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[Workers and Revolution in Iran](#) Aug 14 2021

Women in Iran from 1800 to the Islamic Republic Jul 21 2019 The role of women in Iran has often been downplayed or obscured, particularly in the modern era. This volume demonstrates that women have long played important roles in different facets of Iranian society. Together with its companion, *Women in Iran from the Rise of Islam to 1800*, this volume completes a two-book project on the central importance of Iranian women from pre-Islamic times through the creation and establishment of the Islamic Republic. It includes essays from various disciplines by prominent scholars who examine women's roles in politics, society, and culture and the rise and development of the women's movement before and during the Islamic Republic. Several contributors address the issue of regional, ethnic, linguistic, and tribal diversity in Iran, which has long contained complex, heterogeneous societies.

The Foreign Policy of Iran Apr 29 2020

Voices From Iran Jun 12 2021 Mahnaz Kousha interviewed fifteen Iranian women in Tehran who originally came from cities and towns throughout Iran. The youngest was 38, the eldest in her 50s. Extensive excerpts from their dialogues form the heart of this remarkable book. With admirable candor the women explore their relationships with their mothers, fathers, husbands, and children. They reflect upon the institutions of courtship and marriage and address issues of childcare, housework, and women's employment. They talk openly about their concerns, ambitions, and frustrations. Finally, they discuss everyday personal problems and the solutions they devise to cope with such difficulties. Offset by telling commentary, these conversations offer significant firsthand insights into the life experiences of the modern Iranian woman and her brave search for identity. Because it covers previously uncharted ground, this volume fills a sizable gap in the study of gender and family relationships in Iran. Abundant footnotes on similar studies in the United States and other countries not only add sociological richness, but also make the book relevant beyond Iran and the Middle East.

America and Iran Jan 19 2022 "A history of the relationship between Iran and America from the 1700s through the current day"--

[Interruptions](#) May 23 2022 Fiction. Middle Eastern Studies. Gay & Lesbian Studies. On a hot summer's day in Tehran, Farzin Rouhani leaves his house on a short walk to meet his lover. Suddenly he encounters a political demonstration and his routine is interrupted. The secret police arrest him on suspicion of conspiring to overthrow the Iranian government. Although he is completely innocent, telling the truth is not an option. Facing his interrogator, Farzin has to decide: does he want to be jailed for subversion or for revealing that he is gay? *INTERRUPTIONS* examines the various paths we choose when our day-to-day life is interrupted. On another level, it is also an intimate look at the interrupted psyche of a country whose dreams of freedom and justice have repeatedly been thwarted. Alemi's examination of Iranian society and its complex rituals is fresh and full of life. Continual political upheavals in a country dominated by fanatics form the backdrop--where the rich history of the Rouhani family is interwoven with the misfortunes of a nation.

The Jews of Iran Jul 13 2021 Living continuously in Iran for over 2700 years, Jews have played an integral role in the history of the country. Frequently understood as a passive minority group, and often marginalized by the Zoroastrian and succeeding Muslim hegemony, the Jews of Iran are instead portrayed in this book as having had an active role in the development of Iranian history, society, and culture. Examining ancient texts, objects, and art from a wide range of times and places throughout Iranian history, as well as the medieval trade routes along which these would have travelled, *The Jews of Iran* offers in-depth analysis of the material and visual culture of this community. Additionally, an exploration of modern novels and accounts of Jewish-Iranian women's experiences sheds light on the social history and transformations of the Jews of Iran from the rule of Cyrus the Great (c. 600-530 BCE) to the Iranian Revolution of 1978/9 and onto the present day. By using the examples of women writers such as Gina Barkhordar Nahai and Dalia Sofer, the implications of fictional representation of the history of the Jews of Iran and the vital importance of communal memory and tradition to this community are drawn out. By examining the representation of identity construction through lenses of religion, gender, and ethnicity, the analysis of these writers' work highlights how the writers undermine the popular imagining and imaging of the Jewish 'other' in an attempt to create a new narrative integrating the Jews of Iran into the idea of what it means to be Iranian. This long view of the Jewish cultural influence on Iran's social, economic, political, and cultural development makes this book a unique contribution to the field of Judeo-Iranian studies and to the study of Iranian history more broadly.

Iran Oct 16 2021 A masterfully researched and compelling history of Iran from 1501 to 2009 This history of modern Iran is not a survey in the conventional sense but an ambitious exploration of the story of a nation. It offers a revealing look at how events, people, and institutions are shaped by currents that sometimes reach back hundreds of years. The book covers the complex history of the diverse societies and economies of Iran against the background of dynastic changes, revolutions, civil wars, foreign occupation, and the rise of the Islamic Republic. Abbas Amanat combines chronological and thematic approaches, exploring events with lasting implications for modern Iran and the world. Drawing on diverse historical scholarship and emphasizing the twentieth century, he addresses debates about Iran's culture and politics. Political history is the driving narrative force, given impetus by Amanat's decades of research and study. He layers the book with discussions of literature, music, and the arts; ideology and religion; economy and society; and cultural identity and heritage.

Confronting Iran Apr 10 2021 "In this account of Iran's fraught relations with the United States and other Western nations, Ali M. Ansari sets the current crisis in the context of a long history of mutual antagonism. Despite the absence of formal diplomatic relationships, Iran and the United States have loomed large in each other's domestic politics for decades. From the overthrow of Mosaddeq in 1953 to the hostage crisis in 1979 and, more recently, the Gulf War and the War in Iraq, both Iranian and American politicians have forged narratives about an "evil empire" lying half a world away. This mutual distrust has militated against detente between the two nations. In the absence of any coherent American policy on Iran, it may soon lead to war." "Based on extensive knowledge of Iranian sources as well as unparalleled access to senior officials in Iran, the United States and Europe, Ansari reveals a disturbing history of failed diplomacy, missed opportunities, and bureaucratic wrangling that have brought us to this point of crisis. Confronting Iran is essential reading for anyone seeking to understand the past, present, and future of this frightening standoff."--BOOK JACKET.

Democracy in Iran Feb 20 2022 Today Iran is once again in the headlines. Reputed to be developing nuclear weapons, the future of Iraq's next-door neighbor is a matter of grave concern both for the stability of the region and for the safety of the global community. President George W. Bush labeled it part of the "Axis of Evil," and rails against the country's authoritarian leadership. Yet as Bush trumpets the spread of democracy throughout the Middle East, few note that Iran has one of the longest-running experiences with democracy in the region. In this book, Ali Gheissari and Vali Nasr look at the political history of Iran in the modern era, and offer an in-depth analysis of the prospects for democracy to flourish there. After having produced the only successful Islamist challenge to the state, a revolution, and an Islamic Republic, Iran is now poised to produce a genuine and indigenous democratic movement in the Muslim world. Democracy in Iran is neither a sudden development nor a western import, Gheissari and Nasr argue. The concept of democracy in Iran today may appear to be a reaction to authoritarianism, but it is an old ideawith a complex history, one that is tightly interwoven with the main forces that have shaped Iranian society and politics, institutions, identities, and interests. Indeed, the demand for democracy first surfaced in Iran a century ago at the end of the Qajar period, and helped produce Iran's surprisingly liberal first constitution in 1906. Gheissari and Nasr seek to understand why democracy failed to grow roots and lost ground to an autocratic Iranian state. Why was democracy absent from the ideological debates of the 1960s and 1970s? Most important, why has it now become a powerful social, political, and intellectual force? How have modernization, social change, economic growth, and the experience of the revolution converged to make this possible? Gheissari and Nasr trace the fortunes of the

democratic ideal from the inchoate demands for rule of law and constitutionalism of a century ago to today's calls for individual rights and civil liberties. In the process they provide not just a fresh look at Iran's politics but also a new understanding of the way in which democracy can develop in a Muslim country.

Farangi Girl Feb 08 2021 Ashley Dartnell's mother was a glamorous American, her father a dashing Englishman, each trying to slough off their past and upgrade to a more romantic and exotic present in Iran. As the story starts, Ashley is eight years old and living in Tehran in the 1960s: the Shah was in power, life for Westerners was rich and privileged. But somehow it didn't all add up to a fairytale. There were bankruptcies and prisons, betrayals and lovers, lies and evasions. And throughout it all, Ashley's passionate and strong-willed mother, Genie. Stories of mothers and daughters are some of the most compelling in contemporary memoir, from *The Liar's Club* and *The Glass Castle* to *Don't Let's Go to the Dogs Tonight* and *Bad Blood*. *Farangi Girl* deserves to be in their company. It's an honest and endlessly recognisable portrait of a mother by a daughter who loved her (and was loved in return). Against this extraordinary background, Ashley's journey into adulthood was more helter-skelter than most and this portrait of a bewitching and endlessly inventive mother is surprising and deeply moving.

Couchsurfing in Iran May 11 2021

The Military in Post-Revolutionary Iran Apr 22 2022 Iran's Revolutionary Guard Corps, also known as the 'Sepah', has wielded considerable and increasing power in Iran in recent decades. Established in 1979 by Ayatollah Khomeini as a paramilitary organisation charged with protecting the nascent Islamic regime and countering the untrustworthy Imperial army (or 'Artesh'), the Sepah has evolved into one of the most powerful political, ideological, military and economic players in Iran over recent years. The Sepah is entrusted with a diverse set of indoctrination apparatus, training programmes and system welfare provisions intended to broaden support for the regime. Although established as a paramilitary organisation, the Sepah developed to have its own ministry, complex bureaucracy and diversified functions, alongside its own network and personnel. This book provides a comprehensive overview of the Sepah and its role. It examines the position of the Sepah in Iranian state and society, explores the nature of the Sepah's involvement in politics, and discusses the impact of the Sepah's political rise on Iran's economy and foreign policy. Contemporary Iran can only be fully understood by an awareness of the ongoing in-fighting among regime factions and increasing popular demands for social change – knowing about the Sepah is central to all this.

Boundary Politics and International Boundaries of Iran Jun 24 2022 This book is about Iranian boundaries at a time when crisis of various nature are occurring around Iran, especially in Iraq and Afghanistan, with immediate effect on the Iranian borderlands and substantial effect of Iran's relations with her neighbours. Furthermore, issues like the legal regime of the Caspian Sea and the UAE claims on the Iranian-owned and Iranian-held islands of Tunbs and Abu Musa in the Persian Gulf create a situation in Iran's neighbourhood, which influence her foreign relations and engage the country in matters of international importance. Occurrence of all these issues on and around the boundaries of Iran and a thorough study of the unexplored foundation and evolution of these issues within the framework of the study of the Iranian boundaries make this book timely, special, original, and important.

Israel Vs. Iran Dec 06 2020 Drawing on in-depth research and invaluable access to the Israeli defense establishment, including interviews with key decision makers, Israeli military correspondent Yaakov Katz and Israeli military historian Yoaz Hendel describe behind-the-scenes Israeli strategic military deliberations and intelligence analysis since the Second Lebanon War of 2006.

Iraq and Iran Nov 24 2019 This book examines the deep-seated and complex factors involved in the rivalry between these two nations. It focuses particularly on the period between 1969 and 1984, a time that saw both the rise of the Ba'ath party in Iraq and Khomeini's return to power in Iran. These changes did much to escalate tensions. The Ba'ath party's ideological, socialist regime and its emphasis on political secular concerns stood in marked contrast to Iran under Khomeini and his efforts to spread an Islamic revolution among the nation's Shiite majority. The author discusses how these differences have affected three long-term problems: Iraq's and Iran's rivalry for dominance in the Arabian Gulf region; disputes over the Shatt al-Arab waterway, which serves as a boundary between the two nations; and the Kurdish rebellion in Iraq, supported by Iran. The volume also looks at the most recent episodes of crisis and analyzes the evolution of the Iran-Iraq war and its implications both regionally and globally.

Trapped in Iran Sep 15 2021 In 2009, Samieh Hezari made a terrible mistake. She flew from her adopted home of Ireland to her birthplace in Iran so her 14-month-old daughter, Rojha, could be introduced to the child's father. When the violent and unstable father refused to allow his daughter to leave and demanded that Samieh renew their relationship, a two-week holiday became a desperate five-year battle to get her daughter out of Iran. If Samieh could not do so before Rojha turned seven, the father could take sole custody—forever. The father's harassment and threats intensified, eventually resulting in an allegation of adultery that was punishable by stoning, but Samieh—a single mother trapped in a country she saw as restricting the freedom and future of her daughter—never gave up, gaining inspiration from other Iranian women facing similar situations. As both the trial for adultery and her daughter's seventh birthday loomed the Irish government was unable to help, leaving Samieh to attempt multiple illegal escapes in an unforgettable, epic journey to freedom. Trapped in Iran is the harrowing and emotionally gripping story of how a mother defied a man and a country to win freedom for her daughter.

The Politics of Writing in Iran Oct 28 2022 Emerging in the late nineteenth and twentieth centuries as a secular activity, Persian literature acquired its own modernity by redefining past aesthetic practices of identity and history. By analyzing selected work of major pre- and post-revolutionary literary figures, Talattof shows how Persian literary history has not been an integrated continuum but a series of distinct episodic movements shaped by shifting ideologies. Drawing on western concepts, modern Persian literature has responded to changing social and political conditions through complex strategies of metaphorical and allegorical representations that both construct and denounce cultural continuities. The book provides a unique contribution in that it draws on texts that demonstrate close affinity to such diverse ideologies as modernism, Marxism, feminism, and Islam. Each ideological standard has influenced the form, characterization, and figurative language of literary texts as well as setting the criteria for literary criticism and determining which issues are to be the focus of literary journals.

Modern Iran Aug 22 2019 Written from an Iranian perspective, and eschewing the standard conspiracy theories, this is a book about political change in Iran in the modern era and the challenges faced by the Iranian state both internally and internationally (especially its relationship with the USA and Iraq.)

Prison in Iran Nov 05 2020 This book offers a unique look into prisons in Iran and the lives of the prisoners and their families. It provides an overview of the history of Iranian prisons, depicts the sub-culture in contemporary Iranian prisons, and highlights the forms that gender discrimination takes behind the prison walls. The book draws on the voices of 90 men and women who have been imprisoned in Iran, interviewed in 2012 and 2017 across various parts of the Islamic Republic of Iran. It presents a different approach to the one proposed by Michel Foucault in *Discipline and Punish* because the author argues that Iran never experienced "the age of sobriety in punishment" and "a slackening of the hold on the body". Whilst penal severity in Iran has reduced, its scope has now extended beyond prisoners to their families, regardless of their age and gender. In Iran, penalties still target the body but now also affect the bodies of the entire prisoner's family. It is not just prisoners who suffer from the lack of food, clothes, spaces for sleeping, health services, legal services, safety, and threats of physical violence and abuse but also their families. The book highlights the costs of mothers' incarceration for their children. It argues that as long as punishment remains the dominant discourse of the penal system, the minds and bodies of anyone related to incarcerated offenders will remain under tremendous strain. This unique book explores the nature of these systems in a deeply under-covered nation to expand understandings of prisons in the non-Western world.

Labor & Industry in Iran, 1850-1941 Jun 19 2019 In the nineteenth century, Iranian reformers wanted to create an independent, modern state that could stand on its own feet. However, constrained by foreign influence, ignorance, and inexperience, their efforts at industrialization were an expensive failure. When a modernizing regime took over the country in 1925, it began the most interesting example of a state-directed effort at economic organization in the Middle East. Iran was able to lift itself up by its bootstraps by financing its own very capital intensive industrialization program without borrowing from abroad. But the people of Iran paid for their nation's modernization through heavy taxation, bad living conditions and dictatorial rule. And although unionization of labor failed, and bad working conditions, low wages and lack of labor laws remained, the much reviled Reza Shah had ironically been able to realize the dreams of the nineteenth and early-twentieth-century reformers. Willem Floor uses primary sources and documents, as well as statistics, to analyze the costs and benefits of Iran's efforts toward industrial modernization from the 1850s to 1941. This study is essential reading for anyone interested in the details of the economic history of modern Iran.

Democracy and Constitutional Politics in Iran Jul 01 2020 Democracy and Constitutional Politics in Iran is a thorough analysis of the struggle of Iranian people for representation and democratic government. The analysis uses Weber's theoretical framework to make sense of the confounding reality that after over a hundred years of struggle the Iranian people are less free today than they were a century ago. Malek-Ahmadi traces the transformation of Iran from a predominantly Sunni society into a Shiite country in 1501 when the formal interweaving between religion and politics began, exploring the tragic missed opportunity during the Constitutional Movement to separate the two. Ending with a focus on recent decades, Malek-Ahmadi provides an explanation of obstacles to democratization with an optimistic view of future prospects for Iran.

Daybreak in Iran Oct 24 2019

The Unthinkable Revolution in Iran Sep 03 2020 The Shah of Iran would remain on the throne for the foreseeable future: This was the firm conclusion of a 1978 CIA analysis. One hundred days later the Shah was overthrown by a popular revolution. The CIA was not alone in its myopia, as Kurzban reveals in this

penetrating work; Iranians themselves considered a revolution inconceivable until it actually occurred. This book offers rare insight into the nature and evolution of the Iranian revolution and into the ultimate unpredictability of protest movements in general.

The Soul of Iran: A Nation's Struggle for Freedom Sep 27 2022 The truths about Iran; quite different truths from versions put forward by Washington, Tehran, and the media. Iran thundered onto the world stage in 1979 with an Islamic revolution that shook the world. Today that revolution has gone astray, a popular democracy movement boldly challenges authority, and young Iranians are more interested in moving to America than in chanting "Death to America." Afshin Molavi, born in Iran and fluent in Persian, traveled widely across his homeland, exploring the legacy of the Iranian revolution and probing the soul of Iran, a land with nearly three millennia of often-glorious history. Like a master Persian carpet maker, Molavi weaves together threads of rich historical insight, political analysis, cultural observation, and the daily realities of life in the Islamic republic to produce a colorful, intricate, and mesmerizing narrative. Originally published in hardcover under the title *Persian Pilgrimages*, this paperback edition is revised, with a new introduction and epilogue.

The Quest for Authority in Iran Aug 26 2022 Iran's presidents have defined the Islamic Republic's attitudes towards the rest of the world. Never has this been more true than now. In this book Siavush Randjbar-Daemi presents an in-depth analysis of the evolution of the Iranian presidency from its inception in the aftermath of the Islamic Revolution to the present day. He offers detailed narratives of each president's ascent to the post and their struggles to acquire authority and maintain relevance within the political process. The figures under consideration include the widely-admired Mohammad Khatami, the internationally-criticised Mahmoud Ahmadinejad and the incumbent president Hassan Rouhani, who steered the decade-long nuclear confrontation between Iran and the West towards a diplomatic conclusion. This book sheds light on the extraordinarily complex workings of the Iranian state, taking into account both the opportunities and challenges that each president has faced whilst in power. It will be essential reading for scholars of Iranian history, political science and international diplomacy.

Modernity, Sexuality, and Ideology in Iran Oct 04 2020 For more than a century Iran's social, political, and cultural history has been defined by a struggle toward or away from modernity. In this book Talatoff makes a compelling argument that, despite revolutionary upheaval, the ideals of modernity remain remote due to the absence of a modern notion of sexuality. He illustrates his assertion through the life of Shahrzad, a celebrated stage and screen actress, dancer, journalist, and published poet who eventually became imprisoned and later homeless in the streets of Tehran. Tracing her career along with other pre-revolutionary women artists, Talatoff explores the relationship between gender, sexuality, media, and modernity in Iran.

The New Wave Cinema in Iran Jan 07 2021 The New Wave Cinema in Iran is a historical and analytical study of the Iranian New Wave Cinema (Mowj-e No) as an artistic and intellectual movement that came to its best early productions between 1958 and 1978. As the movement has a long history, Parviz Jahed focuses on the development and the early progression of the movement in the 1960s and explores its emergence and development in the context of the cultural and social conditions of Iran during this period. Jahed first defines the term 'New Wave' in Iran's film culture, in order to identify the root elements that gave traction to this movement. He analyses the degree to which different elements and factors have contributed to the formation of this cinema, accounting for the different approaches of Iranian intellectual filmmakers towards modernity and a modern form of cinema in Iran. The book finishes by studying the works of three intellectual figures and influential filmmakers of the 1960s, Ebrahim Golestan, Farokh Ghaffari, and Feraydoon Rahnama, who are arguably considered the forerunners of the New Wave Cinema in Iran.

Biological Control of Insect and Mite Pests in Iran Feb 26 2020 The book provides a reference to biological control of arthropod pests in agriculture and of public health importance in Iran. A quick glance over the literature shows a long history of biocontrol attempts in the country. Some historically important events highlighting the interest of Iranian academic, research and extension fields to the natural enemies and their applied aspects are provided. Iran, with an exception of the former USSR, was a pioneer in both basic and applied biocontrol in West Asia. The book consists of four parts: three parts for predators, parasitoids and pathogens, and last part for other approaches and analyses of the current state of biological control in Iran. The book provides the most up-to-date information on pest control and related topics of entomology in Iran. The chapters are written by scholars from major Universities and research centers in Iran.

Iran Mar 09 2021 Ali Ansari provides a radical reinterpretation of Iranian history and politics, placing the Islamic Revolution in the context of a century of political change and social transformation, to gain a fuller understanding of Iran's identity, culture, and politics

Frontier Nomads of Iran Nov 17 2021 Richard Tapper's 1997 book, which is based on three decades of ethnographic fieldwork and extensive documentary research, traces the political and social history of the Shahsevan, one of the major nomadic peoples of Iran. The story is a dramatic one, recounting the mythical origins of the tribes, their unification as a confederacy, and their decline under the Pahlavi Shahs. The book is intended as a contribution to three different debates. The first concerns the riddle of Shahsevan origins, while another considers how far changes in tribal social and political formations are a function of relations with states. The third discusses how different constructions of the identity of a particular people determine their view of the past. In this way, the book promises not only to make a major contribution to the history and anthropology of the Middle East and Central Asia, but also to theoretical debates in both disciplines.

Human Rights and Agents of Change in Iran Aug 02 2020 This volume extends debates on the interaction between universal human rights and the political experiences of Iranians, through a conceptual analysis of 'theories of change'. It assesses the practical processes by which individuals, organizations and movements can reform or impact the structural, theological and political challenges faced in the Iranian context. Contributors to this volume investigate how structures, institutions, and agents in Iran maneuver for influence and power at the state level, through the law, in international corridors, at the grassroots, and by implementing multiple and complex methods. The chapters provide distinct but interrelated analysis of key drivers of change in Iran. A number of those operate primarily through top-down approaches, such as the political reform movement, lawyers pursuing legislative change, and international human rights monitoring bodies. Others take a bottom-up approach, including local movements and campaigns such as the women's movement, the labor movement, the student movement, and ethnic minority groups. By prompting drivers of change to think about causation, influence, sequencing, prioritization, roles and relationships, a theory of change ultimately makes the work more effective. Through rigorous analysis of these issues for drivers of change in the Islamic State, this volume is an important contribution to human rights in Iran. In an era of escalating tensions in the Middle East, it amplifies voices of reform and freedom, filling a crucial gap in our understanding of this region.

Trapped in Iran Dec 18 2021 Trapped in Iran is the astonishing real life-story of long time Fairview, NC resident, Saiid Rabiipour. Tracing his childhood in Tehran to a prestigious school at the Citadel, a military college in Charleston, SC and finally to a productive and happy life right here in the United States of America, Saiid was blessed with a beautiful family, friends and an abiding faith in God. However, Saiid encounters unexpected and dangerous challenges while visiting his Iranian family. Government authorities in Iran decide to detain him with endless roadblocks of hearings and demands of huge sums of money for his release. As weeks lengthen into months, despair and fear threaten-and yet, the powerful hand of God is at work. An incredible chain of events unfolds, leading to a midnight escape over the Turkish mountains on horseback. As you read this astonishing and interesting book you cant help but pause and think about thousands of other men and women who have been held there against their will while the Islamic Republic of Iran uses them to humiliate America at the expense of those innocent people. I was one of the fortunate ones who managed to escape, but many continue to be held and suffer against their will. This is my story . . .

Social Change in Iran Dec 26 2019 A multi-level insider's look at the changes transforming contemporary Iran.

Captive in Iran Mar 21 2022 Maryam Rostampour and Marziyeh Amirzadeh knew they were putting their lives on the line. Islamic laws in Iran forbade them from sharing their Christian beliefs, but in three years, they'd covertly put New Testaments into the hands of twenty thousand of their countrymen and started two secret house churches. In 2009, they were finally arrested and held in the notorious Evin Prison in Tehran, a place where inmates are routinely tortured and executions are commonplace. In the face of ruthless interrogations, persecution, and a death sentence, Maryam and Marziyeh chose to take the radical—and dangerous—step of sharing their faith inside the very walls of the government stronghold that was meant to silence them. In *Captive in Iran*, two courageous Iranian women recount how God used their 259 days in Evin Prison to shine His light into one of the world's darkest places, giving hope to those who had lost everything and showing love to those in despair.

A Social History of Sexual Relations in Iran May 31 2020 Preface -- 1. Marriage in Iran: a family affair -- 2. Temporary marriage: a formal affair -- 3. Prostitution: an extra-marital affair -- 4. Homosexual relations: a common affair -- 5. Venereal diseases in Iran: a public affair -- Afterword -- Bibliography -- Index -- Figures
Revolutionary Iran Jul 25 2022 In Revolutionary Iran, Michael Axworthy guides us through recent Iranian history from shortly before the 1979 Islamic revolution through the summer of 2009, when Iranians poured into the streets of Tehran by the hundreds of thousands, demanding free, democratic government. Axworthy explains how that outpouring of support for an end to tyranny in Iran paused and then moved on to other areas in the region like Egypt and Libya, leaving Iran's leadership unchanged. The Iranian Revolution of 1979 was a defining moment of the modern era. Its success unleashed a wave of Islamist fervor across the Middle East and signaled a sharp decline in the appeal of Western ideologies in the Islamic world. Axworthy takes readers through the major periods in Iranian history over the last thirty years: the overthrow of the old regime and the creation of the new one; the Iran-Iraq war; the reconstruction era following the war; the reformist wave led by Mohammed Khatami; and the present day, in which reactionaries have re-established control. Throughout, he emphasizes that the Iranian

revolution was centrally important in modern history because it provided the world with a clear model of development that was not rooted in Western ideologies. Whereas the world's major revolutions of the previous two centuries had been fuelled by Western, secular ideologies, the Iranian Revolution drew its inspiration from Islam. Revolutionary Iran is both richly textured and from one of the leading authorities on the region; combining an expansive scope with the most accessible and definitive account of this epoch in all its humanity.

Iran, the Untold Story Sep 22 2019 A leading Arab journalist provides an inside look at events in Iran, presents portraits of the Shah and Khomeini, and offers insight into the significance of Iran in relation to developments in the Middle East

Revolution in Iran Mar 29 2020 Observers of Iran have often ascribed the main cause of the revolution to economic problems under the Shah's regime. This book, first published in 1990, on the other hand focuses on the political and social factors which contributed of the Pahlavi dynasty. Mehran Kamrava looks at the revolution in detail as a political phenomenon, making use of extensive interviews with former revolutionary leaders, cabinet ministers and diplomats to show the central role of the political collapse of the regime in bringing about the revolution. He concentrates on the internal and the international developments leading to this collapse, and the social environment in which the revolution's leaders emerged.

Journalism in Iran Jan 27 2020

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