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Night Soldiers *Dark Voyage* The World Displayed: The voyage of Capt. William Dampier **The Voyage of the Parzival** *Spies, Wiretaps, and Secret Operations: A-J* **The Joy of Reading The World at Night** *The Foreign Correspondent* **Classic Spy Novels 3-Book Bundle** *The Soldier Boy* **Dark Star** *The Polish Officer* **The Scarlet Banner** *A Confederate Soldier in Egypt* **Dark Voyage** *The Soldier Boy; Or, Tom Somers in the Army* *Fraser's Magazine for Town and Country* *Fraser's Magazine* **The Alcalde** **A Soldier's Experience** The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body **Mission to Paris** **The Top Ten: Writers Pick Their Favorite Books** *The Spies Of Warsaw* *Blood of Victory* **Red Gold** *A Hero of France* **Under Occupation** **Midnight in Europe** *Spies of the Balkans* **A Soldier's Experience, Or A Voice from the Ranks** **Bye for Now: A Soldier's Story** *Die Stunde des Wolfs* **The Victorian Soldier in Africa** *A Brutal State of Affairs* **A General Collection of the Best and Most Interesting Voyages and Travels in All Parts of the World** **A general collection of ... voyages and travels, digested by J. Pinkerton** **A Soldier's Experience; or, A Voice from the Ranks** *Old Glory* *Notes of an Exile to Van Dieman's Land*

The Victorian Soldier in Africa Dec 26 2019 This book re-examines the campaign experience of British soldiers in Africa during the period 1874-1902. It uses using a range of sources, such as letters and diaries, to allow soldiers to 'speak form themselves' about their experience of colonial.

Fraser's Magazine May 11 2021 Contains the first printing of Sartor resartus, as well as other works by Thomas Carlyle.

The Voyage of the Parzival Jul 25 2022 "It's not my fight," said Ethan Grey. It didn't matter. Mexico was at war, and he was in it. He'd wanted a cruise in warm waters, a chance to forget the war he'd just fought, the War Between the States. But the ship he chose so casually had another mission, and like it or not Ethan Grey was on board. The storms at sea, the battles with enemy ships, the long trip overland through hostile territory, the flight from French mercenaries; it became his war, too. But this time, at least it was simpler. It was just a fight for his friends. And for Maria. The Voyage of the Parzival is based on an earlier book by Terry Mort entitled, *Shipment to Mexico*. "Mort makes a fascinating read out of every subject he takes up." - The Associated Press "Terry Mort is an author extraordinaire." - Ann LaFarge - The Hudson Valley News

A general collection of ... voyages and travels, digested by J. Pinkerton Sep 22 2019

A General Collection of the Best and Most Interesting Voyages and Travels in All Parts of the World Oct 24 2019

The World Displayed: The voyage of Capt. William Dampier Aug 26 2022

A Soldier's Experience Mar 09 2021

The Polish Officer Nov 17 2021 September 1939. As Warsaw falls to Hitler's Wehrmacht, Captain Alexander de Milja is recruited by the intelligence service of the Polish underground. His mission: to transport the national gold reserve to safety, hidden on a refugee train to Bucharest. Then, in the back alleys and black-market bistros of Paris, in the tenements of Warsaw, with partizan guerrillas in the frozen forests of the Ukraine, and at Calais Harbor during an attack by British bombers, de Milja fights in the war of the shadows in a world without rules, a world of danger, treachery, and betrayal.

Midnight in Europe May 31 2020 NEW YORK TIMES BESTSELLER Paris, 1938. As the shadow of war darkens Europe, democratic forces on the Continent struggle against fascism and communism, while in Spain the war has already begun. Alan Furst, whom Vince Flynn has called "the most talented espionage novelist of our generation," now gives us a taut, suspenseful, romantic, and richly rendered novel of spies and secret operatives in Paris and New York, in Warsaw and Odessa, on the eve of World War II. Cristián Ferrar, a brilliant and handsome Spanish émigré, is a lawyer in the Paris office of a prestigious international law firm. Ferrar is approached by the embassy of the Spanish Republic and asked to help a clandestine agency trying desperately to supply weapons to the Republic's beleaguered army—an effort that puts his life at risk in the battle against fascism. Joining Ferrar in this mission is a group of unlikely men and women: idealists and gangsters, arms traders and aristocrats and spies. From shady Paris nightclubs to white-shoe New York law firms, from brothels in Istanbul to the dockyards of Poland, Ferrar and his allies battle the secret agents of Hitler and Franco. And what allies they are: there's Max de Lyon, a former arms merchant now hunted by the Gestapo; the Marquesa Maria Cristina, a beautiful aristocrat with a taste for danger; and the Macedonian Stavros, who grew up "fighting Bulgarian bandits. After that, being a gangster was easy." Then there is Eileen Moore, the American woman Ferrar could never forget. In *Midnight in Europe*, Alan Furst paints a spellbinding portrait of a continent marching into a nightmare—and the heroes and heroines who fought back against the darkness. Praise for Alan Furst and *Midnight in Europe* "Furst never stops astounding me."—Tom Hanks "Furst is the best in the business."—Vince Flynn "Elegant, gripping . . . [Furst] remains at the top of his game."—The New York Times "Suspenseful and sophisticated . . . No espionage author, it seems, is better at summoning the shifting moods and emotional atmosphere of Europe before the start of World War II than Alan Furst."—The Wall Street Journal "Endlessly compelling . . . Furst delivers an observant, sexy, and thrilling tale set in the outskirts of World War II. In Furst's hands, Paris once again comes alive with intrigue."—Erik Larson "Too much fun to put down . . . [Furst is] a master of the

atmospheric thriller.”—The Boston Globe

Dark Star Dec 18 2021 Andre Szara, survivor of the Polish pogroms and the Russian civil wars, is a journalist working for Pravda in 1937. War in Europe is already underway and Szara is co-opted to join the NKVD, the Soviet secret intelligence agency. He does his best to survive the tango of pre-war politics by calmly obeying orders and keeping his nose clean. But when he is sent to retrieve a battered briefcase the plot thickens and is drawn into even more complex intrigues. Szara becomes a full-time spymaster and as deputy director of a Paris network, he finds his own star rising when he recruits an agent in Berlin who can supply crucial information. DARK STAR captures not only the intrigue and danger of clandestine life but the day-to-day reality of what Soviet operatives call special work.

Dark Voyage Sep 27 2022 From the master of the wartime espionage novel; a thrilling story of subterfuge at sea May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus river to dock at the port of Lisbon. She is the Santa Rosa, flies the flag of neutral Spain, and is in Lisbon to load cork oak, tinned sardines and drums of cooking oil bound for the Baltic port of Malmö. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter under the command of Captain Eric DeHaan. She sails for the intelligence division of the British Royal Navy and is involved in a secret mission. On board are a Polish engineer and British spy, Spaniards who fought for Franco and Germans who fought against Hitler. For them, this is a last desperate flight to freedom.

Night Soldiers Oct 28 2022 Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. Night Soldiers masterfully re-creates the European world of 1934–45: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. Night Soldiers is a scrupulously researched panoramic novel, a work on a grand scale.

The Soldier Boy Jan 19 2022 Reproduction of the original: The Soldier Boy by Oliver Optic

Under Occupation Jul 01 2020 THE TIMES '100 BEST SUMMER READS' 'Magnificent' Sunday Times 'Gripping... the twists and intrigue keep coming' Observer 'As ever, Furst vividly evokes a sense of time and place' Mail on Sunday (Must-Read Books of the Year) Occupied Paris, 1942. In the dark, treacherous city, the German occupying forces are everywhere—and so are French resistance fighters, working secretly to defeat Hitler. Just before he dies, a man being chased by the Gestapo hands off a strange-looking document to the unsuspecting novelist Paul Ricard. It looks like a blueprint of a part for a military weapon - one that might have important information for the Allied forces - and Ricard realizes he must try to get it into the hands of members of the resistance network. As he finds himself drawn deeper and deeper into anti-German efforts, Ricard travels deep into enemy territory and along the escape routes of underground resistance safe houses, spying on Nazi maneuvers. And when he meets the mysterious and beautiful Leila, a professional spy, they begin to work together to get crucial information out of France and into the hands of the Allied forces in London. ALAN FURST - The master of the historical spy novel 'Alan Furst is in a class of his own' William Boyd 'Furst is an addiction' The Times 'If you are a John le Carré fan, this is definitely for you' James Patterson 'Furst's ability to recreate the terrors of espionage is matchless' Robert Harris 'America's preeminent spy novelist' New York Times 'Furst never stops astounding me' Tom Hanks 'How I envy anybody who has not yet discovered Furst's writing' Telegraph

Spies, Wiretaps, and Secret Operations: A-J Jun 24 2022 A comprehensive two-volume overview and analysis of all facets of espionage in the American historical experience, focusing on key individuals and technologies. * Includes over 750 entries in chronologically organized sections, covering important spies, spying technologies, and events * Written by an expert team of contributing scholars from a variety of fields within history and political science * Provides a chronology of key events related to the use of espionage by the United States or by enemies within our borders * A glossary of key espionage terms * An extensive bibliography of print and electronic resources for further reading * Photos of key individuals plus maps of geographical locations and military engagements where espionage played an important role

A Confederate Soldier in Egypt Sep 15 2021 General Loring was one of many Confederate officers who after the close of the War of the Rebellion offered their services to foreign rulers. A number of these officers took their way to Egypt, and the author of this book was one of the most successful of them all. He was made Pasha by the Khedive, and he rendered that ruler honorable and efficient service. It was natural that Loring Pasha should have been led to give his Egyptian experiences durable shape, and his book gives a clear and agreeably written account of the country. Such a writer has much more authority than the mere traveler. General Loring lived long in the country, and in intimate relations with persons at the centre of affairs; being withal a man of thought and intelligence he could not, with his opportunities, fail to acquire and retain impressions and facts of interest and value.

Dark Voyage Aug 14 2021 “In the first nineteen months of European war, from September 1939 to March of 1941, the island nation of Britain and her allies lost, to U-boat, air, and sea attack, to mines and maritime disaster, one thousand five hundred and ninety-six merchant vessels. It was the job of the Intelligence Division of the Royal Navy to stop it, and so, on the last day of April 1941 . . .” May 1941. At four in the morning, a rust-streaked tramp freighter steams up the Tagus River to dock at the port of Lisbon. She is the Santa Rosa, she flies the flag of neutral Spain and is in Lisbon to load cork oak, tinned sardines, and drums of cooking oil bound for the Baltic port of Malmö. But she is not the Santa Rosa. She is the Noordendam, a Dutch freighter. Under the command of Captain Eric DeHaan, she sails for the Intelligence Division of the British Royal Navy, and she will load detection equipment for a clandestine operation on the Swedish coast—a secret mission, a dark voyage. A desperate voyage. One more battle in the spy wars that rage through the back alleys of the ports, from elegant hotels to abandoned piers, in lonely desert outposts, and in the souks and cafés of North Africa. A battle for survival,

as the merchant ships die at sea and Britain—the last opposition to Nazi German—slowly begins to starve. A voyage of flight, a voyage of fugitives—for every soul aboard the Noordendam. The Polish engineer, the Greek stowaway, the Jewish medical officer, the British spy, the Spaniards who fought Franco, the Germans who fought Hitler, the Dutch crew itself. There is no place for them in occupied France; they cannot go home. From Alan Furst—whom The New York Times calls America’s preeminent spy novelist—here is an epic tale of war and espionage, of spies and fugitives, of love in secret hotel rooms, of courage in the face of impossible odds. *Dark Voyage* is taut with suspense and pounding with battle scenes; it is authentic, powerful, and brilliant.

A Hero of France Aug 02 2020 NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST 1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England. Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act. As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all. Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst’s *A Hero of France* is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

Blood of Victory Oct 04 2020 Utterly gripping spy thriller set in the glittering world of European high society, just before the Second World War. November, 1940. I.A. Serebin, a writer from Odessa and former decorated Hero of the Soviet Union, is on his way to Istanbul following a cryptic letter from a former lover. Ostensibly there on official business for the International Russian Union, an émigré organisation based in Paris, he is drawn into a clandestine world of international spies and political players. With war in Europe drawing nearer, Serebin is recruited by the British secret services - his mission to stop the export of Romanian oil to Germany. In a race against time, Serebin's journey will take him from the glittering salons of Paris to the back alleys of Bucharest and the Black Sea ports, in a covert operation to staunch the flow of oil, the precious 'blood of victory'.

A Soldier's Experience, Or A Voice from the Ranks Mar 29 2020

Notes of an Exile to Van Dieman's Land Jun 19 2019

Die Stunde des Wolfs Jan 27 2020 Im Mai 1941 scheint es, als sei die britische Seeherrschaft verloren - und damit auch jede Hoffnung auf eine siegreiche Wendung des Zweiten Weltkriegs. Eric de Haan, Kapitän eines niederländischen Frachters, wird von der Royal Navy zu den Waffen gerufen.

The Foreign Correspondent Mar 21 2022 From Alan Furst, whom The New York Times calls “America’s preeminent spy novelist,” comes an epic story of romantic love, love of country, and love of freedom—the story of a secret war fought in elegant hotel bars and first-class railway cars, in the mountains of Spain and the backstreets of Berlin. It is an inspiring, thrilling saga of everyday people forced by their hearts’ passion to fight in the war against tyranny. By 1938, hundreds of Italian intellectuals, lawyers and journalists, university professors and scientists had escaped Mussolini’s fascist government and taken refuge in Paris. There, amid the struggles of émigré life, they founded an Italian resistance, with an underground press that smuggled news and encouragement back to Italy. Fighting fascism with typewriters, they produced 512 clandestine newspapers. *The Foreign Correspondent* is their story. Paris, a winter night in 1938: a murder/suicide at a discreet lovers’ hotel. But this is no romantic traged—it is the work of the OVRA, Mussolini’s fascist secret police, and is meant to eliminate the editor of *Liberazione*, a clandestine émigré newspaper. Carlo Weisz, who has fled from Trieste and secured a job as a foreign correspondent with the Reuters bureau, becomes the new editor. Weisz is, at that moment, in Spain, reporting on the last campaign of the Spanish civil war. But as soon as he returns to Paris, he is pursued by the French Sûreté, by agents of the OVRA, and by officers of the British Secret Intelligence Service. In the desperate politics of Europe on the edge of war, a foreign correspondent is a pawn, worth surveillance, or blackmail, or murder. *The Foreign Correspondent* is the story of Carlo Weisz and a handful of antifascists: the army officer known as “Colonel Ferrara,” who fights for a lost cause in Spain; Arturo Salamone, the shrewd leader of a resistance group in Paris; and Christa von Schirren, the woman who becomes the love of Weisz’s life, herself involved in a doomed resistance underground in Berlin. *The Foreign Correspondent* is Alan Furst at his absolute best—taut and powerful, enigmatic and romantic, with sharp, seductive writing that takes the reader through darkness and intrigue to a spectacular denouement.

The Joy of Reading May 23 2022 "Charles Van Doren has laid a feast before all of us that is irresistible." -Mortimer J. Adler This engaging love letter to reading follows the great authors and classics that transformed the world: from Aristotle and Herodotus in ancient Greece to Salinger and Heinlein in 20th century America. Like a professor whose enthusiasm enwraps his students, Van Doren explains what's wonderful in the books you've missed and awakens your desire to reopen the books you already know. Divided chronologically by the periods in which these classics were written, each book is put in its historical context and brought to life by Van Doren's brilliant analysis. *The Joy of Reading* delves into a wide range of genres-fiction, poetry, drama, children's books, philosophy, history and science. This is the one book that brings together

everything you need to know about the classics you missed and ignites your passion to read and reread the greatest books the world has ever known. This book is the fruit of a lifelong love affair. Reading, I believe, is my favorite thing to do; books and I have been inseparable almost as long as I can remember ... To this day, I become distressed if I am anywhere without a book, a magazine, a newspaper, any scrap of paper to read I like the smell of books, certainly the feel of them. Life without books would be, for me, a vacant horror." -Charles Van Doren "Nothing recommends the joy of reading better than the communication of it by a person who has spent a lifetime enriched by the delights of reading. Charles Van Doren is that kind of reader. He has laid a feast before us that is irresistible." -Mortimer J. Adler, author of *How to Read a Book* "Mr. Van Doren is that rarity, a truly well read man who reads not for professional purposes but for pleasure. His book spurs us on to explore more deeply and joyfully the infinitely varied terrain of good books." -Clifton Fadiman, author of *The New Lifetime Reading Plan: The Classical Guide to World Literature*

Red Gold Sep 03 2020 The sequel to *THE WORLD AT NIGHT* featuring Jean Casson Set in the underworld of Paris in 1941. Reluctant spy Jean Casson returns to occupied Paris under a new identity. He is wanted by the Gestapo therefore must stay away from the civilised circles he knew as a film producer and learn to survive in the shadowy backstreets and cheap hotels of Pigalle. Yet as the war drags on, he finds himself drawn back into the dangerous world of resistance and sabotage . .

Fraser's Magazine for Town and Country Jun 12 2021

The Scarlet Banner Oct 16 2021 DigiCat Publishing presents to you this special edition of "The Scarlet Banner" by Felix Dahn. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Classic Spy Novels 3-Book Bundle Feb 20 2022 From Alan Furst, often compared to John le Carré, Graham Greene, and Eric Ambler, and praised as the best spy novelist ever, a trio of his classic works Furst, known for panoramic vision, deep authenticity, and a magnificent eye for historical detail, always sets his novels in the twilight world of Europe in the 1930s and first years of World War II, when the British, Russian, German, and many other spy services fought it out in the alleys and grand hotels of Paris, Berlin, and other cities on the Continent. The three classic spy novels in this "read all night" eBook bundle will transport you to the dark conflict between fascists, communists, and the people who fought back against them. Includes a preview of Alan Furst's new novel, *Mission to Paris*—with movie stars, elite spies, and German political warfare—on sale in June. "The writing in *Mission to Paris*, sentence after sentence, page after page, is dazzling. If you are a John le Carré fan, this is definitely a novel for you."—James Patterson "I am a huge fan of Alan Furst. Furst is the best in the business—the most talented espionage novelist of our generation."—Vince Flynn *NIGHT SOLDIERS* Bulgaria, 1934. A young man is murdered by the local fascists. His brother, Khristo Stoianev, is recruited into the NKVD, the Soviet secret intelligence service, and sent to Spain to serve in its civil war. Warned that he is about to become a victim of Stalin's purges, Khristo flees to Paris. *Night Soldiers* masterfully re-creates the European world of 1934–35: the struggle between Nazi Germany and Soviet Russia for Eastern Europe, the last desperate gaiety of the beau monde in 1937 Paris, and guerrilla operations with the French underground in 1944. *Night Soldiers* is a scrupulously researched panoramic novel, a work on a grand scale. *THE WORLD AT NIGHT* Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes that he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. *KINGDOM OF SHADOWS* Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler's Germany. It is Morath who does Polanyi's clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but *Kingdom of Shadows* is distinctive and entirely original. It is Furst at his very best.

Old Glory Jul 21 2019 The author of *Bad Land* realizes a lifelong dream as he navigates the waters of the Mississippi River in a spartan sixteen-foot motorboat, producing yet another masterpiece of contemporary American travel writing. In the course of his voyage, Raban records the mercurial caprices of the river and the astonishingly varied lives of the people who live along its banks. Whether he is fishing for walleye or hunting coon, discussing theology in Prairie Du Chien or race relations in Memphis, he is an expert observer of the heartyland's estrangement from America's capitals of power and culture, and its helpless nostalgia for its lost past. Witty, elegaic, and magnificently erudite, *Old Glory* is as filled with strong currents as the Mississippi itself.

The Tomb of the Unknown Soldier, Modern Mourning, and the Reinvention of the Mystical Body Feb 08 2021 I slutningen af 1. Verdenskrig indførte flere krigsførende lande et nyt hidtil ukendt ritual. Kroppen af en anonym soldat, død på slagmarken, blev begravet i "den ukendte soldats grav" for at symbolisere den fælles sorg over slagmarkens voldsomme traumer. Ved at undersøge hvordan forskellige lande ofte med vidt forskellig politisk og kulturel baggrund har anvendt "Den

ukendte Soldat" symbolsk, hævder forfatteren, at der er skabt en ny måde at udtrykke fælles national sorg på.

Bye for Now: A Soldier's Story Feb 26 2020 This memoir traces my father's poignant and terrifying odyssey during World War II. From the deserts of North Africa, to the beachhead of Anzio, through the belly of the European Theater to a German prison camp and liberation by the Russians.

The Spies Of Warsaw Nov 05 2020 An Autumn evening in 1937. A German engineer arrives at the Warsaw railway station. Tonight, he will be with his Polish mistress; tomorrow, at a workers' bar in the city's factory district, he will meet with the military attaché from the French embassy. Information will be exchanged for money. So begins THE SPIES OF WARSAW, with war coming to Europe, and French and German operatives locked in a life-and-death struggle on the espionage battlefield. At the French embassy, the new military attaché, Colonel Jean-Francois Mercier, a decorated hero of the 1914 war, is drawn in to a world of abduction, betrayal and intrigue in the diplomatic salons and back alleys of Warsaw. At the same time, the handsome aristocrat finds himself in a passionate love affair with a Parisian woman of Polish heritage, a lawyer for the League of Nations. Colonel Mercier must work in the shadows, amidst an extraordinary cast of venal and dangerous characters - Colonel Anton Vyborg of Polish military intelligence, last seen in Furst's THE POLISH OFFICER; the mysterious and sophisticated Doctor Lapp, senior German Abwehr officer in Warsaw; Malka and Viktor Rozen, at work for the Russian secret service; and Mercier's brutal and vindictive opponent, Major August Voss of SS counterintelligence. And there are many more, some known to Mercier as spies, some never to be revealed.

The Alcalde Apr 10 2021 As the magazine of the Texas Exes, The Alcalde has united alumni and friends of The University of Texas at Austin for nearly 100 years. The Alcalde serves as an intellectual crossroads where UT's luminaries - artists, engineers, executives, musicians, attorneys, journalists, lawmakers, and professors among them - meet bimonthly to exchange ideas. Its pages also offer a place for Texas Exes to swap stories and share memories of Austin and their alma mater. The magazine's unique name is Spanish for "mayor" or "chief magistrate"; the nickname of the governor who signed UT into existence was "The Old Alcalde."

A Soldier's Experience; or, A Voice from the Ranks Aug 22 2019 Timothy Gowing, Sergeant-Major of the Royal Fusiliers in this book shares his personal experience during the war. He shares the impact of rank among militants. An excerpt from the introductory part of the book reads this "Great Britain has produced a race of heroes who, in moments of danger and terror, have stood as "firm as the rocks of their native shores," and when half the world has been arrayed against them have fought the battles of their country with heroic fortitude. We have written with no wish to foster a bellicose spirit, for we regard war as an evil that is only endurable when the cause is just. But no love of peace should deaden our admiration of brilliant deeds and unquailing heroism. War, like peace, has its virtues, which only a fanatic will under-value."

Mission to Paris Jan 07 2021 "A master spy novelist."—The Wall Street Journal "Page after page is dazzling."—James Patterson NEW YORK TIMES BESTSELLER Late summer, 1938. Hollywood film star Fredric Stahl is on his way to Paris to make a movie. The Nazis know he's coming—a secret bureau within the Reich has been waging political warfare against France, and for their purposes, Fredric Stahl is a perfect agent of influence. What they don't know is that Stahl, horrified by the Nazi war on Jews and intellectuals, has become part of an informal spy service run out of the American embassy. Mission to Paris is filled with heart-stopping tension, beautifully drawn scenes of romance, and extraordinarily alive characters: foreign assassins; a glamorous Russian actress-turned-spy; and the women in Stahl's life. At the center of the novel is the city of Paris—its bistros, hotels grand and anonymous, and the Parisians, living every night as though it were their last. Alan Furst brings to life both a dark time in history and the passion of the human hearts that fought to survive it. BONUS: This edition includes an excerpt from Alan Furst's *Midnight in Europe*. Praise for Mission to Paris "The most talented espionage novelist of our generation."—Vince Flynn "Vividly re-creates the excitement and growing gloom of the City of Light in 1938–39 . . . It doesn't get more action-packed and grippingly atmospheric than this."—The Boston Globe "One of [Furst's] best . . . This is the romantic Paris to make a tourist weep. . . . In Furst's densely populated books, hundreds of minor characters—clerks, chauffeurs, soldiers, whores—all whirl around his heroes in perfect focus for a page or two, then dot by dot, face by face, they vanish, leaving a heartbreaking sense of the vast Homeric epic that was World War II and the smallness of almost every life that was caught up in it."—The New York Times Book Review "A book no reader will put down until the final page . . . Critics compare [Alan] Furst to Graham Greene and John le Carré [as] a master of historical espionage."—Library Journal (starred review) "Alan Furst's writing reminds me of a swim in perfect water on a perfect day, fluid and exquisite. One wants the feeling to go on forever, the book to never end. . . . Furst is one of the finest spy novelists working today."—Publishers Weekly

A Brutal State of Affairs Nov 24 2019 A Brutal State of Affairs analyses the transition from Rhodesia to Zimbabwe and challenges Rhodesian mythology. The story of the BSAP, where white and black officers were forced into a situation not of their own making, is critically examined. The liberation war in Rhodesia might never have happened but for the ascendancy of the Rhodesian Front, prevailing racist attitudes, and the rise of white nationalists who thought their cause just. Blinded by nationalist fervour and the reassuring words of the Ministry of Internal Affairs and army commanders, the Smith government disregarded the advice of its intelligence services to reach a settlement before it was too late. By 1979, the Rhodesians were staring into the abyss, and the war was drawing to a close. Salisbury was virtually encircled, and guerrilla numbers continued to grow. A Brutal State of Affairs examines the Rhodesian legacy, the remarkable parallels of history, and suggests that Smith's Rhodesian template for rule has, in many instances, been assiduously applied by Mugabe and his successors.

Spies of the Balkans Apr 29 2020 Greece, 1940. In the port city of Salonika, with its wharves and brothels, dark alleys and Turkish mansions, a tense political drama is being played out. As Adolf Hitler plans to invade the Balkans, spies begin to circle—and Costa Zannis, a senior police official, must deal with them all. He is soon in the game, working to secure an

escape route for fugitives from Nazi Berlin that is protected by German lawyers, Balkan detectives, and Hungarian gangsters—and hunted by the Gestapo. Meanwhile, as war threatens, the erotic life of the city grows passionate. For Zannis, that means a British expatriate who owns the local ballet academy, a woman from the dark side of Salonika society, and the wife of a shipping magnate. With extraordinary historical detail and a superb cast of characters, *Spies of the Balkans* is a stunning novel about a man who risks everything to fight back against the world's evil.

The Soldier Boy; Or, Tom Somers in the Army Jul 13 2021

The Top Ten: Writers Pick Their Favorite Books Dec 06 2020 What if you asked 125 top writers to pick their favorite books? Which titles would come out on top? You'll find the answer in *The Top Ten: Writers Pick Their Favorite Books*: the ultimate guide to the world's greatest books. As writers such as Norman Mailer, Annie Proulx, Stephen King, Jonathan Franzen, Claire Messud, Margaret Drabble, Michael Chabon and Peter Carey name the ten books that have meant the most to them, you'll be reminded of books you have always loved and introduced to works awaiting your discovery. The Top Ten includes summaries of 544 books—each of which is considered to be among the ten greatest books ever written by at least one leading writer. In addition to each writer's Top Ten List, the book features Top Ten Lists tabulated from their picks, including: • The Top Ten Books of All Time • The Top Ten Books by Living Writers • The Top Ten Books of the Twentieth Century • The Top Ten Mysteries • The Top Ten Comedies The Top Ten will help readers answer the most pressing question of all: What should I read next?

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