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Dear John, I Love Jane Jane Austen's First Love ***Woman's Record Jane Austen And The Drama Of Women*** Love and the Woman Question in Victorian Literature Representations of Black Women in the Media Women beware women English Literature The Alice Walker Collection A Craving Vacancy ***Judy*** Defending Marriage Irish Women Writers Readings in Renaissance Women's Drama Women and Literature in Britain, 1700-1800 The Good Mother Myth Adaptation, Intermediality and the British Celebrity Biopic Unaccompanied Women Women's Places Santa Fe Noir Jane Fonda The Fake Crystal Diamond ***The Galaxy The Phrenological Journal and Science of Health*** The New Woman's Film Jane Austen's Women ***Nineteenth-Century Anti-Catholic Discourses The Greatest Zane Grey Westerns*** Florence Kelley and the Nation's Work Zane Grey Collection: Riders of the Purple Sage, The Call of the Canyon, The Man of the Forest, The Desert of Wheat and Much More Nineteenth-century Short Stories by Women Greetings from Janeland Thomas Dekker; with an Introduction and Notes Thomas Dekker ***Bodily Matters Conduct Books and the History of the Ideal Woman Selections from the Brontës Raising Their Voices Women's Group Therapy Between the Covers***

Women's Places Apr 13 2021 What was different about the environments that women created as architects, designers and clients at a time when they were gaining increasing political and social status in a male world? Through a series of case studies, ***Women's Places: Architecture and Design 1860-1960***, examines in detail the professional and domestic spaces created by women who had money and the opportunity to achieve their ideal. Set against a background of accepted notions of modernity relating to design and architecture of the late 19th and early 20th centuries, this book provides a fascinating insight into women's social aspirations and identities. It offers new information and new interpretations in the study of gender, material culture and the built environment in the period 1860-1960.

Zane Grey Collection: Riders of the Purple Sage, The Call of the Canyon, The Man of the Forest, The Desert of Wheat and Much More May 03 2020 The Master of the Western Novel; Zane Grey This collection of Zane Grey novels includes: ***Riders of the Purple Sage The Call of the Canyon The Man of the Forest The Desert of Wheat The Heritage of the Desert The Last Trail The Light of Western Stars Betty Zane The Lonestar Ranger The Mysterious Rider The Rustlers of Pecos County The Spirit of the Border Desert Gold The Border Legion The Day of the Beast The Last of Plainsmen The Rainbow Trail*** Thomas Dekker; with an Introduction and Notes Jan 29 2020

Defending Marriage Nov 20 2021 ***Defending Marriage: Twelve Arguments for Sanity*** is a rousing, compelling defense of traditional, natural marriage. Here, Anthony Esolen—professor at Providence College and a prolific writer uses moral, theological, and cultural arguments to defend this holy and ancient institution, bedrock of society—and to illuminate the threats it faces from modern revolutions in law, public policy, and sexual morality. Inside, discover: - Traditional marriage's roots in age-old religious, cultural, and natural laws - Why gay marriage is a metaphysical impossibility - How acceptance and legal sanction of gay marriage threatens the family - How the state becomes a religion when it attempts to elevate gay marriage, and enshrine as a civil right all consensual sex - How divorce and sexual license have brought marriage to the brink - How today's culture has impoverished and emptied love of its true meaning In ***Defending Marriage*** Esolen expertly and succinctly identifies the cultural dangers of gay marriage and the Sexual Revolution which paved its way. He offers a stirring defense of true marriage, the family, culture, and love—and provides the compelling arguments that will return us to sanity, and out of our current morass.

Greetings from Janeland Mar 01 2020 In an increasingly common phenomenon, women who once identified as straight are leaving men for women—and they have fascinating stories to tell. In this sequel to Lambda Literary Finalist ***Dear John, I Love Jane: Women Write About Leaving Men for Women***, writers who come from a diverse array of perspectives open up and bare their souls. Essays on subjects such as repercussions, both bad and good; exes, both furious and supportive; bewildered and loyal family and friends; mind-blowing sexual and emotional awakenings; falling in the deepest of love; and finding a sense of community fill the pages of this anthology. One story is as different from the next as one person is from another. With a foreword by ***AfterEllen*** and ***GO! Magazine*** editor Trish Bendix, and essays by acclaimed writers including BK Loren, Louise A. Blum, and Leah Lax, relax, sit back and take a journey into Janeland—a very special place where women search for, discover, and live their own personal truths.

The New Woman's Film Oct 08 2020 With the chick flick arguably in decline, film scholars may well ask: what has become of the woman's film? Little attention has been paid to the proliferation of films, often from the independent sector, that do not sit comfortably in either the category of popular culture or that of high art—films that are perhaps the corollary of the middle-brow novel, or "smart-chick flicks". This book seeks to fill this void by focusing on the steady stream of films about and for women that emerge out of independent American and European cinema, and that are designed to address an international female audience. The new woman's film as a genre includes narratives with strong ties to the woman's film of classical Hollywood while constituting a new distinctive cycle of female-centered films that in many ways continue the project of second-wave feminism, albeit in a modified form. Topics addressed include: ***The Bridges of Madison County*** (Clint Eastwood, 1995); the feature-length films of Nicole Holofcener, 1996-2013; the film roles of Tilda Swinton; ***Rachel Getting Married*** (Jonathan Demme, 2008); ***Blue Jasmine*** (Woody Allen, 2013); ***Frances Ha*** (Noah Baumbach, 2012), ***Belle*** (Amma Asante, 2013), ***Fifty Shades of Grey*** (Sam Taylor-Johnson, 2015) and ***Jane Campion's Top of the Lake*** (Sundance Channel, 2013-).

Dear John, I Love Jane Nov 01 2022 A collection of more than twenty-five accounts that describes the experiences of women who have left men for women and examines female sexuality.

Representations of Black Women in the Media May 27 2022 In 1920 W.E.B. Du Bois cited the damnation of women as linked to the devaluation of motherhood. This dilemma, he argues, had a crushing blow on Black women as they were forced into slavery. Black womanhood, portrayed as hypersexual by nature, became an enduring stereotype which did not coincide with the dignity of mother and wife. This portrayal continues to reinforce negative stereotypes of Black women in the media today. This book highlights how Black women have been negatively portrayed in the media, focusing on the export nature of media and its ability to convey notions of Blackness to the public. It argues that media such as rap music videos, television dramas, reality television shows, and newscasts create and affect expectations of Black women. Exploring the role that racism, misogyny and media play in the representation of Black womanhood, it provides a foundation for challenging contemporary media's portrayal of Black women.

The Fake Crystal Diamond Jan 11 2021 This small volume book is a collection of short stories involving real lives across continents and cultures. It addresses the general subject of most of them—finding and keeping love in our lives in the form of intimate relationships with lots of disappointments that is a commonplace experience across cultures and continent. A significance of the story of handing over a fake diamond that directly means a fake love. This most extraordinary book explores the quest for relationship across culture and the disappointments and shock or hurts that people encounter as they try to find an everlasting relationship and love as people define the marriage and love they want or desire. This is an exhilarating piece of writing

that shows that a real relationship of marriage requires matching based on values. This is a significant shift from the romantic idea that is so dominant in our culture but unsustainable in real life. To rely exclusively on romance does not fulfill all one's needs; it leads you to fall into unconsciousness. There are other aspects of affection worth cultivating—devotion, friendship, commitment, trust, reliability, unselfishness, support, lack of greed. Love is something that all cultures need and want. When they get it, it's totally outside their control when they get what they feel they desire. In our narcissistic culture of surfaces a vast majority of men tend to feel or believe that the world revolves around them and that they are the center of attraction at least in this modern world in some cultures men are nurtured to be promiscuous, and it is tolerated.

Jane Fonda Feb 09 2021 Explores the life of the actress, fitness trainer, and activist beyond her controversial public persona, covering her complicated relationship with her father, her marriage to Ted Turner, and the self-doubts about her anti-war campaigns.

The Phrenological Journal and Science of Health Nov 08 2020

Conduct Books and the History of the Ideal Woman Oct 27 2019 The longest-running war is the battle over how women should behave. "Conduct Books and the History of the Ideal Woman" examines six centuries of advice literature, analyzing the print origins of gendered expectations that continue to inform our thinking about women's roles and abilities. Close readings of numerous conduct manuals from Britain and America, written by men and women, explain and contextualize the legacy of sexism as represented in prescriptive writing for women from 1372 to the present. While existing period-specific studies of conduct manuals consider advice literature within the society that wrote and read them, "Conduct Books and the History of the Ideal Woman" provides the only analysis of both the volumes themselves and the larger debates taking place within their pages across the centuries. Combining textual literary analysis with a social history sensibility while remaining accessible to expert and novice, this book will help readers understand the ongoing debate about the often-contradictory guidelines for female behavior.

Irish Women Writers Oct 20 2021 Surveys the lives and works of roughly 75 Irish women writers active in a range of genres and periods.

Florence Kelley and the Nation's Work Jun 03 2020 One of America's foremost historians of women tells the story of Florence Kelley, a leading reformer in the Progressive Era. The book is also a political history of the United States during a period of transforming change, when women worked to end the abuses of unregulated industrial capitalism. This first of a two-volume series covers the first 40 years of Florence Kelley's life. 53 illustrations.

The Galaxy Dec 10 2020

Between the Covers Jun 23 2019 With wit and wisdom, the bibliophile's Ebert & Roper recommend more than 600 books based on what women care about most. *Between the Covers* is organized around their wide-ranging curiosity—about themselves, friends and family, the larger world—and their concerns, from health to sex to managing their finances. With such sections as "Babes We Love" (Role Models Real and Imagined), "The Babe Inside" (Focusing on Body and Soul), and "Love, Sex & Second Chances," this unique collection of fiction and nonfiction reflects how women really read.

Raising Their Voices Aug 25 2019

Unaccompanied Women May 15 2021 *Unaccompanied Women* embraces not only Juska's continuing explorations of Eros (note to fans: her younger lover, Graham, is still on the scene) but also a blossoming literary career that catapults her from San Francisco to New York, London, and Paris. At book signings, earnest men place themselves purposely at the end of the line in order to engage her in private conversations, while women linger to confess their own erotic longings and their experiences with the good, the bad, and even the ugly. All the while, Juska is coping with the unnerving possibility of losing her home, a tiny cottage in Berkeley, California—and so her search broadens and intensifies, not just for love, friendship, and sex but also for enough money to keep a roof over her head.

Women and Literature in Britain, 1700-1800 Aug 18 2021 This book, first published in 2000, is an authoritative volume of new essays on women's writing and reading in the eighteenth century.

Women beware women Apr 25 2022

Judy Dec 22 2021

Readings in Renaissance Women's Drama Sep 18 2021 *Readings in Renaissance Women's Drama* is the most complete sourcebook for the study of this growing area of inquiry. It brings together, for the first time, a collection of the key critical commentaries and historical essays - both classic and contemporary - on Renaissance women's drama. Specifically designed to provide a comprehensive overview for students, teachers and scholars, this collection combines: * this century's key critical essays on drama by early modern women by early critics such as Virginia Woolf and T.S. Eliot * specially-commissioned new essays by some of today's important feminist critics * a preface and introduction explaining this selection and contexts of the materials * a bibliography of secondary sources Playwrights covered include Joanna Lumley, Elizabeth Cary, Mary Sidney, Mary Wroth and the Cavendish sisters.

The Alice Walker Collection Feb 21 2022 This stunning ebook collection brings together the complete works of Alice Walker's prose fiction and includes: *THE THIRD LIFE OF GRANGE COPELAND*; *MERIDIAN*; *THE COLOR PURPLE*; *THE TEMPLE OF MY FAMILIAR*; *THE COMPLETE STORIES*; *BY THE LIGHT OF MY FATHER'S SMILE*; *THE WAY FORWARD IS WITH A BROKEN HEART*; and *NOW IS THE TIME TO OPEN YOUR HEART*. Whether discovering Alice Walker for the first time or finding works by her that you haven't read before, this is a must-have collection from a true heavyweight of contemporary American letters.

Jane Austen And The Drama Of Women Jul 29 2022

Nineteenth-Century Anti-Catholic Discourses Aug 06 2020 By the middle of the nineteenth century much clearly gendered, anti-Catholic literature was produced for the Protestant middle classes. *Nineteenth Century Anti-Catholic Discourses* explores how this writing generated a series of popular Catholic images and looks towards the cultural, social and historical foundation of these representations. Diana Peschier places the novels of Charlotte Brontë within the framework of Victorian social ideologies, in particular the climate created by rise of anti-Catholicism and thus provides an alternative reading of her work.

Love and the Woman Question in Victorian Literature Jun 27 2022 To love or to write? This was the crucial question facing the major women writers of the last century. The painful struggle between sexual relations and personal fulfillment as creative artists is constantly portrayed and re-enacted in their fiction. This book provides the first close analysis of the central struggle in the lives and writings of Victorian women authors. It demonstrates the inadequacy of attitudes formed by twentieth century sexual liberation for an understanding of feminism in Victorian writing. This study establishes a double tendency in Victorian feminism to favor love but equally to oppose it from a position of 'radical chastity'. This essential book at once articulates crucial feminist issues and also constitutes a major statement on the sources of female creativity. -- Publisher description

Woman's Record Aug 30 2022

The Greatest Zane Grey Westerns Jul 05 2020 *Spirit of the Border* is a historical novel. It is based on events occurring in the Ohio River Valley in the late eighteenth century. It features the exploits of Lewis Wetzel, a historical personage who had dedicated his life to the destruction of Native Americans and to the protection of nascent white settlements in that region. *Riders of the Purple Sage* is a Western Classic. Considered by many critics to have played a significant role in shaping the formula of the popular Western genre, the novel has been called "the most popular western novel of all time." *The Rainbow Trail*, also known as *The Desert Crucible*, is a sequel to *Riders of the Purple Sage*. The novel takes place ten years after events of *Riders of the Purple Sage*. *The Lone Star Ranger* is a Western novel that takes place in Texas, the Lone Star State, and several main characters are Texas Rangers, a famous band of highly capable law enforcement officers. It follows the life of Buck Duane, a man who becomes an outlaw and then redeems himself in the eyes of the law. *The Border Legion* tells the story of a cold hearted man named Jack Kells who falls in love with Miss Joan Randle, a girl his legion

has taken captive near the Idaho border. Zane Grey (1872-1939) was an American author best known for his popular adventure novels and stories that were a basis for the Western genre in literature and the arts. With his veracity and emotional intensity, he connected with millions of readers worldwide, during peacetime and war, and inspired many Western writers who followed him. Table of Contents: Betty Zane The Spirit Of The Border The Last Trail Riders Of The Purple Sage The Rainbow Trail The Lone Star Ranger The Border Legion

Women's Group Therapy Jul 25 2019 cs.couns.skills_techn_press

Nineteenth-century Short Stories by Women Apr 01 2020 Brings together 28 lively and readable stories, many of which are re-published here for the first time since their original appearance. Includes fiction by Maria Edgeworth, Mary Shelley, Elizabeth Gaskell and Margaret Oliphant.

Thomas Dekker Dec 30 2019

Selections from the Brontës Sep 26 2019 Originally published in 1927, this book presents a series of extracts from the novels of Charlotte and Emily Brontë. Created with the younger reader in mind, the text was intended to act as an introduction to the novels and an inducement to read them in their entirety. An editorial introduction and bibliographical details are also included. This book will be of value to anyone with an interest in the writings of Charlotte and Emily Brontë.

Jane Austen's Women Sep 06 2020 An original critical introduction to women characters in the novels of Jane Austen. Why does Jane Austen's womania continue unabated in a postmodern world? How does the brilliant Regency novelist speak so personally to today's women that they view her as their best friend? Jane Austen's Women answers these questions by exploring Austen's affirming yet challenging vision of both who her dynamic female characters are, and who they become. This important new work analyzes the heroines' relationships to body, mind, spirit, environment, and society. It reveals how, despite a restrictive patriarchal culture, these women achieve greatness. In clear, lively prose, Kathleen Anderson shares original theoretical insights from twenty years of studying Austen, and illuminates the novels as guidebooks on how to become an Austenian heroine in one's everyday life. This engaging book will appeal to a broad readership: the serious student, the general lit-lover, and the Austen neophyte alike. Jane Austen's Women examines aspects of Austen's female characters in new ways. Anderson thoroughly and competently sifts through the many meanings of womanhood in Austen's time and, directly or by implication, in our own. It was a pleasure to read this delightful analysis accompanied by illuminating references to our own contemporary culture. Susan Ostrov Weisser, author of The Glass Slipper: Women and Love Stories Jane Austen's Women hits the sweet spot between delightful critical introduction and inspiring guidebook for how to live out Austen's vision of what Kathleen Anderson calls the heroism of everyday life. Her discerning close readings of female bodies, emotions, intelligence, work, and love combine lucid interpretation with strong insight. This book will prompt readers of Austen, whether seasoned or beginning, to return to Austen's novels with vital questions and renewed energy. Devoney Looser, author of The Making of Jane Austen

English Literature Mar 25 2022 Loaded with captivating data, this brief and engaging overview includes a portion of the major abstract showstoppers of nineteenth-century England. In the event that you at any point needed to know which Thomas Hardy novel to peruse in the first place, or simply needed to stand your ground at a mixed drink gathering of English educators, this book is for you. Notwithstanding disclosing to you why Reverend Patrick Bronte copied his youngsters' new red shoes, and whether George Eliot was a man or lady and that's only the tip of the iceberg, Instant English Literature offers extraordinary highlights - including section rundowns, arrangements of who, true to life and chronicled goodies, title records, and a large group of delineations, photographs, and kid's shows. We think about the nineteenth century as a dynamic age - the time of pioneer extension, upsets, and railways, of extraordinary investigation and the Great Exhibition. Yet, in perusing crafted by Romantic and Victorian scholars one notification a contention, what Stefanie Markovits terms an emergency of activity. In her book, The Crisis of Action in Nineteenth-Century English Literature, Markovits maps out this contention by concentrating on four authors: William Wordsworth, Arthur Hugh Clough, George Eliot, and Henry James.

Bodily Matters Nov 28 2019 DIV Considers the Victorian anti-vaccination movement in the context of debates over citizenship, parental rights, class politics, the significance of bodily integrity, the control of contagious disease, and state access to the bodies of both adult and infant/div

Adaptation, Intermediality and the British Celebrity Biopic Jun 15 2021 Beginning with the premise that the biopic is a form of adaptation and an example of intermediality, this collection examines the multiplicity of 'source texts' and the convergence of different media in this genre, alongside the concurrent issues of fidelity and authenticity that accompany this form. The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty-first centuries, attending to their myth-making and myth-breaking potential. Related topics are the contemporary British biopic's participation in the production and consumption of celebrated lives, and the biopic's generic fluidity and hybridity as evidenced in its relationship to such forms as the bio-docudrama. Offering case studies of film biographies of literary and cultural icons, including Elizabeth I, Elizabeth II, Diana Princess of Wales, John Lennon, Shakespeare, Jane Austen, Beau Brummel, Carrington and Beatrix Potter, the essays address how British identity and heritage are interrogated in the (re)telling and showing of these lives, and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity.

The Good Mother Myth Jul 17 2021 In an era of mommy blogs, Pinterest, and Facebook, The Good Mother Myth dismantles the social media-fed notion of what it means to be a "good mother." This collection of essays takes a realistic look at motherhood and provides a platform for real voices and raw stories, each adding to the narrative of motherhood we don't tend to see in the headlines or on the news. From tales of mind-bending, panic-inducing overwhelm to a reflection on using weed instead of wine to deal with the terrible twos, the honesty of the essays creates a community of mothers who refuse to feel like they're in competition with others, or with the notion of the ideal mom—they're just trying to find a way to make it work. With a foreword by Christy Turlington Burns and a contributor list that includes Jessica Valenti, Sharon Lerner, Soraya Chemaly, Amber Dusick and many more, this remarkable collection seeks to debunk the myth and offer some honesty about what it means to be a mother.

A Craving Vacancy Jan 23 2022 What is the problem of sexual love? Neither inclusive of all aspects of sexuality nor fully synonymous with the idealized mythos of romantic love, sexual love as desire is marked by the highly charged intersection of sexuality and romantic love; it is a space where gender is imagined and enacted. In A Craving Vacancy, Susan Ostrov Weisser examines sexuality in the context of changing ideas of romantic love and femininity in Victorian Britain. Focusing her analysis on the works of Samuel Richardson, George Eliot, and Emily and Charlotte Bronte, Weisser reveals the complex relationship between conceptions of romantic passion and ideologies of sexuality. She illuminates the Victorian period as a time when these conceptions were shifting according to changing ideas of gender. With close attention to textual details, she introduces the concept of Moral Femininity, placing it in useful opposition to the competing Victorian ideal of the Lady. By forging a direct link between sexuality and romantic love ideology in the 19th century, and by highlighting the way in which the literary preoccupation with these subjects arises from anxieties about the construction of gender, A Craving Vacancy breaks important new ground.

Santa Fe Noir Mar 13 2021 Seventeen storytellers take readers on a dark tour of the arty New Mexican city in this collection of crime tales. Akashic Books continues its award-winning series of original noir anthologies, launched in 2004 with Brooklyn Noir. Each book comprises all-new stories, each one set in a distinct neighborhood or location within the respective city. With stories by: Ana Castillo, Jimmy Santiago Baca, Byron F. Aspaas, Barbara Robidoux, Elizabeth Lee, Ana June, Israel Francisco Haros Lopez, Ariel Gore, Darryl Lorenzo Wellington, Candace Walsh, Hida Vilorja, Cornelia Read, Miriam Sagan, James Reich, Kevin Atkinson, Katie Johnson, and Tomas Moniz. Praise for Santa Fe Noir "If you picture Santa Fe, New Mexico, only as a sunny, vibrant, colorful Southwest arts mecca, this anthology will shred that image with feral claws."—Roundup Magazine "A veritable road map of the city and surrounding area. It stretches from El Dorado to the Southside, Casa Solana and Cerrillos Road to the Santa Fe National Forest. The protagonists

of the stories are psychotherapists, vagrants, teenagers, and gig workers. They drink and smoke. They drop acid and have sex. And more than a few are guilty of murder (or at least of justifiable homicide).”—Pasatiempo “The book’s diverse group of writers will provide readers with unexpected perspectives on this centuries-old city and its people.”—Publishers Weekly “Readers will never look at hand-thrown pottery, heirloom tomatoes, or spectacular sunsets the same way again.”—Kirkus Reviews

Jane Austen’s First Love Sep 30 2022 INSPIRED BY ACTUAL EVENTS Fifteen-year-old Jane Austen dreams of three things: doing something useful, writing something worthy, and falling madly in love. When she visits her brother in Kent to celebrate his engagement, she meets wealthy, devilishly handsome Edward Taylor—a fascinating young man who is truly worthy of her affections. Jane knows a match between her and Edward is unlikely, but every moment she spends with him makes her heart race—and he seems to return her interest. Much to her displeasure, however, there is another seeking his attention Unsure of her budding relationship, Jane seeks distraction by attempting to correct the pairings of three other prospective couples. But when her matchmaking aspirations do not all turn out as anticipated, Jane discovers the danger of relying on first impressions. The human heart cannot be easily deciphered, nor can it be directed or managed. And if others must be left to their own devices in matters of love and matrimony, can Jane even hope to satisfy her own heart?

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