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Die Geschichte des Alten Ägypten Teil 1: Das Alte Reich und das Mittlere Reich Ägyptische Grammatik NIV, Chronological Study Bible *The Literature of Ancient Egypt* Ägypten-Bilder *Biblische Notizen* Reported Discourse *The Bible and Hellenism* Historical Biblical Archaeology and the Future *Israel's Exodus in Transdisciplinary Perspective* The Historicity of the Patriarchal Narratives *Middle Egyptian Literature Dictionary* *Catalog of the Research Libraries of the New York Public Library, 1911-1971* *Handbuch zu Thomas Manns Josephsromanen* *The Stela of Sebek-khu* *Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen* *Encyclopedia of the Novel* *Sturmfahrt und Schiffbruch* *The Journal of Egyptian Archaeology* 1987 *History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage*. 3. Teilband *Das Ägyptische und die Sprachen Vorderasiens, Nordafrikas und der Ägäis* *The British National Bibliography Year Book*, *Trotting and Pacing* *Auditive Räume des alten Ägypten* *Schriftauslegung in der Schrift* Justification and Variegated Nomism *A Global Perspective: 3000 B.C. to A.D. 1600* *Der Schweizer Buchhandel* *Grosses Handwörterbuch Ägyptisch-Deutsch* *Magie und Raum* *Book of the Dead* (39) *Reading Ancient Egyptian Poetry* *The Indian Ocean in World History* *Leihmutterchaft und Familie* *Wörterbuch der ägyptischen Sprache* Journey of the Mind: How Thinking Emerged from Chaos *Coping with Obscurity* *EGYPTIANISMS IN THE BOOK OF MORMON AND OTHER STUDIES* *Der spätbronzezeitliche Seevölkersturm*

Der spätbronzezeitliche Seevölkersturm Jun 17 2019 *In der Reihe Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) erscheinen Arbeiten zu sämtlichen Gebieten der alttestamentlichen Wissenschaft. Im Zentrum steht die Hebräische Bibel, ihr Vor- und Nachleben im antiken Judentum sowie ihre vielfache Verzweigung in die benachbarten Kulturen der altorientalischen und hellenistisch-römischen Welt.*

The Historicity of the Patriarchal Narratives Dec 16 2021 *In der Reihe Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) erscheinen Arbeiten zu sämtlichen Gebieten der alttestamentlichen Wissenschaft. Im Zentrum steht die Hebräische Bibel, ihr Vor- und Nachleben im antiken Judentum sowie ihre vielfache Verzweigung in die benachbarten Kulturen der altorientalischen und hellenistisch-römischen Welt.*

EGYPTIANISMS IN THE BOOK OF MORMON AND OTHER STUDIES Jul 19 2019 Three studies of the Book of Mormon: (1) Detailed analysis of the Egyptian characteristics of the Book of Mormon, (2) editorial markers in the Book of Mormon, and (3) a broad look at the realia of the Book of Mormon as evidences of historical authenticity.

Biblische Notizen May 21 2022

Historical Biblical Archaeology and the Future Feb 18 2022 *Joint winner of the 2011 Biblical Archaeology Society Publication Award in the category "Best Scholarly Book on Archaeology" The archaeology of the Holy Land is undergoing major change. 'Historical Biblical Archaeology and the Future' describes the paradigm shift brought about by objective science-based dating methods, geographic information systems, anthropological models, and digital technology tools. The book serves as a model for how researchers can investigate the relationship between ancient texts (both sacred and profane) and the archaeological record. Influential archaeologists and biblical scholars examine a range of texts, materials and cultures: the Vedas and India; the Homeric legends and Greek Classical Archaeology; the Sagas and Icelandic archaeology; Islamic Archaeology; and the Umayyad, Abbasid, and Ayyubid periods. The groundbreaking essays offer a foundation for future research in biblical archaeology, ancient Jewish history and biblical studies.*

Magie und Raum Mar 27 2020 *English summary: Was the individual in ancient Egypt without protection against demons, sickness or other threats, or could people use various practices in order to keep these dangers at bay? Christopher Theis has researched the written and archeological evidence that provides information about magical protection in different circumstances in ancient Egypt. He presents an extensive study and a commentary about this evidence as it relates to the protection of the land of Egypt, the city, the temple, the house, the bedchamber as well as the grave and provides details with regard to the historical evidence from other societies contemporary with ancient Egypt, such as Mesopotamia, ancient Anatolia, and the region of Syria-Palestine. Additionally, he compares these cultures in a broader context that includes Greek, Coptic, Arabic and Hebrew material. This assemblage of source-materials clearly shows an inter- and transcultural homogeneity and identifies through the local and temporal spaces. German description: War das Individuum im alten Ägypten Dämonen, Krankheiten oder anderen Bedrohungen schutzlos ausgeliefert oder konnte sich der Mensch verschiedener Praktiken bedienen, um diese fernzuhalten? Christoffer Theis untersucht schriftliche und archaische Hinterlassenschaften, die den magischen Schutz verschiedener Räume im alten Ägypten nachweisen. Er legt eine ausführliche Analyse und einen Kommentar der vorliegenden Zeugnisse für den Schutz des Landes Ägypten, der Stadt, des Tempels, des Hauses, des Schlafgemachs wie des Grabes vor und geht auf Hinterlassenschaften aus anderen kontemporen Kulturbereichen wie Mesopotamien, Altanatolien und dem Raum Syrien-Palastina ein. Ausserdem vergleicht er diese in einem weiteren Schritt mit griechischem, koptischem, arabischem und hebraischem Material. Die derzeit vorhandenen Quellen bezeugen deutlich inter- sowie transkulturelle Homogenitäten und Identifikationsmerkmale durch die lokalen und temporalen Räume.*

Die Geschichte des Alten Ägypten Teil 1: Das Alte Reich und das Mittlere Reich Oct 26 2022 *Die Geschichte des Alten Ägypten Das Monumentale Ägypten Die Geschichte des Alten Reiches Das Buch stellt alle Könige des Alten Reiches und ihre wichtigsten Monumente vor und geht der Frage nach, ob die Pyramiden neben ihrer Funktion als Königsgräber auch Beziehungen zu Sternkonstellationen aufweisen. Jeder wichtige Herrscher wird mit seiner Biographie und seinem wichtigsten Bauprojekt vorgestellt: Im Alten Reich war dies die Pyramide, welche als gigantisches Grabmal und Staatssymbol konzipiert wurde. In der 5. Dynastie trat das Sonnenheiligtum gleichberechtigt neben die königliche Pyramide. Im letzten Teil stellt das Buch alle wichtigen Theorien vor, welche versucht haben, die Probleme des Pyramidenbaus zu lösen. Das Literarische Ägypten Die Geschichte des Mittleren Reiches Das Buch ist der zweite Teil der Serie und behandelt die Geschichte und Kultur des Mittleren Reiches und der zweiten Zwischenzeit. Die Könige dieser Zeit sind heute allgemein wenig bekannt, galten aber im Alten Ägypten als vorbildlich. Der Totentempel des Mentuhotep II. ist für die Entwicklung der Architektur von entscheidender Bedeutung, während der Pyramidenbau neue Wege einschlug. Der zweite Teil beschäftigt sich mit der Literatur des Alten Ägypten: Die Sprachstufe des Mittleren Reiches gilt als die Hochsprache der Kultur. Das Buch präsentiert einige der wichtigsten literarischen Werke. Ausgewählte Themen aus dem Alltagsleben der Ägypter bildet den dritten Teil des Buches: Die Kleidung im Alten Ägypten, sowie Frisuren und Schmuck* Justification and Variegated Nomism Jul 31 2020 *Since 1977, the lines of inquiry developed by P.E. Sanders, James D.G. Dunn, N.T. Wright and others, have generated the 'New Perspective' on Paul. This perspective is profoundly tied to a certain reading of the literature of second temple Judaism which then in turn shapes what is now the dominant reading of Paul. This volume brings together an array of specialists to examine afresh the various corpora of the period. The authors analyze the highly diverse literature to determine to what extent 'covenantal nomism' is a suitable way for its categorization. The way this literature speaks of the relationship between God and Israel, election, sacrifice, the manner in which God's people are said to be rightly related to him, are all studied closely, within the genre distinctions and theological priorities of each corpus. Careful study is also devoted to 'righteousness' language. Volume 2 will apply the findings to Paul.*

Sturmfahrt und Schiffbruch May 09 2021 *English summary: On the basis of a detailed comparison with selected ancient narratives of storms and shipwrecks, Jens Borstinghaus studies Luke's great story in Acts 27:1-28:6, in which Paul travels as far as Malta. This narrative is particularly important, since it is a brilliant preparation for the conclusion of the entire Luke-Acts. Even though Luke is not what you would call a gifted writer, he proves himself a committed and independent author of early Christianity. By reaching Rome despite all dangers and difficulties, Paul is presented here as an attractive figure, which confirms the Lucan audience in its identity as a gentile-Christian community according to God's will. The study, primarily interested in literary motifs, contributes to both Luke's picture of Paul and the question of the literary genre of Acts as well as the still contentious issue of the so-called we passages.*

German description: Vor dem Hintergrund eines ausführlichen Vergleichs mit ausgewählten antiken Sturm- und Schiffbruchserzählungen untersucht Jens Borstinghaus die grosse lukanische Erzählung App 27,1-28,6, in der Paulus bis nach Malta gelangt. Besondere Bedeutung kommt dieser Erzählung deswegen zu, weil sie den Abschluss des gesamten lukanischen Doppelwerks fulminant vorbereitet. Lukas erweist sich dabei nicht gerade als begnadeter Literat, aber sehr wohl als engagierter und selbständiger frühchristlicher Schriftsteller, der seinen Adressaten mit dem durch alle Gefahren und Bedrangnisse hindurch nach Rom gelangenden Paulus eine attraktive Identifikationsfigur anbietet. Die vorrangig an der literarischen Motivik orientierte Studie leistet aber nicht nur einen Beitrag zum lukanischen Paulusbild, sondern darüber hinaus sowohl zur Frage nach der Gattung der Apostelgeschichte als auch zu dem noch immer umstrittenen Problem der sog. Wir - Stücke.

Ägyptische Grammatik Sep 25 2022

Coping with Obscurity Aug 20 2019 *Coping with Obscurity publishes the papers discussed at the Brown University Workshop on Earlier Egyptian grammar in March, 2013. The workshop united ten scholars of differing viewpoints dealing with the central question of how to judge and interpret the grammatical value of the written evidence preserved in texts of the Old and Middle Kingdoms (ca. 2350-1650 BC). The nine papers in the volume present orthographic, lexical, morphological, and syntactic approaches to the data and represent a significant step toward a new, pluralistic understanding of Earlier Egyptian grammar.*

Journey of the Mind: How Thinking Emerged from Chaos Sep 20 2019 *Two neuroscientists reveal why consciousness exists and how it works by examining eighteen increasingly intelligent minds, from microbes to humankind—and beyond. Why do you exist? How did atoms and molecules transform into sentient creatures that experience longing, regret, compassion, and even marvel at their own existence? What does it truly mean to have a mind—to think? Science has offered few answers to these existential questions until now. Journey of the Mind is the first book to offer a unified account of the mind that explains how consciousness, language, self-awareness, and civilization arose incrementally out of chaos. The*

journey begins three billion years ago with the emergence of the universe's simplest possible mind. From there, the book explores the nanoscopic archaeon, whose thinking machinery consists of a handful of molecules, then advances through amoebas, worms, frogs, birds, monkeys, and humans, explaining what each "new" mind could do that previous minds could not. Though they admire the triumph of human consciousness, Ogi Ogas and Sai Gaddam argue that humans are hardly the most sophisticated minds on the planet. The same physical principles that produce human self-awareness are leading cities and nation-states to develop "superminds," and perhaps planting the seeds for even higher forms of consciousness. Written in lively, accessible language accompanied by vivid illustrations, *Journey of the Mind* is a mind-bending work of popular science, the first general book to share the cutting-edge mathematical basis for consciousness, language, and the self. It shows how a "unified theory of the mind" can explain the mind's greatest mysteries—and offer clues about the ultimate fate of all minds in the universe.

1987 Mar 07 2021 *Das Archiv für Geschichte des Buchwesens (AGB)* wurde 1956 begründet. Das Archiv ist die zentrale wissenschaftliche Zeitschrift für die Buchwissenschaft sowie für die Buch- und Buchhandelsgeschichte. Es ist in führenden wissenschaftlichen Bibliotheken international vertreten. Das Publikationsprofil des AGB bilden Abhandlungen zu allen nationalen und internationalen Themen der buchwissenschaftlichen und buchhistorischen Forschung. Dazu gehören medien-, kultur-, sozial- und geistesgeschichtliche wie auch technikgeschichtliche Perspektiven der Buchwissenschaft und Buchhandelsgeschichtsschreibung, die zum Beispiel folgende Aspekte thematisieren: Geschichte und Bedingungen von Autorschaft Geschichte des Urheberrechts Buchhandels- und Verlagsgeschichte Zensurgeschichte Bibliotheksgeschichte Historische Leserforschung Materialität des Buches und Geschichte einzelner Publikationsformen Das Buch im Medienkontext sowie Medienumbrüche. Publiziert werden darüber hinaus kommentierte Bibliographien und Kataloge zur Verlags- oder Bibliotheksgeschichte oder Dokumentationen mit Auswertung von Archivalien und anderen ungedruckten Materialien. Der Schwerpunkt der jeweiligen Bände liegt auf umfangreichen Quellen- und Materialstudien, hinzu kommen Aufsätze aus den genannten Themenschwerpunkten, Mixzellen sowie Rezensionen und Forschungsberichte. Für sehr umfangreiche Forschungsarbeiten steht die Reihe *Archiv für Geschichte des Buchwesens*. Studien zur Verfügung. Das AGB nimmt interdisziplinäre Beiträge in deutscher oder englischer Sprache auf. Es richtet sich nicht nur an Buchwissenschaftler, sondern an alle Wissenschaftler, die medien- und kulturhistorische Themen bearbeiten. In über fünf Jahrzehnten sind im AGB zahlreiche Standardwerke erschienen, beispielhaft genannt seien: Rolf Engelsing: *Der Bürger als Leser* (Bd. 3, 1961); Heinrich Grimm: *Die Buchführer des deutschen Kulturbereichs und ihre Niederlassungsorte in der Zeitspanne 1490 bis um 1550* (Bd. 7, 1967); Reinhard Wittmann: *Die frühen Buchhändlerzeitschriften als Spiegel des literarischen Lebens* (Bd. 13, 1973); Martin Vogel: *Deutsche Urheber- und Verlagsrechtsgeschichte zwischen 1450 und 1850* (Bd. 19, 1978); Ursula Rautenberg: *Die Entstehung und Entwicklung des Buchtitelblatts in der Inkunabelzeit in Deutschland, den Niederlanden und Venedig*, *Quantitative und qualitative Studien* (Bd. 62, 2008).

Schriftauslegung in der Schrift Sep 01 2020 In this collection of essays the innerbiblical exegesis of the Old Testament is reexamined from various angles.

Grosses Handwörterbuch Ägyptisch-Deutsch Apr 27 2020 A compact Egyptian/German dictionary. Impressively detailed, including both Middle and Late Egyptian terms and with useful lists of names of deities, kings and toponyms.

Middle Egyptian Literature Nov 15 2021 This volume provides original texts as well as translations of the major works of Middle Kingdom literature.

A Global Perspective: 3000 B.C. to A.D. 1600 Jun 29 2020 This two-volume reader contains a treasury of readings selected from the civilizations of the world. The 30 primary source selections in each volume (15 from the East, 15 from the West) include such discourse types as fiction, drama, poetry, philosophical, religions, political, speeches, and social commentary. Each volume is arranged chronologically into three parts: each part containing ten sections (five Eastern, five Western). Five themes (love, death, the good life, war and peace, and virtue and the individual) are represented in each part, offering instructors the option of assigning readings by theme rather than chronology.

The Stela of Sebek-khu Aug 12 2021

The Journal of Egyptian Archaeology Apr 08 2021

Leihmutterchaft und Familie Nov 22 2019 Das Buch betrachtet das Thema Leihmutterchaft aus einer breit angelegten, interdisziplinären Perspektive. In Deutschland ist die Leihmutterchaft verboten, in vielen anderen Ländern legal. Viele Menschen erfüllen sich den Wunsch nach einem Kind daher im Wege einer Leihmutterchaft im Ausland. Das Buch nimmt dies zum Anlass, aktuelle Erkenntnisse und Impulse aus der Rechtswissenschaft, Theologie, Soziologie, kindlichen Entwicklungspsychologie, Medizin, Genetik und Philosophie zu diesem Phänomen aufzugreifen und zu analysieren. Im Mittelpunkt steht die Frage, inwiefern sich das Wohl des Kindes, die Interessen der Leihmütter sowie die Bedürfnisse der Wunscheltern in der deutschen Rechtsordnung, der sozialen Wirklichkeit und den kirchlichen Institutionen widerspiegeln.

Encyclopedia of the Novel Jun 10 2021 First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

The Literature of Ancient Egypt Jul 23 2022 Presents annotated translations of papyrus writings and tomb inscriptions from the middle and late periods of ancient Egypt.

Israel's Exodus in Transdisciplinary Perspective Jan 17 2022 The Bible's grand narrative about Israel's Exodus from Egypt is central to Biblical religion, Jewish, Christian, and Muslim identity and the formation of the academic disciplines studying the ancient Near East. It has also been a pervasive theme in artistic and popular imagination. *Israel's Exodus in Transdisciplinary Perspective* is a pioneering work surveying this tradition in unprecedented breadth, combining archaeological discovery, quantitative methodology and close literary reading. Archaeologists, Egyptologists, Biblical Scholars, Computer Scientists, Geoscientists and other experts contribute their diverse approaches in a novel, transdisciplinary consideration of ancient topography, Egyptian and Near Eastern parallels to the Exodus story, the historicity of the Exodus, the interface of the Exodus question with archaeological fieldwork on emergent Israel, the formation of biblical literature, and the cultural memory of the Exodus in ancient Israel and beyond. This edited volume contains research presented at the groundbreaking symposium "Out of Egypt: Israel's Exodus Between Text and Memory, History and Imagination" held in 2013 at the Qualcomm Institute of the University of California, San Diego. The combination of 44 contributions by an international group of scholars from diverse disciplines makes this the first such transdisciplinary study of ancient text and history. In the original conference and with this new volume, revolutionary media, such as a 3D immersive virtual reality environment, impart innovative, Exodus-based research to a wider audience. Out of archaeology, ancient texts, science and technology emerge an up-to-date picture of the Exodus for the 21st Century and a new standard for collaborative research.

The British National Bibliography Dec 04 2020

Das Ägyptische und die Sprachen Vorderasiens, Nordafrikas und der Ägäis Jan 05 2021 In diesem Buch befinden sich die Teile der Ergebnisse des Forschungsprojektes "Sprachkontakt und kultureller Einfluss: Nichtsemitische Lehnwörter im Ägyptischen" der Universität Basel. Ziel des Projektes war es, durch eine Abklärung der Möglichkeit und des Umfangs von Entlehnungen aus nicht semitischen Sprachen ins Ägyptische die sprachliche und kulturelle Vernetzung Altägyptens mit den benachbarten Kulturen Vorderasiens, Nordostafrikas und der Ägäis herauszuarbeiten.

Reported Discourse Apr 20 2022 The present volume unites 15 papers on reported discourse from a wide genetic and geographical variety of languages. Besides the treatment of traditional problems of reported discourse like the classification of its intermediate categories, the book reflects in particular how its grammatical, semantic, and pragmatic properties have repercussions in other linguistic domains like tense-aspect-modality, evidentiality, reference tracking and pronominal categories, and the grammaticalization history of quotative constructions. Almost all papers present a major shift away from analyzing reported discourse with the help of abstract transformational principles toward embedding it in functional and pragmatic aspects of language. Another central methodological approach pervading this collection consists in the discourse-oriented examination of reported discourse based on large corpora of spoken or written texts which is increasingly replacing analyses of constructed de-contextualized utterances prevalent in many earlier treatments. The book closes with a comprehensive bibliography on reported discourse of about 1.000 entries.

The Indian Ocean in World History Dec 24 2019 Throughout history, dominance of the Indian Ocean has been a critical factor in defining a nation's supremacy and power. It is well known that it played a major part in the success of the Portuguese nation at the start of the sixteenth century. In this concise survey, Milo Kearney shows how the trading and imperial expansion offered by the Indian Ocean were exploited by many leading powers from the third millennium BC to the very recent past. The nations included range from the ancient Egyptians of the new Kingdom to the Han Chinese and, later, from the Moghul to the British Empire. Milo Kearney goes on to show what a critical territory the Indian Ocean was during the Cold War because of its rich supply for oil. The history of the Indian Ocean provides a snapshot of many of the key issues in world history, such as colonialism, trade and spread of cultures and religions. It is important reading for all students of world history.

Reading Ancient Egyptian Poetry Jan 25 2020 In *Reading Ancient Egyptian Poetry*, Richard Parkinson explores how ancient Egyptian poems have been read and perceived across the ages. Presents an innovative and theoretically-informed account of how the most famous ancient Egyptian poems have been read over 4,000 years From a leading expert in the interpretation of ancient Egyptian literature Explores the original experience of ordinary Egyptians enjoying the poems as well as their interpretation during the Middle Kingdom and up to modern times Draws on recent discoveries in the British Museum archives to reconstruct the contexts of the poems

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Jul 11 2021

Auditive Räume des alten Ägypten Oct 02 2020 In *Auditive Räume des alten Ägypten* Erika Meyer-Dietrich explores the sonic aspects of culture in the 18th Dynasty (1550-1290 BCE). She shows how, through sound sequences and the creation or omission of sounds, auditory spaces are given social and religious significance.

The Bible and Hellenism Mar 19 2022 Did the Bible only take its definitive form after Alexander conquered the Near East, after the Hellenisation of the Samaritans and Jews, and after the founding of the great library of Alexandria? The Bible and Hellenism takes up one of the most pressing and controversial questions of Bible Studies today: the influence of classical literature on the writing and formation of the Bible. Bringing together a wide range of international scholars, *The Bible and Hellenism* explores the striking parallels between biblical and earlier Greek literature and examines the methodological issues raised by such comparative study. The book argues that the oral traditions of historical memory are not the key factor in the creation of biblical narrative. It demonstrates that Greek texts – from such authors as Homer, Hesiod, Herodotus and Plato – must be considered amongst the most important sources for the Bible.

Der Schweizer Buchhandel May 29 2020

Year Book, Trotting and Pacing Nov 03 2020

NIV, Chronological Study Bible Aug 24 2022 *The Chronological Study Bible presents the text of the New International Version in chronological order - the order in which the events actually happened - with notes, articles, and full-color graphics that connect the reader to the history and culture of Bible times and gives the reader a dramatic, "you are there" experience. Features include full-color illustrations of places, artifacts, and cultural phenomena, contextual articles that connect Biblical times and world history and culture, daily life notes, time panels and charts that show the flow of Biblical history, and in-text and full-color maps. Part of the Signature Series line of Thomas Nelson Bibles Chronological Study Bibles sold to date: More than 400,000 Thomas Nelson Bibles is a proud supporter of World Vision in eradicating poverty and preventable deaths among children. Learn more and discover what you can do at www.seegodswordinaction.com.*

Handbuch zu Thomas Manns Josepshromanen Sep 13 2021

Wörterbuch der ägyptischen Sprache Oct 22 2019

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Oct 14 2021

Ägypten-Bilder Jun 22 2022

Book of the Dead (39) Feb 24 2020 *Among the more than 200 known chapters of the Book of the Dead genre chapters 7 and 39 are entirely devoted to Apopis, the representative of darkness and chaos in Egyptian mythology. The present edition contains a translation of and extensive commentary on the text of the longer of the two, chapter 39, with a hieroglyphic transcription of six representative manuscripts from the 18th Dynasty down to the Ptolemaic period. Apopis, the rebel against cosmic order, is traditionally represented as a giant serpent and documented in a great number of cosmological and ritual texts of the Middle Kingdom and later. He is the ever-returning opponent of the sun god Re', trying to halt the course of the sun boat. His emerging from the chaos waters is especially feared at night. Although time and again the attack is repelled and Apopis driven back or bound and annihilated by the sun god's helpers, he always resurges and continues to be a threat to the cosmic balance. Precisely this is the theme of chapter 39, which is less a description of events than a violent vociferation on the part of gods and goddesses against the enemy. An attempt is made in the commentary to reconstruct the course of events.*

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 3. Teilband Feb 06 2021 *The series Handbooks of Linguistics and Communication Science is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction.*

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