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[The Toho Studios Story](#) Dec 09 2020 Since its inception in 1933, Toho Co., Ltd., Japan's most famous movie production company and distributor, has produced and/or distributed some of the most notable films ever to come out of Asia, including Seven Samurai, Godzilla, Ringu, and Spirited Away. The Toho Studios Story provides a complete picture of every Toho feature the Japanese studio produced and released.

[16 Extraordinary American Women](#) Jun 22 2019 The stories of 16 American women who changed the direction of American life and history. Includes questions, answers, vocabulary, activities and resources. [The Concise Oxford Companion to African American Literature](#) Jan 28 2020 A breathtaking achievement, this Concise Companion is a suitable crown to the astonishing production in African American literature and criticism that has swept over American literary studies in the last two decades. It offers an enormous range of writers-from Sojourner Truth to Frederick Douglass, from Zora Neale Hurston to Ralph Ellison, and from Toni Morrison to August Wilson. It contains entries on major works (including synopses of novels), such as Harriet Jacobs's Incidents in the Life of a Slave Girl, Richard Wright's Native Son, and Lorraine Hansberry's A Raisin in the Sun. It also incorporates information on literary characters such as Bigger Thomas, Coffin Ed Johnson, Kunta Kinte, Sula Peace, as well as on character types such as Aunt Jemima, Brer Rabbit, John Henry, Stackolee, and the trickster. Icons of black culture are addressed, including vivid details about the lives of Muhammad Ali, John Coltrane, Marcus Garvey, Jackie Robinson, John Brown, and Harriet Tubman. Here, too, are general articles on poetry, fiction, and drama; on autobiography, slave narratives, Sunday School literature, and oratory; as well as on a wide spectrum of related topics. Compact yet thorough, this handy volume gathers works from a vast array of sources--from the black periodical press to women's clubs--making it one of the most substantial guides available on the growing, exciting world of African American literature.

[Marley Dias Gets It Done: And So Can You!](#) Nov 07 2020 Marley Dias, the powerhouse girl-wonder who started the #1000blackgirlbooks campaign, speaks to kids about her passion for making our world a better place, and how to make their dreams come true! In this accessible guide with an introduction by Academy Award-nominated filmmaker Ava DuVernay, Marley Dias explores activism, social justice, volunteerism, equity and inclusion, and using social media for good. Drawing from her experience, Marley shows kids how they can galvanize their strengths to make positive changes in their communities, while getting support from parents, teachers, and friends to turn dreams into reality. Focusing on the importance of literacy and diversity, Marley offers suggestions on book selection, and delivers hands-on strategies for becoming a lifelong reader.

[Japan at Nature's Edge](#) Jul 24 2019 Japan at Nature's Edge is a timely collection of essays that explores the relationship between Japan's history, culture, and physical environment. It greatly expands the focus of previous work on Japanese modernization by examining Japan's role in global environmental transformation and how Japanese ideas have shaped bodies and landscapes over the centuries. The immediacy of Earth's environmental crisis, a predicament highlighted by Japan's March 2011 disaster, brings a sense of urgency to the study of Japan and its global connections. The work is an environmental history in the broadest sense of the term because it contains writing by environmental anthropologists, a legendary Japanese economist, and scholars of Japanese literature and culture. The editors have brought together an unparalleled assemblage of some of the finest scholars in the field who, rather than treat it in isolation or as a unique cultural community, seek to connect Japan to global environmental currents such as whaling, world fisheries, mountaineering and science, mining and industrial pollution, and relations with nonhuman animals. The contributors assert the importance of the environment in understanding Japan's history and propose a new balance between nature and culture, one weighted much more heavily on the side of natural legacies. This approach does not discount culture. Instead, it suggests that the Japanese experience of nature, like that of all human beings, is a complex and intimate negotiation between the physical and cultural worlds. Contributors: Daniel P. Aldrich, Jakobina Arch, Andrew Bernstein, Philip C. Brown, Timothy S. George, Jeffrey E. Hanes, David L. Howell, Federico Marcon, Christine L. Marran, Ian Jared Miller, Micah Muscolino, Ken'ichi Miyamoto, Sara B. Pritchard, Julia Adeney Thomas, Karen Thornber, William M. Tsutsui, Brett L. Walker, Takehiro Watanabe.

[David Lynch Swerves](#) May 02 2020 Beginning with Lost Highway, director David Lynch "swerved" in a new direction, one in which very disorienting images of the physical world take center stage in his films. Seeking to understand this unusual emphasis in his work, noted Lynch scholar Martha Nochimson engaged Lynch in a long conversation of unprecedented openness, during which he shared his vision of the physical world as an uncertain place that masks important universal realities. He described how he derives this vision from the Holy Vedas of the Hindu religion, as well as from his layman's fascination with modern physics. With this deep insight, Nochimson forges a startlingly original template for analyzing Lynch's later films--the seemingly unlikely combination of the spiritual landscape envisioned in the Holy Vedas and the material landscape evoked by quantum mechanics and relativity. In David Lynch Swerves, Nochimson navigates the complexities of Lost Highway, The Straight Story, Mulholland Drive, and Inland Empire with uncanny skill, shedding light on the beauty of their organic compositions; their thematic critiques of the immense dangers of modern materialism; and their hopeful conceptions of human potential. She concludes with excerpts from the wide-ranging interview in which Lynch discussed his vision with her, as well as an interview with Columbia University physicist David Albert, who was one of Nochimson's principal tutors in the discipline of quantum physics.

[Restoration Story](#) Aug 29 2022 What unanswered questions do you have about your life? Some of us struggle to find meaning, others wonder about identity, and all of us want to be loved. Your storythe events and relationships that define youwill guide how you answer these questions. But God has a story too. His story is about sending Jesus to this broken world to mend all that is broken. Pastor Robert K. Cheong helps readers connect their story to Gods story, which will transform how they live and love. We all have our own back storyour sometimes unconscious beliefs that have been shaped by our families, relationships, and life experiences. Our stories shape the personal narratives we live out: I am not loved. No one cares for me. I have to be better than everyone around me. How I look is the most important thing about me. Our back story guides us in how we relate to God and others. But are these reference points true? And how are they affecting our lives today? Cheong helps readers unpack their story and learn to live out of Gods new story. Readers will discover how to retell their story based on who God is, what hes done, and the call to love him and others. Learn how the dynamics of creation, fall, redemption, and consummation shape our past struggles, confirm our future hope, and ensure our ability to live in Gods power in the present. At the intersection of Gods story and your own, youll find that his love sustains you in your weariness, guides you in your confusion, and comforts you in your suffering. The story of his love will compel you to live for him. Restoration Story can also be used alongside Cheongs Restore: Changing How We Live and Love Study Guide.

[Everybody Matters](#) Jan 22 2022 In Everybody Matters, CEO Bob Chapman and bestselling author Raj Sisodia challenge traditional thinking about how to run a business and how to be an inspirational leader. Starting in 1997, Barry-Wehmiller CEO Bob Chapman has pioneered a dramatically different approach to leadership that creates off-the-charts morale, loyalty, creativity, and business performance. At Barry-Wehmiller, every single person matters, just like in a family. That's not a cliché on a mission statement; it's the bedrock of the company's success. In Everybody Matters, Chapman and co-author Raj Sisodia show how any organization can stop viewing its employees as simply functions, to be moved around, 'managed' with carrots and sticks, or discarded at will. By doing so, disengaged workers begin to share their gifts and talents toward a shared future. Uninspired workers stop feeling that their jobs have no meaning. And everyone stops counting the minutes until it's time to go home. Everybody Matters chronicles Chapman's journey to find his true calling and provides clear steps to transform your own workplace, whether you lead two people or two hundred thousand. 'If you're ready for a new way of doing business, this is the book for you' Daniel H. Pink, author of To Sell Is Human and Drive 'Bob Chapman is on a mission to change the way businesses treat their employees' Inc.magazine

[Self-Injury](#) Sep 29 2022 The Cornell University College of Human Ecology categorizes self-injury as intentional carving or cutting of the skin, subdermal tissue scratching, intentional burning, banging or punching oneself, and embedding objects under the skin. To date, sixteen forms of self-injury have been documented, and recent studies show that there is no one "profile" for self-harm. This critical edition discusses self-mutilation and other self-harm behaviors. Chapters explore why some individuals harm themselves, the risks of self-injury, and how to treat and prevent it.

[Whiter](#) Jun 26 2022 Heartfelt personal accounts from Asian American women on their experiences with skin color bias, from being labeled "too dark" to becoming empowered to challenge beauty standards "I have a vivid memory of standing in my grandmother's kitchen, where, by the table, she closely watched me as I played. When I finally looked up to ask why she was staring, her expression changed from that of intent observer to one of guilt and shame. . . . 'My anak (dear child),' she began, 'you are so beautiful. It is a shame that you are so dark. No Filipino man will ever want to marry you.'""—"Shade of Brown," Noelle Marie Falcis How does skin color impact the lives of Asian American women? In Whiter, thirty Asian American women provide first-hand accounts of their experiences with colorism in this collection of powerful, accessible, and brutally honest essays, edited by Nikki Khanna. Featuring contributors of many ages, nationalities, and professions, this compelling collection covers a wide range of topics, including light-skin privilege, aspirational whiteness, and anti-blackness. From skin-whitening creams to cosmetic surgery, Whiter amplifies the diverse voices of Asian American women who continue to bravely challenge the power of skin color in their own lives.

[Maple Hills Cozy Mystery Box Set, Books 1-4](#) Apr 12 2021 Maple Hills Mystery box set includes the first four stories in this culinary mystery series. Good, clean, hobby sleuthing for you to enjoy. #1 Raspberry Truffle Murder A new chocolate shop owner in a cozy Vermont town, a hit and run leaves a man dead, and unexpected twists no one saw coming... #2 Peppermint Chocolate Murder A woman sleuth, a handsome detective, and a dead body found in their cozy town... Can Nikki and Hawk solve this mysterious murder? #3 Blueberry Truffle Murder It's a murder case that cuts just a little too close to home for Nikki, an amateur sleuth, in the latest crime to hit her not-so-quiet cozy town! #4 Sea Salt Caramel Murder Trouble seems to follow Nikki like a dark cloud of misfortune. When the Captain of her cruise ship is murdered, it is up to her to get to the bottom of the mystery. Keywords: chocolate cozy mystery series, culinary cozy mystery books, Vermont amateur sleuth mystery, cozy mystery romance, bakery mystery sleuth, east coast clean mystery series, cosy mystery, amateur sleuth, traditional mystery, mystery, small town mystery, female protagonist mystery, murder mystery, cozy mysteries, female sleuth, series, female protagonist, novel, secret, suspense, mystery detective stories, mystery romance books clean, mystery romance suspense, mystery suspense murder, mystery with women, mystery women books, mystery romance, cosy mystery book, book to read and download

[Out on the Wire](#) Sep 05 2020 A Library Journal Best Book of 2015 Go behind the scenes of seven of today's most popular narrative radio shows and podcasts, including This American Life and Radiolab, in graphic narrative. Every week, millions of devoted fans tune in to or download This American Life, The Moth, Radiolab, Planet Money, Snap Judgment, Serial, Invisibilia and other narrative radio shows. Using personal stories to breathe life into complex ideas and issues, these beloved programs help us to understand ourselves and our world a little bit better. Each has a distinct style, but every one delivers stories that are brilliantly told and produced. Out on the Wire offers an unexpected window into this new kind of storytelling—one that literally illustrates the making of a purely auditory medium. With the help of This American Life's Ira Glass, Jessica Abel, a cartoonist and devotee of narrative radio, uncovers just how radio producers construct narrative, spilling some juicy insider details. Jad Abumrad of Radiolab talks about chasing moments of awe with scientists, while Planet Money's Robert Smith lets us in on his slightly goofy strategy for putting interviewees at ease. And Abel reveals how mad—really mad—Ira Glass becomes when he receives edits from his colleagues. Informative and engaging, Out on the Wire demonstrates that narrative radio and podcasts are creating some of the most exciting and innovative storytelling available today.

[Susan: The Story of a Miracle](#) Dec 29 2019 On January 26, 2012, the lives of George and Susan White were suddenly turned upside when Susan awoke with horrifying stomach pain. After being rushed to the emergency room, Susan learned that gallstones had become trapped in her bile duct. In a matter of hours, George's wife had transformed from a perfectly healthy woman to a hospital patient struggling to survive. In this memoir, George shares details from the roller-coaster journey he and his wife began that January morning. Susan contracted pancreatitis and began to suffer from serious complications that kept her in various hospitals for months to come. As George documents an experience that was both stressful and rewarding, he offers a glimpse into both the difficult times they faced during Susan's illness and the comforting moments fueled by love and generosity from friends and family. As Susan slowly began to recover, George chronicles how both he and his wife changed their outlooks on life and became more grateful for everything. Susan: The Story of a Miracle is an inspirational personal story of hope, faith, family, and friends as a husband and wife bravely face a health scare together and discover that miracles really do happen.

[Learning Stories](#) May 26 2022 Shortlisted for the 2013 Nursery World Awards! Margaret Carr's seminal work on Learning Stories was first published by SAGE in 2001, and this widely acclaimed approach to assessment has since gained a huge international following. In this new full-colour book, the authors outline the philosophy behind Learning Stories and refer to the latest findings from the research projects they have led with teachers on learning dispositions and learning power, to argue that Learning Stories can construct learner identities in early childhood settings and schools. By making the connection between sociocultural approaches to pedagogy and assessment, and narrative inquiry, this book contextualizes Learning Stories as a philosophical approach to education, learning and pedagogy. Chapters explore how Learning Stories: - help make connections with families - support the inclusion of children and family voices - tell us stories about babies - allow children to dictate their own stories - can be used to revisit children's learning journeys - can contribute to teaching and learning wisdom This ground-breaking book expands on the concept of Learning Stories and includes examples from practice in both New Zealand and the UK. It outlines the philosophy behind this pedagogical tool for documenting how learning identities are constructed and shows, through research evidence, why the early years is such a critical time in the formation of learning dispositions. Margaret Carr is a Professor of Education at the University of Waikato, New Zealand. Wendy Lee is Director of the Educational Leadership Project, New Zealand.

[Internet Drama and Mystery Television Series, 1996-2014](#) Sep 25 2019 Created around the world and available only on the Web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through online crowd-funding, they are produced with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The second in a first-ever set of books cataloging Internet television series, this volume covers in depth the drama and mystery genres, with detailed entries on 405 shows from 1996 through July 2014. In addition to casts, credits and story lines, each entry provides a website, commentary and episode descriptions. Index of performers and personnel are included.

[When Writers Drive the Workshop](#) Mar 24 2022 In this practical, engaging book, former elementary school teacher and university professor Brian Kissel asks teachers to go back to the roots of writing workshop.

What happens when students, not planned teaching points, lead writing conferences? What happens when students, not tests, determine what they learned through reflection and self-evaluation? Writing instruction has shifted in recent years to more accountability, taking the focus away from the writer. This book explores what happens when empowered writers direct the writing workshop. Through stories from real classrooms, Brian reveals that no matter where children come from, they all have the powerful, shared need to be heard. And when children choose their writing topics, their lives unfold onto the page and teachers are educated by the young voices and bold choices of these writers. Written in an engaging, teacher-to-teacher style, this book focuses on four key components of writing workshop, with an eye on what happens when teachers step back and allow students to drive the instruction: Conferring sessions where students lead and teachers listen Author's Chair where students set the agenda and ask for feedback Reflection time and structures for students to set goals and expectations for themselves Mini-lessons that allow for detours based on students' needs, not teacher or curricular goals Each of the chapters includes practical ideas, a section of Guiding Beliefs, a list of Frequently Asked Questions, and some Digital Diversions to help teachers see the digital possibilities in their classrooms.

**Stories of Children's Pain** Feb 20 2022 Working with a child in pain is difficult, unavoidable and especially challenging when the child cannot explain what they are feeling. In this important book, Bernie Carter and Joan Simons bring together experience, evidence and research to deconstruct the topic and present the reality of children's pain. Each chapter starts with a personal story from a child, a family member or a healthcare professional. The stories are drawn from a wealth of original research, and focus the reader on the individual child and their family. The chapter then goes on to introduce the relevant research, theory and implications for practice, so health professionals can use the evidence to support compassionate, child-centred care. Among the topics addressed are: - Ethical dilemmas - Assessing pain - Working in different settings - Inexplicable pain It is valuable reading for any healthcare student or professional working with children of all ages.

**Animals and Ourselves** Jan 10 2021 The relationship between humans and animals has always been strong, symbiotic and complicated. Animals, real and fictional, have been a mainstay in the arts and entertainment, figuring prominently in literature, film, television, social media, and live performances. Increasingly, though, people are anthropomorphizing animals, assigning them humanoid roles, tasks and identities. At the same time, humans, such as members of the furry culture or college mascots, find pleasure in adopting animal identities and characteristics. This book is the first of its kind to explore these growing phenomena across media. The contributors to this collection represent various disciplines, to include the arts, humanities, social sciences, and healthcare. Their essays demonstrate the various ways that human and animal lives are intertwined and constantly evolving.

**Poetry and Story Therapy** Feb 29 2020 Poetry and short stories can act as powerful springboards to growth, self-enhancement and healing. With the guidance of a skilled facilitator, participants can engage with their own creative expression, and with that of others, and in doing so find opportunities to voice their truth, affirm their strengths, and find new ways of coping with challenges. This book explores the therapeutic possibilities of poetry and stories in turn, describing how to select appropriate works for discussion, and providing techniques for facilitating personally-relevant and growth-enhancing sessions. The author provides ideas and suggestions for personal writing activities that emerge from or intertwine with this discussion, and explains how participants can create their own poetic and narrative pieces using non-literary stimuli, such as music, photographs, paintings, objects, and physical movement. A useful appendix contains titles of individual poems, stories, and literary anthologies that the author has found particularly beneficial in her work, as well as useful further resources and contact details for readers who would like to train to be registered or certified poetry therapists or facilitators. Combining theory with innovative ideas for practical, experiential exercises, this book is a valuable tool for creative arts therapy students and practitioners, mental health and medical professionals, and anyone else interested in the healing possibilities of creative expression.

**A Study Guide for Nikki Giovanni's "Winter"** Sep 17 2021 A Study Guide for Nikki Giovanni's "Winter," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

**Harlequin Intrigue August 2017 - Box Set 1 of 2** Apr 24 2022 Harlequin® Intrigue brings you three new titles at a great value, available now! Enjoy these suspenseful reads packed with edge-of-your-seat intrigue and fearless romance. #1725 DARK HORSE Whitehorse, Montana: The McGraw Kidnapping by B.J. Daniels The case of the infant McGraw twins' kidnapping has been a mystery for twenty-five years, and true-crime writer Nikki St. James means to crack it wide open—but the protective Cull McGraw is wary of her intentions toward his family...and toward him. #1727 PROTECTION DETAIL The Precinct: Bachelors in Blue by Julie Miller Jane Boyle's life depends on her ability to keep secrets, and detective Thomas Watson doesn't realize the nurse caring for his ailing father is in witness protection...or that the sparks flying between them put them both at risk. #1729 SECRET AGENT SURRENDER The Lawmen: Bullets and Brawn by Elizabeth Heiter DEA agent Marcos Costa is undercover and ready to bring down a drug kingpin inside his own mansion—until he runs into Brenna Hartwell, his very first love. He doesn't know she's a rookie detective on a case, and their sweet reunion will be short-lived if their cover is blown. Look for Harlequin Intrigue's August 2017 Box Set 2 of 2, filled with even more edge-of-your-seat romantic suspense! Look for 6 compelling new stories every month from Harlequin® Intrigue!

**Reconstructing Fame** Nov 27 2019 With contributions by Prosper Godonoo, Ulla Hill, C. Richard King, David J. Leonard, Jack Lule, Murry Nelson, David C. Ogden, Robert W. Reising, and Joel Nathan Rosen Reconstructing Fame: Sport, Race, and Evolving Reputations includes essays on Jackie Robinson, Roberto Clemente, Curt Flood, Paul Robeson, Jim Thorpe, Bill Russell, Tommie Smith, and John Carlos. The essayists in this volume write about twentieth-century athletes whose careers were affected by racism and whose post-career reputations have improved as society's understanding of race changed. Contributors attempt to clarify the stories of these sports stars and their places as twentieth-century icons by analyzing the various myths that surround them. When media, fans, sports leagues, and the athletes themselves commemorate sports legends, shifts in popular perceptions often serve to obscure an athlete's role in history. Such revisions can lack coherence and trivialize the efforts of some legendary competitors and those associated with them. Adding racial tensions to this process further complicates the task of preserving the valuable achievements of key players.

**The British National Bibliography** Aug 24 2019

**The Early Reader in Children's Literature and Culture** May 14 2021 This is the first volume to consider the popular literary category of Early Readers – books written and designed for children who are just beginning to read independently. It argues that Early Readers deserve more scholarly attention and careful thought because they are, for many younger readers, their first opportunity to engage with a work of literature on their own, to feel a sense of mastery over a text, and to experience pleasure from the act of reading independently. Using interdisciplinary approaches that draw upon and synthesize research being done in education, child psychology, sociology, cultural studies, and children's literature, the volume visits Early Readers from a variety of angles: as teaching tools; as cultural artifacts that shape cultural and individual subjectivity; as mass produced products sold to a niche market of parents, educators, and young children; and as aesthetic objects, works of literature and art with specific conventions. Examining the reasons such books are so popular with young readers, as well as the reasons that some adults challenge and censor them, the volume considers the ways Early Readers contribute to the construction of younger children as readers, thinkers, consumers, and as gendered, raced, classed subjects. It also addresses children's texts that have been translated and sold around the globe, examining them as part of an increasingly transnational children's media culture that may add to or supplant regional, ethnic, and national children's literatures and cultures. While this collection focuses mostly on books written in English and often aimed at children living in the US, it is important to acknowledge that these Early Readers are a major US cultural export, influencing the reading habits and development of children across the globe.

**It's Time for My Story** Jul 16 2021 Williams here examines soap opera sources, structure, and response, particularly from the critical viewpoints of psychology, both archetypal and empirical, and popular culture, specifically narratology and feminism, that uncover the true nature of the genre. First, Williams traces the development of soap opera from its immediate source in radio and television as well as from its fundamental source in age-old myth and storytelling. Then she analyzes the content and form that together make up the structure of soap opera. Finally, she looks at what soaps mean to watchers and in the process debunks many myths about soap opera.

**Style and Narrative in Translations** Oct 26 2019 Futabatei Shimei (1864-1909) is widely regarded as the founder of the modern Japanese novel. His novel Floating Clouds (1887-1889) was written in a colloquial narrative style that was unprecedented in Japanese literature, as was its negative hero. Futabatei was also a pioneer translator of Russian literature, translating works by Turgenev, Gogol, Tolstoy, Gorky and others - his translations had an enormous impact (perhaps even greater than his novels) on the development of Japanese literature. In this groundbreaking work, Hiroko Cockerill analyses the development of Futabatei's translation style and the influence of his work as a translator on his own writing. She takes us on a journey through Russian and Japanese literature, throwing light on the development of Japanese literary language, particularly in its use of verb forms to convey notions of tense and aspect that were embedded in European languages. Cockerill finds that Futabatei developed not one, but two distinctive styles, based on the influences of Turgenev and Gogol. While the influence of his translations from Turgenev was immediate and far-reaching, his more Gogolian translations are fascinating in their own right, and contemporary translators would do well to revisit them.

**Narrative and Narration** Oct 07 2020 From mainstream blockbusters to art house cinema, narrative and narration are the driving forces that organize a film. Yet attempts to explain these forces are often mired in notoriously complex terminology and dense theory. Warren Buckland provides a clear and accessible introduction that explains how narrative and narration work using straightforward language. Narrative and Narration distills the basic components of cinematic storytelling into a set of core concepts: narrative structure, processes of narration, and narrative agents. The book opens with a discussion of the emergence of narrative and narration in early cinema and proceeds to illustrate key ideas through numerous case studies. Each chapter guides readers through different methods that they can use to analyze cinematic storytelling. Buckland also discusses how departures from traditional modes, such as feminist narratives, art cinema, and unreliable narrators, can complicate and corroborate the book's understanding of narrative and narration. Examples include mainstream films, both classic and contemporary; art house films of every stripe; and two relatively new styles of cinematic storytelling: the puzzle film and those driven by a narrative logic derived from video games. Narrative and Narration is a concise introduction that provides readers with fundamental tools to understand cinematic storytelling.

**Reading Between the Lines** Mar 12 2021 Suitable for teachers and speech and language therapists working in the fields of language and literacy, and concerned with developing inferencing skills in their students, this book contains a collection of 300 texts which are graded, and lead the student gradually from simple tasks.

**Kita's Short Stories** Jun 02 2020 Kita Sparkles brings us a massive collection of ABDL and Little Girl themed short stories. At 160,000 words, this volume will keep you interested and entertained for many hours of reading. This compendium includes the following separately published books: The Scribbles of Kita 1 The Scribbles of Kita 2 Dark(ish) Stories for a scary night Full of innocence and wonder at the joys of diapers and being a baby again or a little girl. If you enjoy these topics then this is the huge book just for you! This book is available in both nappy and diaper versions in eBook, Paperback, and Audiobook.

**Pathways to Literacy** Jun 14 2021 This text recognizes that there is no simple way to develop literacy. It begins with the central premise that literacy is not simply a cognitive process, but a set of social practices used in socio-cultural contexts, and argues that literacy learners come to school with unique social histories that need to be recognised in the programmes devised to facilitate learning. Cairney claims that literacy is not a unitary social practice and suggests that there are many forms of literacy, each with specific purposes and contexts in which they are used. The author provides a look at the many practical classroom strategies and practices that are necessary to recognize multiple pathways to literacy.

**Maths Connect** Nov 19 2021 Maths connect provides consolidation, stretch and challenge for pupils of all abilities. This pupil's text in the blue tier provides an ideal route through Key Stage 3 for the middle-ability pupils.

**Cave of Departure** Aug 17 2021 When twelve-year-old Dominique fails to hear the "Stories from Beyond" that will complete his journey to manhood he is banished from Estoria and sets out alone for the cave believed to be the source of Stories in search of his voice.

**Riding Dirty on I-95** Feb 08 2021 BONUS: This edition contains an excerpt from Nikki Turner's Heartbreak of a Hustler's Wife. Queen of hip hop fiction Nikki Turner follows her gritty, emotionally charged novel The Glamorous Life with this new tale from the hood featuring a beautiful down-on-her-luck sister who can out-hustle the best of them as she rises from the ghetto to glory. After Mercy's beloved dad is murdered in cold blood on her seventh birthday, her mother gives her up to foster care. But despite an unsavory upbringing, Mercy vows to make something of herself—at all costs. Working as a concierge at a hotel notorious for its shady clientele, Mercy meets and falls hard for a notorious dealer who keeps her living large in Gucci clothes and off-the-hook apartments. Then she lands a real lucrative deal: running drugs up Interstate 95 from Miami to New York. But Mercy doesn't want to live the gangsta life forever. She's got bigger dreams. She turns legit and makes her mark, yet despite a new, cleaned-up career, she can't get the streets completely out of her blood. A sexy hustler named C-Note steals her heart. And as their relationship heats up, Mercy discovers that their pasts are hopelessly—and tragically—entwined.

**Revitalize Your Church** Dec 21 2021 Is church revitalization and turnaround biblical? Or, is it merely a secular concept? In Revitalize Your Church, you will discover that the Bible has much to say about revitalization. Combining biblical scholarship, first-hand research, and personal experience, Pastor Dan Eymann develops a biblical blueprint for revitalization. Utilizing the seven churches of Revelation, Pastor Dan identifies seven crucial biblical building blocks for church revitalization. He also builds a model for turnaround leadership from the example of Nehemiah, one of the greatest turnaround leaders in biblical history. Revitalize Your Church will give you hope and biblical insights on turning around a plateaued church. Your church can experience revitalization and renewal.

**Nikki's Whit's** Jul 28 2022 Inspired, Challenged in all she does, Honor student, Determined Communicative, Friendly, Helpful, Pretty, Now 15 year old Loves to continue to Write, Is excited about her new Book! A Grandparents Dream Child.

**Graphic Showbiz** Jul 04 2020

**Meaning-Making for Living** Mar 31 2020 This Open Access Brief analyzes the dynamics in which children's selves emerge through their everyday activities of meaning construction, both in their relationships with family and within school education. It begins with a discussion of new psychological inquiries into children's selves and builds upon the innovative theoretical notion of the Presentational Self, developed by the author over the last decade. The book illustrates how the observation of children's meaning construction in their everyday lives becomes a starting point for theoretical and empirical inquiries into child development and gives a framework that promotes new inquiries in this area. The book describes the Presentational Self Theory as a sense of how the notion of the Self is being worked upon in everyday life encounters. Chapters feature in-depth analyses of exchanges between adults and children in the Japanese cultural context. Meaning-Making for Living will be of interest to researchers and graduate students in the fields of cognitive, social, developmental, educational, and cultural psychology.

**Crave: Nikki's Story (Crave Series, Book 1)** Oct 31 2022

**Internet Lesbian and Gay Television Series, 1996-2014** Aug 05 2020 Created around the world and available only on the Web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The third of five volumes on Internet TV series, this book covers 335 alphabetically arranged gay and lesbian programs, 1996-2014, giving casts, credits, story lines, episode descriptions, websites, dates and commentary. A complete index lists program titles and headings for gay, lesbian, bi-sexual, transgender and drag queen shows.

**Children's Perceptions of the Role of Biblical Narratives in Their Spiritual Formation** Oct 19 2021 In the Bible, storytelling is an important means to pass on the revelation of God. God repeatedly commanded the people of Israel to tell his mighty acts to the next generation. Invariably churches follow this mandate and use biblical narratives as a means to transmit God's self-revelation to enable transformation. The author, Dr Annie George, listens to the voices of children in order to understand their perceptions of how storytelling of biblical narratives help them in their spiritual formation. Dr George's research highlights the importance of evaluating the impact of biblical narratives from a child's perspective as well as emphasising the need to give the same priority to the spiritual transformation of children as with other areas of study and ministry.

