

# Where To Download Figurative Language Of O Henry Answers Read Pdf Free

7 Best Short Stories by O. Henry **The Very Best Of O. Henry** *Selected Stories From O. Henry (Classic Reprint)* *O. Henry - Short Stories* **Das Geschenk der Weisen** **DIE VIER MILLIONEN** The best of O. Henry **The Gift of the Magi and Other Short Stories** **Tales of O. Henry** Works of O. Henry **Options (1909)**. **By: O. Henry (Short Story Collections)** **The Gift of the Magi** Best Of O. Henry *Best of O. Henry, The: Literary Touchstone Classic* **Tales of O. Henry** *The Four Million*. by **Masters of Prose - O. Henry** **Delphi Complete Works of O. Henry (Illustrated)** **THE COMPLETE POETICAL WORKS OF O. HENRY** *The Complete Works of O. Henry. Illustrated* **The Gift of the Magi and Other New York City Stories** Collected Works of O. Henry **PART -I : Heart of the West/The Gift of the Magi/Cabbages and Kings** **Amazing Facts** Prize Stories 1997: The O. Henry Awards *The O. Henry Index, Containing Some Little Pictures of O. Henry Together with an Alphabetical Guide to His Complete Works* **O. Henry** Collected Stories of O. Henry *Sixes and Sevens*. by **The Four Million** A study guide for O. Henry's "The Gift of the Magi" *The Best of O. Henry - One Hundred of His Stories* Collected Works of O. Henry **O. Henry The Complete Writings of O. Henry [pseud.]** *The Complete Writings Of O. Henry* **O. Henry Cabbages and Kings** *The Amazing Genius of O. Henry* *The Best of O. Henry* **Complete Writings of O. Henry [i.e. W.S. Porter];**

*The Four Million*. by Jul 12 2021 William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. William Sydney Porter was born on September 11, 1862, in Greensboro, North Carolina. He changed the spelling of his middle name to Sydney in 1898. His parents were Dr. Algernon Sidney Porter (1825-88), a physician, and Mary Jane Virginia Swaim Porter (1833-65). William's parents had married on April 20, 1858. When William was three, his mother died from tuberculosis, and he and his father moved into the home of his paternal grandmother. As a child, Porter was always reading, everything from classics to dime novels; his favorite works were Lane's translation of *One Thousand and One Nights*, and Burton's *Anatomy of Melancholy* Porter graduated from his aunt Evelina Maria Porter's elementary school in 1876. He then enrolled at the Lindsey Street High School. His aunt continued to tutor him until he was fifteen. In 1879, he started working in his uncle's drugstore and in 1881, at the age of nineteen, he

was licensed as a pharmacist. At the drugstore, he also showed off his natural artistic talents by sketching the townsfolk.

*The O. Henry Index, Containing Some Little Pictures of O. Henry Together with an Alphabetical Guide to His Complete Works* Oct 03 2020 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

*The Amazing Genius of O. Henry* Aug 21 2019 *The Amazing Genius of O. Henry* is an anthology of critical and biographical comment, including: *Little Pictures of O. Henry* by Arthur W. Page *The Knight in Disguise* by Nicholas Vachel Lindsay *The Amazing Genius of O. Henry* by Stephen Leacock *O. Henry -- An English View* by A. St. John Adcock *The Misadventures in Musical Comedy of O. Henry* and Franklin P. Adams *O. Henry in his Own Bagdad* by George Jean Nathan *O. Henry - Apothecary* by Christopher Morley *O. Henry -* by William Lyon Phelps About

New York with O. Henry by Arthur B. Maurice O. Henry and New Orleans by Caroline F.

Richardson "A Yankee Maupassant" - a Summary of the Early Criticism O Henry's Short Stories by Henry James Forman The O. Henry Index

**The Four Million** May 30 2020 The Four Million O. Henry - Written in 1906 when roughly four million people lived in New York City, it opens with a reference to Ward McAllister's "assertion that there were only "400" people in New York City who were really worth noticing.

To O. Henry, however, everyone in New York counted. He had an obvious affection for the city, which he called "Bagdad-on-the-Subway".

Collected Works of O. Henry Feb 25 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Best of O. Henry - One Hundred of His Stories* Mar 28 2020 This early work collected by H. C. McNeile was originally published in 1930 and we are now republishing it with a brand new introductory biography. 'The Best of O. Henry - One Hundred of His Stories' is a collection of short stories that include 'Between Rounds', 'The Furnished Room', 'The Pendulum', and many more. Cyril McNeile was born on 28th September 1888, in Bodmin, Cornwall.

McNeile's writing career began in 1915 when the Daily Mail serialised Reminiscences of Sergeant Michael Cassidy. He wrote under the pseudonym "Sapper" due to British Army personnel being barred from publishing under their real names. McNeile's most famous creation was that of Bull-Dog Drummond in

1920. Drummond was an ex-army captain with a thirst for adventure and defeating bad guys.

**O. Henry** Sep 02 2020 Seven wonderful stories from one of America's greatest authors.

**Amazing Facts** Dec 05 2020 "Literature adds to reality, it does not simply describe it," said C.S. Lewis, one of the greatest English writers of the medieval period. This book contains fascinating and heart-rending love stories that will compel you to go through the book again and again creating deep impressions in your sensitive mind - written by world acclaimed authors, such as and Jack London and Charles Dickens. The book has been designed to enrich the young minds with the wonderful assets of English language and literature and to develop their interest in understanding the language, inculcating in them the reading habits, particularly among the school-going children in the age group of 12 to 18 years studying in higher classes from standard seven to twelve. This book contains an introductory page exclusively about the author, his life sketch, notable works and achievements along with word meanings of difficult words on each page marked and highlighted in the text for the students' convenience and easy understanding of the story. The book is must read for all the students, irrespective of their age, education and social background. Even the teachers may find it interesting and can recommend the book for senior classes as supplementary reading.

Collected Stories of O. Henry Aug 01 2020 Two hundred and twelve short stories display O. Henry's insights into human emotions and the human condition as well as portraying life from the American West to the tenements of New York City

**Delphi Complete Works of O. Henry (Illustrated)** May 10 2021 America's master of the short story has entertained readers for over a hundred years. This eBook offers you the unique opportunity of exploring O. Henry's work in a manner never before possible in digital print. The edition includes every O. Henry short story collection, with poems and letters and other bonus texts. (Version 2) \* concise introductions to the works \* ALL the short story collections and each with their own contents table \* overall contents tables for the short stories - both alphabetical and chronological -

find that special story quickly and easily! \* rare short story collections like O HENRYANA and THE TWO WOMEN - often missed out of collections \* includes O. Henry's poetry and letters \* EVEN includes the enigmatic LETTERS TO LITHOPOLIS FROM O. HENRY TO MABEL WAGNALLS, available in no other collection \* includes the BONUS text of C. Alphonso Smith's famous biography - explore O. Henry's interesting life! \* ALSO includes the story collection MY TUSSELE WITH THE DEVIL by O. Henry's Ghost for your enjoyment \* images relating to O. Henry's life, works, places and film adaptations \* scholarly ordering of texts into chronological order and literary genres, allowing easy navigation around O. Henry's works \* Updated with improved texts and corrections

**CONTENTS:** The Short Story Collections CABBAGES AND KINGS THE FOUR MILLION THE TRIMMED LAMP HEART OF THE WEST THE VOICE OF THE CITY ROADS OF DESTINY OPTIONS STRICTLY BUSINESS WHIRLIGIGS THE TWO WOMEN SIXES AND SEVENS THE GENTLE GRAFTER ROLLING STONES WAIFS AND STRAYS O HENRYANA MY TUSSELE WITH THE DEVIL BY O. HENRY'S GHOST The Short Stories CHRONOLOGICAL LIST OF SHORT STORIES ALPHABETICAL LIST OF SHORT STORIES The Poetry LIST OF POEMS The Letters LIST OF LETTERS LETTERS TO LITHOPOLIS FROM O. HENRY TO MABEL WAGNALLS The Biography O. HENRY BIOGRAPHY BY C. ALPHONSO SMITH

**Masters of Prose - O. Henry** Jun 11 2021 Welcome to the Masters of Prose book series, a selection of the best works by noteworthy authors. Literary critic August Nemo selects the most important writings of each author. A selection based on the author's novels, short stories, letters, essays and biographical texts. Thus providing the reader with an overview of the author's life and work. This edition is dedicated to the writer O. Henry, one of the greatest American short story writer of the 19th century and one of the most popular authors of his time. O. Henry's stories frequently have surprise endings. In his day he was called the American answer to Guy de Maupassant. While both authors wrote plot twist endings, O. Henry's stories were considerably more playful, and are also known for their witty narration. This

book contains the following writings: Short Story Collections: The Four Million; The Voice of the City; The Trimmed Lamp; Options; Sixes and Sevens. If you appreciate good literature, be sure to check out the other Tacet Books titles!

**Tales of O. Henry** Feb 19 2022 Cover-to-Cover Timeless Classics/American Authors

**DIE VIER MILLIONEN** May 22 2022 DIE VIER MILLIONEN Nach dem 1906 erschienen Buch 'The Four Million' von O. Henry. Der Titel des Buches bezieht sich auf die damalige Einwohnerzahl von New York. O. Henry reagierte damit auf einen Zeitungsartikel, der die Meinung vertrat, dass es in New York nur vierhundert Leute unter den vier Millionen Einwohnern gibt, die es wert sind, dass man sie kennt. Er taucht dabei tief in das Leben der anderen 3.999.600 ein, und zeichnet ein teils sarkastisches, aber auch oft erschütterndes Bild vom Leben im 'Big Apple' - bleibt dabei aber stets urkomisch. Je größer die Stadt, umso kleiner wird der individuelle Mensch, wenn er nicht zur absoluten Oberschicht gehört. Viele Hoffnung, die über die Ozeane mitgetragen wurden, endeten hier, nachdem Ellis Island einmal passiert war. Wer gerade genug zum Leben hat, schafft es dann nicht mehr weiter nach Westen, und einmal 'in a grove' (in der Rille) kommt man nicht mehr heraus. O. Henry ist einer der meistdiskutierten Autoren, auch unter den literaturbegeisterten Muttersprachlern selbst - was die Entschlüsselung oft verworrener und sibyllinischer Textpassagen angeht - was wohl nie vollkommen gelöst werden wird, weshalb auch Übersetzungen in andere Sprachen bisher gescheut wurden. Der Übersetzer, der selbst lange in New York gelebt hat, stellte sich nun dieser Aufgabe; durchaus eine Fundgrube für die Diskussionen in den Foren. Mit zahlreichen Anmerkungen, ohne die ein Nicht-New Yorker, besonders nach über einhundert, inzwischen vergangenen Jahren, nicht zurechtkommen würde. Dazu manche, die Lesbarkeit erhöhende, freie Veränderungen im Text, ohne wesentlichen Einfluss auf den Inhalt.

*Best of O. Henry, The: Literary Touchstone Classic* Sep 14 2021

**Options (1909). By: O. Henry (Short Story Collections)** Dec 17 2021 Options (1909), short stories: "The Rose of Dixie", "The Third

Ingredient", "The Hiding of Black Bill", "Schools and Schools", "Thimble, Thimble", "Supply and Demand", "Buried Treasure", "To Him Who Waits", "He Also Serves", "The Moment of Victory", "The Head-hunter", "No Story", "The Higher Pragmatism", "Best-seller", "Rus in Urbe", "A Poor Rule" "The Third Ingredient" is a short story by O. Henry, notable for its ironic take on the "Stone Soup" theme. The story was originally published in 1908 in Everybody's Magazine with illustrations by Frederic Dorr Steele.[1] The next year it was included in O. Henry's collection Options. As reported by O. Henry's good friend and biographer C. Alphonso Smith, The Third Ingredient was inspired by a real experience: ... in one of his first months in New York he was living in very humble lodgings and one evening found him without funds. He became so hungry that he could not finish the story on which he was working, and he walked up and down the landing between the rooms. The odor of cooking in one of the rooms increased his pangs, and he was beside himself when the door opened and a young girl said to him, "Have you had your supper? I've made hazlett stew and it's too much for me. It won't keep, so come and help me eat it." He was grateful for the invitation and partook of the stew which, she told him, was made from the liver, kidneys, and heart of a calf. The girl was a feather curler and, during the meal, she explained her work and showed him the peculiar kind of dull blade which was used in it. A few days later he rapped at her door to ask her to a more substantial dinner, but he found that she had gone and left no address.[2] It is possible that O. Henry arrived at his final composition independently of the Stone Soup tradition. Unlike many other examples, it does not involve an element of trickery. Instead, the emphasis is on companionship: it may be argued that the "third ingredient" is heart (as it is literally in Smith's description above), which could explain the departure from tradition. The story follows Hetty Pepper, a lower-class woman who has lost her job at a department store. Bargaining with a rib of beef (her last bit of food) she befriends a neighbor and a love interest, who donate ingredients for a stew greater than the sum of its parts. Early in the story the waggish narrator remarks, "You can make oyster soup without

oysters, turtle soup without turtles, coffee-cake without coffee, but you can't make beef stew without potatoes and onions," casting the beef rib in much the same role as the stone in "Stone Soup"..... William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. His stories are known for their surprise endings. Early life: William Sidney Porter was born on September 11, 1862, in Greensboro, North Carolina. He changed the spelling of his middle name to Sydney in 1898. His parents were Dr. Algernon Sidney Porter (1825-88), a physician, and Mary Jane Virginia Swaim Porter (1833-65). William's parents had married on April 20, 1858. When William was three, his mother died from tuberculosis, and he and his father moved into the home of his paternal grandmother. As a child, Porter was always reading, everything from classics to dime novels; his favorite works were Lane's translation of One Thousand and One Nights and Burton's Anatomy of Melancholy.....

THE COMPLETE POETICAL WORKS OF O. HENRY Apr 09 2021 This unique collection of O. Henry's complete poetry has been formatted to the highest digital standards and adjusted for readability on all devices. William Sydney Porter (1862-1910), known by his pen name O. Henry, was an American writer. O. Henry's works are known for their wit, wordplay, warm characterization, and surprise endings. Table of Contents: A Contribution Chanson De Bohême Drop a Tear in This Slot Hard to Forget Nothing to Say Tamales The Lullaby Boy The Murderer The Old Farm The Pewee Two Portraits Vanity Sleeping Fancies Trusting Thoughts Thinking The Crucible Biography of O. Henry Best Of O'Henry Oct 15 2021 The Best of O'Henry brings for you twenty-four short stories from the master storyteller, O'Henry.

**The Very Best Of O. Henry** Sep 26 2022 O. Henry was an American writer who was a master of the short story genre. His stories were known for their wit, wordplay, and for having an unexpected twist at the end. He was famous for his warm characterizations of awkward and difficult situations and the creative ways people find to resolve them. His most famous short story, The Gift of the Magi, epitomizes this style. O. Henry was born William Sydney Porter. He

started writing stories while serving a prison sentence and published his first twelve stories while still in prison. In order to keep his real identity private, he took on the pseudonym of O. Henry, which he maintained throughout his writing career. Though he died at the age of just 48, he had written more than 600 stories by then. This collection includes some of his outstanding stories, such as *The Gift of the Magi*, *The Cop and the Anthem*, *The Skylight Room*, and *Memoirs of a Yellow dog*. He was a gifted short story writer who left us a rich legacy of great stories to enjoy. Embassy Books proudly presents this book as part of the Embassy Classics Series, which comprises of some of the finest literary works of great authors.

*The Best of O. Henry* Jul 20 2019

**Tales of O. Henry** Aug 13 2021 Sixty-two stories including *The gift of the magi*, *Mammon and the archer*, *The ransom of Mack*.

**O. Henry** Oct 23 2019 Reinterprets the stories of O. Henry in graphic novel format, including "The Ransom of Red Chief," "The Gift of the Magi," "The Mmarionettes," and "The Furnished Room."

7 Best Short Stories by O. Henry Oct 27 2022 O. Henry had a busy life - including ambushes, arrests and alcoholism. Perhaps this is the explanation of his rich canon of work reflected his wide-range of experiences and is distinctive for its witticism, clever wordplay, and unexpected twist endings. The reader is invited to know the world of O. Henry in these seven selected short stories. - *The Gift of the Magi* - *The Cop and the Anthem* - *A Retrieved Reformation* - *The Ransom of Red Chief* - *Springtime a la Carte* - *The Count and the Wedding Guest* - *Witches' Loaves*

**O. Henry** Jan 26 2020 Excerpt from O. Henry: William Sidney Porter Grammar, to O. Henry, says an English critic,<sup>1</sup> was only one way of saying a thing. He had others equally efficient when he wanted, for he was a master, and not a servant, of words. For two years in Texas his favourite companion was a dictionary - which he studied as lovingly as some men study poetry. O. Henry was a conformist and a non-conformist but conformity and non-conformity were governed by the same law, the law of effect. Few writers knew words better than he or felt more instinctively their limitations as well as their

possibilities. Words had more than meaning to O. Henry: they had flavor, a flavor unknown to Noah Webster, but recognized by every poet and prose writer who has enriched the resources of our speech. To most writers the dictionary says You must, to O. Henry it said You may, and the freedom thus imparted has contributed no little of the sparkle and humor and suggestiveness of O. Henry's vocabulary. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Cabbages and Kings** Sep 21 2019 A series of stories which each explore some individual aspect of life in a paralytically sleepy Central American town while each advancing some aspect of the larger plot and relating back one to another in a complex structure which slowly explicates its own background even as it painstakingly erects a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".

**The Complete Writings of O. Henry [pseud.]** Dec 25 2019

*Selected Stories From O. Henry (Classic Reprint)* Aug 25 2022 Excerpt from *Selected Stories From O. Henry* *Broken Wings*, *The Real Thing*, and *The Madonna of the Future* have at their bases the very plot principle on which O. Henry rested the group just given. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or

missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Gift of the Magi** Nov 16 2021 A young man and a young woman sell their most prized possessions to buy each other Christmas gifts, in a reissue of the famous tale of unselfish love illustrated in subtle watercolors.

Prize Stories 1997: The O. Henry Awards Nov 04 2020 Established in 1918 as a memorial to O. Henry, this annual literary tradition has presented a remarkable offering of stories over its 76-year history. O. Henry first-prize winners have included Dorothy Parker, William Faulkner, Truman Capote, John Cheever, John Updike, and Cynthia Ozick as well as some lesser known writers such as Alison Baker and Cornelia Nixon. Many talented writers who were unknown when first chosen for an O. Henry Award later went on to become seminal voices of contemporary American fiction. Representative of the very best in contemporary American fiction, these are varied, full-bodied fictional creations brimming with life--proof of the continuing strength and variety of the American short story.

**The Gift of the Magi and Other Short Stories** Mar 20 2022 Presents sixteen short fiction stories by nineteenth-century American author O. Henry, including the title work about the Christmas sacrifices of a young married couple.

**The Gift of the Magi and Other New York City Stories** Feb 07 2021 Table of Contents: The Voice Of The City The Making Of A New Yorker A Retrieved Reformation The Cop And The Anthem The Duplicity Of Hargraves The Gift Of The Magi The Last Leaf The Ransom Of Red Chief The Skylight Room The Trimmed Lamp The Whirligig Of Life A Harlem Tragedy Biography of O. Henry The Gift of the Magi is a story about a young couple who are short of money but desperately want to buy each other Christmas gifts. The Cop and the Anthem is about a New York City hobo named Soapy, who sets out to get arrested so that he can be a guest of the city jail instead of sleeping out in the cold winter. A Retrieved Reformation tells the tale of safecracker Jimmy Valentine, recently freed from prison. The Duplicity of Hargraves is a

short story about a nearly destitute father and daughter's trip to Washington, D.C. The Ransom of Red Chief is a short story, it follows two men who kidnap and attempt to ransom a wealthy Alabaman's son; eventually, the men are driven to distraction by the boy's spoiled and hyperactive behavior, and end up having to pay the boy's father to take him back. William Sydney Porter (1862-1910), known by his pen name O. Henry, was an American writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings.

**Das Geschenk der Weisen** Jun 23 2022 *The Complete Works of O. Henry. Illustrated* Mar 08 2021 William Sydney Porter, better known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are well known for their wit, wordplay, warm characterization and clever twist endings. In his day he was called the American answer to Guy de Maupassant. While both authors wrote plot twist endings, O. Henry's stories were considerably more playful, and are also known for their witty narration. Most of O. Henry's stories are set in his own time, the early 20th century. Many take place in New York City and frequently feature characters with blue-collar jobs, such as policemen and waitresses. Porter also wrote poetry and non-fiction. CABBAGES AND KINGS THE PROEM BY THE CARPENTER "FOX-IN-THE-MORNING" THE LOTUS AND THE BOTTLE SMITH CAUGHT CUPID'S EXILE NUMBER TWO THE PHONOGRAPH AND THE GRAFT MONEY MAZE THE ADMIRAL THE FLAG PARAMOUNT THE SHAMROCK AND THE PALM THE REMNANTS OF THE CODE SHOES SHIPS MASTERS OF ARTS DICKY ROUGE ET NOIR TWO RECALLS THE VITAGRAPHOSCOPE THE FOUR MILLION TOBIN'S PALM THE GIFT OF THE MAGI A COSMOPOLITE IN A CAFÉ BETWEEN ROUNDS THE SKYLIGHT ROOM A SERVICE OF LOVE THE COMING-OUT OF MAGGIE MAN ABOUT TOWN THE COP AND THE ANTHEM AN ADJUSTMENT OF NATURE MEMOIRS OF A YELLOW DOG THE LOVE-PHILTRE OF IKEY SCHOENSTEIN MAMMON AND THE ARCHER SPRINGTIME À LA CARTE THE GREEN DOOR FROM THE CABBY'S SEAT AN UNFINISHED STORY THE CALIPH, CUPID AND THE CLOCK SISTERS OF THE GOLDEN

CIRCLE THE ROMANCE OF A BUSY BROKER  
AFTER TWENTY YEARS LOST ON DRESS  
PARADE BY COURIER THE FURNISHED ROOM  
THE BRIEF DÉBUT OF TILDY THE TRIMMED  
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HEART OF THE WEST HEARTS AND CROSSES  
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MISSING CHORD A CALL LOAN THE  
PRINCESS AND THE PUMA THE INDIAN  
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CALLOWAY'S CODE A MATTER OF MEAN  
ELEVATION "GIRL" SOCIOLOGY IN SERGE  
AND STRAW THE RANSOM OF RED CHIEF  
THE MARRY MONTH OF MAY A TECHNICAL  
ERROR SUITE HOMES AND THEIR ROMANCE  
THE WHIRLIGIG OF LIFE A SACRIFICE HIT  
THE ROADS WE TAKE A BLACKJACK  
BARGAINER THE SONG AND THE SERGEANT  
ONE DOLLAR'S WORTH A NEWSPAPER STORY  
TOMMY'S BURGLAR A CHAPARRAL

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MOODS SIXES AND SEVENS THE LAST OF  
THE TROUBADOURS THE SLEUTHS WITCHES'  
LOAVES THE PRIDE OF THE CITIES HOLDING  
UP A TRAIN ULYSSES AND THE DOGMAN THE  
CHAMPION OF THE WEATHER MAKES THE  
WHOLE WORLD KIN AT ARMS WITH  
MORPHEUS A GHOST OF A CHANCE JIMMY  
HAYES AND MURIEL THE DOOR OF UNREST  
THE DUPLICITY OF HARGRAVES LET ME FEEL  
YOUR PULSE OCTOBER AND JUNE THE  
CHURCH WITH AN OVERSHOT-WHEEL NEW  
YORK BY CAMP FIRE LIGHT THE  
ADVENTURES OF SHAMROCK JOLNES THE  
LADY HIGHER UP THE GREATER CONEY LAW  
AND ORDER TRANSFORMATION OF MARTIN  
BURNEY THE CALIPH AND THE CAD THE  
DIAMOND OF KALI THE DAY WE CELEBRATE  
THE GENTLE GRAFTER THE OCTOPUS  
MAROONED JEFF PETERS AS A PERSONAL  
MAGNET MODERN RURAL SPORTS THE  
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HAND THAT RILES THE WORLD THE EXACT  
SCIENCE OF MATRIMONY A MIDSUMMER  
MASQUERADE SHEARING THE WOLF  
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WIND HOSTAGES TO MOMUS THE ETHICS OF  
PIG ROLLING THE DREAM A RULER OF MEN  
THE ATAVISM OF JOHN TOM LITTLE BEAR  
HELPING THE OTHER FELLOW THE  
MARIONETTES THE MARQUIS AND MISS  
SALLY A FOG IN SANTONE THE FRIENDLY  
CALL A DINNER AT ---- SOUND AND FURY  
TICTOCQ TRACKED TO DOOM A SNAPSHOT AT  
THE PRESIDENT AN UNFINISHED  
CHRISTMAS STORY THE UNPROFITABLE  
SERVANT ARISTOCRACY VERSUS HASH THE  
PRISONER OF ZEMBLA A STRANGE STORY  
FICKLE FORTUNE OR HOW GLADYS HUSTLED  
AN APOLOGY LORD OAKHURST'S CURSE  
BEXAR SCRIP NO. 2692 QUERIES AND  
ANSWERS WAIFS AND STRAYS THE RED  
ROSES OF TONIA ROUND THE CIRCLE THE  
RUBBER PLANT'S STORY OUT OF NAZARETH  
CONFESSIONS OF A HUMORIST THE  
SPARROWS IN MADISON SQUARE HEARTS

AND HANDS THE CACTUS THE DETECTIVE  
DETECTOR THE DOG AND THE PLAYLET A  
LITTLE TALK ABOUT MOBS THE SNOW MAN O  
HENRYANA THE CRUCIBLE A LUNAR  
EPISODE THREE PARAGRAPHS BULGER'S  
FRIEND A PROFESSIONAL SECRET THE  
ELUSIVE TENDERLOIN THE STRUGGLE OF  
THE OUTLIERS MY TUSSLE WITH THE DEVIL  
by O. Henry's Ghost THE BARRAGE FIRE  
COMMENTS OVER THERE FOREWORD MY  
TUSSLE WITH THE DEVIL THE CONTEST  
SLEEPING YEARNING ANIMALS WEARINESS  
THE SLAVE FREEDOM JEWELS MULTITUDES  
GOING HOME THE THREE H'S THE SENSES  
FANCIES TRUSTING THOUGHTS THINKING  
YESTERDAY-TODAY "LOVE" A VISION

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American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. William Sidney Porter was born on September 11, 1862, in Greensboro, North Carolina. He changed the spelling of his middle name to Sydney in 1898. His parents were Dr. Algernon Sidney Porter (1825-88), a physician, and Mary Jane Virginia Swaim Porter (1833-65). William's parents had married on April 20, 1858. When William was three, his mother died from tuberculosis, and he and his father moved into the home of his paternal grandmother. As a child, Porter was always reading, everything from classics to dime novels; his favorite works were Lane's translation of *One Thousand and One Nights*, and Burton's *Anatomy of Melancholy*. Porter graduated from his aunt Evelina Maria Porter's elementary school in 1876. He then enrolled at the Lindsey Street High School. His aunt continued to tutor him until he was fifteen. In 1879, he started working in his uncle's drugstore and in 1881, at the age of nineteen, he was licensed as a pharmacist. At the drugstore, he also showed off his natural artistic talents by sketching the townsfolk.

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