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Civil War Stories The Civil War Short Stories of Ambrose Bierce Geschichten aus dem Bürgerkrieg Ambrose Bierce's Civil War The Complete Short Stories of Ambrose Bierce The Collected Civil War Stories of Ambrose Bierce An Affair of Outposts War Stories Encyclopedia of Weird War Stories Civil War Stories Tales of Soldiers and Civilians Texas South Plains War Stories Companion to Literature Shadows of Blue & Gray Dual Narrative Dynamics Encyclopedia of the American Short Story Belligerent Muse The End of Cinema as We Know it Friendly Fire in the Literature of War Reagan's "Boys" and the Children of the Greatest Generation Medientransfer Research Guide to American Literature A Bottomless Grave □□□□□□□□ Zeiten erzählen Civil War Stories & Anecdotes Edinburgh Companion to the Short Story in English At War with the Red Badge of Courage The Scourge of War Joseph Andrews The Bourgeois Gentleman The Koran The Red and the Black Major Barbara Jahre der Entscheidung The Story of the Amistad Ambrose and Dorothy: The Story of War and Love of a Royal Munster Fusilier Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Literaturwissenschaftliches Jahrbuch Encyclopedia of Fantasy and Horror Fiction

Joseph Andrews Apr 28 2020 First English realistic novel depicts misadventures of Joseph and his old tutor, Parson Adams, and their travels — along the way exposing, through their own innocence and honesty, the hypocrisy and affectation of others.

Medientransfer Feb 07 2021

War Stories Mar 20 2022 A collection of great war stories! Here is a jumbo book of tales of courage and valor: 37 stories in all. * Our Classics and Greatest Stories series have a proven track record * Readers love tales of honor, courage, and valor * We have successfully re-launched the Greatest Stories series with Special Ops and Snipers * Unlike other books that focus on one war or conflict, this includes tales from more than 250 years of warfare in North America In War Stories, editor Lamar Underwood has pulled together some of the finest writings about war-fighting that capture readers imaginations. It includes legendary tales from the French and Indian Wars, the Civil War, the Great War, WWII,

Korea, Vietnam, and Iraq - more than 250 years of warfare from colonial times up through the present day. This unforgettable collection includes stories by: *Baron Manfred Von Richthofen *Christina Olds *Randy Zahn *Eddie Rickenbacker *William "Buffalo Bill" Cody *Stephen Crane *Michael Lee Lanning *Blake Stillwell *General Custer, and many others.

Reagan's "Boys" and the Children of the Greatest Generation Mar 08 2021 During the 1980s and 1990s, aging Baby Boomer parents constructed a particular type of memory as they attempted to laud their own parents' wartime accomplishments with the label "The Greatest Generation." This book is the first to tell the entire story of this particular type of U.S. World War II memory begun by U.S. President Ronald Reagan in 1984, and promoted the same year by newscaster Tom Brokaw. The story continues in 1994, when it was given academic credence by historian Stephen E. Ambrose, a sensory realism and ideal American character by director Steven Spielberg and actor Tom Hanks, sloganized by Tom Brokaw in 1998, and later interpreted in light of 9/11

and new wars.

The Collected Civil War Stories of Ambrose Bierce May 22 2022

Geschichten aus dem Bürgerkrieg Aug 25 2022

Ambrose and Dorothy: The Story of War and Love of a Royal

Munster Fusilier Sep 21 2019 AMBROSE & DOROTHY The Story of War and Love of a Royal Munster Fusilier Letters he wrote home during World War I tell the story of Ambrose Keevil and the love of his life, Dorothy Andrews. The two met in 1910 and she became engaged to a good friend of his, a French cavalry officer named Georges, who died in 1914. Ambrose was there in spirit-via letters-to comfort the grieving Dorothy. Their correspondence shares the romance that blossomed, leading to their marriage in 1918. Enlisting in the Royal Fusiliers-and commissioned into the 6th Royal Munster Fusiliers as a second lieutenant to the 10th Irish Division-Ambrose served in Serbia, Greece, Palestine, Macedonia, Egypt and France before the war was over. He and the division battled in Gallipoli and the Salonika Campaign, and he wasn't unscathed, surviving wounds, being gassed and suffering from malaria. His gallant service led to recognition with two Military Crosses, an MBE, and a Chevalier de la Legion d'Honneur, as well as being knighted by the queen. Ambrose and Dorothy: The Story of War and Love of a Royal Munster Fusilier, written and researched by Ambrose's grandson, serves as both a family memoir and a history lesson on one of the most sobering times in world history and one of the most illustrious military organizations, the Royal Munster Fusiliers.

Encyclopedia of the American Short Story Jul 12 2021 Two-volume set that presents an introduction to American short fiction from the 19th century to the present.

Encyclopedia of Fantasy and Horror Fiction Jun 18 2019 Encyclopedia of Fantasy and Horror Fiction provides comprehensive coverage of the major authors and works in these popular genres. Each entry includes a brief discussion of the author's life and work and includes a full bibliography. Each entry on

Dual Narrative Dynamics Aug 13 2021 Combining narratological and stylistic methods, this book theorizes dual narrative dynamics comprised

of plot development and covert progression, and demonstrates the consequences for the interpretation of literary works. In narratives with such dynamics, writers work simultaneously with overt and covert trajectories of signification, establishing a range of relationships between them. The two parallel narrative movements may complement, contradict or even subvert each other, and these relationships significantly influence readers' understanding not just of events but also of characters, themes, and aesthetic values. The book provides a systematic theoretical account of such previously neglected dual narrative dynamics, substantiated and enriched by the textual analysis of works by Ambrose Bierce, Kate Chopin, Franz Kafka, and Katherine Mansfield. The study explores the many ways that these authors have used dual dynamics to increase the power of their narratives. In addition, the book identifies the challenges such dual dynamics present not only for narratology but also for stylistics and translation studies, and it develops sound and provocative proposals for meeting those challenges. In taking an interdisciplinary approach, this book will appeal to scholars and students in the fields of narrative and literary theory, literary criticism, literary stylistics, and translation studies.

Nov 04 2020

The Koran Feb 25 2020 Sacred scripture of Islam: Mohammed's revelations concerning the omniscience and majesty of God, death and judgment, the proper conduct of the faithful, previous prophets, kindness to orphans, more.

A Bottomless Grave Dec 05 2020 Selected from the works of American, British, and French writers, 21 rare and seldom-anthologized stories include "A Bottomless Grave" by Ambrose Bierce, "The Ship that Saw a Ghost" by Frank Norris, Guy de Maupassant's "The Tomb," Richard Marsh's "The Haunted Chair," and other hard-to-find gems of the genre.

At War with the Red Badge of Courage Jun 30 2020 The story of the critical reception of Crane's great Civil War novel from its publication to the present, with particular attention to the effects of later wars on that reception.

Shadows of Blue & Gray Sep 14 2021 Ambrose Bierce didn't just write about the Civil War, he lived through it--on the battlefields and over the graves--and in doing so gave birth to a literary chronicle of men at war previously unseen in the American literary canon. The fact that some of these stories verged on the supernatural, others on factual reporting, and others on the fine line between humor and morbidity in no way detracts from their resonance to both the history of the war between the states and the imaginative historical literature in the tradition of Washington Irving. *Shadows of Blue & Gray* collects all of Bierce's Civil War stories (twenty-seven in total) with six of his memoir pieces on his own experiences on the front lines. This collection includes such classics as "An Occurrence at Owl Creek Bridge," "A Horseman in the Sky," "Parker Addison, Philosopher", and "A Bivouac of the Dead"; as well as lesser known stories and sketches such as "The Mockingbird" and "Two Military Executions" and memoirs of his experiences at Shiloh, Chickamauga, and Franklin.

Encyclopedia of Weird War Stories Feb 19 2022 Fictional war narratives often employ haunted battlefields, super-soldiers, time travel, the undead and other imaginative elements of science fiction and fantasy. This encyclopedia catalogs appearances of the strange and the supernatural found in the war stories of film, television, novels, short stories, pulp fiction, comic books and video and role-playing games. Categories explore themes of mythology, science fiction, alternative history, superheroes and "Weird War."

The Bourgeois Gentleman Mar 28 2020 Classic satire, one of the best by France's greatest comedic playwright, pokes fun at the sham and hypocrisy of 17th-century French society. A wealthy tradesman, Monsieur Jourdain, yearns to become a gentleman in order to win the hand of a marchioness—disregarding the inconvenient fact that he is already married—but only succeeds in making a fool of himself.

Civil War Stories & Anecdotes Sep 02 2020 These stories are offered as reflections on the size, cause, scope and anguish of the Civil War, yet there is about them an intimacy of participation. It is difficult to capture both in a story of that war's magnitude without caricatures of the people

or distortions of the events to accommodate the characters. Here they are, one author's offerings, possibly to put alongside the stories of Ambrose Bierce and William Faulkner. That would be an honor, for certain! The anecdotes are just that - relevant pieces of the overall war story.

Major Barbara Dec 25 2019 When a Salvation Army officer learns that her father, a wealthy armaments manufacturer, has donated lots of money to her organization, she resigns in disgust but ultimately realizes that through wealth, people can help each other.

Friendly Fire in the Literature of War Apr 09 2021 The term "friendly fire" was coined in the 1970s but the theme appears in literature from ancient times to the present. It begins the narrative in Aeschylus's *Persians* and Larry Heinemann's *Paco's Story*. It marks the turning point in Homer's *Iliad*, Virgil's *Aeneid*, the *Chanson de Roland*, Stephen Crane's *The Red Badge of Courage* and Tim O'Brien's *Going After Cacciato*. It is the subject of transformative disclosure in Jaan Kross's *Czar's Madman*, Ron Kovic's *Born on the Fourth of July*, O'Brien's *In the Lake of the Woods* and A.B. Yehoshua's *Friendly Fire*. In some stories, events propel the characters into a friendly-fire catastrophe, as in Thomas Taylor's *A Piece of this Country* and Oliver Stone's 1986 film *Platoon*. This study examines friendly fire in a broad range of literary contexts.

Edinburgh Companion to the Short Story in English Aug 01 2020 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century.

Companion to Literature Oct 15 2021 Praise for the previous edition: Booklist/RBB "Twenty Best Bets for Student Researchers" RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."

The Complete Short Stories of Ambrose Bierce Jun 23 2022 Treasury of ninety-three short works includes horror stories, realistic narratives of war, and tall tales of the old West

The Scourge of War May 30 2020 William Tecumseh Sherman, a West Point graduate and veteran of the Seminole War, became one of the best-

known generals in the Civil War. His March to the Sea, which resulted in a devastated swath of the South from Atlanta to Savannah, cemented his place in history as the pioneer of total war. In *The Scourge of War*, preeminent military historian Brian Holden Reid offers a deeply researched life and times account of Sherman. By examining his childhood and education, his business ventures in California, his antebellum leadership of a military college in Louisiana, and numerous career false starts, Holden Reid shows how unlikely his exceptional Civil War career would seem. He also demonstrates how crucial his family was to his professional path, particularly his wife's intervention during the war. He analyzes Sherman's development as a battlefield commander and especially his crucial friendships with Henry W. Halleck and Ulysses S. Grant. In doing so, he details how Sherman overcame both his weaknesses as a leader and severe depression to mature as a military strategist. Central chapters narrate closely Sherman's battlefield career and the gradual lifting of his pessimism that the Union would be defeated. After the war, Sherman became a popular figure in the North and the founder of the school for officers at Fort Leavenworth, Kansas, known as the "intellectual center of the army." Holden Reid argues that Sherman was not hostile to the South throughout his life and only in later years gained a reputation as a villain who practiced barbaric destruction, particularly as the neo-Confederate Lost Cause grew and he published one of the first personal accounts of the war. A definitive biography of a preeminent military figure by a renowned military historian, *The Scourge of War* is a masterful account of Sherman's life that fully recognizes his intellect, strategy, and actions during the Civil War.

Belligerent Muse Jun 11 2021 War destroys, but it also inspires, stimulates, and creates. It is, in this way, a muse, and a powerful one at that. The American Civil War was a particularly prolific muse--unleashing with its violent realities a torrent of language, from soldiers' intimate letters and diaries to everyday newspaper accounts, great speeches, and enduring literary works. In *Belligerent Muse*, Stephen Cushman considers the Civil War writings of five of the most significant and best known narrators of the conflict: Abraham Lincoln, Walt Whitman,

William Tecumseh Sherman, Ambrose Bierce, and Joshua Lawrence Chamberlain. Considering their writings both as literary expressions and as efforts to record the rigors of the war, Cushman analyzes their narratives and the aesthetics underlying them to offer a richer understanding of how Civil War writing chronicled the events of the conflict as they unfolded and then served to frame the memory of the war afterward. Elegantly interweaving military and literary history, Cushman uses some of the war's most famous writers and their works to explore the profound ways in which our nation's great conflict not only changed the lives of its combatants and chroniclers but also fundamentally transformed American letters.

Research Guide to American Literature Jan 06 2021 Presents American literature from the beginnings to the Revolutionary War, including essays, narratives and more.

Civil War Stories Jan 18 2022 Between the first shots fired at Fort Sumter on April 12, 1861, to Lee's surrender at Appomattox Courthouse on April 9, 1865, the nation was irrevocably changed, as were the lives of the soldiers and civilians who lived through the war. This is an extraordinary collection of stories about that epochal conflict, and includes entries by: Ambrose Bierce Stephan Crane Thomas Nelson Page Dolly Sumner Lunt Mark Twain George Washington Cable G. A. Henry Randall Parrish and many others.

Civil War Stories Oct 27 2022 Sixteen dark and vivid selections by great satirist and short-story writer. "A Horseman in the Sky," "An Occurrence at Owl Creek Bridge," "Chickamauga," "A Son of the Gods," "What I Saw of Shiloh," "Four Days in Dixie" and 10 more. Masterly tales offer excellent examples of Bierce's dark pessimism and storytelling power. Note.

The Story of the Amistad Oct 23 2019 Gripping tale of the epic 1839 revolt, aboard the schooner Amistad, of Africans bound for slavery in the New World. Young readers will thrill to the book's "you-are-there" flavor.

Ambrose Bierce's Civil War Jul 24 2022 This powerful collection contains the very best of this world-renowned author's writings. All of the short stories and factual accounts of the Civil War presented here

form a searing, unflinching portrait of this terrible war. For fiction and non-fiction fans and history buffs alike.

The Red and the Black Jan 26 2020 DIVThis landmark of psychological realism chronicles a young provincial's progress in Parisian society of the early 19th century, where he encounters passion, intrigue, and mortal peril. /div

Jahre der Entscheidung Nov 23 2019 "Ich wollte ihn auch davon zu überzeugen versuchen, dass wir zu gewissen Konzessionen bereit waren; dass wir unseren Traum vom Frieden aufgeben, auch nur einen Soldaten zurückziehen oder auch nur einen Fußbreit vom eroberten Territorium zurückweichen würden, [...] durfte man allerdings nicht von uns erwarten." Die Worte der israelischen Ministerpräsidentin Golda Meir ließen sicherheitspolitische Entschlossenheit erkennen. Diese wollte sie bei ihrem 1969 anstehenden Staatsbesuch in den USA zeigen und unter Beweis stellen. Während des Sechstagekrieges hatte Washington sich bereits davon überzeugen können, dass Jerusalem zu allem bereit war, wenn es um die Sicherheit des eigenen Landes ging. Der Krieg von 1967 war dafür ein eindrucksvolles Beispiel gewesen. Der Bau eigener Atomwaffen und der Yom-Kippur-Krieg waren andere Belege. Vor diesem Hintergrund hatte Washington keine andere Wahl gehabt, als sich an die Seite Israels zu stellen. Anhand hauptsächlich U.S.-amerikanischer Quellen werden die zwei wohl bedeutendsten Jahre in der Geschichte U.S.-israelischer diplomatischer Beziehungen untersucht und dargestellt. So leistet die vorliegende Studie einen Beitrag zur Aufarbeitung der "heißen Kriege" im Kalten Krieg.

The Civil War Short Stories of Ambrose Bierce Sep 26 2022 In *The Devil's Dictionary* Ambrose Bierce defined "war" as "a by-product of the arts of peace." A Civil War veteran, Bierce had absolutely no illusions about "courage," "honor," and "glory" on the battlefield. These stories form one of the great antiwar statements in American literature. Included here are the classic *An Occurrence at Owl Creek Bridge*, *Chickamauga*, *The Mocking Bird*, *The Coup de Grâce*, *Parker Anderson*, *Philosopher*, and other stories celebrated for their intensity, startling insight, and mastery of form.

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Texas South Plains War Stories Nov 16 2021 Every veteran has a story to tell--often ones they have not told their own families. But as one vet in this collection of original interviews succinctly said of his combat experiences: "Some things are better left unsaid." Documenting recollections from survivors of World War II, Korea, Vietnam and other conflicts--all residents of the Texas Panhandle--this book presents narratives from men and women whose young lives, for good or ill, were defined by their participation in warfare in service to their country. *Zeiten erzählen* Oct 03 2020 Dass Zeit und Erzählen untrennbar miteinander verschränkt sind, gehört zu den immer wieder beschworenen Topoi der Erzähltheorie: Ohne Zeit gibt es kein Erzählen und ohne Erzählen keine Zeit. Die erzählte Geschichte vollzieht sich in der Zeit; der Akt des Erzählens hat einen Zeitpunkt, an dem er stattfindet; und der Erzählakt sowie der Rezeptionsprozess nehmen Zeit in Anspruch. Die Verschränkung von Zeit und Erzählen ist dabei nicht allein auf dieses systemische Bedingungsverhältnis beschränkt, auf das sich die Erzähltheorie konzentriert. Sie bringt darüber hinaus ein breites Spektrum ästhetischer Phänomene hervor: Zeit kann für den Roman kompositorische Relevanz besitzen, sie kann als Aspekt der Wahrnehmung thematisiert sein oder auch in ihrem Zusammenspiel mit Figurenkonzeptionen bedeutsam werden. Die eine Zeit – so die These, die die Beiträge des Sammelbandes verbindet – gibt es nicht. Nimmt man die Vielfalt der temporalen Phänomene in den Blick, so wird man schnell den Singular zugunsten des Plurals aufgeben müssen. Der Band beleuchtet aus methodischer, medialer, generischer und historischer Perspektive die Pluralität von Zeitformen. Erzählt wird nicht die Zeit – es werden Zeiten erzählt.

Tales of Soldiers and Civilians Dec 17 2021 This revised edition of Ambrose Bierce's 1892 collection of "Soldiers" and "Civilians" tales fills a void in American literature. A veteran of the Civil War and a journalist known for his integrity and biting satire, Ambrose Bierce was also a lively short-story writer of considerable depth and power. As San Francisco's most famous journalist during the late-nineteenth and early-twentieth centuries, Bierce was hired by William Randolph Hearst to

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write a column for San Francisco Examiner, where his "Soldiers" and "Civilians" tales first appeared during the late 1880s. By the standards of his day and ours, Bierce's journalism was often brilliantly insightful, viciously libelous, petty, and grand, frequently in the space of a single paragraph. This edition reveals the often compelling artistry of Bierce's original versions of the tales and the intentionally intricate design and scope of the original collection.

The End of Cinema as We Know it May 10 2021 In The End of Cinema As We Know It, contributors well known in the 'movie' field talk about the movie industry and look at the variety of new ways we are viewing films. They query whether or not we are getting different, better movies?

An Affair of Outposts Apr 21 2022 One of the classic short stories based around the American Civil War. A story of a man joining a conflict because of betrayal and finding no safe place to hide in the horror of war.

Literaturwissenschaftliches Jahrbuch Jul 20 2019

Ambrose Bierce: The Devil's Dictionary, Tales, & Memoirs (LOA #219) Aug 21 2019 A veteran of some of the bloodiest battles of the Civil War, Ambrose Bierce went on to become one of the darkest and most death haunted of American writers, the blackest of black humorists. This volume gathers the most celebrated and significant of Bierce's writings.

In the *In the Midst of Life* (Tales of Soldiers and Civilians), his collection of short fiction about the Civil War, which includes the masterpieces "An Occurrence at Owl Creek Bridge" and "Chickamauga," is suffused with a fiercely ironic sense of the horror and randomness of war. *Can Such Things Be?* brings together "The Death of Halpin Frayser," "The Damned Thing," "The Moonlit Road," and other tales of terror that make Bierce the genre's most significant American practitioner between Poe and Lovecraft. *The Devil's Dictionary*, the brilliant lexicon of subversively cynical definitions on which Bierce worked for decades, displays to the full his corrosive wit. In *Bits of Autobiography*, the series of memoirs that includes the memorable "What I Saw of Shiloh," he recreates his experiences in the war and its aftermath. The volume is rounded out with a selection of his best uncollected stories. Acclaimed Bierce scholar S. T. Joshi provides detailed notes and a newly researched chronology of Bierce's life and mysterious disappearance. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.