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*High-Definition Television (HDTV) Images for Earth Observations and Earth Science Applications Learn cocos2d Game Development with iOS 5 [Digital Filmmaking](#) Respiratory Tract Diseases: Advances in Research and Treatment: 2011 Edition 'What's Wrong with My Gallbladder?' Vegas Pro 8 Editing Workshop National Association of Broadcasters Engineering Handbook City Images Computer-Aided Analysis of Gastrointestinal Videos Shut Off Embodying Beauty [Popular Mechanics](#) Making Media Responsive Web Design: Solutions For Responsive Images The Poetics of Enclosure A Companion to Modernist Poetry [Popular Mechanics](#) [PHOTOVIDEOi](#) Behind the Lens Advances in Computational Intelligence Computer Vision – ECCV 2020 Workshops Psychopharmacological methods [State of the Universe 2007](#) Communication Technology Update and Fundamentals Pattern Recognition and Computer Vision iOS Game Programming with Xcode and Cocos2d Blu-ray Disc Demystified Advanced Concepts for Intelligent Vision Systems The Wall-paper News and Interior Decoration Advances in 3D Image and Graphics Representation, Analysis, Computing and Information Technology Scientific Information Bulletin Beauty's Devil Guard High-definition Television HDTV 92 & Future Television [Medical Devices](#) NASA Newsletter for International Ultraviolet Explorer (IUE). Advances in Soft Computing Computer Vision – ACCV 2018 Medical Image Understanding and Analysis Computational Modelling of Objects Represented in Images III*

*High-Definition Television (HDTV) Images for Earth Observations and Earth Science Applications Oct 29 2022*

*Beauty's Devil Guard Feb 27 2020 A talented bodyguard entering the city, facing the flirtatious young miss of the Wealthy Class, he says that if I don't go to hell, whoever goes to hell, I will take this seductress! In the face of such an overbearing opponent, he used his hot-blooded iron fist to trample his opponent beneath his feet. A dragon is a dragon, he said.*

*[PHOTOVIDEOi](#) May 12 2021 A local Singaporean magazine dedicated to photography and videography.*

*Advances in Computational Intelligence Mar 10 2021 This two-volume set LNCS 12861 and LNCS 12862 constitutes the refereed proceedings of the 16th International Work-Conference on Artificial Neural Networks, IWANN 2021, held virtually, in June 2021. The 85 full papers presented in this two-volume set were carefully reviewed and selected from 134 submissions. The papers are organized in topical sections on Deep Learning for Biomedicine, Intelligent Computing Solutions for SARS-CoV-2 Covid-19, Advanced Topics in Computational Intelligence, Biosignals Processing, Neuro-Engineering and much more.*

*Medical Image Understanding and Analysis Jul 22 2019 This book constitutes the refereed proceedings of the 26th Conference on Medical Image Understanding and Analysis, MUA 2022, held in Cambridge, UK, in July 2022. The 65 full papers presented were carefully reviewed and selected from 95 submissions. They were organized according to following topical sections: biomarker detection; image registration, and reconstruction; image segmentation; generative models, biomedical simulation and modelling; classification; image enhancement, quality assessment, and data privacy; radiomics, predictive models, and quantitative imaging. Chapter "FCN-Transformer Feature Fusion for Polyp Segmentation" is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](http://link.springer.com).*

*Making Media Oct 17 2021 Making Media: Foundations of Sound and Image Production takes the media production process and deconstructs it into its most basic components. Students will learn the basic concepts of media production – frame, sound, light, time, motion, and sequencing – and be able to apply them to any medium they choose, from film and television to fine art and online applications. They will also become well-grounded in the digital work environment and the tools required to produce media in today's digital environment. This new fourth edition is completely updated and includes a new chapter on the production process and production safety; information on current trends in production, exhibition, and distribution; and much more. New topics include virtual and augmented reality, the use of drones and new practices interactive media. The text is also fully illustrated and includes sidebar discussions of pertinent issues throughout. The companion website has been completely revamped with interactive exercises for each chapter, allowing students to explore the process of media production.*

*National Association of Broadcasters Engineering Handbook Apr 23 2022 The NAB Engineering Handbook provides detailed information on virtually every aspect of the broadcast chain, from news gathering, program production and postproduction through master control and distribution links to transmission, antennas, RF propagation, cable and satellite. Hot topics covered include HD Radio, HDTV, 2 GHz broadcast auxiliary services, EAS, workflow, metadata, digital asset management, advanced video and audio compression, audio and video over IP, and Internet broadcasting. A wide range of related topics that engineers and managers need to understand are also covered, including broadcast administration, FCC practices, technical standards, security, safety, disaster planning, facility planning, project management, and engineering management. Basic principles and the latest technologies and issues are all addressed by respected professionals with first-hand experience in the broadcast industry and manufacturing. This edition has been fully revised and updated, with 104 chapters and over 2000 pages. The Engineering Handbook provides the single most comprehensive and accessible resource available for engineers and others working in production, postproduction, networks, local stations, equipment manufacturing or any of the associated areas of radio and television. \* An National Association of Broadcasters official publication \* Over 100 industry leaders combine their knowledge and expertise into one comprehensive reference \* Completely revised to add many new technologies such as HDTV, Video over IP, and more*

*Computer Vision – ECCV 2020 Workshops Feb 09 2021 The 6-volume set, comprising the LNCS books 12535 until 12540, constitutes the refereed proceedings of 28 out of the 45 workshops held at the 16th European Conference on Computer Vision, ECCV 2020. The conference was planned to take place in Glasgow, UK, during August 23-28, 2020, but changed to a virtual format due to the COVID-19 pandemic. The 249 full papers, 18 short papers, and 21 further contributions included in the workshop proceedings were carefully reviewed and selected from a total of 467 submissions. The papers deal with diverse computer vision topics. Part III includes the Advances in Image Manipulation Workshop and Challenges.*

*City Images Mar 22 2022 First Published in 1991. Routledge is an imprint of Taylor & Francis, an informa company.*

*Vegas Pro 8 Editing Workshop May 24 2022 Master the Vegas Pro 8 toolset, including its industry-leading HD and audio capabilities. This comprehensive guide delivers the nuts and bolts of the essential tasks, from installing the application to outputting, together with practical editing techniques and real-world examples for working more efficiently. Packed with all the necessary materials, including video footage, sequences, and detailed instructions, this book and DVD combo gives you a working knowledge of Vegas Pro 8. Better expert advice simply can't be found. Key features include: \* Capturing video including HD, HDV, XDCAM, and AVCHD \* Using editing tools, transitions, filters, and third-party plug-ins \* Multicam production and editing \* Color correction, titling and compositing \* Recording and editing audio; using audio plug-ins \* Creating and using Media Manager databases \* Web video workflow \* 24p HDCAM/DVCAM workflow for the independent filmmaker*

*Communication Technology Update and Fundamentals Nov 06 2020 First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.*

*Scientific Information Bulletin Mar 30 2020*

*Advanced Concepts for Intelligent Vision Systems Jul 02 2020* This book constitutes the refereed proceedings of the 17th International Conference on Advanced Concepts for Intelligent Vision Systems, ACIVS 2016, held in Lecce, Italy, in October 2016. The 64 revised full papers presented in this volume were carefully selected from 137 submissions. They deal with classical low-level image processing techniques; image and video compression; 3D; security and forensics; and evaluation methodologies.

*A Companion to Modernist Poetry Jul 14 2021* A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in-depth and accessible text. The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship. The second section focuses on various movements and groupings of poets, placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived. The third section traces the arcs of twenty-one poets' careers, illustrated by analyses of key works. The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets; it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come. Edited by two highly respected and notable critics in the field, A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense, focused study of modernist poetry.

*Pattern Recognition and Computer Vision Oct 05 2020* The three-volume set LNCS 12305, 12306, and 12307 constitutes the refereed proceedings of the Third Chinese Conference on Pattern Recognition and Computer Vision, PRCV 2020, held virtually in Nanjing, China, in October 2020. The 158 full papers presented were carefully reviewed and selected from 402 submissions. The papers have been organized in the following topical sections: Part I: Computer Vision and Application, Part II: Pattern Recognition and Application, Part III: Machine Learning.

*Popular Mechanics Nov 18 2021* Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

*Behind the Lens Apr 11 2021* Filmmaker Jay Holben has been battling in the production trenches for most of his life. For the past 17 years, he's chronicled his adventures in the pages of *American Cinematographer*, *Digital Video*, *Videography*, and *TV Technology*. Now, in *Behind the Lens: Dispatches from the Cinematic Trenches*, he's compiled nearly 100 of his best articles on everything from camera technology and lenses to tips and techniques for better lighting. Whether you're making independent films, commercials, music videos, documentaries, television shows, event videos, or industrials, this full color collection provides the tools you need to take your work to the next level and succeed in the world of digital motion imaging. Featured topics include: \*Tech, including the fundamentals of how digital images are formed and how they evolved to match the look of a film, as well as image compression and control \*Optics, providing a thorough examination of lenses and lens interchangeability, depth of field, filters, flare, quality, MTF, and more \*Cameras, instructing you in using exposure tools, ISO, white balance, infrared, and stabilizers \*Lighting, featuring advice on using lighting sources and fixtures and how to tackle common lighting problems Additional tips and tricks cover improving audio, celestial photography, deciding if film school is right for you, and much more. For over a decade Jay Holben has worked as a director of photography in Los Angeles on features, commercials, television shows, and music videos. He is a former technical editor and frequent contributing writer for *American Cinematographer*, the current technical editor and columnist for *Digital Video*, and the lighting columnist for *TV Technology*. The author of *A Shot in the Dark: A Creative DIY Guide to Digital Video Lighting on (Almost) No Budget*, Holben is also on faculty for the Global Cinematography Institute. He is now an independent producer and director.

*High-definition Television Jan 28 2020*

*Medical Devices Nov 25 2019* Addressing the exploding interest in bioengineering for healthcare applications, this book provides readers with detailed yet easy-to-understand guidance on biomedical device engineering. Written by prominent physicians and engineers, *Medical Devices: Surgical and Image-Guided Technologies* is organized into stand-alone chapters covering devices and systems in diagnostic, surgical, and implant procedures. Assuming only basic background in math and science, the authors clearly explain the fundamentals for different systems along with such topics as engineering considerations, therapeutic techniques and applications, future trends, and more. After describing how to manage a design project for medical devices, the book examines the following: Instruments for laparoscopic and ophthalmic surgery, plus surgical robotics Catheters in vascular therapy and energy-based hemostatic surgical devices Tissue ablation systems and the varied uses of lasers in medicine Vascular and cardiovascular devices, plus circulatory support devices Ultrasound transducers, X-ray imaging, and neuronavigation An absolute must for biomedical engineers, *Medical Devices: Surgical and Image-Guided Technologies* is also an invaluable guide for students in all engineering majors and pre-med programs interested in exploring this fascinating field. *NASA Newsletter for International Ultraviolet Explorer (IUE). Oct 25 2019*

*Responsive Web Design: Solutions For Responsive Images Sep 16 2021* With the limitations that the tag brings along, images have long been a major obstacle when wanting to create truly responsive, fast, responsive websites. Luckily, the upcoming element and srcset/sizes are about to finally change this. However, even in the meantime, while browser vendors are still busy implementing the new specification, you can already start to incorporate truly responsive images into your website. There are a number of smart solutions to close up the existing gaps: polyfills, fallbacks for legacy browsers, and clever approaches that were created on the fly due to missing alternatives. To help you review and understand different methods, we've compiled a selection of the different techniques in this eBook. It features practical advice on every implementation, as well as tips on tackling the art direction and resolution-switching use cases that a growing device landscape has brought along. As you will notice, there is no reason to wait anymore; you can already cater for responsive images today! TABLE OF CONTENTS: - Picturefill 2.0: Responsive Images And The Perfect Polyfill - Responsive Images Done Right: A Guide To And srcset - Automate Your Responsive Images With Mobify.js - One Solution To Responsive Images - Addressing The Responsive Images Performance Problem: A Case Study - Clown Car Technique: Solving Adaptive Images In Responsive Web Design - Simple Responsive Images With CSS Background Images - Responsive Images With WordPress' Featured Images - Responsive Image Container: A Way Forward For Responsive Images? - Rethinking Responsive SVG

*Advances in Soft Computing Sep 23 2019* This volume constitutes the proceedings of the 18th Mexican Conference on Artificial Intelligence, MICAI 2019, held in Xalapa, Mexico, in October/November 2019. The 59 full papers presented in this volume were carefully reviewed and selected from 148 submissions. They cover topics such as: machine learning; optimization and planning; fuzzy systems, reasoning and intelligent applications; and vision and robotics.

*Popular Mechanics Jun 13 2021* Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

*iOS Game Programming with Xcode and Cocos2d Sep 04 2020* This book is written by a professional instructor and founder of *CartoonSmart.com*, a company specializing in new media tutorials for nearly a decade. The book is a start-to-finish guide for anyone looking to begin iOS development using *Cocos2d* and *Xcode* and submit their finished app to Apple. Even if you haven't read code before, you can begin with this book. This book is a handy reference guide, with easy to look-up sections of code snippets, pictures and links to video examples. Features: Code Video examples 5 hours of tutorial videos on *Box2d*, which can take the reader even further beyond what they learned in the book

*State of the Universe 2007 Dec 07 2020* The aim of this book (and subsequent volumes issued annually) is to provide an annual astronomy review suitable for the popular science level reader. It will be published every year in September in a format suitable for an appeal to the Christmas market. The book will

cover all major astronomical news on topics beyond the Solar System and place them in the context of the longer term goals that astronomers and astrophysicists around the world are aiming for. The target is to capture the excitement of modern astronomical research enabling reader to stay up-to-date with its rapid pace and development.

**Computer-Aided Analysis of Gastrointestinal Videos Feb 21 2022** This book opens with an introduction to the main purpose and tasks of the GIANA challenge, as well as a summary and an analysis of the results and performance obtained by the 20 participating teams. The early and accurate diagnosis of gastrointestinal diseases is critical for increasing the chances of patient survival, and efficient screening is vital for locating precursor lesions. Video colonoscopy and wireless capsule endoscopy (WCE) are the gold-standard tools for colon and intestinal tract screening, respectively. Yet these tools still present some drawbacks, such as lesion miss rate, lack of in vivo diagnosis capabilities, and perforation risk. To mitigate these, computer-aided detection/diagnosis systems can play a key role in assisting clinicians in the different stages of the exploration. This book presents the latest, state-of-the-art approaches in this field, and also tackles the clinical considerations required to efficiently deploy these systems in the exploration room. The coverage draws upon results from the Gastrointestinal Image Analysis (GIANA) Challenge, part of the EndoVis satellite events of the conferences MICCAI 2017 and 2018. Each method proposed to address the different subtasks of the challenges is detailed in a separate chapter, offering a deep insight into this topic of interest for public health. This book appeals to researchers, practitioners, and lecturers spanning both the computer vision and gastroenterology communities.

**Computational Modelling of Objects Represented in Images III Jun 20 2019** Computational Modelling of Objects Represented in Images: Fundamentals, Methods and Applications III contains all contributions presented at the International Symposium CompIMAGE 2012 - Computational Modelling of Object Presented in Images: Fundamentals, Methods and Applications (Rome, Italy, 5-7 September 2012). The contributions cover the state-of-the-art.

**Psychopharmacological methods Jan 08 2021**

**The Poetics of Enclosure Aug 15 2021** The Poetics of Enclosure provocatively explores interconnections between Dickinson, Moore, H.D., Brooks, Bishop, and Dove in the dual context of their manipulations of the traditional lyric and use of shared images of enclosure ... With frequent reference to male as well as female influences and to poets marginalized by sexuality or race, Wheeler usefully refines what she argues is particular to these poets' shared lyric practices and concerns, and links those concerns to other poetic traditions. --Christianne Miller.

**Shut Off Jan 20 2022** Digital technology has revolutionized modern television but what exactly has changed? The history of the digital transition is one of great scientific achievement, expensive failures, and significant political and industrial power struggles. In *Shut Off: The Canadian Digital Television Transition*, Gregory Taylor examines the technology, institutional players, and the policies that have shaped Canada's efforts to switch from analogue to digital television broadcasting. Taylor shows how digital television is part of a global media movement by comparing the Canadian experience with the ways in which the digital transition has been managed worldwide. *Shut Off* is about more than television - the digital transition is also a precursor for new developments in mobile digital media. The wireless spectrum freed by the move to digital television is a multi-billion dollar public resource, whose auction is impending. The book reveals how digital broadcasting has been the site of dramatic change in the political economy of Canadian media, and questions the market-driven process through which the still incomplete transition has unfolded. Considering wide-ranging issues such as equal access and television as a public good, Taylor highlights public and institutional actors in the policy process to provide an analysis of government and industry. Succinct and insightful, *Shut Off* is a timely assessment of a period of technological and economic upheaval in Canadian broadcasting.

**Embodying Beauty Dec 19 2021** First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

**Respiratory Tract Diseases: Advances in Research and Treatment: 2011 Edition Jul 26 2022** Respiratory Tract Diseases: Advances in Research and Treatment: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Respiratory Tract Diseases. The editors have built Respiratory Tract Diseases: Advances in Research and Treatment: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Respiratory Tract Diseases in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Respiratory Tract Diseases: Advances in Research and Treatment: 2011 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

**Computer Vision – ACCV 2018 Aug 23 2019** The six volume set LNCS 11361-11366 constitutes the proceedings of the 14th Asian Conference on Computer Vision, ACCV 2018, held in Perth, Australia, in December 2018. The total of 274 contributions was carefully reviewed and selected from 979 submissions during two rounds of reviewing and improvement. The papers focus on motion and tracking, segmentation and grouping, image-based modeling, deep learning, object recognition object recognition, object detection and categorization, vision and language, video analysis and event recognition, face and gesture analysis, statistical methods and learning, performance evaluation, medical image analysis, document analysis, optimization methods, RGBD and depth camera processing, robotic vision, applications of computer vision.

**Learn cocos2d Game Development with iOS 5 Sep 28 2022** Create compelling 2D games with Learn cocos2d Game Development with iOS 5. This book shows you how to use the powerful cocos2d game engine to develop games for iPhone and iPad with tilemaps, virtual joypads, Game Center, and more. It teaches you: The process and best practices of mobile game development, including sprite batching, texture atlases, parallax scrolling, touch and accelerometer input. How to enhance your games using the Box2D and Chipmunk physics engines and other cocos2d-related tools and libraries. How to add UIKit views to cocos2d and how to add cocos2d to UIKit apps. The ins and outs of the Kobold2D development environment for cocos2d and its preconfigured libraries, including cocos3d and Lua. Best of all, Learn cocos2d Game Development with iOS 5 will have you making games right from the very start. It guides you step-by-step through the creation of sample games. These fun examples are modeled after popular App Store games and teach you key concepts of the cocos2d game engine and relevant tools like TexturePacker (texture atlas), PhysicsEditor (physics collision shapes), Particle Designer (particle effects), Glyph Designer (bitmap fonts), and others. This book offers a rock-solid introduction to creating games made entirely with cocos2d and little or no iOS 5 SDK and OpenGL code. It also details alternative implementations, identifies the best free and commercial tools for cocos2d game development, features coverage of the author's improved cocos2d game engine (Kobold2D), and even helps you enhance your game's marketability on the App Store.

**The Wall-paper News and Interior Decoration Jun 01 2020**

**Digital Filmmaking Aug 27 2022** Digital Filmmaking has been called the bible for professional filmmakers in the digital age. It details all of the procedural, creative, and technical aspects of pre-production, production, and post-production within a digital filmmaking environment. It examines the new digital methods and techniques that are redefining the filmmaking process, and how the evolution into digital filmmaking can be used to achieve greater creative flexibility as well as cost and time savings. The second edition includes updates and new information, including four new chapters that examine key topics like digital television and high definition television, making films using digital video, 24 P and universal mastering, and digital film projection. Digital Filmmaking provides a clear overview of the traditional filmmaking process, then goes on to illuminate the ways in which new methods can accomplish old tasks. It explains vital concepts, including digitization, compression, digital compositing, nonlinear editing, and on-set digital production and relates traditional film production and editing processes to those of digital techniques. Various filmmakers discuss their use of digital techniques to enhance the creative process in the "Industry Viewpoints" sections in each chapter .

**Advances in 3D Image and Graphics Representation, Analysis, Computing and Information Technology Apr 30 2020** This book gathers selected papers

presented at the conference "Advances in 3D Image and Graphics Representation, Analysis, Computing and Information Technology," one of the first initiatives devoted to the problems of 3D imaging in all contemporary scientific and application areas. The aim of the conference was to establish a platform for experts to combine their efforts and share their ideas in the related areas in order to promote and accelerate future development. This second volume discusses algorithms and applications, focusing mainly on the following topics: 3D printing technologies; naked, dynamic and auxiliary 3D displays; VR/AR/MR devices; VR camera technologies; microprocessors for 3D data processing; advanced 3D computing systems; 3D data-storage technologies; 3D data networks and technologies; 3D data intelligent processing; 3D data cryptography and security; 3D visual quality estimation and measurement; and 3D decision support and information systems.

HDTV 92 & Future Television Dec 27 2019

Blu-ray Disc Demystified Aug 03 2020 The Latest Tips and Techniques for Getting the Maximum from Blu-ray Technology Blu-ray Disc Demystified provides the most current information and applications available for this popular high-definition optical disc format. Written by a team of experts with a wide range of experience in DVD and high-definition production, this thorough, skill-building guide details Blu-ray's many features, formats, and applications. Blu-ray Disc Demystified provides exhaustive coverage of the multitude of production and authoring processes, while explaining how the standard and high-definition DVD specifications dovetail and/or clash with related digital media standards. The authors also provide detailed descriptions of Blu-ray's strengths, as well as frank assessments of its weaknesses and common traps that often ensnare new users. Blu-ray Disc Demystified is the most comprehensive and practical guide available for navigating the numerous challenges, changes, and opportunities associated with Blu-ray technology. Blu-ray Disc Demystified provides: Detailed overview of Blu-ray technology In-depth coverage of formats, features, and applications The latest news on content protection Tips on using Blu-ray in the home, office, and school The facts behind the myths surrounding Blu-ray Essential information regarding production Interaction paradigms Honest assessments of Blu-ray's pitfalls

'What's Wrong with My Gallbladder?' Jun 25 2022 The minimally invasive surgical removal of the gallbladder, known as laparoscopic cholecystectomy, is one of the most commonly performed operations today. Yet, patients do not have a full understanding of the procedure and often, search the internet for answers. This concise book aims to bridge the knowledge gap between surgeons and patients by explaining the various aspects of the procedure in detail, educating patients and their relatives who are eager to understand more about the procedure and condition. Readers will be brought through the basics of gallbladder anatomy and physiology, operative procedure and post-operative care. All procedures are richly illustrated in colour to impart greater understanding and a more immersive experience to readers. With chapters on operative procedures and challenging scenarios faced, medical undergraduates and junior doctors will also find this book useful as it provides in-depth practical knowledge that will be invaluable to them as they embark on their own training and practice. Contents: Introduction Basic Relevant Anatomy and Physiology Indications and Contraindications Diagnosis Pre-operative Assessment Operative Procedure Post-operative Phase Complications 3D Laparoscopic Surgery for Cholecystectomy Single Incision Laparoscopic Surgery for Cholecystectomy Robotic Surgery for Cholecystectomy Challenging Scenarios Frequently Asked Questions Conclusion Appendix: Equipment Index Readership: Medical undergraduates and junior doctors; patients and relatives who are interested in this subject. Key Features: This book is concise and reader-friendly This book is drawn from the vast surgical experience of Dr Sing Shang Ngoi, a renowned surgeon in private practice who is widely known for his mastery of laparoscopic cholecystectomy Keywords: Gallbladder; Laparoscopic; Cholecystectomy; Surgery

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