fortunate enough to go to youth camp in the Oklahoma panhandle as a young convert. This is where I learned to study and appreciate reading the Holy Bible. My life has taken many twists and turns along the way. I did not have a career in business. My time was spent as a missionary wherever I was sent. I did not stay too long in one place. I am now 64 years old and I am a member of Second Baptist Church, of Houston. I have attended Second for over 10 years. In the summer months, between my freshman and sophomore years in college, I sold Bible Encyclopedias door-to-door in the Spartanburg, South Carolina area.

Alexander or Jesus? Jan 06 2021 To many people, the four Gospels are seen as biographies of Jesus of Nazareth, who was declared by God to be his Son. To many more, these Gospels are works of theology, incorporating the myths, stories, and legends surrounding a then little-known young Jew who lived two thousand years ago. This book explores the reasons why such a comparatively obscure person should be called "Son of God" soon after his death. William Broad sets stories of Jesus against the backdrop of the religions of the time and shows how St. Paul in Greece chose the mythical title "son of a god" for Jesus as being one that would attract the attention of his Gentile hearers and reveal his great significance. However, Broad notes that Jesus was not the first historical person to have been called a son of god. Alexander the Great had been so titled 350 years before. Alexander or

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Jesus? explores stories of this remarkable king and shows that these tales significantly affected the way the Gospels declared the Divine Sonship of Jesus. It further reveals that Jesus' birth and his epiphany are not the unique events that many believe.

[The Zen Mama Guide to Finding Your Rhythm in Pregnancy, Birth, and Beyond](#) May 30 2020 Being Zen(ish) is what we call it - and it's the ish that we endorse! Teresa Palmer and Sarah Wright Olsen, two moms from opposite sides of the world, are doing their best to raise happy, empathetic children while working, traveling, and maintaining their sanity. With seven kids between them, the founders of the much-loved Your Zen Mama blog know as well as anyone that motherhood doesn't exist in the highlight reel of life, and that finding even a fleeting semblance of calm among the epic ebbs and flows of parenting is usually all you can hope for. Forget perfection and prepare to get real, vulnerable, and dirty (mostly from guacamole) with Sarah and Teresa as they share knowledge they've collected over the years, from the Your Zen Mama community and expert mentors, as well as being in the trenches of parenthood themselves. In [The Zen Mama Guide to Finding Your Rhythm in Pregnancy, Birth, and Beyond](#), you'll find: Important questions to ask and decisions to make before and during pregnancy Essential guidance from a woman's point of view for conception, pregnancy, and childbirth Nutritional and dietary advice to support the complete health of both mother and baby Practical education about the mother's body before, after, and during pregnancy Science-based methods to promote a mother's healthy body and mind Expert advice from medical professionals, chiropractors, and pediatricians Engaging, accessible advice for every step of the newborn's journey Suggestions and tips for creating a birthing plan Comforting language to address fertility challenges, pregnancy loss, and complicated labor Access to the Your Zen Mama resource guide Whether it's dealing with fertility challenges or pregnancy loss, riding out a long and complicated

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labor, or juggling multiple kids (and work), these mamas have been through it - and have written this book to help you find your own glimpses of Zen along the way.

Revulsive Stories Mar 08 2021 This book of stories reveals itself like a doctor for the soul. towards an inner path, towards a possibility. Using intelligence, metaphor, and conscience. Considering one of Miguel D'Addario's favorite phrases, "Your attitude is your destiny. Always."

A Guide to Being Born Oct 27 2022 Reminiscent of Aimee Bender and Karen Russell, from the author of the new collection, *Awayland*—an enthralling book of stories that uses the world of the imagination to explore the heart of the human condition. Major literary talent Ramona Ausubel, author of *Sons and Daughters of Ease and Plenty*, combines the otherworldly wisdom of her much-loved debut novel, *No One Is Here Except All of Us*, with the precision of the short-story form. *A Guide to Being Born* is organized around the stages of life—love, conception, gestation, birth—and the transformations that happen as people experience deeply altering life events, falling in love, becoming parents, looking toward the end of life. In each of these eleven stories Ausubel’s stunning imagination and humor are moving, entertaining, and provocative, leading readers to see the familiar world in a new way. In “Atria” a pregnant teenager believes she will give birth to any number of strange animals rather than a human baby; in “Catch and Release” a girl discovers the ghost of a Civil War hero living in the woods behind her house; and in “Tributaries” people grow a new arm each time they fall in love. Funny, surprising, and delightfully strange—all the stories have a strong emotional core; Ausubel’s primary concern is always love, in all its manifestations.

Christmas Songs And Their Stories Dec 17 2021 You may visit the author's website at www.christmassongsandtheirstories.com. CHRISTMAS SONGS AND THEIR STORIES is an invitingly written and thoroughly interesting selection of facts about Christmas songs from different

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countries and different racial backgrounds. In addition to presenting the complete words, with variations in some cases, of 54 songs, it gives the origins of the songs, the stories of the writers and composers wherever possible, and offers pertinent information on where music for the songs may be found today. Here is a book for those who enjoy Christmas music and like to read how different peoples at different times have expressed the spirit that makes this holy day so well loved. It will also be warmly appreciated by those who have been aware that there has been no other book available dealing with more than half a dozen or a dozen of Christmas songs, their history, special characteristics, content, or suitability for use in special ways. Included in this outstanding collection are such beautiful and widely varying songs as "Away in a Manger"; "Watchman, Tell Us of the Night"; "The Boar's Head Carol"; "Go, Tell It on the Mountains"; "O Holy Night!"; "Brahms's Cradle Song (Christmas Version)"; and many others—familiar songs such as "O Come, All Ye Faithful" and "Deck the Halls," and such unusual ones as "He Became Incarnate," a Christmas carol in India. The international flavor of the book is vividly emphasized with the "National and racial grouping" of selections given at the end of the volume, while such little known facts as the symbolic meaning of the holly and the ivy, and anecdotes connected with the traditions of certain songs, help bring unusual interest to the book. The careful scholarship and convenient arrangement of the material make the book of particular value to church and Sunday school workers, ministers, and leaders of nonchurch groups preparing Christmas programs. The appealing stories of the creation of some of the world's best-loved music and poetry make it a book to be appreciated and used not only on Christmas time, but during the rest of the year, and not only as a dependable volume reference and information, but as source of pure enjoyment.

Storytelling and the Future of Organizations Apr 28 2020 Storytelling is part of social action and

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interaction that actually shapes the future of organizations. Organization and management studies have overwhelmingly focused to date on rational narrative structures with beginnings, middles, and ends, where narrative has proved to be a handy concept in qualitative studies. Far less attention is given however to the more spontaneous and 'non-staged' storytelling that occurs in organizations. Storytelling and the Future of Organizations explores the science and practice of 'antenarrative' because that is how the future of organization is shaped. Antenarrative is a term invented by David M. Boje in 2001, and is defined as a 'bet on the future,' as 'before' narrative linearity, coherence, and stability sets in. Antenarrative is all about 'prospective sensemaking,' betting on the future before narrative retrospection fossilizes the past. Antenarrative storytelling is therefore agential in ways that traditional narratology has yet to come to grips with. This handbook contribution is bringing together a decade of scholarship on 'antenarrative.' It is the first volume to offer such a varied but systematic examination of non-traditional narrative inquiry in the management realm, organizing and developing its approach, and providing new insights for management students and scholars.

Shared Stories, Rival Tellings Sep 02 2020 Judaism, Christianity, and Islam are considered kindred religions-holding ancestral heritages and monotheistic belief in common-but there are definitive distinctions between these "Abrahamic" peoples. Shared Stories, Rival Tellings explores the early exchanges of Jews, Christians, and Muslims, and argues that their interactions were dominated by debates over the meanings of certain stories sacred to all three communities. Robert C. Gregg shows how Jewish, Christian, and Muslim interpreters--artists as well as authors--developed their unique and particular understandings of narratives present in the two Bibles and the Qur'an. Gregg focuses on five stories: Cain and Abel, Sarah and Hagar, Joseph and Potiphar's Wife,

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Jonah and the Whale, and Mary the Mother of Jesus. As he guides us through the often intentional variations introduced into these shared stories, Gregg exposes major issues under contention and the social-intellectual forces that contributed to spirited, and sometimes combative, exchanges among Jews, Christians, and Muslims. Offering deeper insight into these historical moments and their implications for contemporary relations among the three religions, *Shared Stories, Rival Tellings* will inspire readers to consider--and reconsider--the dynamics of traditional and current social-religious competition.

Being Born Jun 23 2022 All human beings are born and all human beings die. In these two ways we are finite: our lives begin and our lives come to an end. Historically philosophers have concentrated attention on our mortality—and comparatively little has been said about being born and how it shapes our existence. Alison Stone sets out to overcome this oversight by providing a systematic philosophical account of how being born shapes our condition as human beings. Drawing on both feminist philosophy and existentialist concerns about the structure of meaningful human existence, Stone offers an original perspective on human existence. She explores how human existence is shaped by the way that we are born. Taking natality into account transforms our view of human existence and illuminates how many of its aspects are connected with our birth. These aspects include dependency, the relationality of the self, vulnerability, reception and inheritance of culture and history, embeddedness in social power, situatedness, and radical contingency. Considering natality also sheds new light on anxiety, mortality, and the temporality of human life. This book therefore bears on death and the meaning of life, as well as many debates in feminist and continental philosophy.

Writing Hard Stories Sep 21 2019 Some of the country's most admired authors—including Andre
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Dubus III, Mark Doty, Marianne Leone, Michael Patrick MacDonald, Richard Blanco, Abigail Thomas, Kate Bornstein, Jerald Walker, and Kyoko Mori—describe their treks through dark memories and breakthrough moments and attest to the healing power of putting words to experience. What does it take to write an honest memoir? And what happens to us when we embark on that journey? Melanie Brooks sought guidance from the memoirists who most moved her to answer these questions. Called an essential book for creative writers by Poets & Writers, *Writing Hard Stories* is a unique compilation of authentic stories about the death of a partner, parent, or child; about violence and shunning; and about the process of writing. It will serve as a tool for teachers of writing and give readers an intimate look into the lives of the authors they love. Authors profiled in *Writing Hard Stories*: Andre Dubus III, Sue William Silverman, Michael Patrick MacDonald, Joan Wickersham, Kyoko Mori, Richard Hoffman, Suzanne Strempek Shea, Abigail Thomas, Monica Wood, Mark Doty, Edwidge Dantict, Marianne Leone, Jerald Walker, Kate Bornstein, Jessica Handler, Richard Blanco, Alysia Abbott, and Kim Stafford

Insights from *Writing Hard Stories* “Why we endeavor collectively to write a book or paint a canvas or write a symphony...is to understand who we are as human beings, and it’s that shared knowledge that somehow helps us to survive.”—Richard Blanco “Here’s what you need to understand: your brothers [or family or friends] are going to have their own stories to tell. You don’t have to tell the family story. You have to tell your story of being in that family.”—Andre Dubus III “We all need a way to express or make something out of experiences that otherwise have no meaning. If what you want is clarity and meaning, you have to break the secrets over your knee and make something of those ingredients.”—Abigail Thomas “What we remember and how we remember it really tells us how we became who we became.”—Michael Patrick MacDonald “The reason I write memoir is to be able to

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see the experience itself...I hardly know what I think until I write...Writing is a way to organize your life, give it a frame, give it a structure, so that you can really see what it was that happened.”—Sue William Silverman “After a while in the process, you have some distance and you start thinking of it as a story, not as your story...It was a personal grief, but no longer personal...[It’s] something that has not just happened to me and my family, but something that’s happened in the world.”—Edwidge Danticat “Tibetan Buddhists believe that eloquence is the telling of a truth in such a way that it eases suffering...The more suffering that is eased by your telling of the truth, the more eloquent you are. That’s all you can really hope for—being eloquent in that fashion. All you have to do is respond to your story honestly, and that’s the ideal.”—Kate Bornstein “You can never entirely redeem the experience. You can’t make it not hurt anymore. But you can make it beautiful enough so that there’s something to balance it in the other scale. And if you understand that word beautiful as not necessarily pretty, then you’re getting close to recognizing the integrative power of restoring the balance, which is restoring the truth.”—Richard Hoffman

The Gâtakamâlâ; Or, Garland of Birth-Stories Aug 25 2022 "The Gâtakamâlâ; Or, Garland of Birth-Stories" is a book by Arya Sura that focuses on the teachings of Buddha to his followers and students through excellent enlightenment. The author also tells stories for Buddhists and people interested in walking in the light of his understanding. This book talks about his former births and existence.

Born Again Atheist Aug 13 2021 There is an old saying that invention is the mother of necessity and this book is a result of that idea. There would never be a need for such a book if the religions and religious authority would practice their traditions like Native Americans or the Australian aborigines. We know they have their gods, costumes, and traditions and just about everyone (bar a few religious fanatics) respects cultural heritage and wants them to revel in their anthropological

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significance. In the same token, the likelihood that a Native American or aborigine is going to show up at your door preaching that Bahloo, the sun god, is the reason man hates snakes and if you do not accept Bahloo as your savior, you will be walking the desert forever, is essentially non-existent. Your author, Lance Gregorchuk, designed this book to give the free thinker, agnostic, atheist, fence sitter and even believer the facts for the arguments that there can be no god or gods.

Giving Birth Feb 25 2020 The birth of a child is important in the lives of women, families, and communities. But as a metaphor for pastoral practice, it is a sadly underdeveloped theme in theology and ministry. The author offers a remedy for this lack with this unique work, urging the incorporation into worship of Scripture with allusions to birthing--which would enliven the church's theology.

Stories of the Self Jul 12 2021 The importance of personal storytelling in contemporary culture and politics In an age where our experiences are processed and filtered through a wide variety of mediums, both digital and physical, how do we tell our own story? How do we “get a life,” make sense of who we are and the way we live, and communicate that to others? Stories of the Self takes the literary study of autobiography and opens it up to a broad and fascinating range of material practices beyond the book, investigating the manifold ways people are documenting themselves in contemporary culture. Anna Poletti explores Andy Warhol’s Time Capsules, a collection of six hundred cardboard boxes filled with text objects from the artist’s everyday life; the mid-aughts crowdsourced digital archive PostSecret; queer zine culture and its practices of remixing and collaging; and the bureaucratic processes surrounding surveillance dossiers. Stories of the Self argues that while there is a strong emphasis on the importance of personal storytelling in contemporary culture and politics, mediation is just as important in establishing the credibility and

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legibility of life writing. Poletti argues that the very media used for writing our lives intrinsically shapes how we are seen to matter.

Great Horse Stories Jun 11 2021 From her many years in the saddle, horsewoman Rebecca Ondov offers this inspiring collection of horse stories that will touch your heart with wonder. Saddle up and ride with her to discover the unique personalities and extraordinary devotion horses reveal and the amazing ways they change lives. You'll meet... Blackie, a spirited horse who helps turn a young man's life around Tuk, a frisky colt who becomes a long-awaited answer to prayer Gus, a gray gelding who provides comfort and hope Sedona, a castaway horse who proves redemption is always possible Starlet, a filly who inspires a girl to get involved and make a difference Rebecca, author of Horse Tales from Heaven, has gathered the best horse stories from her life and the lives of friends to inspire you and provide a window into God's amazing love and provision.

[Get Unstuck from Fundamentalism](#) Nov 04 2020 Get Unstuck from Fundamentalism unravels the mystery behind the need to hold myths as literal truth and the need for certainty. Written in and laced with engaging Italian stories, it points beyond mere rejection of childhood upbringing to a deep spiritual shore that is there for all of us to find. Children live in a literal world where myths and reality are blurred such as the existence of Santa Claus or the Tooth Fairy. Many of those beliefs are unraveled by the time you become an adult, but fundamentalism is that which remains locked into absolutism. It is as if all the answers and purpose of the world come from outside of yourself, and the stories if still held literally remain in charge of your thinking. Most aren't even aware of this. 30% of Americans hold fundamentalist beliefs, but only 9% call themselves a fundamentalist. Those who are unaware cannot realize that they live on the ends of strings that someone else pulls. Others live in reaction against their childhood literal beliefs and therefore shut themselves off from further

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spiritual growth.

Birthmarks Dec 05 2020 "[An] empathetic study of the meanings of cross-racial adoption to adoptees."—Law and Politics Book Review Can White parents teach their Black children African American culture and history? Can they impart to them the survival skills necessary to survive in the racially stratified United States? Concerns over racial identity have been at the center of controversies over transracial adoption since the 1970s, as questions continually arise about whether White parents are capable of instilling a positive sense of African American identity in their Black children. Through in-depth interviews with adult transracial adoptees, as well as with social workers in adoption agencies, Sandra Patton, herself an adoptee, explores the social construction of race, identity, gender, and family and the ways in which these interact with public policy about adoption. Patton offers a compelling overview of the issues at stake in transracial adoption. She discusses recent changes in adoption and social welfare policy which prohibit consideration of race in the placement of children, as well as public policy definitions of "bad mothers" which can foster coerced aspects of adoption, to show how the lives of transracial adoptees have been shaped by the policies of the U.S. child welfare system. Neither an argument for nor against the practice of transracial adoption, BirthMarks seeks to counter the dominant public view of this practice as a panacea to the so-called "epidemic" of illegitimacy and the misfortune of infertility among the middle class with a more nuanced view that gives voice to those directly involved, shedding light on the ways in which Black and multiracial adoptees articulate their own identity experiences.

Telling Sexual Stories Feb 07 2021 Heinrich Schenker: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his

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influence as a composer and theorist.

Into the Nineties Aug 21 2019 A collection of critical essays and creative pieces by leading international women writers and academics.

Buddha in Sri Lanka Oct 15 2021 Combining memoir, history, and present-day narrative, this book describes how Buddhism is lived in Sri Lanka.

Telling God's Story Jan 26 2020 Bridging the gaps for those who've acquired their Bible knowledge in random order, professors Vang and Carter help readers comprehend Scripture as one cohesive story from beginning to end. Second edition with all supporting charts, photographs, and illustrations in full color.

Buddhist Birth Stories; Or, Jataka Tales Jul 24 2022

A World Is Born Sep 14 2021

Kuan-yin Nov 23 2019 By far one of the most important objects of worship in the Buddhist traditions, the bodhisattva Avalokitesvara is regarded as the embodiment of compassion. He has been widely revered throughout the Buddhist countries of Asia since the early centuries of the Common Era. While he was closely identified with the royalty in South and Southeast Asia, and the Tibetans continue to this day to view the Dalai Lamas as his incarnations, in China he became a she—Kuan-yin, the "Goddess of Mercy"—and has a very different history. The causes and processes of this metamorphosis have perplexed Buddhist scholars for centuries. In this groundbreaking, comprehensive study, Chün-fang Yü discusses this dramatic transformation of the (male) Indian bodhisattva Avalokitesvara into the (female) Chinese Kuan-yin—from a relatively minor figure in the Buddha's retinue to a universal savior and one of the most popular deities in Chinese religion. Focusing on the various media through which the feminine Kuan-yin became constructed and

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domesticated in China, Yü thoroughly examines Buddhist scriptures, miracle stories, pilgrimages, popular literature, and monastic and local gazetteers—as well as the changing iconography reflected in Kuan-yin's images and artistic representations—to determine the role this material played in this amazing transformation. The book eloquently depicts the domestication of Kuan-yin as a case study of the indigenization of Buddhism in China and illuminates the ways this beloved deity has affected the lives of all Chinese people down the ages.

Chemistry & Atomic Structure Oct 03 2020

Life Stories Dec 25 2019 All adult speakers in Western cultures have life stories argues Charlotte Linde, and the ways in which these life stories are formed and exchanged with others have a powerful effect on all of us. Life stories express our sense of self, who we are and how we got that way. According to Linde, we also use these stories to show that our lives can be understood as coherent, and to assert or negotiate group membership. These life stories take part in the highest level of social constructions, since they are built on cultural assumptions about what is expected in a life, what the norms for a successful life are, and what common or special belief systems are necessary to establish coherence. The life story, illuminated by this engrossing study, is a form of everyday discourse which has not previously been precisely defined or studied. It is an oral, discontinuous unit, consisting of stories which are retold in a variety of forms over a long period of time, and which may be revised and changed as the speaker comes to drop old meanings and add new ones to parts of the life story. The life story is a particularly rich and important area for study, because it represents a crossroads of linguistic structure and social practice. Linde's analysis is of importance to linguistics, as well as having broader implications for anthropology, psychology, and sociology.

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Matisse Picasso & Gertrude Stein - With Two Shorter Stories Mar 20 2022 First published in 1933, Matisse Picasso and Gertrude Stein contains three prose pieces written in the stream-of-consciousness style that Stein was famous for. A modernist classic not to be missed by fans and collectors of Stein's seminal work. Gertrude Stein (1874-1946) was an American poet, novelist, art collector, and playwright who famously hosted a Paris salon frequented by the likes of F. Scott Fitzgerald, Pablo Picasso, and Ernest Hemingway. Before she was a patron to "The Lost Generation" artists, Stein was an esteemed author who influenced many 20th-century writers with her innovative and experimental prose. Other notable works by this author include: Three Lives (1909), White Wines (1913), and An Exercise in Analysis (1917). Featuring an introduction by Sherwood Anderson, this volume is an essential read for fans of Gertrude Stein's work and those with an interest in Jazz Age literature.

Jesus and the Prodigal Son Aug 01 2020

Christmas Stories Feb 19 2022 Collects the author's favorite Christmas stories, including a battle between angels and demons, a missing baby sets a miracle in motion, and a daughter believes she has lost everything until her father gives everything to win her back.

AQA GCSE Religious Studies A (9-1): Christianity and Buddhism Revision Guide May 10 2021

Building on the Oxford AQA GCSE Religious Studies Student Books, this Revision Guide offers a structured approach to revising for the new 9-1 exams. 1. RECAP: key content from the Student Book is condensed and re-presented in simple visual styles to make content memorable and help retention. 2. APPLY: students actively apply the content they have just revised to build the knowledge and evaluative skills needed for the exams. 3. REVIEW: regular opportunities to practice exam questions and review answers direct students to pinpoint any areas of weakness in knowledge

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or exam skills, identifying where they'll need to concentrate their efforts for further revision. This Revision Guide is ideal for students combining Christianity and Buddhism. With all the essential content condensed and made memorable, and plenty of exam practice, tips and annotated sample answers, students can confidently prepare for their new exams.

Nourishing Seeds of Faith Apr 09 2021 Nourishing Seeds of Faith is an interdenominational collection of mini-sermons that teach four- to eight-year-olds in worship services about God and how God wants them to live. Fun activities and simple language that children understand show pastors, laity, and home-schoolers ways to attract children and hold their attention. Beginning with Advent, the messages follow the birth, life, death, and resurrection of Jesus. Interspersed throughout the book are topics appropriate for seasonal and secular holidays as well. Each five- to ten-minute sermon includes its theme, Scripture reference, preparation tips, and a prayer. "Stretching Further" presents ideas for extending the teaching and involvement of the listeners.

Birth (Pastoring for Life: Theological Wisdom for Ministering Well) Jun 30 2020 This volume explores the connections between our own birth, the experience of having children, and the new birth of the Christian life. Seasoned pastor James Howell offers theological perspectives on a variety of themes associated with birth, such as who we are in light of having once lived in utero, why people might have children, infertility, adoption, baptism, and how to make sense of it all in light of God coming to us first in Mary's womb and then as an infant. The book includes paintings, photos, and drawings. About the Series Pastors are called to help people navigate the profound mysteries of being human, from birth to death and everything in between. This series, edited by leading pastoral theologian Jason Byassee, provides pastors and pastors-in-training with rich theological reflection on the various seasons that make up a human life, helping them minister with greater wisdom and joy.

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