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Nationalism and the Crowd in Liberal Hungary, 1848-1914 The 1-Page Marketing Plan *Crowd Dynamics, Volume 1* **The Playful Crowd Group and Crowd Behavior for Computer Vision Applied Crowd Science** Unleashing the Crowd *Publishers' circular and booksellers' record* Smart Computing Applications in Crowdfunding **New Media, Old Media** *Influencing Behavior Through Speech Crowd Design* **Crowd Dynamics, Volume 3 Annual Report and Documents of the New York Institution for the Instruction of the Deaf and Dumb The Encyclopaedic Dictionary** Three is a Crowd? *Crowd Dynamics, Volume 2 The Publishers' Circular and Booksellers' Record of British and Foreign Literature* **Arbeit in der Crowd Harriman vs. Hill The Crowd** *An Analysis of David Riesman's The Lonely Crowd* **The Leader and the Crowd National Journal** The Naked Crowd **pt. 1 At Los Angeles, Calif., August 7, 1934. Hearings No. 73-Calif.-2. 25 p. pt. 2 At New York, N.Y., July 9 to 12, 1934. Hearings, No. 73-NY-7. 259 p. pt. 3 At New York City, N.Y., November 30, 1934, December 5, 1934. Hearings, No. 73-N.Y.-18. 43 p The Crowd: A Study of the Popular Mind The Victorian Review** *Great Themes of the Bible, Volume 1 ALT•4•1* Parliamentary Debates **The American and English Encyclopædia of Law: Index-digest** New York Magazine **The Spectator Crowd Simulation** *The Sketch* Machine, Platform, Crowd: Harnessing Our Digital Future **The Canada Law Journal Crowd Actions in Britain and France from the Middle Ages to the Modern World The Gospel according to Mark**

Crowd Dynamics, Volume 2 Jun 13 2021 This contributed volume explores innovative research in the modeling, simulation, and control of crowd dynamics. Chapter authors approach the topic from the perspectives of mathematics, physics, engineering, and psychology, providing a comprehensive overview of the work carried out in this challenging interdisciplinary research field. After providing a critical analysis of the

current state of the field and an overview of the current research perspectives, chapters focus on three main research areas: pedestrian interactions, crowd control, and multiscale modeling. Specific topics covered in this volume include: crowd dynamics through conservation laws recent developments in controlled crowd dynamics mixed traffic modeling insights and applications from crowd psychology Crowd Dynamics, Volume 2 is ideal for mathematicians, engineers, physicists, and other researchers working in the rapidly growing field of modeling and simulation of human crowds.

Crowd Design Nov 18 2021 The digital revolution is interwoven with the promise to empower the user. Yet, the rise of centralized, commercial platforms for crowdsourced work questions the validity of this narrative. In Crowd-Design, Florian Alexander Schmidt analyses the workings and the rhetoric of crowdsourced work platforms by comparing the way they address the masses today with historic notions of the crowd. The utopian concepts of early online collaboration are taken as a vantage point from which to view and critique current and, at times, dystopian applications of crowdsourced work. The study is focused on the crowdsourcing of design tasks, but these specific applications are used to examine the design of the more general mechanisms employed by the platform providers to motivate and control the crowds. Crowd-Design is as much about the crowdsourcing of design as it is about the design of crowdsourcing.

Smart Computing Applications in Crowdfunding Feb 21 2022 The book focuses on smart computing for crowdfunding usage, looking at the crowdfunding landscape, e.g., reward-, donation-, equity-, P2P-based and the crowdfunding ecosystem, e.g., regulator, asker, backer, investor, and operator. The increased complexity of fund raising scenario, driven by the broad economic environment as well as the need for using alternative funding sources, has sparked research in smart computing techniques. Covering a wide range of detailed topics, the authors of this book offer an outstanding overview of the current state of the art; providing deep insights into smart computing methods, tools, and their applications in crowdfunding; exploring the importance of smart analysis, prediction, and decision-making within the fintech industry. This book is intended to be an authoritative and valuable resource for professional practitioners and researchers alike, as well as finance engineering, and computer science students who are interested in crowdfunding and other emerging fintech topics.

Annual Report and Documents of the New York Institution for the Instruction of the Deaf and Dumb Sep 16 2021 Vol. 26- includes the report

on the schools for the deaf and dumb in central and western Europe by Rev. George E. Day.

Group and Crowd Behavior for Computer Vision Jun 25 2022 Group and Crowd Behavior for Computer Vision provides a multidisciplinary perspective on how to solve the problem of group and crowd analysis and modeling, combining insights from the social sciences with technological ideas in computer vision and pattern recognition. The book answers many unresolved issues in group and crowd behavior, with Part One providing an introduction to the problems of analyzing groups and crowds that stresses that they should not be considered as completely diverse entities, but as an aggregation of people. Part Two focuses on features and representations with the aim of recognizing the presence of groups and crowds in image and video data. It discusses low level processing methods to individuate when and where a group or crowd is placed in the scene, spanning from the use of people detectors toward more ad-hoc strategies to individuate group and crowd formations. Part Three discusses methods for analyzing the behavior of groups and the crowd once they have been detected, showing how to extract semantic information, predicting/tracking the movement of a group, the formation or disaggregation of a group/crowd and the identification of different kinds of groups/crowds depending on their behavior. The final section focuses on identifying and promoting datasets for group/crowd analysis and modeling, presenting and discussing metrics for evaluating the pros and cons of the various models and methods. This book gives computer vision researcher techniques for segmentation and grouping, tracking and reasoning for solving group and crowd modeling and analysis, as well as more general problems in computer vision and machine learning. Presents the first book to cover the topic of modeling and analysis of groups in computer vision Discusses the topics of group and crowd modeling from a cross-disciplinary perspective, using social science anthropological theories translated into computer vision algorithms Focuses on group and crowd analysis metrics Discusses real industrial systems dealing with the problem of analyzing groups and crowds

New Media, Old Media Jan 20 2022 In this history of new media technologies, leading media and cultural theorists examine new media against the background of traditional media such as film, photography, and print in order to evaluate the multiple claims made about the benefits and freedom of digital media.

Parliamentary Debates Mar 30 2020

The Canada Law Journal Aug 23 2019 Includes section "Book reviews."
The Publishers' Circular and Booksellers' Record of British and Foreign Literature May 12 2021
The Leader and the Crowd Dec 07 2020 Daria Frezza covers six tumultuous decades of transatlantic history to examine how European theories of mass politics and crowd psychology influenced American social scientists' perception of crowds, mobs, democratic "people," and its leadership. In the last decades of the nineteenth century, the development of an urban-industrial mass society and the disordered influx of millions of immigrants required a redefinition of these important categories in American public discourse. Frezza shows how in the Atlantic crossing of ideas American social scientists reelaborated the European theories of crowd psychology and the racial theories then in fashion. Theorists made a sharp distinction between the irrationality of the crowd, including lynchings, and the rationality of the democratic "public." However, this paradigm of a rational Anglo-Saxon male public in opposition to irrational mobs-- traditionally considered to be composed of women, children, "savages"--was challenged by the reality of southern lynch mobs made up of white Anglo-Saxons, people who used mob violence as an instrument of subjugation over an allegedly inferior race. After World War I, when the topic of eugenics and immigration restrictions ignited the debate of exclusion/inclusion regarding U.S. citizenship, Franz Boas's work provided a significant counterbalance to the biased language of race. Furthermore, the very concept of democracy was questioned from many points of view. During the Depression years, social scientists such as John Dewey critically analyzed the democratic system in comparison to European dictatorships. The debate then acquired an international dimension. In the "ideological rearmament of America" on the eve of World War II, social scientists criticized Nazi racism but at the same time stressed how racism was also deeply rooted in America. This is a fresh and provocative look at the parallels between the emergence of America as a world power and the maturing of the new discipline of social science.
Influencing Behavior Through Speech Dec 19 2021
Crowd Simulation Nov 25 2019 Research into the methods and techniques used in simulating crowds has developed extensively within the last few years, particularly in the areas of video games and film. Despite recent impressive results when simulating and rendering thousands of individuals, many challenges still exist in this area. The comparison of simulation with reality, the realistic appearance of virtual humans and their behavior, group

structure and their motion, and collision avoidance are just some examples of these challenges. For most of the applications of crowds, it is now a requirement to have real-time simulations – which is an additional challenge, particularly when crowds are very large. Crowd Simulation analyses these challenges in depth and suggests many possible solutions. Daniel Thalmann and Soraia Musse share their experiences and expertise in the application of: · Population modeling · Virtual human animation · Behavioral models for crowds · The connection between virtual and real crowds · Path planning and navigation · Visual attention models · Geometric and populated semantic environments · Crowd rendering The second edition presents techniques and methods developed since the authors first covered the simulation of crowds in 2007. Crowd Simulation includes in-depth discussions on the techniques of path planning, including a new hybrid approach between navigation graphs and potential-based methods. The importance of gaze attention – individuals appearing conscious of their environment and of others – is introduced, and a free-of-collision method for crowds is also discussed.

An Analysis of David Riesman's The Lonely Crowd Jan 08 2021 David Riesman's The Lonely Crowd: A Study in the Changing American Character is one of the best-known books in the history of sociology – holding a mirror up to contemporary America and showing the nation its own character as it had never seen it before. Its success is a testament to Riesman's mastery of one key critical thinking skill: interpretation. In critical thinking, interpretation focuses on understanding the meaning of evidence, and is frequently characterized by laying down clear definitions, and clarifying ideas and categories for the reader. All these processes are on full display in The Lonely Crowd – which, rather than seeking to challenge accepted wisdom or generate new ideas, provides incisive interpretations and definitions of ideas and data from a variety of sources. Above all, Riesman's book is a work of categorization – a form of interpretation that can be vital to building and communicating systematic arguments. With the aid of his two co-authors (Nathan Glazer and Reuel Denney), he defined three cultural types that formed a perfect pattern for understanding mid-century American society and the changes it was undergoing. The clarity of the book's definitions tapped directly into the zeitgeist of the 1950s, powering it to best-seller status and an audience that extended far beyond academia.

National Journal Nov 06 2020

Harriman vs. Hill Mar 10 2021 In 1901, the Northern Pacific was an unlikely prize: a twice-bankrupt construction of the federal government, it

was a two-bit railroad (literally—five years back, its stock traded for twenty-five cents a share). But it was also a key to connecting eastern markets through Chicago to the rising West. Two titans of American railroads set their sights on it: James J. Hill, head of the Great Northern and largest individual shareholder of the Northern Pacific, and Edward Harriman, head of the Union Pacific and the Southern Pacific. The subsequent contest was unprecedented in the history of American enterprise, pitting not only Hill against Harriman but also Big Oil against Big Steel and J. P. Morgan against the Rockefellers, with a supporting cast of enough wealthy investors to fill the ballroom of the Waldorf Astoria. The story, told here in full for the first time, transports us to the New York Stock Exchange during the unfolding of the earliest modern-day stock market panic. Harriman vs. Hill re-creates the drama of four tumultuous days in May 1901, when the common stock of the Northern Pacific rocketed from one hundred ten dollars a share to one thousand in a mere seventeen hours of trading—the result of an inadvertent "corner" caused by the opposing forces. Panic followed and then, in short order, a calamity for the "shorts," a compromise, the near-collapse of Wall Street brokerages and banks, the most precipitous decline ever in American stock values, and the fastest recovery. Larry Haeg brings to life the ensuing stalemate and truce, which led to the forming of a holding company, briefly the biggest railroad combine in American history, and the U.S. Supreme Court ruling against the deal, launching the reputation of Justice Oliver Wendell Holmes as the "great dissenter" and President Theodore Roosevelt as the "trust buster." The forces of competition and combination, unfettered growth, government regulation, and corporate ambition—all the elements of American business at its best and worst—come into play in the account of this epic battle, whose effects echo through our economy to this day.

The Naked Crowd Oct 05 2020 In The Naked Crowd, acclaimed author Jeffrey Rosen makes an impassioned argument about how to preserve freedom, privacy, and security in a post-9/11 world. How we use emerging technologies, he insists, will be crucial to the preservation of essential American ideals. In our zeal to catch terrorists and prevent future catastrophic events, we are going too far—largely because of irrational fears—and violating essential American freedoms. That's the contention at the center of this persuasive new polemic by Jeffrey Rosen, legal affairs editor of The New Republic, which builds on his award-winning book The Unwanted Gaze. Through wide-ranging reportage and cultural analysis, Rosen argues that it is possible to strike an effective and reasonable balance between liberty and

security. Traveling from England to Silicon Valley, he offers a penetrating account of why well-designed laws and technologies have not always been adopted. Drawing on a broad range of sources—from the psychology of fear to the latest Code Orange alerts and airport security technologies—he also explores the reasons that the public, the legislatures, the courts, and technologists have made feel-good choices that give us the illusion of safety without actually making us safer. He describes the dangers of implementing poorly thought out technologies that can make us less free while distracting our attention from responses to terrorism that might work. Rosen also considers the social and technological reasons that the risk-averse democracies of the West continue to demand ever-increasing levels of personal exposure in a search for an illusory and emotional feeling of security. In Web logs, chat rooms, and reality TV shows, an increasing number of citizens clutter the public sphere with private revelations best kept to themselves. The result is the peculiar ordeal of living in the Naked Crowd, in which few aspects of our lives are immune from public scrutiny. With vivid prose and persuasive analysis, The Naked Crowd is both an urgent warning about the choices we face in responding to legitimate fears of terror and a vision for a better future.

The Encyclopaedic Dictionary Aug 15 2021

Great Themes of the Bible, Volume 1 Jun 01 2020 This first volume in an exciting new series for laity provides an accessible study of some of the Bible's most important themes. Respected author W. Eugene March traces the understanding of key themes through the Old and New Testaments, such as God, covenant, and sin, and demonstrates their importance for Christian life today. Discussion questions are included in each chapter to enhance the usefulness of this book for church study groups.

Crowd Actions in Britain and France from the Middle Ages to the Modern World Jul 22 2019 Crowd Actions in Britain and France from the Middle Ages to the Modern World explores the lively and often violent world of the crowd, examining some of the key flashpoints in the history of popular action. From the Peasants' Revolt of 1381 to the Paris riots in 2005 and 2006, this volume reveals what happens when people gather together in protest.

Nationalism and the Crowd in Liberal Hungary, 1848-1914 Oct 29 2022 "Audiences at theaters, fairs, statue raisings, and commemorations of national figures; political rallies; ethnic mobs; May Day celebrations; monarchical festivities; and finally war rallies all take up places in this history. Not only insurgent crowds, but festive ones as well have political and material goals,

Freifeld finds. And hope for liberal nationalism, which Hungarian crowds carried from their experience of 1848, thus continued to confront the monarchy, its bureaucracy, and the gentry.

New York Magazine Jan 28 2020 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Arbeit in der Crowd Apr 11 2021 Crowdwork ist eine neue Form von Arbeit, welche weder mit einem klassischen Arbeitsverhältnis noch einer formalen Zugehörigkeit zu einer Unternehmensorganisation einhergeht. Dieses Buch setzt zwei Schwerpunkte. Zum einen wird der Frage nachgegangen, welche Entgrenzungsprozesse die Reorganisations-Strategie Crowdsourcing zur Folge hat – an einem Fallbeispiel des Unternehmens IBM. Zum anderen wird untersucht, welche arbeitsbezogenen Gerechtigkeitsansprüche an diese neue Form von Arbeit – und somit jenseits des Normarbeitsverhältnisses – von den in der virtuellen Welt arbeitenden Personen gestellt werden.

The Sketch Oct 25 2019

The Crowd Feb 09 2021

Unleashing the Crowd Apr 23 2022 This book disrupts the way practitioners and academic scholars think about crowds, crowdsourcing, innovation, and new organizational forms in this emerging period of ubiquitous access to the internet. The authors argue that the current approach to crowdsourcing unnecessarily limits the crowd to offering ideas, locking out those of us with knowledge about a problem. They use data from 25 case studies of flash crowds — anonymous strangers answering online announcements to participate in a 7-10 day innovation challenge — half of whom were unleashed from the limitations of focusing on ideas. Yet, these crowds were able to develop new business models, new product lines, and offer useful solutions to global problems in fields as diverse as health care insurance, software development, and societal change. This book, which offers a theory of collective production of innovative solutions explaining the practices that the crowds organically followed, will revolutionize current assumptions about how innovation and crowdsourcing should be managed for commercial as well as societal purposes.

The Crowd: A Study of the Popular Mind Aug 03 2020 The following work is devoted to an account of the characteristics of crowds. The whole of the common characteristics with which heredity endows the individuals of a race constitute the genius of the race. When, however, a certain number of these individuals are gathered together in a crowd for purposes of action, observation proves that, from the mere fact of their being assembled, there result certain new psychological characteristics, which are added to the racial characteristics and differ from them at times to a very considerable degree. Organised crowds have always played an important part in the life of peoples, but this part has never been of such moment as at present. The substitution of the unconscious action of crowds for the conscious activity of individuals is one of the principal characteristics of the present age.

Crowd Dynamics, Volume 1 Aug 27 2022 This volume explores the complex problems that arise in the modeling and simulation of crowd dynamics in order to present the state-of-the-art of this emerging field and contribute to future research activities. Experts in various areas apply their unique perspectives to specific aspects of crowd dynamics, covering the topic from multiple angles. These include a demonstration of how virtual reality may solve dilemmas in collecting empirical data; a detailed study on pedestrian movement in smoke-filled environments; a presentation of one-dimensional conservation laws with point constraints on the flux; a collection of new ideas on the modeling of crowd dynamics at the microscopic scale; and others. Applied mathematicians interested in crowd dynamics, pedestrian movement, traffic flow modeling, urban planning, and other topics will find this volume a valuable resource. Additionally, researchers in social psychology, architecture, and engineering may find this information relevant to their work.

The Spectator Dec 27 2019

ALT•4•1 Apr 30 2020 In the turn 2099, the world has become starkly divided between the progress-obsessed Metropolis, and the isolated, exploited outside. In the Metropolis, the Users have become entirely dependent on their ever-expanding grid. Sustained through Poplar Corp.'s updates, the technologically enhanced Users work in unison toward their final end, ALT•4•1- an update that will alter the User in ways unimaginable. However, after a lifetime building Poplar Corp. and the Metropolis from the ground up, Dr. Mulligan has had an epiphany. With Beall's help, Dr. Mulligan has rallied an organized pushback against the Users. The outsiders will not go down without a fight, even if they don't know exactly who, or what they are

fighting against… Exploring humankind's relations with technology, ALT•4•1 is an inquisition into what it truly means to be human.

Machine, Platform, Crowd: Harnessing Our Digital Future Sep 23 2019 "A clear and crisply written account of machine intelligence, big data and the sharing economy. But McAfee and Brynjolfsson also wisely acknowledge the limitations of their futurology and avoid over-simplification." —Financial Times In The Second Machine Age, Andrew McAfee and Erik Brynjolfsson predicted some of the far-reaching effects of digital technologies on our lives and businesses. Now they've written a guide to help readers make the most of our collective future. Machine | Platform | Crowd outlines the opportunities and challenges inherent in the science fiction technologies that have come to life in recent years, like self-driving cars and 3D printers, online platforms for renting outfits and scheduling workouts, or crowd-sourced medical research and financial instruments.

pt. 1 At Los Angeles, Calif., August 7, 1934. Hearings No. 73-Calif.-2. 25 p. pt. 2 At New York, N.Y., July 9 to 12, 1934. Hearings, No. 73-NY-7. 259 p. pt. 3 At New York City, N.Y., November 30, 1934, December 5, 1934. Hearings, No. 73-N.Y.-18. 43 p Sep 04 2020

The 1-Page Marketing Plan Sep 28 2022 WARNING: Do Not Read This Book If You Hate Money To build a successful business, you need to stop doing random acts of marketing and start following a reliable plan for rapid business growth. Traditionally, creating a marketing plan has been a difficult and time-consuming process, which is why it often doesn't get done. In The 1-Page Marketing Plan, serial entrepreneur and rebellious marketer Allan Dib reveals a marketing implementation breakthrough that makes creating a marketing plan simple and fast. It's literally a single page, divided up into nine squares. With it, you'll be able to map out your own sophisticated marketing plan and go from zero to marketing hero. Whether you're just starting out or are an experienced entrepreneur, The 1-Page Marketing Plan is the easiest and fastest way to create a marketing plan that will propel your business growth. In this groundbreaking new book you'll discover: - How to get new customers, clients or patients and how to make more profit from existing ones. - Why "big business" style marketing could kill your business and strategies that actually work for small and medium-sized businesses. - How to close sales without being pushy, needy, or obnoxious while turning the tables and having prospects begging you to take their money. - A simple step-by-step process for creating your own personalized marketing plan that is literally one page. Simply follow along and fill in each of the nine squares

that make up your own 1-Page Marketing Plan. - How to annihilate competitors and make yourself the only logical choice. - How to get amazing results on a small budget using the secrets of direct response marketing. - How to charge high prices for your products and services and have customers actually thank you for it.

The Playful Crowd Jul 26 2022 From 'Sodoms by the sea' at Coney Island & Blackpool to carefully orchestrated corporate entertainment, this new history compares the pursuit of pleasure on both sides of the Atlantic.

The Gospel according to Mark Jun 20 2019 The world to which the Gospel of Mark introduces its reader is a world of conflicts and suspense, enigmas and secrets, questions and overturning of evidence, irony and surprise. Its principal actor, Jesus, is perplexing in the extreme. He is evidently so for the religious authorities who oppose him, but also for his disciples, who shift from incomprehension to opposition and flight. Questions of meaning, life and death, good and evil are continually broached. This narrative is a subtle invitation to enter into a new world, that of the coming Reign of God, in which the first are last and whoever wants to save his life must lose it. This commentary on the Gospel of Mark has been enthusiastically reviewed in the French edition as one of the best current commentaries on Mark. As a narrative critical commentary, it favors an interpretation of the Gospel that tries to grasp the dynamic of the text taken as a whole. Even if the technical vocabulary of narrative analysis is not used, and the main results of the historical-critical criticism, particularly those of redaction criticism, are not neglected, as the notes will reveal, it is narrative criticism that guides the proceedings.

Applied Crowd Science May 24 2022 Applied Crowd Science outlines the theory and applications of the crowd safety course that Prof. Keith Still has developed and taught worldwide for over thirty years. It includes the background and applications of the crowd risk assessment tools, as well as essays and case studies from international users (UK, Ireland, Canada, Australia, Holland, Belgium and Japan). Keith's courses are mandatory training for all UK Police Public Event Commanders. The text covers legislation and guidance for crowd safety in places of public assembly, and outlines the requirements of a crowd risk assessment for mass gatherings. It draws on Prof. Still's expert witness experience, highlighting both the problems you need to understand for your event planning.

Publishers' circular and booksellers' record Mar 22 2022

Three is a Crowd? Jul 14 2021 The book describes three siblings'

apportioning of linguistic and cultural space among three languages: Portuguese, Swedish and English. Parallel strategies accounting for monolingual and multilingual language management shape a truly illuminating picture of child linguistic competence. Written by a multilingual parent, educator and linguist, this book is for parents, educators and linguists in our predominantly, increasingly multilingual world.

The American and English Encyclopædia of Law: Index-digest Feb 27 2020

The Victorian Review Jul 02 2020

Crowd Dynamics, Volume 3 Oct 17 2021 This contributed volume explores innovative research in the modeling, simulation, and control of crowd dynamics. Chapter authors approach the topic from the perspectives of mathematics, physics, engineering, and psychology, providing a comprehensive overview of the work carried out in this challenging interdisciplinary research field. After providing a critical analysis of the current state of the field and an overview of the current research perspectives, chapters focus on three main research areas: pedestrian interactions, crowd control, and multiscale modeling.