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[Emotion Understanding Emotions Mormonism and the Emotions Handbook of Emotions Encyclopedia of Emotion Emotion in Discourse Handbook of Emotions, Fourth Edition Handbuch Psychologie und Geschlechterforschung Emotionen und Affekte in der Psychotherapie Emotions Revealed, Second Edition Pragmatism Musical Emotions Explained Klinische Psychologie International Handbook of Emotions in Education Emotion Regulation and Psychopathology How Emotions Are Made Interpersonal Emotion Dynamics in Close Relationships Emotions in Contemporary TV Series Stress in Health and Disease, An Issue of Psychiatric Clinics of North America, Emotion and Social Theory Emotions in Second Language Teaching Emotions and Gender in Byzantine Culture Philosophy of Emotion The Emotions of Protest Evolved Emotions The SAGE Handbook of Interpersonal Communication Interpreting Emotions in Russia and Eastern Europe Lernfreude in der Schule Understanding Emotions in Mathematical Thinking and Learning The Oxford Handbook of Emotion, Social Cognition, and Problem Solving in Adulthood Emotions and Values in Equity Crowdfunding Investment Choices 2 Managing Emotions in Organizations Powerful Prose Wonder Perezhivanie, Emotions and Subjectivity Handbook of Cognition and Emotion Effects of Oxytocin on Emotion Recognition and Eye Gaze Affekte und Kommunikation in ausgewählten Spielen Experiencing and Managing Emotions in the Workplace Emotion and Virtue](#)

Interpreting Emotions in Russia and Eastern Europe Aug 05 2020

Emotions and Gender in Byzantine Culture Jan 10 2021 This book examines the gendered dimensions of emotions and the emotional aspects of gender within Byzantine culture and suggests possible readings of such instances. In so doing, the volume celebrates the current breadth of Byzantine gender studies while at the same time contributing to the emerging field of Byzantine emotion studies. It offers the reader an array of perspectives encompassing various sources and media, including historiography, hagiography, theological writings, epistolography, erotic literature, art objects, and illuminated manuscripts. The ten chapters cover a time span ranging from the early to the late Byzantine periods. This diversity is secured by an expanded and enriched exploration of the collection's unifying theme of

gendered emotions. The scope and breadth of the chapters also reflect the ways in which Byzantine gender and emotion have been studied thus far, while at the same time offering novel approaches that challenge established opinions in Byzantine studies.

Understanding Emotions Sep 29 2022 Dacher Keltner, Keith Oatley, and Jennifer Jenkins's *Understanding Emotions*, 3rd Edition emphasizes the value of emotions and explores the latest research with practical concerns for clinical problems, education and everyday understanding. The text extends across a broad range of disciplines and covers the entire lifespan from infancy to adulthood. It includes sections on the study of emotion, the different elements of emotion, evidence of how emotions govern and organize social life, and emotion and individual functioning, including psychological disorders and wellbeing. Furthermore, the text offers combined chapters on evolutionary and cultural approaches, studies of new expressions (love, desire) as well as new systems of communication (touch, music), findings on emotion and the central nervous systems, and studies on the role of emotion in moral judgment. Discussions of how popular and classical movies emphasize emotions show how to keep an emotion diary to track one's emotions and interactions. The text includes boxes on emotional intelligence and how to improve it as well as scales of assessing the self. Boxes on emotions in art and literature and positive psychology boxes are also new editions to this issue.

Handbuch Psychologie und Geschlechterforschung Mar 24 2022 Ziel des Handbuches ist die systematische Betrachtung von Genderaspekten aus psychologischer Perspektive. Autorinnen und Autoren aus ausgewählten Teildisziplinen der Psychologie stellen dar, welche Rolle Gender in ihrem Forschungsfeld spielt und welchen Beitrag psychologische Erkenntnisse zur Geschlechterforschung leisten. Dabei liegt der Fokus einerseits auf den Besonderheiten der einzelnen Teildisziplinen oder ausgewählter Forschungsfelder, andererseits aber auch auf der kritischen Reflexion der gesamten Psychologie aus einer Genderperspektive. Das Handbuch stellt folglich die konträren und aktuellen Positionen, Erkenntnisse und Untersuchungen zur psychologischen Geschlechterforschung dar und zeigt die Methodenvielfalt sowie das fruchtbare Spannungsfeld der Diskussion um die Bedeutung der Kategorie Geschlecht auf unterschiedlichen Ebenen auf.

Affekte und Kommunikation in ausgewählten Spielen Aug 24 2019

Interpersonal Emotion Dynamics in Close Relationships Jun 14 2021 Emotions play a powerful role in close relationships. Significant progress has been made in understanding the temporal features of emotions associated with the development and maintenance of close relationships across the lifespan. This advancement has revealed further questions: which theories help conceptualize interpersonal emotion dynamics? What are the ways researchers can assess and model these dynamics? How do interpersonal emotion dynamics manifest in different close

relationships? And do these emotion dynamics contribute to the maintenance or dissolution of relationships? *Interpersonal Emotion Dynamics in Close Relationships* addresses these and other questions by bringing together state-of-the-art perspectives from scholars widely recognized for their contributions to the study of emotions in relationships. Each chapter defines interpersonal emotion dynamics, reviews methodological or empirical work, and offers important directions for future research. This volume will be a valuable resource for students, researchers, and practitioners interested in understanding the role of emotions in relationships.

Emotions in Contemporary TV Series May 14 2021 This edited collection offers a wide range of essays showcasing current research on emotions in TV series. The chapters develop from a variety of research traditions in film, television and media studies and explores American, British, Nordic and Spanish TV series.

The SAGE Handbook of Interpersonal Communication Sep 05 2020 The revised Fourth Edition of *The SAGE Handbook of Interpersonal Communication* delivers a clear, comprehensive, and exciting overview of the field of interpersonal communication. It offers graduate students and faculty an important, state-of-the-art reference work in which well-known experts summarize theory and current research. The editors also explore key issues in the field, including personal relationships, computer-mediated communication, language, personality, skills, nonverbal communication, and communication across a person's life span. This updated handbook covers a wide range of established and emerging topics, including: Biological and Physiological Processes Qualitative and Quantitative Methods for Studying Interpersonal Communication Interpersonal Communication in Work, Family, Intercultural, and Health Contexts Supportive and Divisive Transactions Social Networks Editors Mark L. Knapp and John A. Daly have significantly contributed to the field of interpersonal communication with this important reference work—a must-have for students and scholars.

Effects of Oxytocin on Emotion Recognition and Eye Gaze Sep 25 2019

Emotions in Second Language Teaching Feb 08 2021 This edited volume explores the multifaceted nature of teacher emotions, presenting current research from different approaches and perspectives, focused towards the second language classroom. Twenty three chapters by well-known scholars from the applied linguistics, TESOL and educational psychology fields provide the reader with a holistic picture of teacher emotions, making this collection a significant contribution to the field of second language teaching. Given the emotional nature of teaching, the book explores a number of key issues or dimensions of L2 teachers' emotions that were until now rarely considered. The contributions present the views of a select group of applied linguistic researchers and L2 teacher educators from around the world. This international perspective makes the book essential reading for both L2 teachers and teacher educators.

Stress in Health and Disease, An Issue of Psychiatric Clinics of North

America, Apr 12 2021 Stress in the DSM is referred to only in the sense of post traumatic stress disorder (PTSD). However, some research studies estimate up to two thirds of illnesses seen by general practitioners are 'stress related'—GI problems, sleep disturbance, mental concentration, headaches, fatigue, shortness of breath, high blood pressure, dermatitis, illnesses from lowered immune system, and vague aches and pains – all can be symptoms and outcomes of the elusive stress factor. This issue of Psychiatric Clinics of North America discusses the scientific medical facets of stress, written by mental health and medical practitioners. It looks at the brain-body connection of stress – what the body does to result in stress and varying results stress has on the body. This fascinating cross-discipline look at stress is intended for psychiatrists, general practitioners, cardiologists, GI specialists, neurologists, sleep medicine specialists, respiratory specialists, and others who diagnose and treat patients with stress suspected as part of the illness equation or with self-reported stress. Topics include: Measurement of stress; Anxiety and stress-how they work together; Relationship between genetics and stress; Role of glia in stress; Sleep and stress; Diet and stress; Supplements and stress; Effect of severe stress on early brain development, attachment, and emotions; Role of stress and fear on the development of psychopathology; Expressions of stress in psychiatric illness; Dermatologic manifestations of stress in normal and psychiatric populations; Humor and the psychological buffers of stress; Stress expression in children and adolescents; Stress in service members; Stress in the geriatric population.

Emotions Revealed, Second Edition Jan 22 2022 An expert on nonverbal communication traces the evolutionary roots of most basic human emotions--anger, sadness, fear, disgust, and happiness--revealing how they evolved and became embedded in the human brain while showing how they are triggered in the body. Reprint. 30,000 first printing.

Emotion and Virtue Jun 22 2019 A novel approach to the crucial role emotion plays in virtuous action What must a person be like to possess a virtue in full measure? What sort of psychological constitution does one need to be an exemplar of compassion, say, or of courage? Focusing on these two examples, Emotion and Virtue ingeniously argues that certain emotion traits play an indispensable role in virtue. With exemplars of compassion, for instance, this role is played by a modified sympathy trait, which is central to enabling these exemplars to be reliably correct judges of the compassionate thing to do in various practical situations. Indeed, according to Gopal Sreenivasan, the virtue of compassion is, in a sense, a modified sympathy trait, just as courage is a modified fear trait. While he upholds the traditional definition of virtue as a species of character trait, Sreenivasan discards other traditional precepts. For example, he rejects the unity of the virtues and raises new questions about when virtue should be taught. Unlike orthodox

virtue ethics, moreover, his account does not aspire to rival consequentialism and deontology. Instead Sreenivasan repudiates the ambitions of virtue imperialism. *Emotion and Virtue* makes significant contributions to moral psychology and the theory of virtue alike.

Klinische Psychologie Oct 19 2021 Auf Anhieb ein Lehrbuchklassiker auch auf dem deutschen Markt, hat die erste Auflage von Comers Klinischer Psychologie sich als ebenso beliebte wie gewichtige PrA1/4fungslektA1/4re bei Studenten herumgesprochen. Die Neuauflage folgt den Aktualisierungen der amerikanischen Neuauflage vom Sommer 2000, ist aber spezifischer auf die deutschen Studiengänge zugeschnitten - konzentrierter in der Darstellung, aber weiterhin zum Blättern einladend. Noch immer ein dickes Buch, aber nun in Hardcover zum alten Softcoverpreis zu haben.

Mormonism and the Emotions Aug 29 2022 Mormonism and the Emotions provides the construction of an introductory Latter-day Saint (LDS) theology of emotion that is both canonically based and scientifically informed.

Evolved Emotions Oct 07 2020 In *Evolved Emotions*, Glenn Weisfeld analyzes a comprehensive list of universal emotions, detailing their elicitors, affects, behavioral tendencies, and expressions. Weisfeld explains how each emotion enhances the biological fitness of the individual.

The Oxford Handbook of Emotion, Social Cognition, and Problem Solving in Adulthood May 02 2020 Oxford Library Of Psychology --

Philosophy of Emotion Dec 09 2020 In this book, Christine Tappolet offers readers a thorough, wide-ranging, and highly accessible introduction to the philosophy of emotions. It covers recent interdisciplinary debates on the nature of emotions as well as standard theories of emotions, such as feeling theories, motivational theories, and evaluative theories. The book includes discussions of the alleged irrationality of emotions, and looks into the question of whether emotions could not, in some cases, contribute positively to theoretical and practical rationality. In addition, the role of emotions in the theory of virtues and the theory of values receives a detailed treatment. Finally, the book turns to the question of how we can regulate and even educate our emotions by engaging with music and with narrative art. The overall picture of emotions that emerges is one that does justice to the central role that emotions play in our lives, conceiving of emotions as crucial to our grasp of values. As an opinionated introduction, the book doesn't pretend to be neutral but aims to engage readers in contemporary debates. Each chapter closes with questions for further discussion and suggestions for further reading. Key Features: Written for advanced undergraduates, suitable as the main text in a philosophy of emotion course or as a complement to a set of primary readings Includes useful features for student readers like introductions, study questions, and suggestions for further reading in each chapter Considers whether emotions interfere with our reasoning or whether they can, in some cases, help us

to be more rational Argues against basic emotion theory and social constructionism that emotions are both shaped by biological forces and social forces Discusses a variety of subjectivist and objectivist approaches, which share the assumption that emotions and values are closely connected.

Emotion in Discourse May 26 2022 Interest in human emotion no longer equates to unscientific speculation. 21st-century humanities scholars are paying serious attention to our capacity to express emotions and giving rigorous explanations of affect in language. We are unquestionably witnessing an 'emotional turn' not only in linguistics, but also in other fields of scientific research. *Emotion in Discourse* follows from and reflects on this scholarly awakening to the world of emotion, and in particular, to its intricate relationship with human language. The book presents both the state of the art and the latest research in an effort to unravel the various workings of the expression of emotion in discourse. It takes an interdisciplinary approach, for emotion is a multifarious phenomenon whose functions in language are enlightened by such other disciplines as psychology, neurology, or communication studies. The volume shows not only how emotion manifests at different linguistic levels, but also how it relates to aspects like linguistic appraisal, emotional intelligence or humor, as well as covering its occurrence in various genres, including scientific discourse. As such, the book contributes to an emerging interdisciplinary field which could be labeled "emotionology", transcending previous linguistic work and providing an updated characterization of how emotion functions in human discourse.

Musical Emotions Explained Nov 19 2021 Can music really arouse emotions? If so, what emotions, and how? Why do listeners respond with different emotions to the same piece of music? Are emotions to music different from other emotions? Why do we respond to fictional events in art as if they were real, even though we know they're not? What is it that makes a performance of music emotionally expressive? Based on ground-breaking research, *Musical Emotions Explained* explores how music expresses and arouses emotions, and how it becomes an object of aesthetic judgments. Within the book, Juslin demonstrates how psychological mechanisms from our ancient past engage with meanings in music at multiple levels of the brain to evoke a broad variety of affective states - from startle responses to profound aesthetic emotions. He also explores why these mechanisms respond to music. Written by one of the leading researchers in the field, the book is richly illustrated with music examples from everyday life, and explains with clarity and rigour the manifold ways in which music may engage our emotions.

Wonder Dec 29 2019 Synthesizes the most important recent work on wonder and brings a number of disciplines into conversation. *Wonder* has been celebrated as the quintessential passion of childhood. From the earliest stages of our intellectual history, it has been acclaimed as the driving force of inquiry and the prime passion of thought. Yet for an emotion acknowledged so widely for the multiple roles it

plays in our lives, wonder has led a singularly shadowy existence in recent reflections. Philosophers have largely passed it over in silence; emotion theorists have shunned it as a case that sits awkwardly within their analytical frameworks. So what is wonder, and why does it matter? In this book, Sophia Vasalou sketches a “grammar” of wonder that pursues the complexities of wonder as an emotional experience that has carved colorful tracks through our language and our intellectual history, not only in philosophy and science but also in art and religious experience. A richer grammar of wonder and broader window into its past can give us the tools we need for thinking more insightfully about wonder, and for reflecting on the place it should occupy within our emotional lives. “Vasalou’s book is an important and exciting contribution to the literature. It is not a narrow academic inquiry on an obscure topic, but a sweeping exploration of an emotion that was once recognized as among the most important. Vasalou makes a powerful case for wonder and her book will spark great interest.” — Jesse Prinz, author of *Beyond Human Nature: How Culture and Experience Shape the Human Mind* “This is a powerful study of wonder, whose major strengths include its engagement of overlooked primary sources (in particular, Adam Smith and Zorba the Greek), its exhaustive treatment of the secondary literature, and its careful attunement to historical complexities.” — Mary-Jane Rubenstein, author of *Strange Wonder: The Closure of Metaphysics and the Opening of Awe*

Emotion Oct 31 2022 *Emotion*, Third Edition, offers a comprehensive and integrated survey of the field of affective science. The text covers the major theories of emotion in detail and reviews both classic and cutting-edge research on emotional processes from various subdisciplines. The authors' thoughtful engagement with ongoing controversies, contradictory findings, methodological limitations, and replication failures encourages critical thinking. While highly rigorous, the text is also student-friendly, with a light, humorous tone, real-world stories, and an intuitive structure. *Emotion*, Third Edition, addresses the questions undergraduates are most likely to ask: Why do we have emotions? How do they affect our lives? and How can we improve emotional well-being?

International Handbook of Emotions in Education Sep 17 2021 For more than a decade, there has been growing interest and research on the pivotal role of emotions in educational settings. This ground-breaking handbook is the first to highlight this emerging field of research and to describe in detail the ways in which emotions affect learning and instruction in the classroom as well as students' and teachers' development and well-being. Informed by research from a number of related fields, the handbook includes four sections. Section I focuses on fundamental principles of emotion, including the interplay among emotion, cognition, and motivation, the regulation of emotion, and emotional intelligence. Section II examines emotions and emotion regulation in classroom settings, addressing specific emotions (enjoyment, interest, curiosity, pride, anxiety,

confusion, shame, and boredom) as well as social-emotional learning programs. Section III highlights research on emotions in academic content domains (mathematics, science, and reading/writing), contextual factors (classroom, family, and culture), and teacher emotions. The final section examines the various methodological approaches to studying emotions in educational settings. With work from leading international experts across disciplines, this book synthesizes the latest research on emotions in education.

Emotion Regulation and Psychopathology Aug 17 2021 Regardless of their specific diagnosis, many people seeking treatment for psychological problems have some form of difficulty in managing emotional experiences. This state-of-the-art volume explores how emotion regulation mechanisms are implicated in the etiology, development, and maintenance of psychopathology. Leading experts present current findings on emotion regulation difficulties that cut across diagnostic boundaries and present psychotherapeutic approaches in which emotion regulation is a primary target of treatment. Building crucial bridges between research and practice, chapters describe cutting-edge assessment and intervention models with broad clinical utility, such as acceptance and commitment therapy, mindfulness-based therapy, and behavioral activation treatment.

Lernfreude in der Schule Jul 04 2020 Lernemotionen erweisen sich für das Lernen und Leisten der Schüler und Schülerinnen als bedeutsam. Positive Lernemotionen, die das Lernen und Leisten begünstigen, gilt es somit zu fördern. Empirische Befunde belegen jedoch, dass diese positiven Emotionen mit zunehmenden Schuljahren kontinuierlich zurückgehen. In diesem Buch steht die schulische Lernfreude im Vordergrund. Neben der Erarbeitung der theoretischen Grundlagen zum Konzept der Lernfreude wird eine empirische Längsschnittstudie zur Lernfreude von Jugendlichen vorgestellt. Die Schüler und Schülerinnen aus Hauptschulen wurden zwischen der 6. und 7. Schulstufe begleitet, um der Frage nach der Veränderung der Lernfreude und der sie beeinflussenden Faktoren nachzugehen. Dabei werden erstmals Ergebnisse vorgestellt, die zum einen längsschnittliche Aussagen in einer für den Rückgang der Lernfreude besonders sensiblen Phase ermöglichen, zum anderen wird eine Integration von Forschungsbefunden zur trait- aber auch zur state-Lernfreude realisiert.

Handbook of Emotions, Fourth Edition Apr 24 2022 Recognized as the definitive reference, this handbook brings together leading experts from multiple psychological subdisciplines to examine one of today's most dynamic areas of research. Coverage encompasses the biological and neuroscientific underpinnings of emotions, as well as developmental, social and personality, cognitive, and clinical perspectives. The volume probes how people understand, experience, express, and perceive affective phenomena and explores connections to behavior and health across the lifespan. Concluding chapters present cutting-edge work on a range of specific emotions. Illustrations include 10 color plates. New to This

Edition *Chapters on the mechanisms, processes, and influences that contribute to emotions (such as genetics, the brain, neuroendocrine processes, language, the senses of taste and smell). *Chapters on emotion in adolescence, older age, and in neurodegenerative dementias. *Chapters on facial expressions and emotional body language. *Chapters on stress, health, gratitude, love, and empathy. *Many new authors and topics; extensively revised with the latest theoretical and methodological innovations.

Emotion and Social Theory Mar 12 2021 The emotions have traditionally been marginalized in mainstream social theory. This book demonstrates the problems that this has caused and charts the resurgence of emotions in social theory today. Drawing on a wide variety of sources, both classical and contemporary, Simon Williams treats the emotions as a universal feature of human life and our embodied relationship to the world. He reflects and comments upon the turn towards the body and intimacy in social theory, and explains what is important in current thinking about emotions. In his doing so, readers are provided with a critical assessment of various positions within the field, including the strengths and weaknesses of poststructuralism and postmodernism for examining

Emotions and Values in Equity Crowdfunding Investment Choices 2 Mar 31 2020 Equity crowdfunding is a new way for seed stage start-ups to generate initial capital and, as such, raises questions around the choices made by investors within this area. Understanding it is important for investor protection, as investors are generally unaware of the factors that can influence their decisions. However, investing in equity crowdfunding places the investor in a unique decision-making framework, in which resources such as images, videos and storytelling are all mobilized by entrepreneurs and platforms as tools of persuasion. This context thus seems to favor more holistic and emotional decision-making, rather than a process that is rational and analytical. Volume 1 presents a transdisciplinary theoretical analysis, combining different fields within the social sciences, primarily finance, marketing and psychology. In this second volume, an explanatory model is developed on the basis of this theoretical framework, which is then empirically tested using data from laboratory experiments. This book also proposes the original theory of emotional matching, which is both justified and substantiated. It personalizes behavior and offers a new perspective based on project characteristics and investor preferences.

Handbook of Cognition and Emotion Oct 26 2019 Comprehensively examining the relationship between cognition and emotion, this authoritative handbook brings together leading investigators from multiple psychological subdisciplines. Biological underpinnings of the cognition-emotion interface are reviewed, including the role of neurotransmitters and hormones. Contributors explore how key cognitive processes--such as attention, learning, and memory--shape emotional phenomena, and vice versa. Individual differences in areas where cognition and

emotion interact--such as agreeableness and emotional intelligence--are addressed. The volume also analyzes the roles of cognition and emotion in anxiety, depression, borderline personality disorder, and other psychological disorders.

Emotionen und Affekte in der Psychotherapie Feb 20 2022 Ängste, Trauer, chronischer Ärger bei fast allen psychotherapeutischen Prozessen spielen Emotionen eine zentrale Rolle. Klienten formulieren häufig selbst den Wunsch, die eigenen Gefühle besser verstehen und regulieren zu können. Für Therapeuten ist daher das Wissen, wie solche Emotionen psychologisch funktionieren und wie sie effektiv therapeutisch bearbeitet werden können, unentbehrlich. In diesem Buch wird erstmals zusammengetragen, was die Emotionspsychologie zum Verständnis klinisch relevanter emotionaler Reaktionen beitragen und wie dieses Wissen durch Erfahrungen aus der psychotherapeutischen Praxis ergänzt werden kann. Auch das verwandte Phänomen der felt senses körperliche Reaktionen, die in bestimmten Situationen mehr oder weniger klare Hinweise auf die Motive, Annahmen und Bedürfnisse des Klienten geben können wird mit einer psychologischen Theorie unterfüttert und in den Therapieprozess integriert. Es wird der allgemeine therapeutische Umgang mit Emotionen und auch der Umgang mit spezifischen Emotionen sowie das Erzeugen von Gegenemotionen erörtert. Weiterhin werden Focusing und imaginative Techniken behandelt sowie das Konzept der Achtsamkeit vorgestellt.

Understanding Emotions in Mathematical Thinking and Learning Jun 02 2020 Emotions play a critical role in mathematical cognition and learning.

Understanding Emotions in Mathematical Thinking and Learning offers a multidisciplinary approach to the role of emotions in numerical cognition, mathematics education, learning sciences, and affective sciences. It addresses ways in which emotions relate to cognitive processes involved in learning and doing mathematics, including processing of numerical and physical magnitudes (e.g. time and space), performance in arithmetic and algebra, problem solving and reasoning attitudes, learning technologies, and mathematics achievement. Additionally, it covers social and affective issues such as identity and attitudes toward mathematics. Covers methodologies in studying emotion in mathematical knowledge Reflects the diverse and innovative nature of the methodological approaches and theoretical frameworks proposed by current investigations of emotions and mathematical cognition Includes perspectives from cognitive experimental psychology, neuroscience, and from sociocultural, semiotic, and discursive approaches Explores the role of anxiety in mathematical learning Synthesizes unifies the work of multiple sub-disciplines in one place

Experiencing and Managing Emotions in the Workplace Jul 24 2019 This volume contains a further selection of the best papers presented at the Seventh Emonet conference (Montreal, Canada, August 2010), following on from Volume 7 and is augmented with invited chapters by leading scholars in the field. It focuses

on the experience, dynamics and regulation of emotion and the emotionally intelligent organization.

Perezhivanie, Emotions and Subjectivity Nov 27 2019 This book draws upon Vygotsky's idea of perezhivanie, emotions and imagination, and introduces the concepts of subjective sense and subjective configuration. These concepts are crucial for explaining and understanding children's development from a cultural-historical perspective. A book which theorises the relations between the social and the individual through a study of a child's perezhivanie, which analyses emotions more holistically, and advances the concepts of subjective sense and subjective configuration, is much needed. This book examines the complexity of human development through a comprehensive elaboration of these concepts, allowing for new insights to be put forward. It doesn't always follow the chronological order of Vygotsky's publications, as many of his works remained in the family archives until the 1980s, when his Selected Works were first published in Russian. There has long been a need for a contemporary book on the scholarly treatment of perezhivanie, emotions, and subjectivity, and as such this book revisits dominant representations of these concepts and then puts forward new ways of conceptualising and using them in empirical research. The chapters cover a broad range of case studies where the concepts of perezhivanie, emotions and imagination and subjective sense and subjective configuration are used to give new empirical and theoretical insights into the study of human development.

Encyclopedia of Emotion Jun 26 2022 This unique two-volume reference is an accessible, up-to-date resource for the rich and fascinating study of human emotion. * Comprises 400 A–Z entries on emotion, including general emotions, emotion theories, emotion research, emotional disorders, treatments of emotional disorders, assessment of emotional traits, organizations devoted to studying emotion, and significant people who have contributed to the understanding of emotion * Provides a chronology of the ways emotion has been conceived, research on emotion, treatment of emotional disorders, and assessment of emotional traits * Offers a bibliography of suggested print and online resources on emotion for further research * Includes a comprehensive index

Handbook of Emotions Jul 28 2022 Widely regarded as the standard reference in the field, this handbook comprehensively examines all aspects of emotion and its role in human behavior. The editors and contributors are foremost authorities who describe major theories, findings, methods, and applications. The volume addresses the interface of emotional processes with biology, child development, social behavior, personality, cognition, and physical and mental health. Also presented are state-of-the-science perspectives on fear, anger, shame, disgust, positive emotions, sadness, and other distinct emotions. Illustrations include seven color plates.

The Emotions of Protest Nov 07 2020 In Donald Trump's America, protesting

has roared back into fashion. The Women's March, held the day after Trump's inauguration, may have been the largest in American history, and resonated around the world. Between Trump's tweets and the march's popularity, it is clear that displays of anger dominate American politics once again. There is an extensive body of research on protest, but the focus has mostly been on the calculating brain—a byproduct of structuralism and cognitive studies—and less on the feeling brain. James M. Jasper's work changes that, as he pushes the boundaries of our present understanding of the social world. In *The Emotions of Protest*, Jasper lays out his argument, showing that it is impossible to separate cognition and emotion. At a minimum, he says, we cannot understand the Tea Party or Occupy Wall Street or pro- and anti-Trump rallies without first studying the fears and anger, moral outrage, and patterns of hate and love that their members feel. This is a book centered on protest, but Jasper also points toward broader paths of inquiry that have the power to transform the way social scientists picture social life and action. Through emotions, he says, we are embedded in a variety of environmental, bodily, social, moral, and temporal contexts, as we feel our way both consciously and unconsciously toward some things and away from others. Politics and collective action have always been a kind of laboratory for working out models of human action more generally, and emotions are no exception. Both hearts and minds rely on the same feelings racing through our central nervous systems. Protestors have emotions, like everyone else, but theirs are thinking hearts, not bleeding hearts. Brains can feel, and hearts can think.

Managing Emotions in Organizations Feb 29 2020 This book takes a fresh perspective to acquisition research, focusing on employee emotions. It builds on the human-centric approach to mergers and acquisitions, where previous literature has concluded that emotions are important, yet few studies have explored them in depth. To fill the gap, this book takes emotion research in organizations as its starting point, exploring what emotions are, how they emerge, and how they influence organizational contexts, such as acquisitions. Whereas previous acquisition literature has concluded that emotions are most often negative and lead to complications, this book shows how emotions can become a positive force driving post-acquisition change and unification. This book combines multidisciplinary theoretical insights with practical real-world case studies to provide detailed analysis and approachable findings that will appeal to academics and practitioners alike.

How Emotions Are Made Jul 16 2021 'How Emotions Are Made did what all great books do. It took a subject I thought I understood and turned my understanding upside down' - Malcolm Gladwell, author of *The Tipping Point*. When you feel anxious, angry, happy, or surprised, what's really going on inside of you? Many scientists believe that emotions come from a specific part of the brain, triggered by the world around us. The thrill of seeing an old friend, the fear of losing someone

we love – each of these sensations seems to arise automatically and uncontrollably from within us, finding expression on our faces and in our behaviour, carrying us away with the experience. This understanding of emotion has been around since Plato. But what if it is wrong? In *How Emotions Are Made*, pioneering psychologist and neuroscientist Lisa Feldman Barrett draws on the latest scientific evidence to reveal that our common-sense ideas about emotions are dramatically, even dangerously, out of date – and that we have been paying the price. Emotions aren't universally pre-programmed in our brains and bodies; rather they are psychological experiences that each of us constructs based on our unique personal history, physiology and environment. This new view of emotions has serious implications: when judges issue lesser sentences for crimes of passion, when police officers fire at threatening suspects, or when doctors choose between one diagnosis and another, they're all, in some way, relying on the ancient assumption that emotions are hardwired into our brains and bodies. Revising that conception of emotion isn't just good science, Barrett shows; it's vital to our well-being and the health of society itself.

Powerful Prose Jan 28 2020 What makes a reading experience »powerful«? This volume brings together literary scholars, linguists, and empirical researchers to elucidate the effects and reader responses to investigate just that. The thirteen contributions theorize this widely-used, but to date insufficiently studied notion, and provide insights into the therefore still mysterious-seeming power of literary fiction. The collection investigates a variety of stylistic as well as readerly and psychological features responsible for short- and long-term effects - topics of great interest to those interested or specialized in literary studies and narratology, (cognitive) stylistics, empirical literary studies and reader response theory.

Pragmatism Dec 21 2021 Presents key texts in and about pragmatism, from its origins in nineteenth century America to its contemporary revival as an international and multi-disciplinary phenomenon.

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