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Filthy Shakespeare The Top 10 Most Outrageous Couples of the Bible *Sexual Bloopers Sexual Predators Shakespeare, Sex, and Love* Sexual Exploitation of Children *Sexuality: A Very Short Introduction* The Theatre of Love, Sex, Marriage and Beyond **Thinking Sex with the Early Moderns The 100 Most Outrageous Hoaxes and Mistakes** *Awakening Your Sexuality* Sex Is a Funny Word **Women Who Love Sex Real Sex Beyond Group Sex Filthy Shakespeare A Tale of Two Cultures** Same-Sex Affairs **Sexually Victimized Children 10 Questions Kids Ask About Sex** *Sin, Sex & Subversion* Love and Pain and The Play-Function of Sex *Studies in the Psychology of Sex (Vol. 1-6)* **Sexual Politics Sexuality** Skin LoveSex **Sexual Exploitation of Children Sex-Related Homicide and Death Investigation** *The Sexual Outlaw* The Magic Worlds of Bernard Malamud Creating Happy Relationships **Before Lawrence V. Texas** *We Can Be Superstars: Public Relations and Self-Promotion for the Playwright* **Sex after Fascism Paradoxes of Traditional Chinese Literature** The Sexual Revolution in Modern American Literature **Literature in our Lives No More Secrets Desire To Be Satisfied**

Desire To Be Satisfied Jun 16 2019 There are over 7 billion people on this planet earth, of which there are no two that are exactly alike, from positive to negative, from good to bad, from a perfect ten down to a one, in every way and every degree in between and yet in spite of all of their differences in thought, they all want to be satisfied. It started with the desires of Adam and Eve, it continues today, and there always will be, for all of us, Desire to be Satisfied.

10 Questions Kids Ask About Sex Mar 06 2021 Every parent wants to help their children make wise choices. Now Bill and Pam Farrel, bestselling authors of Men Are Like Waffles—Women Are Like Spaghetti, bring their trademark humor and characteristic wisdom to one of the scariest topics of all: teaching kids about sex. With the lessons in this book, parents will be able to clearly articulate God's view of sex lay a foundation for healthy conversation help their children internalize a godly value system layer in valuable information so a child is prepared for each life stage protect their children by giving them the right information at the appropriate time Full of real-life examples, biblical inspiration, and laugh-out-loud illustrations, 10 Questions Kids Ask About Sex will engage parents and enable them to succeed!

No More Secrets Jul 18 2019 No More Secrets takes you inside the mind and life of a former full-blown sex addict, as well as the history of sex addiction from its origins in biblical history to the present, highlighting its prevalence in every institution of modern society with vivid narrative accounts. The accounts are followed by practical lessons in which the reader sharpens his or her understanding of the life-saving principles depicted by the accompanying autobiographical narratives. Jarius Douglas is devoted to debunking the commonly held romantic notions of unbridled sexual impulse by exposing to the church and to the world the inconspicuous symptoms and imminent spiritual dangers of being sexually addicted. He believes the secret of sex addiction has spiritually infected the lives of many for far too long, but now this spiritual ailment and long-held secret must face its demise. No More Secrets lists all the commonly and uncommonly known forms of sex addiction and divinely instructs the reader through eight biblical principles that guide the reader to a well-trying and proven antidote: Jesus Christ!

Sexual Bloopers Aug 23 2022 Ever wish you could have yelled CUT! when the reality of the moment didn't quite live up to your wildest sexual expectations? Ever look back on that less-than-erotic experience and think, "Something like that could only have happened to me!?" Well, here's the book that'll prove you were wrong, because when it comes to sexual misadventures, you're definitely not alone!

Sexually Victimized Children Apr 07 2021 Based on a large-scale survey and in light of demographic and cultural factors, the author examines why children are sexually victimized, the sources of trauma, differences between reported and unreported cases of assault, and possible increases in sexual victimization.

Sexual Exploitation of Children May 20 2022

Creating Happy Relationships Feb 23 2020 'Relate counsellors interested in extending their learning about cognitive therapy will find this manual a comprehensive guide'- Jan Hobbs, Relate News 'An easy-to-read, comprehensive text which provides a practical guide to skills for starting, maintaining and cultivating successful relationships, whether of opposite sexes or the same sex' - The Australian Journal of Counselling Psychology Creating Happy Relationships is written in a comfortable non-academic style, using simple everyday English, and incorporates recent research and theory. In addition to many vignettes of partners creating and cultivating happiness there are plenty of practical activities for improving partner skills. This book is a major resource for prospective partners, couples, for marriage preparation and counselling courses, and human communication and relationship education courses in schools, colleges and universities.

Shakespeare, Sex, and Love Jun 21 2022 How does Shakespeare's treatment of human sexuality relate to the sexual conventions and language of his times? Pre-eminent Shakespearean critic Stanley Wells draws on historical and anecdotal sources to present an illuminating account of sexual behaviour in Shakespeare's time, particularly in Stratford-upon-Avon and London. He demonstrates what we know or can deduce of the sex lives of Shakespeare and members of his family. He also provides a fascinating account of depictions of sexuality in the poetry of the period and suggests that at the time Shakespeare was writing most of his non-dramatic verse a group of poets catered especially for readers with homoerotic tastes. The second part of *Shakespeare, Sex, - and Love* focuses on the variety of ways in which Shakespeare treats sexuality in his plays and at how he relates sexuality to love. Wells shows that Shakespeare's attitude to sex developed over the course of his writing career, and devotes whole chapters to 'The Fun of Sex' - to how he raises laughter out of the matter of sex in both the language and the plotting of some of his comedies; portrayals of sexual desire; to *Romeo and Juliet* as the play in which Shakespeare focuses most centrally on issues relating to sex, love, and the relationship between them; to sexual jealousy, traced through four major plays; 'Sexual Experience'; and 'Whores and Saints'. A final chapter, 'Just Good Friends' examines Shakespeare's rendering of same-gender relationships.

Beyond Group Sex Aug 11 2021 During the 1970's, John Warren Wells chronicled the seismic shift in human behavior which has come to be known as the Sexual Revolution. His monthly column in *Swank Magazine* brought no end of letters; he replied to everyone who wrote, and interviewed many of his correspondents by mail or, often, in person. All of the letters were interesting. Some were extraordinary. The most outrageous found their way into *Beyond Group Sex*. Here's the publisher's blurb: "They all do their own thing! "Katherine, a beautiful woman who finds release in watching other couples...Grant, a minister who has discovered salvation through bisexual group sex...Keith, a real-life Humbert Humbert who seduces eleven-year-old girls...Rob and Emily, a brother and sister who have gone from incest to "marriage" to swapping...Roger, youngest son of a family whose members indulge in every form of sex with one another... "These are some of the people who tell their own stories with a blithe candor that would have been unthinkable in any other time or place than America now. "No one has done more to reveal the full extent and variety of the new kinds of sexual activity than John Warren Wells, controversial author of *The Wife-Swap Report*, *Three is Not a Crowd*, and other sensational bestsellers. Now his investigations have turned up some of the most amazing erotic case histories of his career. "You'll be surprised, startled, even shocked. But you'll read every word!"

We Can Be Superstars: Public Relations and Self-Promotion for the Playwright Dec 23 2019

The Magic Worlds of Bernard Malamud Mar 26 2020 Offers personal recollections of and critical perspectives on this major American author.

Women Who Love Sex Oct 13 2021 Wonderful sex does more than melt both body and soul; it brings power, energy, and deep satisfaction to all aspects of our lives. In this unique book, women who consider themselves highly sexually responsive talk in intimate detail about what gives them the greatest pleasure. They redefine sex—based on how women really experience sexual pleasure—confirming what every woman knows instinctively, while creating a new language that every woman will understand. Based on extensive one-on-one interviews conducted by Dr. Ogden with hundreds of women, this thought-provoking, wise, and unprecedented book transforms how we view sex by giving us new ways to think about sexual pleasure. To learn more about the author, Gina Ogden, go to www.ginaogden.com.

Awakening Your Sexuality Dec 15 2021 Gives women the tools to confront guilt, become aware of body image and behavior patterns, honor and accept the past, and begin the liberating journey of sexual recovery and growth. With candor and compassion, Stephanie Covington reminds us that recovery "is about living life fully and completely and sexual recovery is integral to the fullness of your life." With comprehensive scope and individual focus, she addresses the following questions: How is women's sexuality shaped by a male-based society? How do dysfunctional families influence a woman's sexuality? What did the sexual revolution do for women? How are women affected by alcohol, drugs, and AIDS? What is the connection between sexuality and spirituality? How can recovery groups address sexual issues? Most important, *Awakening Your Sexuality* gives women the tools to process their sexual histories, understand their sexual selves, and create the sexual lives they want. Covington provides the personalized exercises and positive, step-by-step guidance women need to confront guilt, shame, or addiction; become aware of body image and behavior patterns; honor and accept the past; and begin the liberating journey of sexual recovery and growth.

Sexual Predators Jul 22 2022 Convicted sex offenders released from custody at the end of their criminal sentences pose a risk for re-offense. In many US states, Sexually Violent Predator (SVP) laws have been enacted that allow for the post-prison preventive detention of high risk sex offenders. SVP laws require the courts to make dispositions that protect the public from harm while at the same time respecting the civil rights of the offender. This book describes these SVP laws, their constitutionality, and aspects of their operation. Courts hear expert risk testimony based heavily on the results of actuarial risk assessment. Problems associated with this testimony include the lack of a theory of recidivism risk, bias due to human decision-making, and the insularity of scholarship and practice along developmental lines. The authors propose changes in legal standards, as well as a unified developmental model that treats sexual violence as an "evolving" condition, with roots traceable to childhood and paths that extend into adolescence and adulthood.

The Theatre of Love, Sex, Marriage and Beyond Mar 18 2022 It is through a deep reflection that I have been able to frame the title of this book, which is *The Theatre of Love, Sex, Marriage and Beyond*. In fact, the contents of this book take their roots from the title. This book is designed to cover as much as possible, a substantial number of the various aspects of the subjects I have discussed, as dealt with specifically by the innumerable authors at one time or the other. It is without the slightest doubt that not all or every aspect of the subjects of love, sex, and marriage—written or propounded by authors, researchers, psychologists, sexologists, and medical scientists—can be found in one book. These different and innumerable ideas, theories, hypothesis, and research findings are as scattered in uncountable books, articles, newsprints, or papers and magazines. I will, in all honesty, admit that what I have attempted to do in this book is only a tip of the iceberg, considering the infinitude of the intellectual input and output of others in the myriad of data on the subject. I have divided this book into four parts: love, sex, marriage, and the beyond. These notwithstanding, I hope this humble rendition, however inadequate, would give readers a general overview of the essentials of these enigmatic subjects of love, sex, marriage, and the beyond.

Love and Pain and The Play-Function of Sex Jan 04 2021 The relation of love to pain is one of the most difficult problems, and yet one of the most fundamental, in the whole range of sexual psychology. Why is it that love inflicts, and even seeks to inflict, pain? Why is it that love suffers pain, and even seeks to suffer it? In answering that question, it seems to me, we have to take an apparently circuitous route, sometimes going beyond the ostensible limits of sex altogether; but if we can succeed in answering it we shall have come very near one of the great mysteries of love. At the same time we shall have made clear the normal basis on which rest the extreme aberrations of love. The chief key to the relationship of love to pain is to be found by returning to the consideration of the essential phenomena of courtship in the animal world generally. Courtship is a play, a game; even its combats are often, to a large extent, mock-combats; but the process behind it is one of terrible earnestness, and the play may at any moment become deadly. Courtship tends to involve a mock-combat between males for the possession of the female which may at any time become a real combat; it is a pursuit of the female by the male which may at any time become a kind of persecution; so that, as Colin Scott remarks, "Courting may be looked upon as a refined and delicate form of combat." The note of courtship, more especially among mammals, is very easily forced, and as soon as we force it we reach pain. The intimate and inevitable association in the animal world of combat--of the fighting and hunting impulses--with the process of courtship alone suffices to bring love into close connection with pain. Among mammals the male wins the female very largely by the display of force. The infliction of pain must inevitably be a frequent indirect result of the exertion of power. It is even more than this; the infliction of pain by the male on the female may itself be a gratification of the impulse to exert force. This tendency has always to be held in check, for it is of the essence of courtship that the male should win the female, and she can only be won by the promise of pleasure. The tendency of the male to inflict pain must be restrained, so far as the female is concerned, by the consideration of what is pleasing to her. Yet, the more carefully we study the essential elements of courtship, the clearer it becomes that, playful as these manifestations may seem on the surface, in every direction they are verging on pain. It is so among animals generally; it is so in man among savages. "It is precisely the alliance of pleasure and pain," wrote the physiologist Burdach, "which constitutes the voluptuous emotion." Nor is this emotional attitude entirely confined to the male. The female also in courtship delights to arouse to the highest degree in the male the desire for her favors and to withhold those favors from him, thus finding on her part also the enjoyment of power in cruelty. "One's cruelty is one's power," Millamant says in Congreve's *Way of the World*, "and when one parts with one's cruelty one parts with one's power."

Same-Sex Affairs May 08 2021 *Same-Sex Affairs* is a path-breaking history of male homosexuality in the Pacific Northwest from 1890 to 1930.

Paradoxes of Traditional Chinese Literature Oct 21 2019 This book is a collection of nine articles on various paradoxical aspects of traditional Chinese literature. The literary works chosen for analysis range from the Tang dynasty to the late Qing. Besides providing new approaches to the well known classic authors such as Honglou Meng, Jin Ping Mei, Xixiang ji, and Liaozhai zhiyi, there are also detailed analysis of such diverse works as Liu Zongyuan's fiction, analogues of the Liu Yi story, lesser known versions of the play *White Rabbit*, as well as a number of late Qing fictions. Contributors to this volume include some of the most respected names in sinology today.

Filthy Shakespeare Jul 10 2021 The works of William Shakespeare contain at least 400 puns on male and female genitals. Despite the richness and breathtaking scope of his sexual language, too little attention has been paid to the sheer salacious inventiveness of his indecent puns - until now. His plays and poems pulsate with puns on body parts and what they do. *Filthy Shakespeare* presents over 70 sizzling examples of the Bard at his raciest, arranged under different categories from Balls to Buggery, from Cunnilingus to the Clap, from Homosexual to Transvestite. Each filthy Shakespearean passage is translated into modern English and the hidden sexual meanings of the words explained in a glossary. In her fascinating and lively Introduction, Pauline Kiernan shows how Shakespeare's sexual wordplay had its roots in the social and political reality of Elizabethan and Jacobean England, where the harsh facts of life were often disguised by bawdy, brutal punning, and in the era when the English secret service was born, deciphering secret codes became a national obsession.

Sin, Sex & Subversion Feb 05 2021 During the tumultuous 1950s in America, sex was as threatening to the nation's moral order as communism. New York was the capital of the post-World War II world and the epicenter of a fierce culture war over music, theatre, movies, fashion, and literature, as well as birth control, homosexuality, adolescent sex, pornography, and prostitution. Over the last half-century, America's social life—especially notions of culture, sexuality, and politics—has fundamentally changed, and what were once sinful or subversive sexual practices have been integrated into the marketplace, irreversibly changing American moral values; the once illicit has become an industry of more than \$50 billion. Drawing on first-person interviews, unpublished memoirs, newspaper accounts, contemporary studies, government documents, and recent scholarship, *Sin, Sex & Subversion* argues that “deviant” sexuality was subversive, and that unique New York “outsiders” of the 1950s set the stage for the following decades and the world we know today. In each chapter, author David Rosen examines a critical moral issue through an in-depth profile of figures such as Liberace, Samuel Roth, Bettie Page, the Rosenbergs, and others. Through these individuals, Rosen shows how those who operated outside the law or who challenged popular values, even if they were silenced in their time, ended up paving the way for a new normal. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

LoveSex Jul 30 2020 This book looks at how our brains, minds, bodies, and emotions interact to create our experience of sexuality, and how we can create a sense of sexual self-esteem and a nutritious sexual diet for ourselves. As the author notes in her Introduction, 'we think and talk about sex as something we do, rather than sexuality being something that we have; and being sexual, as something that we are. We talk little about feeling sexual or the emotional and relational reasons for sexual desire; about the fact that it is usually an 'other' that we want to be sexual with. Our focus seems to be on how much sex we can have rather than how we want to express ourselves sexually.' This book challenges the cultural commodification of sex and sexuality, and encourages the reader to experience 'being sexual' rather than 'doing sex' or 'looking sexy'. This is crucial to our development of sexual self-esteem, particularly in an era of ubiquitous online pornography.

Before Lawrence V. Texas Jan 24 2020 The grassroots queer activism and legal challenges that led to a landmark Supreme Court decision in favor of gay and lesbian equality.

Thinking Sex with the Early Moderns Feb 17 2022 What do we know about early modern sex, and how do we know it? How, when, and why does sex become history? In *Thinking Sex with the Early Moderns*, Valerie Traub addresses these questions and, in doing so, reorients the ways in which historians and literary critics, feminists and queer theorists approach sexuality and its history. Her answers offer interdisciplinary strategies for confronting the difficulties of making sexual knowledge. Based on the premise that producing sexual knowledge is difficult because sex itself is often inscrutable, *Thinking Sex with the Early Moderns* leverages the notions of opacity and impasse to explore barriers to knowledge about sex in the past. Traub argues that the obstacles in making sexual history can illuminate the difficulty of knowing sexuality. She also argues that these impediments themselves can be adopted as a guiding principle of historiography: sex may be good to think with, not because it permits us access but because it doesn't.

Sex-Related Homicide and Death Investigation May 28 2020 Remember: Do it right the first time. You only get one chance. Vernon J. Geberth, M.S., M.P.S., 1980, Homicide and Forensic Consultant, Author of *Practical Homicide Investigation*, and the Series Editor of *Practical Aspects of Criminal and Forensic Investigations*. In *Practical Homicide Investigation*, renowned author and investigator Vernon J. Gebert

Skin Aug 31 2020 A collection of critical essays from award-winning author Dorothy Allison about identity, gender politics, and queer theory, now with a new preface Lambda Award and American Library Association's Stonewall Book Award-winning author Dorothy Allison is known for her bold and insightful writing on issues of class and sexuality. In *Skin*, she approaches these topics through twenty-three impassioned essays that explore her identity—from her childhood in a poor family in South Carolina to her adult life as a lesbian in the suburbs of New York—and her sexuality. In "Gun Crazy," Allison delves into what guns meant to the men and women around her when she was growing up. She gives insight into the importance of speaking professionally about sexuality in "Talking to Straight People," and articulates the danger women feel about revealing their personal desires, even within feminist communities, in "Public Silence, Private Terror." Allison is fearless in her discussion of many social and political taboos. Compelling and raw, *Skin* is an honest and intimate work—perfect for Dorothy Allison fans and new readers alike.

Studies in the Psychology of Sex (Vol. 1-6) Dec 03 2020 This edition contains three studies which seem to me to be necessary prolegomena to that analysis of the sexual instinct which must form the chief part of an investigation into the psychology of sex. The first sketches the main outlines of a complex emotional state which is of fundamental importance in sexual psychology; the second, by bringing together evidence from widely different regions, suggests a tentative explanation of facts that are still imperfectly known; the third attempts to show that even in fields where we assume our knowledge to be adequate a broader view of the phenomena teaches us to suspend judgment and to adopt a more cautious attitude. So far as they go, these studies are complete in themselves; their special use, as an introduction to a more comprehensive analysis of sexual phenomena, is that they bring before us, under varying aspects, a characteristic which, though often ignored, is of the first importance in obtaining a clear understanding of the facts: the tendency of the sexual impulse to appear in a spontaneous and to some extent periodic manner, affecting women differently from men. This is a tendency which, later, I hope to make still more apparent, for it has practical and social, as well as psychological, implications. Here—and more especially in the study of those spontaneous solitary manifestations which I call auto-erotic—I have attempted to clear the ground, and to indicate the main lines along which the progress of our knowledge in these fields may best be attained._x000D_ _x000D_ _x000D_

The Sexual Revolution in Modern American Literature Sep 19 2019 1. The Dialectic of the Sex-Motif in Literature Sex is a function of culture; in literature today it plays only a small though aggressively righteous part. Nature, long held in bondage, periodically breaks out in revolt, but its victory is never complete. In every society, primitive as well as modern, the sexual instinct is for good or evil always subject to some measure of regulation and restraint. In literature, where the battle between love and sex, spirit and flesh, is fought out in terms of symbolic action, the writers support their cause, for or against sexual freedom, with varying degrees of evangelical ardor and outspokenness. On this issue there is no unanimity for the simple reason that American culture is not unified in its beliefs concerning the nature of man. The central conflict between instinctual needs and the claims of the ideal, between physical desire and the inner check, between Dionysus and Christ, goes on all the time. Sublimation is the cultural process whereby sexual energy is deflected from its biological source and diverted into spiritually "higher" and socially more useful channels. But sublimation is for most men hard to achieve. As civilization grows more complex, the individual is exposed to a series of increasingly severe moral strains. Pitted against Nature while subject to its laws, he must henceforth be governed in his behavior by inner as well as outer controls.

The 100 Most Outrageous Hoaxes and Mistakes Jan 16 2022 Scientific breakthroughs are often regarded with suspicion, especially those that diverge substantially from established theories. New ideas are tested by scientists around the world to ensure that they hold up to scrutiny. This book takes a look at the instances when, despite these precautions, the scientific community got it wrong. The book includes the most infamous cases of fraud and famous mistakes that initially had scientists fooled.

Filthy Shakespeare Oct 25 2022 Celebrating the Bard in all his bawdy glory, an eminent scholar puts the spotlight on the down-and-dirty sexual puns lurking in Shakespeare's work. Everyone knows of his matchless understanding of the human condition, but we have been deprived for centuries of the full extent of one of Shakespeare's most brilliant dramatic devices. Restoring the saucy, often shocking meanings that lie beneath his words, *Filthy Shakespeare* gives modern readers a tour of the brothels, buggery, trannies, pimps, pricks, and other tawdry references populating his best-known works. The tension between sexual wordplay and politics provides a captivating historical backdrop, while the fascinating facts about life in Will's England make us see his masterworks in their gritty authenticity. Revealing and riotously funny, *Filthy Shakespeare* is the perfect gift for anyone who wants to rediscover the master of the sexual pun at his most inventive.

Sexual Politics Nov 02 2020 Praised and denounced when it was first published in 1970, *Sexual Politics* not only explored history but also became part of it. Kate Millett's groundbreaking book fueled feminism's second wave, giving voice to the anger of a generation while documenting the inequities -- neatly packaged in revered works of literature and art -- of a complacent and unrepentant society. *Sexual Politics* laid the foundation for subsequent feminist scholarship by showing how cultural discourse reflects a systematized subjugation and exploitation of women. Millett demonstrates in detail how patriarchy's attitudes and systems penetrate literature, philosophy, psychology, and politics. Her incendiary work rocked the foundations of the literary canon by castigating time-honored classics -- from D. H. Lawrence's *Lady Chatterley's Lover* to Norman Mailer's *The Naked and the Dead* -- for their use of sex to degrade and undermine women. A new introduction to this edition draws attention to some of the forms patriarchy has taken recently in consolidating its oppressive and dangerous control.

Sex Is a Funny Word Nov 14 2021 2016 Winner of the Norma Fleck Award for Canadian Children's Non-Fiction 2016 ALA Stonewall Book Award, Honor Book 2016 ALA Notable Children's Book A comic book for kids that includes children and families of all makeups, orientations, and gender identities, *Sex Is a Funny Word* is an essential resource about bodies, gender, and sexuality for children ages 8 to 10 as well as their parents and caregivers. Much more than the "facts of life" or "the birds and the bees," *Sex Is a Funny Word* opens up conversations between young people and their caregivers in a way that allows adults to convey their values and beliefs while providing information about boundaries, safety, and joy. The eagerly anticipated follow up to Lambda-nominated *What Makes a Baby*, from sex educator Cory Silverberg and artist Fiona Smyth, *Sex Is a Funny Word* reimagines "sex talk" for the twenty-first century.

Sex after Fascism Nov 21 2019 What is the relationship between sexual and other kinds of politics? Few societies have posed this puzzle as urgently, or as disturbingly, as Nazi Germany. What exactly were Nazism's sexual politics?

Were they repressive for everyone, or were some individuals and groups given sexual license while others were persecuted, tormented, and killed? How do we make sense of the evolution of postwar interpretations of Nazism's sexual politics? What do we make of the fact that scholars from the 1960s to the present have routinely asserted that the Third Reich was "sex-hostile"? In response to these and other questions, *Sex after Fascism* fundamentally reconceives central topics in twentieth-century German history. Among other things, it changes the way we understand the immense popular appeal of the Nazi regime and the nature of antisemitism, the role of Christianity in the consolidation of postfascist conservatism in the West, the countercultural rebellions of the 1960s-1970s, as well as the negotiations between government and citizenry under East German communism. Beginning with a new interpretation of the Third Reich's sexual politics and ending with the revisions of Germany's past facilitated by communism's collapse, *Sex after Fascism* examines the intimately intertwined histories of capitalism and communism, pleasure and state policies, religious renewal and secularizing trends. A history of sexual attitudes and practices in twentieth-century Germany, investigating such issues as contraception, pornography, and theories of sexual orientation, *Sex after Fascism* also demonstrates how Germans made sexuality a key site for managing the memory and legacies of Nazism and the Holocaust.

A Tale of Two Cultures Jun 09 2021 Mark Walia's *A Tale of Two Cultures: Islam and the West* lays out the contrasts between the Western and Islamic worlds with remarkable clarity and documentation, and concludes there are nearly irreconcilable differences between these worlds. keywords: Islam, Muslim, Religion, Christianity, War, Culture, Travel, Sharia, Hate, Mohammed

The Sexual Outlaw Apr 26 2020 This angry, elegant outcry against homosexual oppression is an explosive nonfiction account, with commentaries, of three days and nights in the sexual underground of Los Angeles in the seventies.

Sexual Exploitation of Children Jun 28 2020

The Top 10 Most Outrageous Couples of the Bible Sep 24 2022 Improve your marriage—and have some fun along the way—with Christian psychologist David Clarke's latest book, *The Top 10 Most Outrageous Couples of the Bible*. Drawing on the stories of Adam and Eve, Abraham and Sarah, Jacob and Rachel and Leah (yeah, one guy with two wives), and several others, Clarke provides both biblical teaching and real-life counseling expertise to help you see what will work—and not work—in your marriage today. Written with plenty of humor, *The Top 10 Most Outrageous Couples of the Bible* proves that “outrageous” isn't a bad thing—as Clarke says, “It's not always pretty. But it's always powerful.”

Sexuality: A Very Short Introduction Apr 19 2022 Mottier examines the questions around what shapes our sexuality asking if it is a product of our genes, or of society, culture or politics. The changing views of sexual norms are dealt with as are issues surrounding feminism, religion, eugenics, and HIV / AIDS.

Sexuality Oct 01 2020 An indispensable introduction to the sociology of sexuality, discussing its cultural and socio-historical construction, its relationship with power and the State's involvement in its rationalisation and regulation.

Real Sex Sep 12 2021 Provides bizarre tales of sexual misbehavior, including sexual fetishes and laws that govern them, courting rituals, and daring bedroom antics.

Literature in our Lives Aug 19 2019 This book recreates in written form seventeen of the most popular, frankly personal and engaging lectures on literature given by the award-winning teacher Richard Jacobs, who has been working with students for over forty years. This is a book written for students, whether starting their studies or more experienced, and also for all lovers of literature. At its heart is the conviction that reading, thinking about, and writing or talking about literature involves us all personally: texts talk to us intimately and urgently, inviting us to talk back, intervening in and changing our lives. These lectures discuss, in an open but richly informed way, a wide range of texts that are regularly studied and enjoyed. They model what it means to be excited about reading and studying literature, and how the study of literature can be life-changing - perhaps even with the effect of changing the lives of readers of this eloquent and remarkable book.