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Arts & Humanities Citation Index      Nov 24 2019

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Standards in Education in the 6-3-3-4 System in Nigeria      Jun 19 2019

Junior Graphic      Sep 27 2022

From Song to Book      Aug 14 2021 As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of chanson courtoise, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and dit, narrative poems which incorporate thematic and rhetorical elements of the lyric, was

responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

Religion after Deliberative Democracy Apr 10 2021 Religion after Deliberative Democracy responds to gaps exposed by the case of religion in deliberative democratic theory. Religion's persistent visibility in political life has called for new solutions for healing deeply divided societies. In response, the author begins with Jeffrey Stout's pragmatist vision of democracy before providing a series of supplements in subsequent chapters. Past legacies are refigured in a rapprochement with Jürgen Habermas's work which is differentiated from the distinctive relevance of Hannah Arendt's Vita Activa. New developments in comparative political theology are complemented by recent systems theory approaches to institutional interactions. Peaceful protest movements are reframed in light of the trust-building capacities of minipublics. The result is reason for renewed confidence in democratic practices attuned to fostering political plurality and capable of responding to persistent religious partisanship. This book fills a crucial space in the literature on religion and democracy and will be of interest to students and scholars of philosophy of religion, theology, pragmatism, and political theory.

The Publishers' Trade List Annual Oct 16 2021

A Catalogue of Valuable New and Second-hand Books Dec 06 2020

The Bookseller Mar 09 2021

The Publishers' Circular and Booksellers' Record of British and Foreign Literature

May 11 2021

A General Catalogue of Books Offered to the Public at the Affixed Prices: Music, games, and minor classes, with bibliography. Fine arts Aug 26 2022

School Science Practical Work in Africa Oct 28 2022 School Science Practical Work in Africa presents the scope of research and practice of science practical work in African schools. It brings together prominent science educators and researchers from Africa to share their experience and findings on pedagogical innovations and research-informed practices on school science practical work. The book highlights trends and patterns in the enactment and role of practical work across African countries. Practical work is regarded as intrinsic to science teaching and learning and the form of practical work that is strongly advocated is inquiry-based learning, which signals a definite paradigm shift from the traditional teacher-dominated to a learner-centered approach. The book provides empirical research on approaches to practical work, contextual factors in the enactment of practical work, and professional development in teaching practical work. This book will be of great interest to academics, researchers and post-graduate students in the fields of science education and educational policy.

The American Bookseller Oct 24 2019

West African Languages in Education Feb 08 2021

Oxford University Gazette Jul 13 2021

Perspectives on Creative Arts Education in Nigeria Mar 21 2022

Social Media in Higher Education Jul 25 2022 "This book provides research on the

pedagogical challenges faced in recent years to improve the understanding of social media in the educational systems"--Provided by publisher.

Public Examinations Examined Sep 22 2019 High-stakes public examinations exert a dominant influence in most education systems. They affect both teacher and student behavior, especially at the middle and upper levels of secondary education. The content of past examinations tends to dictate what is taught and how it is taught and, more important, what is learned and how it is learned. By changing aspects of these examinations, especially their content and format, education systems can have a strong positive impact on teacher behavior and student learning, help raise student achievement levels, and better prepare students for tertiary-level education and for employment. Examination agencies, many of which have followed the same procedures over decades, can learn from the successes and failures of other systems. This book addresses current issues related to the development, administration, scoring, and usage of these high-stakes public examinations, identifying key issues and problems related to examinations in many emerging market economies as well as in advanced economies. The book's primary audience consists of public examination officials on national, regional, and state examination boards, but the book should also be of interest to senior education policy makers concerned with certification and learning achievement standards, to academics and researchers interested in educational assessment, to governmental and education agencies responsible for student selection, and to professionals at development organizations. "This extremely well-written and comprehensive book offers a timely review of the diversity of public examination practices worldwide; of the tensions between examinations and learning; and of the technical expertise involved in the creation of valid, reliable, and fair assessments. It reminds us that as "the diploma disease" takes hold with an ever-greater intensity at every stage of education worldwide, and the commercial business of testing flourishes, those concerned with educational quality and meaningful learning must be on guard to prevent the assessment tail wagging the educational dog." Angela W. Little, Professor Emerita, Institute of Education, University College London "This book is very well structured and written and draws on the authors' remarkable global knowledge across countries and histories. It will be a great asset both to administrators responsible for examinations and to academics and other professionals who seek to understand the nature and impact of examinations of different types and in different settings." Mark Bray, UNESCO Chair Professor of Comparative Education, University of Hong Kong; and former Director, UNESCO International Institute for Educational Planning "I am sure that Public Examinations Examined, which thoroughly analyzes the practice of public examinations in different countries and makes profound and well-grounded conclusions, will arouse very great interest and will serve to further improve public examinations." Victor Bolotov, Distinguished Professor, Higher School of Economics, National Research University, Moscow; member, Russian Academy of Education; and former Deputy Minister of Education, Russian Federation

British Books Jun 12 2021

The Athenaeum Dec 26 2019

Die Gesichtslosen May 31 2020

Book Catalogue Jul 21 2019

Xhosa Oral Poetry Aug 22 2019 This book, first published in 1983, was the first detailed study of the Xhosa oral poetry tradition.

Ghana Commercial and Industrial Bulletin Jul 01 2020

Handbook of Research on the Role of Human Factors in IT Project Management 2021 The role humans play in the field of information technology continues to hold relevance even with the industry's rapid growth. People contribute heavily to the physical, cognitive, and organizational domain of computing, yet there is a lack of exploration into this phenomenon. Humanoid aspects of technology require extensive research in order to avoid marginalization and insufficient data. The Handbook of

Jan 07

Research on the Role of Human Factors in IT Project Management is a collection of innovative research on the methods and applications of the task of human characteristics in the design and development of new technology. While highlighting topics including digitalization, risk management, and task analysis, this book is ideally designed for IT professionals, managers, support executives, project managers, managing directors, academicians, researchers, and students seeking current research on the dynamics of human influence in technological projects.

Catalogue of Ancient and Modern Books Nov 05 2020

Proceedings and Transactions of the Scottish Microscopical Society Feb 26 2020

Anglo-Norman Studies XXI Apr 22 2022

Regulations and Syllabuses for the Joint Examinations for the School Certificate and General Certificate of Education (ordinary Level) and General Certificate of Education (advanced Level) Jan 19 2022

God Discriminates Apr 29 2020 What does it mean to be Orthodox? The Orthodox faith teaches a way of living that leads to eternal life. This also means a person acknowledges the struggle with sin and human passions, particularly related to man-woman relationship, sexuality, and the purpose of marriage as revealed by God. The articles in this book use Scripture and traditional sacred writings as a foundation to explain Orthodox views on these topics and others. Written by Orthodox priests and laymen, the articles provide Insight Into God's will and the human spirit.

A Catalogue of Medieval Literature, Especially of the Romances of Chivalry, and Books Relating to the Customs, Costume, Art, and Pageantry of the Middle Ages 2021

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A Catalogue of Upwards of Fifty Thousand Volumes, of Ancient and Modern Books, English and Foreign, in All Classes of Literature and the Fine Arts, Including Rare and Curious Books, Manuscripts, Etc. in Good Library Condition, Many in Neat and Elegant Bindings, Now on Sale at the Very Reasonable Prices Affixed, by Willis and Sotheran Sep 03 2020

The Student's Handbook to the University and Colleges of Cambridge

Aug 02 2020

Maistre Wace Jun 24 2022 This ... is the first comprehensive Jérriais-English dictionary to be published ... Research ... has enabled the addition of words found in older published texts to supplement the treasury of old words and phrases and enable everyone to appreciate fully Jersey's literary heritage.

Annual Report - Research School of Pacific Studies Jan 27 2020

A General Catalogue of Books Offered to the Public at the Affixed Prices: Music, games, and minor classes, with bibliography. Fine arts Dec 18 2021

A Clearance Catalogue of Superior Second-hand Books in Literature, Science, and the Fine Arts ... Mar 29 2020

A General Catalogue of Books Offered to the Public at the Affixed Prices.

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