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Postanarchism Jul 04 2020 What shape can radical politics take today in a time abandoned by the great revolutionary projects of the past? In light of recent uprisings around the world against the neoliberal capitalist order, Saul Newman argues that anarchism - or as he calls it postanarchism - forms our contemporary political horizon. In this book, Newman develops an original political theory of postanarchism; a form of anti-authoritarian politics which starts, rather than finishes, with anarchy. He does this by asking four central questions: who are we as subjects; how do we resist; what is our relationship to violence; and, why do we obey? By drawing on a range of heterodox thinkers including La Boétie, Sorel, Benjamin, Stirner and Foucault, the author not only investigates the current conditions for radical political thought and action, but proposes a new form of politics based on what he calls ontological anarchy and the desire for autonomous life. Rather than seeking revolutionary emancipation or political hegemony, we should affirm instead the non-existence of power and the ever-present possibilities of freedom. As the tectonic plates of our time are shifting, revealing the nihilism and emptiness of our political and economic order, postanarchism's disdain for power in all its forms offers us genuine emancipatory potential.

Anarchists of the Caribbean Sep 17 2021 Anarchists who supported the Cuban War for Independence in the 1890s launched a transnational network linking radical leftists from their revolutionary hub in Havana, Cuba to South Florida, Puerto Rico, Panama, the Panama Canal Zone, and beyond. Over three decades, anarchists migrated around the Caribbean and back and forth to the US, printed fiction and poetry promoting their projects, transferred money and information across political borders for a variety of causes, and attacked (verbally and physically) the expansion of US imperialism in the 'American Mediterranean'. In response, US security officials forged their own transnational anti-anarchist campaigns with officials across the Caribbean. In this sweeping new history, Kirwin R. Shaffer brings together research in anarchist politics, transnational networks, radical journalism and migration studies to illustrate how men and women throughout the Caribbean basin and beyond sought to shape a counter-globalization initiative to challenge the emergence of modern capitalism and US foreign policy whilst rejecting nationalist projects and Marxist state socialism.

Anarchy Alive! Sep 29 2022 Anarchist politics are at the heart of today's most vibrant and radical social movements. From squatted social centres and community gardens to acts of sabotage and raucous summit blockades, anarchist groups and networks are spreading an ethos of direct action, non-hierarchical organizing and self-liberation that has redefined revolutionary struggle for the 21st century. *Anarchy Alive!* is a fascinating, in-depth look at the practice and theory of contemporary anarchism. Uri Gordon draws on his activist experience and on interviews, discussions and a vast selection of recent literature to explore the activities, cultures and agendas shaping today's explosive anti-authoritarian revival. *Anarchy Alive!* also addresses some of the most tense debates in the contemporary movement, using a theory based on practice to provocatively reshape anarchist discussions of leadership, violence, technology and nationalism. This is the ideal book for anyone looking for a fresh, informed and critical engagement with anarchism, as a mature and dynamic political force in the age of globalisation.

Manifesto of a 21st Century Anarchist Mar 31 2020

Emma Goldman, Mother Earth, and the Anarchist Awakening May 14 2021 This book unveils the history and impact of an unprecedented anarchist awakening in early twentieth-century America. *Mother Earth*, an anarchist monthly published by Emma Goldman, played a key role in sparking and spreading the movement around the world. One of the most important figures in revolutionary politics in the early twentieth century, Emma Goldman (1869-1940) was essential to the rise of political anarchism in the United States and Europe. But as Rachel Hui-Chi Hsu makes clear in this book, the work of Goldman and her colleagues at the flagship magazine *Mother Earth* (1906-1917) resonated globally, even into the present day. As a Russian Jewish immigrant to the United States in the late nineteenth century, Goldman developed a keen voice and ideology based on labor strife and turbulent politics of the era. She ultimately was deported to Russia due to agitating against World War I. Hsu takes a comprehensive look at Goldman's impact and legacy, tracing her work against capitalism, advocacy for feminism, and support of homosexuality and atheism. Hsu argues that *Mother Earth* stirred an unprecedented anarchist awakening, inspiring an antiauthoritarian spirit across social, ethnic, and cultural divides and transforming U.S. radicalism. The magazine's broad readership--immigrant workers, native-born cultural elite, and professionals in various lines of work--was forced to reflect on society and their lives. *Mother Earth* spread the gospel of anarchism while opening it to diversified interpretations and practices. This anarchist awakening was more effective on personal and intellectual levels than on the collective, socioeconomic level. Hsu explores the fascinating history of *Mother Earth*, headquartered in New York City, and captures a clearer picture of the magazine's influence by examining the dynamic teamwork that occurred beyond Goldman. The active support of foreign revolutionaries fostered a borderless radical network that resisted all state and corporate powers. Emma Goldman, "Mother Earth," and the *Anarchist Awakening* will attract readers interested in early twentieth-century history, transnational radicalism, and cosmopolitan print culture, as well as those interested in anarchism, anti-militarism, labor activism, feminism, and Emma Goldman.

Anarchist Cuba Oct 07 2020 In this volume, Kirwin Shaffer shows that anarchists played a significant--until now little-known--role among Cuban leftists in shaping issues of health, education, immigration, the environment, and working-class internationalism. They also criticized the state of racial politics, cultural practices, and the conditions of children and women on the island. In the chaotic new country, members of the anarchist movement interpreted the War for Independence and the revolutionary ideas of patriot José Martí from a Far-Left perspective, embarking on a nationwide debate with the larger Cuban establishment about what it meant to be Cuban. To counter the dominant culture, anarchists created their own initiatives to help people, challenging both the existing elite and the occupying U.S. military forces. While many of their ideals flowed from Europe, their programs, criticisms, and literature reflected the specifics of Cuban reality and appealed to Cuba's popular classes. Using theories of working-class internationalism, countercultures, popular culture, and social movements, Shaffer analyzes archival records, pamphlets, newspapers, and novels, showing how the anarchist movement in republican Cuba helped shape the country's early leftist revolutionary agenda until the rise of the Gerardo Machado dictatorship in the 1920s.

Another Politics Jun 02 2020 Amidst war, economic meltdown, and ecological crisis, a Ònew spirit of radicalism is bloomingÓ from New York to Cairo, according to Chris Dixon. In *Another Politics*, he examines the trajectory of efforts that contributed to the radicalism of Occupy Wall Street and other recent movement upsurges. Drawing on voices of leading organizers across the United States and Canada, he delivers an engaging presentation of the histories and principles that shape many contemporary struggles. Dixon outlines the work of activists aligned with anti-authoritarian, anti-capitalist, and anti-oppression politics and discusses the lessons they are learning in their efforts to create social transformation. The book explores solutions to the key challenge for today's activists, organizers, fighters, and dreamers: building a substantive link between the work of Òagainst,Ó which fights ruling institutions, and the work of Òbeyond,Ó which develops liberatory alternatives.

Anarchism Today Dec 21 2021 With all of the provocative, sometimes highly destructive acts committed in the name of anarchy, this enlightening volume invites readers to discover the true meaning of anarchism, exploring its vivid history and its resurgent relevance for addressing today's most vexing social problems.

Oppose and Propose! Jan 10 2021 Strategic insights from the past for activists today!

Nine Years of Anarchist Agitation Apr 24 2022 In the wake of the September 11, 2001 attacks, and in the midst of the subsequent nationalist fervor, Boston radicals came together to form the Boston Anarchists Against Militarism (BAAM) Coalition.

Through interviews and an extensive study of BAAM's public statements, activities, and publications, this history explores the evolution of BAAM from an anti-war coalition into a general union of Boston anarchists. The lessons of the past decade are useful

to today's generation of activists as they grapple with the questions of political organization and activity in the struggle against global capitalism.

Eros and Revolution Aug 24 2019 In *Eros and Revolution*, Javier Sethness Castro presents a comprehensive intellectual and political biography of the critical theorist Herbert Marcuse (1898-1979), investigating the Hegelian-Marxist, Romantic, existentialist, social-psychological, and anti-authoritarian dimensions of his thought, as well as his contemporary relevance.

Pangayaw and Decolonizing Resistance Mar 12 2021 The legacy of anarchist ideas in the Philippines was first brought to the attention of a global audience by Benedict Anderson's book *Under Three Flags: Anarchism and the Anti-Colonial Imagination*. Activist-author Bas Umali proves with stunning evidence that anarchist ideas are still alive in a country that he would like to see replaced by an "archipelagic confederation." *Pangayaw and Decolonizing Resistance: Anarchism in the Philippines* is the first-ever book specifically about anarchism in the Philippines. Pangayaw refers to indigenous ways of maritime warfare. Bas Umali expertly ties traditional forms of communal life in the archipelago that makes up the Philippine state together with modern-day expressions of anti-authoritarian politics. Umali's essays are deliciously provocative, not just for apologists of the current system, but also for radicals in the Global North who often enough forget that their political models do not necessarily fit the realities of post-colonial countries. In weaving together independent research and experiences from grassroots organizing, Umali sketches a way for resistance in the Global South that does not rely on Marxist determinism and Maoist people's armies but the self-empowerment of the masses. His book addresses the crucial questions of liberation: who are the agents and what are the means? More than just a sterile case study, *Pangayaw and Decolonizing Resistance* is the start of a new paradigm and a must-read for those interested in decolonization, anarchism, and social movements of the global south.

Translating Anarchy Nov 19 2021 *Translating Anarchy* tells the story of the anti-capitalist anti-authoritarians of Occupy Wall Street who strategically communicated their revolutionary politics to the public in a way that was both accessible and revolutionary. By "translating" their ideas into everyday concepts like community empowerment and collective needs, these anarchists sparked the most dynamic American social movement in decades.

Colonialism, Transnationalism, and Anarchism in the South of the Mediterranean Aug 29 2022 This book explores the unsettling ties between colonialism, transnationalism, and anarchism. Anarchism as prefigurative politics has influenced several generations of activists and has expressed the most profound libertarian desire of Southern Mediterranean societies. The emergence of anarchist and anti-authoritarian movements and collective actions from Morocco to Palestine, Algeria, Tunisia, Egypt, Lebanon, Syria and Jordan has changed the focus of our attention in the last decade. How have these anarchist movements been formulated? What characteristics do they share with other libertarian experiences? Why are there hardly any studies on anarchism in the South of the Mediterranean? In turn, the book critically reviews the anti-authoritarian geographies in the South of the Mediterranean and reassesses the postcolonial status of these emancipatory projects. Colonialism, Transnationalism, and Anarchism in the South of the Mediterranean invites us to revisit the necessity of decolonizing anarchism, which is enunciated, in many cases, from a privileged epistemic position reproducing neocolonial power relations.

Confronting Dostoevsky's Demons Jan 28 2020 Although criticized at one time for its highly tendentious spirit, Dostoevsky's *Demons* (1871-1872) has proven to be a novel of great polemical vitality. Originally inspired by a minor conspiratorial episode of the late 1860s, well after Dostoevsky's death (1881) the work continued to earn both acclaim and contempt for its scathing caricature of revolutionists driven by destructive, anarchic aims. The text of *Demons* assumed new meaning in Russian literary culture following the Bolshevik triumph of 1917, when the reestablishment and expansion of centralized state power inevitably revived interest in the radical populist tendencies of Russia's past, in particular the anarchist thought of Dostoevsky's legendary contemporary, Mikhail Bakunin (1814-1876). *Confronting Dostoevsky's 'Demons'* is the first book to explore the life of Dostoevsky's novel in light of disputes and controversies over Bakunin's troubling legacy in Russia. Contrary to the traditional view, which assumes the obsolescence of *Demons* throughout much of the Communist period (1917-1991), this book demonstrates that the potential resurgence of Bakuninist thought actually encouraged reassessments of Dostoevsky's novel. By exploring the different ideas and critical strategies that motivated opposing interpretations of the novel in post-revolutionary Russia, *Confronting Dostoevsky's 'Demons'* reveals how the potential resurrection of Bakunin's anti-authoritarian ethos fostered the return of a politically reactionary novel to the canon of Russian classics.

Venezuelan Anarchism Nov 27 2019 *Venezuelan Anarchism: The History of a Movement* covers Venezuelan anarchism and its partisans from the first appearance of anarchist ideas in the period prior to independence through today. Venezuelan political histories have focused almost exclusively upon the various Venezuelan governments and political parties. *Venezuelan Anarchism* shifts the focus to those opposed to those governments and political parties, those who until now have been nearly forgotten. The book also explains in some detail their ideas, publications, and actions in opposition to Venezuela's ruling political elites and, more recently, Venezuela's authoritarian populists.

We Do Not Fear Anarchy? We Invoke It Mar 24 2022 From 1864 to 1876, socialists, communists, trade unionists, and anarchists synthesized a growing body of anticapitalist thought through participation in the First International—a body devoted to uniting left-wing radical tendencies of the time. Often remembered for the historic fights between Karl Marx and Michael Bakunin, the debates and experimentation during the International helped to refine and focus anarchist ideas into a doctrine of international working class self-liberation. "This book is a breath of fresh air in a stuffy room. At long last, anarchists enter the history of socialism by the main door!" —Davide Turcato, author of *Making Sense of Anarchism: The Experiments with Revolution of Errico Malatesta, Italian Exile in London, 1889–1900* "Brimming with thought and feeling, richly textured, and not shy of judgment, Graham's book marshals a compelling argument and issues a provocative invitation to revisit—or perhaps to explore anew—the story, the struggles, and the persisting ramifications of this pioneering International." —Wayne Thorpe, author of *The Workers Themselves: Revolutionary Syndicalism and International Labour, 1913–1923* "With impressive and careful scholarship, Robert Graham guides us on a complex journey that reflects his command of the material and his ability to express it in a clear and straightforward way. If you were to think this is some dry history book, you couldn't be more wrong." —Bary Pateman, historian and archivist with the Kate Sharpley Library Robert Graham has been writing about anarchism for thirty years. He recently edited the three-volume collection *Anarchism: A Documentary History of Libertarian Ideas*.

Anarchism and Eugenics Jun 14 2021 At the heart of this book is what would appear to be a striking and fundamental paradox: the espousal of a 'scientific' doctrine that sought to eliminate 'dysgenics' and champion the 'fit' as a means of 'race' survival by a political and social movement that ostensibly believed in the destruction of the state and the removal of all hierarchical relationships. What explains this reception of eugenics by anarchism? How was eugenics mobilised by anarchists as part of their struggle against capitalism and the state? What were the consequences of this overlap for both anarchism and eugenics as transnational movements?

Kropotkin Dec 29 2019 This major study of Peter Kropotkin sets him firmly in the context of the development of the European anarchist movement as the man who became, after Bakunin's death, their chief exponent of anarchist ideas. It traces the origins and development of his ideas and revolutionary practice from 1872 to 1886, and assesses the subsequent influence of his life and work upon European radical and socialist movements. Dr Cahm analyses Kropotkin's role in the transformation of Bakunin's anti-authoritarian socialism, and shows how two principal types of revolutionary action emerge from anarchist efforts to develop clear alternatives to the parliamentary strategies of social democrats; one based on the activity of individuals and small groups, the other related to large-scale collective action.

Anarchist Critique of Radical Democracy Jun 22 2019 This book addresses the conflictual nature of radical democracy. By analyzing democratic conflict in Husby, a marginalized Stockholm city district, it exposes democracy's core division – between governors and governed – as theorized by Jacques Rancière. Tracing the genealogy of that critique, the book interrogates a historical tradition generically adverse to every form of governance, namely anarchism. By outlining the divergent and discontinuous relationship between democracy and anarchy – within the history of anarchist thought – the author adds to democratic theory 'The Impossible Argument': a compound anarchist critique of radical democracy.

Toward a Chicana@ Hip Hop Anti-colonialism Sep 25 2019 *Toward a Chicana@ Hip Hop Anti-Colonialism* makes visible the anti-colonial, alterNative politics in hip hop texts created by Chicana@s and Xicana@s (indigenous-identified people of Mexican descent in the United States). McFarland builds on indigenous knowledge, anarchism, and transnational feminism to identify the emancipating power of Chicana@ and Xicana@ hip hop, including how women and non-gender conforming (two-spirit) MCs open up inclusive alterNative spaces that challenge colonialism and capitalism.

Resisting Illegitimate Authority Feb 29 2020 The capacity to comply with abusive authority is humanity's fatal flaw. Fortunately, within the human family there are anti-authoritarians—people comfortable questioning the legitimacy of authority and challenging and resisting its illegitimate forms. However, as *Resisting Illegitimate Authority* reveals, authoritarians attempt to marginalize anti-authoritarians, who are scorned, shunned, financially punished, psychopathologized, criminalized, and even assassinated. Profiling a diverse group of U.S. anti-authoritarians—including Thomas Paine, Ralph Nader, Malcolm X, and Lenny Bruce—in order to glean useful lessons from their lives, *No Badges* is the first self-help manual for anti-authoritarians. Discussing anti-authoritarian approaches to depression, relationships, and parenting, it provides political, spiritual, philosophical, and psychological tools to help those suffering violence and marginalization in a society whose most ardent cheerleaders for "freedom" are often its most obedient and docile citizens. *Resisting Illegitimate Authority* is about bigotry, but not bigotry directed at race, religion, gender, or sexual preference. It is about bigotry directed at rebellious personalities and temperaments.

Undoing Border Imperialism Oct 26 2019 *Undoing Border Imperialism* combines academic discourse, lived experiences of displacement, and movement-based practices into an exciting new book. By reformulating immigrant rights movements within a transnational analysis of capitalism, labor exploitation, settler colonialism, state building, and racialized empire, it provides the alternative conceptual frameworks of border imperialism and decolonization. Drawing on the author's experiences in *No One Is Illegal*, this work offers relevant insights for all social movement organizers on effective strategies to overcome the barriers and borders within movements in order to cultivate fierce, loving, and sustainable communities of resistance striving toward liberation. The author grounds the book in collective vision, with short contributions from over twenty organizers and writers from across North America.

Nietzsche & Anarchism: An Elective Affinity and a Nietzschean reading of the December '08 revolt in Athens Feb 20 2022 This book aims to establish the bond between Friedrich Nietzsche and the anarchists, through the apparatus of "elective affinity", and to challenge the boundaries of several anarchist trends – especially "classical" and "post" anarchism – and "ideologies" like anarchism and libertarian Marxism. Moreover, it highlights the importance of reading Nietzsche politically, in a radical way, to

understand his utility for the contemporary anarchist movement. The review of the literature concerning the Nietzsche-anarchy relationship shows the previously limited bibliography and stresses the possibility of exploring this connection, with the methodological help of Michael Löwy's concept of "elective affinity". The significance of this finding is that the relevant affinity may contribute to an alternative, to the dominant, perception of anarchism as an ideology. It may also designate its special features together with its weaknesses, meaning the objections of Nietzsche to certain aspects of the anarchist practices and worldview (violence, resentment, bad conscience), thus opening a whole new road of self-criticism for the anarchists of the twenty first century. In addition, the location and analysis of the elective affinity serves the debunking of the Nietzschean concepts used by conservative and right-wing readings in order to appropriate Nietzsche, and of the accusations that the German philosopher had unleashed against anarchists, which reveals his misunderstanding of anarchist politics. The final part of this book applies the whole analysis above on a Nietzschean reading of the December '08 revolt in Athens based on the "Of the Three Metamorphoses" discourse from Thuc Spoke Zarathustra, offering an alternative view of the events that shook Greece and also had an important global impact.

Order Without Power Oct 19 2021 With the rise of the global protector—from Arab Spring to the Occupy movement—the term "anarchist" has been littered throughout mainstream media as never before. But just as frequently, its definition is skewed or left wanting: anarchists are painted as nihilists, supporters of chaos, or even terrorists. In *Order without Power*, an informative primer, Normand Baillargeon thoroughly defines anarchism and recounts its long history. In outlining the forerunners of this movement, he illuminates the differences between collectivists, federalists, communists, syndicalists, and further strains such as anarcho-feminism, pacifist anarchism, and religious anarchism. With sharp examples and concise, lively language, Baillargeon describes the contributions from early anarchists like William Godwin, Max Stirner, Pierre Joseph Proudhon, Mikhail Bakunin, and Pierre Kropotkin, through Noam Chomsky, as well as the uprisings, struggles, revolts, and revolutions that tested or expanded the theories. From the International Workingmen's Association to Haymarket, from the Russian Revolution to May 1968, Baillargeon unpacks anarchism's position on various issues and reveals this political theory's vibrant heart: anti authoritarianism, or the rational and conscious refusal of any form of illegitimate authority and power.

Anarchy Alive! Jul 28 2022 Anarchist politics are at the heart of today's most vibrant and radical social movements. From squatted social centres and community gardens to acts of sabotage and raucous summit blockades, anarchist groups and networks are spreading an ethos of direct action, non-hierarchical organizing and self-liberation that has redefined revolutionary struggle for the 21st century. *Anarchy Alive!* is a fascinating, in-depth look at the practice and theory of contemporary anarchism. Uri Gordon draws on his activist experience and on interviews, discussions and a vast selection of recent literature to explore the activities, cultures and agendas shaping today's explosive anti-authoritarian revival. *Anarchy Alive!* also addresses some of the most tense debates in the contemporary movement, using a theory based on practice to provocatively reshape anarchist discussions of leadership, violence, technology and nationalism. This is the ideal book for anyone looking for a fresh, informed and critical engagement with anarchism, as a mature and dynamic political force in the age of globalisation.

Black Flag Boricuas Jul 16 2021 Positions Puerto Rico within the context of a regional anarchist network that stretched from the island to Cuba (a U.S. protectorate), Tampa, and New York, and struggled against religion, governments, and industrial capitalism.

Black Flag Boricuas May 26 2022 This pathbreaking study examines the radical Left in Puerto Rico from the final years of Spanish colonial rule into the 1920s. Positioning Puerto Rico within the context of a regional anarchist network that stretched from Puerto Rico and Cuba to Tampa, Florida, and New York City, Kirwin R. Shaffer illustrates how anarchists linked their struggle to the broader international anarchist struggles against religion, governments, and industrial capitalism. Their groups, speeches, and press accounts—as well as the newspapers that they published—were central in helping to develop an anarchist vision for Puerto Ricans at a time when the island was a political no-man's-land, neither an official U.S. colony or state nor an independent country. Exploring the rise of artisan and worker-based centers to develop class consciousness, Shaffer follows the island's anarchists as they cautiously joined the AFL-linked Federación Libre de Trabajadores, the largest labor organization in Puerto Rico. Critiquing the union from within, anarchists worked with reformers while continuing to pursue a more radical agenda achieved by direct action rather than parliamentary politics. Shaffer also traces anarchists' alliances with freethinkers seeking to reform education, progressive factions engaged in attacking the Church and organized religion, and the emerging Socialist movement on the island in the 1910s. The most successful anarchist organization to emerge in Puerto Rico, the Bayamón bloc founded El Comunista, the longest-running, most financially successful anarchist newspaper in the island's history. Stridently attacking U.S. militarism and interventionism in the Caribbean Basin, the newspaper found growing distribution throughout and financial backing from Spanish-speaking anarchist groups in the United States. Shaffer demonstrates how the U.S. government targeted the Bayamón anarchists during the Red Scare and forced the closure of their newspaper in 1921, effectively unraveling the anarchist movement on the island.

Anarchism: From anarchy to anarchism (300 CE to 1939) Sep 05 2020 Volume One of *Anarchism: A Documentary History of Libertarian Ideas*, is a comprehensive and far ranging collection of anarchist writings from the feudal era (300) to 1939. Edited and introduced by noted anarchist scholar Robert Graham, the collection will include the definitive texts from the anarchist tradition of political thought, beginning with some of the earliest writings from China and Europe against feudal servitude and authority. The collection will then go on to document the best of the anti-authoritarian writings from the English and French Revolutions and the early development of libertarian socialist ideas, including such writers as Gerrard Winstanley, William Godwin, Charles Fourier, Max Stirner, as well as the early anarchist writings of Pierre-Joseph Proudhon, Michael Bakunin, Peter Kropotkin, Errico Malatesta, Elisee Reclus, Leo Tolstoy, and Emma Goldman. This incomparable volume deals both with the positive ideas and proposals the anarchists tried to put into practice, and with the anarchist critiques of the authoritarian theories and practices confronting them during these years with their revolutionary upheavals. Robert Graham has written extensively on the history of anarchist ideas. He is the author of "The Role of Contract in Anarchist Ideology," in the Routledge publication, *For Anarchism*, edited by David Goodway, and he wrote the introduction to the 1989 Pluto Press edition of Proudhon's *General Idea of the Revolution in the 19th Century*, originally published in 1851. He has been doing research and writing on the historical development of anarchist ideas for over 20 years and is a well respected commentator in the field. Includes original portraits of the anarchists drawn by Maurice Spira specifically for this book Spira's imagery is rooted to the political, his subject matter global. Works such as "Battle of Seattle," "Gulf," and "Refugees" are the visual equivalent of newspaper headlines.

International Blacklist Jan 22 2022

Emma Goldman, "Mother Earth," and the Anarchist Awakening Feb 08 2021 This book unveils the history and impact of an unprecedented anarchist awakening in early twentieth-century America. *Mother Earth*, an anarchist monthly published by Emma Goldman, played a key role in sparking and spreading the movement around the world. One of the most important figures in revolutionary politics in the early twentieth century, Emma Goldman (1869–1940) was essential to the rise of political anarchism in the United States and Europe. But as Rachel Hui-Chi Hsu makes clear in this book, the work of Goldman and her colleagues at the flagship magazine *Mother Earth* (1906–1917) resonated globally, even into the present day. As a Russian Jewish immigrant to the United States in the late nineteenth century, Goldman developed a keen voice and ideology based on labor strife and turbulent politics of the era. She ultimately was deported to Russia due to agitating against World War I. Hsu takes a comprehensive look at Goldman's impact and legacy, tracing her work against capitalism, advocacy for feminism, and support of homosexuality and atheism. Hsu argues that *Mother Earth* stirred an unprecedented anarchist awakening, inspiring an anti-authoritarian spirit across social, ethnic, and cultural divides and transforming U.S. radicalism. The magazine's broad readership—immigrant workers, native-born cultural elite, and professionals in various lines of work—was forced to reflect on society and their lives. *Mother Earth* spread the gospel of anarchism while opening it to diversified interpretations and practices. This anarchist awakening was more effective on personal and intellectual levels than on the collective, socioeconomic level. Hsu explores the fascinating history of *Mother Earth*, headquartered in New York City, and captures a clearer picture of the magazine's influence by examining the dynamic teamwork that occurred beyond Goldman. The active support of foreign revolutionaries fostered a borderless radical network that resisted all state and corporate powers. Emma Goldman, "Mother Earth," and the *Anarchist Awakening* will attract readers interested in early twentieth-century history, transnational radicalism, and cosmopolitan print culture, as well as those interested in anarchism, anti-militarism, labor activism, feminism, and Emma Goldman.

From Bakunin to Lacan Aug 17 2021 In its comparison of anarchist and poststructuralist thought, *From Bakunin to Lacan* contends that the most pressing political problem we face today is the proliferation and intensification of power. Saul Newman targets the tendency of radical political theories and movements to reaffirm power and authority, in different guises, in their very attempt to overcome it. In his examination of thinkers such as Bakunin, Lacan, Stirner, and Foucault Newman explores important epistemological, ontological, and political questions: Is the essential human subject the point of departure from which power and authority can be opposed? Or, is the humanist subject itself a site of domination that must be unmasked? As it deftly charts this debate's paths of emergence in political thought, the book illustrates how the question of essential identities defines and re-defines the limits and possibilities of radical politics today.

God Is an Anarchist May 02 2020 Gary Chartier (author of *Anarchy and Legal Order: Law and Politics for a Stateless Society*) writes the foreword and states: "Anarchists frequently view religion as exemplifying or sustaining arbitrary authority. Consider Mikhail Bakunin's *God and the State*, suggesting that subservience to the state is disturbingly similar to religious belief, and Daniel Guerin's *No Gods, No Masters*, effectively treating religious and socio-political authority as coordinate. When religious institutions are intertwined with a society's power structure, just as when those institutions reinforce subservience to authority by denigrating or otherwise resisting critical thinking, it's easy to see why they might be seen as anarchism's enemies. But it is also surely crucial to recognize alternative strands in the history of multiple religious traditions. In the Abrahamic traditions, which I know best, it is clear, for instance, that belief in divine transcendence has undermined the idolization of political authority; that belief in individual access to God and to divine truth has strengthened belief in the capacity of ordinary people to make their own political decisions; and that Jesus' praise of peace has inspired rejection of state-made wars and the search for a truly consensual society. Religion and authoritarianism may sometimes be allies, but the story is too mixed to make it reasonable to insist that they have to be. Cam Rea's *God is an Anarchist* is an attempt to explore the anti-authoritarian side of Christianity. It is structured primarily as a reading of the Bible, with a focus on biblical passages that might be thought to lend support to the state's putative legitimacy, as well as on those that can be seen as counting against it."

Anarchist Education and the Modern School Jul 24 2019 Francisco Ferrer navigated a tempestuous world of anarchist assassins, radical republican conspirators, anticlerical rioters, and freethinking educators to establish the legendary Escuela Moderna and the Modern School movement that his martyrdom propelled around the globe. This is the first historical reader to gather together his writings on rationalist education, revolutionary violence, and the general strike (most translated into English for the first time) and put them into conversation with the letters, speeches, and articles of his comrades, collaborators, and critics.

Decolonizing Anarchism Oct 31 2022 Decolonizing Anarchism examines the history of South Asian struggles against colonialism and neocolonialism, highlighting lesser-known dissidents as well as iconic figures. What emerges is an alternate narrative of decolonization, in which liberation is not defined by the achievement of a nation-state. Author Maia Ramnath suggests that the anarchist vision of an alternate society closely echoes the concept of total decolonization on the political, economic, social, cultural, and psychological planes. Decolonizing Anarchism facilitates more than a reinterpretation of the history of anticolonialism; it also supplies insight into the meaning of anarchism itself. Praise for Decolonizing Anarchism: "Maia Ramnath offers a refreshingly different perspective on anticolonial movements in India, not only by focusing on little-remembered anarchist exiles such as Har Dayal, Mukerji and Acharya but more important, highlighting the persistent trend that sought to strengthen autonomous local communities against the modern nation-state. A superbly original book."—Partha Chatterjee, author of Lineages of Political Society: Studies in Post-colonial Democracy "[Ramnath] audaciously reframes the dominant narrative of Indian radicalism by detailing its explosive and ongoing symbiosis with decolonial anarchism."—Dylan Rodríguez, author of Suspended Apocalypse: White Supremacy, Genocide, and the Filipino Condition

Thinking As Anarchists Nov 07 2020 Newly translates and annotates 13 papers from the 1984 international anarchist gathering in Venice

Italian Anarchism, 1864-1892 Aug 05 2020 Historians have frequently portrayed Italian anarchism as a marginal social movement that was doomed to succumb to its own ideological contradictions once Italian society modernized. Challenging such conventional interpretations, Nunzio Pernicone provides a sympathetic but critical treatment of Italian anarchism that traces the movement's rise, transformation, and decline from 1864 to 1892. Based on original archival research, his book depicts the anarchists as unique and fascinating revolutionaries who were an important component of the Italian socialist left throughout the nineteenth century and beyond. Anarchism in Italy arose under the influence of the Russian revolutionary Bakunin, triumphed over Marxism as the dominant form of early Italian socialism, and supplanted Mazzinianism as Italy's revolutionary vanguard. After forming a national federation of the Anti-Authoritarian International in 1872, the Italian anarchists attempted several insurrections, but their organization was suppressed. By the 1880s the movement had become atomized, ideologically extreme, and increasingly isolated from the masses. Its foremost leader, Errico Malatesta, attempted repeatedly to revitalize the anarchists as a revolutionary force, but internal dissension and government repression stifled every resurgence and plunged the movement into decline. Even after their exclusion from the Italian Socialist Party in 1892, the anarchists remained an intermittently active and influential element on the Italian socialist left. As such, they continued to be feared and persecuted by every Italian government. Originally published in 1993. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Film and the Anarchist Imagination Jun 26 2022 Bearded bomb-throwers, self-indulgent nihilists, dangerous subversives. These characteristic clichés of anarchists in the popular imagination are often reproduced in the cinema. In *Film and the Anarchist Imagination*, the first comprehensive survey of anarchism in film, Richard Porton deconstructs such stereotypes while offering an authoritative account of films featuring anarchist characters and motifs. From the early cinema of Griffith and René Clair, to the work of Godard, Lina Wertmüller, Lizzie Borden and Ken Loach, Porton analyzes portrayals of anarchism in film, presenting commentaries and critiques of such classics as *Zéro de Conduite*, *Tout Va Bien*, and *Love and Anarchy*. In addition, he provides an excellent guide to the complex traditions of anarchist thought, from Bakunin and Kropotkin to Emma Goldman and Murray Bookchin, disclosing a rich historical legacy that encompasses the Paris Commune, the Haymarket martyrs, the anarcho-syndicalists of the Spanish Civil War, as well as more familiar contemporary avatars like the Situationists and the enragés of May 1968.

Anarchist Women, 1870-1920 Dec 09 2020 "The anarchist-feminists and their ideology possess a significance that extends beyond anarchism and nineteenth-century popular images of it. This book examines the women who espoused anarchism and what they believed, but more importantly it seeks to understand the unique ways in which a group of women responded to the social, sexual, and economic upheavals of the late nineteenth and early twentieth centuries. The antistatist, antiauthoritarian, decentralist visions of the anarchists are an integral part of our intellectual heritage. What the women anarchists tried to do is an important part of the history of the intellectual roots of the women's movement"--Jacket.

The Palgrave Handbook of Anarchism Apr 12 2021 This handbook unites leading scholars from around the world in exploring anarchism as a political ideology, from an examination of its core principles, an analysis of its history, and an assessment of its contribution to the struggles that face humanity today. Grounded in a conceptual and historical approach, each entry charts what is distinctive about the anarchist response to particular intellectual, political, cultural and social phenomena, and considers how these values have changed over time. At its heart is a sustained process of conceptual definition and an extended examination of the core claims of this frequently misunderstood political tradition. It is the definitive scholarly reference work on anarchism as a political ideology, and should be a crucial text for scholars, students, and activists alike.

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