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*Sri Lanka Past and Present* NGOs in Sri Lanka **Ancient Sri Lanka** **Sri Lanka, Past and Present** *Dressing the Colonised Body* **A Review of the Livestock Industry of Sri Lanka** **The Lost Dynasty Sri Lanka in the Modern Age** Buddhist Fundamentalism and Minority Identities in Sri Lanka Sri Lanka Agricultural Research for Sustainable Food Systems in Sri Lanka **Nation, Constitutionalism and Buddhism in Sri Lanka** A History of Sri Lanka **Sri Lanka's Legal Response to COVID-19 : Past Trends and Future Prospects** *"Ravanisation": The Revitalisation of Ravana among Sinhalese Buddhists in Post-War Sri Lanka* Sri Lanka News *Buddhist Poetry and Colonialism* **Sri Lanka** **The Musical Gift** Sri Lanka and the Defeat of the LTTE *Socialism* **A Companion to South Asia in the Past** **The Presence of the Past** The Rough Guide to Sri Lanka A History of Underdevelopment and Political Economy of Inflation in Sri Lanka Women and Political Violence **INDEPENDENCE TO FREEDOM** **The Politics and Poetics of Authenticity** **Everyday Ethnicity in Sri Lanka** Not Needing All the Words **Cultural Encounters and Homoeroticism in Sri Lanka** **Bundled weather index insurance pilot for drought-affected areas in Sri Lanka** Sri Lanka, Challenges of the New Millennium **Economic Policy in Sri Lanka** **The Political Economy of Ethnic Conflict in Sri Lanka** **Architecture and Nationalism in Sri Lanka** *Religion and Peacebuilding* **A Thirst for Empire** **Sri Lanka Country Reports on Human Rights Practices**

**Economic Policy in Sri Lanka** Dec 23 2019 The essays in this volume, written by well-known economists and social scientists, shed light on the intense national debates that accompanied the making of policy decisions in Sri Lanka. Studying the country's economy under six main headings: the ideology and strategy of economic development; macro-economic policy; the development of agriculture, industry and technology; employment and labour; institutional issues and governance; and social welfare, the book presents a comprehensive picture of contemporary Sri Lanka's economy.

**Sri Lanka in the Modern Age** Mar 18 2022 On the ethnic relations and politics in post 1978 Sri Lanka.

*Religion and Peacebuilding* Sep 19 2019 Acknowledging that religion can motivate both violence and compassion, this book looks at how a variety of world religions can and do build peace.

Sri Lanka and the Defeat of the LTTE Mar 06 2021 In this comprehensive and authoritative study of terrorism in Sri Lanka, K.M. de Silva turns the spotlight on the Liberation Tigers of Tamil Eelam (LTTE) and its role in Sri Lanka's upheavals over the last few decades. While tracing the emergence of this separatist group and the events that led to its recent collapse, de Silva also seeks to explore the complex relationship between the so-called moderates in Sri Lankan Tamil politics and the Tamil terrorist groups. What emerges is a layered portrait of the dynamics of Sri Lanka's political system. Extensively researched and loaded with perceptive insights, *Sri Lanka and the Defeat of the LTTE* is the most wide-ranging analysis so far on the LTTE and its violent legacy.

*Dressing the Colonised Body* Jun 21 2022 This Book Explores Popular, Political And Symbolic Meanings Assigned To Dress In A Variety Of Colonial Contexts In Sri Lanka; Thus It Focuses On The Politics Of Nationalism And Identity Under Late Colonialism. Proceeding From The Understanding That Self-Representation Is At Its Peak At The Moment Of Political Independence, The Author Examines The Lineages That Exist Between That Moment In Sri Lanka And The Colonial Past, As Also The Meaning Of The Commemorations That Took Place On Independence Day.

**A Thirst for Empire** Aug 19 2019 How the global tea industry influenced the international economy and the rise of mass consumerism Tea has been one of the most popular commodities in the world. Over centuries, profits from its growth and sales funded wars and fueled colonization, and its cultivation brought about massive changes—in land use, labor systems, market practices, and social hierarchies—the effects of which are with us even today. A Thirst for Empire takes a vast and in depth historical look at how men and women—through the tea industry in Europe, Asia, North America, and Africa—transformed global tastes and habits and in the process created our modern consumer society. As Erika Rappaport shows, between the seventeenth and twentieth centuries the boundaries of the tea industry and the British Empire overlapped but were never identical, and she highlights the economic, political, and cultural forces that enabled the British Empire to dominate—but never entirely control—the worldwide production, trade, and consumption of tea. Rappaport delves into how Europeans adopted, appropriated, and altered Chinese tea culture to build a widespread demand for tea in Britain and other global markets and a plantation-based economy in South Asia and Africa. Tea was among the earliest colonial industries in which merchants, planters, promoters, and retailers used imperial resources to pay for global advertising and political lobbying. The commercial model that tea inspired still exists and is vital for understanding how politics and publicity influence the international economy. An expansive and original global history of imperial tea, A Thirst for Empire demonstrates the ways that this fluid and powerful enterprise helped shape the contemporary world.

**Sri Lanka, Past and Present** Jul 22 2022

Sri Lanka, Challenges of the New Millennium Jan 24 2020 Articles predominantly on economic development, poverty, environmental degradation, and ethnic conflict.

**Everyday Ethnicity in Sri Lanka** May 28 2020 Focusing on notions of diaspora, identity and agency, this book examines ethnicity in war-torn Sri Lanka. It highlights the historical development and negotiation of a new identification of Up-country Tamil amidst Sri Lanka's violent ethnic politics. Over the past thirty years, Up-country (Indian) Tamils generally have tried to secure their vision of living within a multi-ethnic Sri Lanka, not within Tamil Eelam, the separatist dream that ended with the civil war in 2009. Exploring Sri Lanka within the deep history of colonial-era South Asian plantation diasporas, the book argues Up-country Tamils form a "diaspora next-door" to their ancestral homeland. It moves beyond simplistic Sinhala-Tamil binaries and shows how Sri Lanka's ethnic troubles actually have more in common with similar battles that diasporic Indians have faced in Fiji and Trinidad than with Hindu-Muslim communalism in neighbouring India, Pakistan and Bangladesh. Shedding new light on issues of agency, citizenship, displacement and re-placement within the formation of diasporic communities and identities, this book demonstrates the ways that culture workers, including politicians, trade union leaders, academics and NGO workers, have facilitated the development of a new identity as Up-country Tamil. It is of interest to academics working in the fields of modern South Asia, diaspora, violence, post-conflict nations, religion and ethnicity.

**Ancient Sri Lanka** Aug 23 2022 This book is written for the benefit of you, the children of Sri Lanka, a land with a long history and a rich heritage. It is a country with a string of names reflecting its historical connections. It was the Tamraparni (Tambapanni) of the ancient Indians who later called it Simhala and Ilam. For the Graeco-Romans it was Taprobane. The Arabs knew it as Serandip. Sang-kia-lo was how the Chinese called it. The Malays of Indonesia used the name Singhala. To the Portuguese it was Ceilaõ. Zeilan was the name that the Dutch first used. Later the Dutch and the English preferred the name Ceylon. But right through the period when all these names were used - a period of more than 2500 years - it was known to its people by the name of Lanka (a name firmly entrenched in the memory of the Indians during this whole period because of the central place the island occupies in the Indian epic Ramayana). For most of its history, its rulers called themselves Lanquesvara (Lord of Lanka), rendered in Old Sinhala as

Lakisura and Lakindu, and in Medieval Tamil as Ilankecuvaran, Ilankaiyarkkairaivan and Tennilankaikkon. After the end of European rule, the name Lanka became official with the addition of the honorific prefix 'Sri'. Being an island meant Sri Lanka has developed a distinctive personality. The influence of this geographical feature on its history should not be underestimated. Being an island also meant being easily open to influences from outside. But it also helped to develop an insular attitude and to jealously guard the main traits of its character and culture. Though a tiny country compared with many other countries of the modern world, Sri Lanka has had an interesting history with remarkable achievements. The island has historical records and archaeological remains for a period of over 2200 years. Much has been discovered about its past. Much remains to be discovered. It is important for you to know the past. This helps you to understand the present. Some of you may go on to study the country's past in greater detail and to discover more to add to the knowledge we already have. This book is intended to give a peep into that past.

**Sri Lanka** Jul 18 2019 This Selected Issues paper focuses on the fiscal position of Sri Lanka. The standard analysis shows that, prior to the adjustment announced in the 2002 budget, fiscal policy was clearly unsustainable, leading to a rising debt-to-GDP ratio. The paper looks at external debt and complements the analysis of the public debt dynamics. The baseline scenario shows that debt ratios decline significantly in the medium term, as a result of strong growth founded on renewed peace and political stability, far-reaching structural reforms, and stable macroeconomic conditions.

**Socialism** Feb 05 2021 Socialism as a political system may be on the wane, yet no one can doubt that its cultural legacies will make themselves felt for years to come, and on a worldwide scale. The contributors to this volume adopt a variety of anthropological approaches to illuminate changes which have removed socialists from power in many countries. Presenting detailed ethnographic accounts across a wide range of countries, they bring out the factors which have given socialism such a profound worldwide impact, including a substantial impact upon the discipline of anthropology itself. The first sustained and wide-ranging investigation of socialism by social anthropologists, this volume will enable readers to understand better how socialism has been experienced by millions of people and thereby to now better understand how they may cope with post-socialist dilemmas.

**Nation, Constitutionalism and Buddhism in Sri Lanka** Nov 14 2021 Nation, Constitutionalism and Buddhism in Sri Lanka offers a new perspective on contemporary debates about Sinhalese Buddhist nationalism in Sri Lanka. In this book de Silva Wijeyeratne argues forcefully that 'Sinhalese Buddhism' in the period prior to its engagement with the British colonial State signified a relatively unbounded (although at times boundary forming) set of practices that facilitated both the inclusion and exclusion of non-'Buddhist' concepts and people within a particular cosmological frame. Juxtaposing the premodern against the backdrop of colonial modernity, de Silva Wijeyeratne tells us that in contrast modern 'Sinhalese Buddhism/nationalism' is a much more reified and bounded concept, one imagined through a 19th century epistemology whose purpose was not so much inclusion, but a much more radical exclusion of non-'Buddhist' ideas and people. In this insightful analysis modern Sinhalese Buddhist nationalism, then, emerges through the conjunction of discourse, power and knowledge at a distinct moment in the trajectory of the colonial State. An intrinsic feature of this modernist moment is that premodern categories (such as the cosmic order) were subject to a bureaucratic re-valuation that generated profound consequences for State-society relations and the wider constitutional/legal imaginary. This book goes onto explore how key constitutional and nation-building moments were framed within the cultural milieu of modern Sinhalese Buddhist nationalism - a nationalism that reveals the power of a re-valued Buddhist cosmic order to still inform the present. Given the intensification of the Sinhalese Buddhist nationalist project following the defeat of the Tamil Tigers in 2009, this book is of interest to scholars of nationalism, South Asian studies, the anthropology of ritual, and comparative legal history.

**The Musical Gift** Apr 07 2021 The Musical Gift tells Sri Lanka's music history as a story of giving between humans and nonhumans, and between

populations defined by difference. Author Jim Sykes argues that in the recent past, the genres we recognize today as Sri Lanka's esteemed traditional musics were not originally about ethnic or religious identity, but were gifts to gods and people intended to foster protection and/or healing. Noting that the currently assumed link between music and identity helped produce the narratives of ethnic difference that drove Sri Lanka's civil war (1983-2009), Sykes argues that the promotion of connected music histories has a role to play in post-war reconciliation. The Musical Gift includes a study of how NGOs used music to promote reconciliation in Sri Lanka, and it contains a theorization of the relations between musical gifts and commodities. Eschewing a binary between the gift and identity, Sykes claims the world's music history is largely a story of entanglement between both paradigms. Drawing on fieldwork conducted widely across Sri Lanka over a span of eleven years--including the first study of Sinhala Buddhist drumming in English and the first ethnography of music-making in the former warzones of the north and east--this book brings anthropology's canonic literature on "the gift" into music studies, while drawing on anthropology's recent "ontological turn" and "the new materialism" in religious studies.

NGOs in Sri Lanka Sep 24 2022

A History of Underdevelopment and Political Economy of Inflation in Sri Lanka Oct 01 2020 The book provides a new conceptualisation of inflation in underdeveloped economies, through Sri Lanka's historical experience. It outlines a general theory of nationalisms in their diverse manifestations across the world, within a historical perspective of capitalist development and underdevelopment. The book, therefore, seeks to capture the production mode holistically, within both its infrastructural and superstructural levels probing their interactions. The theoretical structure through which inflation is analysed synthesises the theory of unproductive labour and Marxian theory of prices of production with labour surplus theory of late Dr. S. B. D. De Silva in the context of underdevelopment. In this light, Professor David Laibman's Allocation Problem is resolved within a Marxist framework to provide an operational significance to the theory and its application. In the same vein the book also provides a new theoretical interpretation of Sri Lanka's historical development from the British period onwards through application of theories of capitalist development and surplus labour.

**Architecture and Nationalism in Sri Lanka** Oct 21 2019 The role of the home, the domestic sphere and the intimate, ethno-cultural identities that are cultivated within it, are critical to understanding the polemical constructions of country and city; tradition and modernity; and regionalism and cosmopolitanism. The home is fundamental to ideas of the homeland that give nationalism its imaginative form and its political trajectory. This book explores positions that are vital to ideas of national belonging through the history of colonial, bourgeois self-fashioning and post colonial identity construction in Sri Lanka. The country remains central to related architectural discourses due to its emergence as a critical site for regional architecture, post-independence. Suggesting patterns of indigenous accommodation and resistance that are expressed through built form, the book argues that the nation grows as an extension of an indigenous private sphere, ostensibly uncontaminated by colonial influences, domesticating institutions and appropriating rural geographies in the pursuit of its hegemonic ideals. This ambitious, comprehensive, wide-ranging book presents an abundance of new and original material and many imaginative insights into the history of architecture and nationalism from the mid nineteenth century to the present day.

**A Review of the Livestock Industry of Sri Lanka** May 20 2022

**Country Reports on Human Rights Practices** Jun 16 2019

**The Lost Dynasty** Apr 19 2022 For centuries, historians believed that the Sri Lankan civilisation began with the arrival of Vijaya - the supposed first king and progenitor of the Sinhalese - from northeast India in the 6th century BCE. This text takes the reader on a journey into Sri Lanka's past, that

remained hidden for years.

[A History of Sri Lanka](#) Oct 13 2021

**The Politics and Poetics of Authenticity** Jun 28 2020 What is the role of cultural authenticity in the making of nations? Much scholarly and popular commentary on nationalism dismisses authenticity as a romantic fantasy or, worse, a deliberately constructed mythology used for political manipulation. The Politics and Poetics of Authenticity places authenticity at the heart of Sinhala nationalism in late nineteenth and twentieth-century Sri Lanka. It argues that the passion for the 'real' or the 'authentic' has played a significant role in shaping nationalist thinking and argues for an empathetic yet critical engagement with the idea of authenticity. Through a series of fine-grained and historically grounded analyses of the writings of individual figures central to the making of Sinhala nationalist ideology the book demonstrates authenticity's rich and varied presence in Sri Lankan public life and its key role in understanding postcolonial nationalism in Sri Lanka and elsewhere in South Asia and the world. It also explores how notions of authenticity shape certain strands of postcolonial criticism and offers a way of questioning the taken-for-granted nature of the nation as a unit of analysis but at the same time critically explore the deep imprint of nations and nationalisms on people's lives.

**Cultural Encounters and Homoeroticism in Sri Lanka** Mar 26 2020 Ceylon, or Sri Lanka, was long known to travellers for its luxuriant landscapes, colourful temples and friendly inhabitants - the island once named Serendip. This book explores the sojourns of gay visitors from the late 1800s to the modern day, providing a history of homosexuality, travel and cultural encounter on the island. The book offers profiles of major figures in Sri Lankan culture and of homosexual visitors, both famous and infamous, to the island. It discusses the experiences of sojourners including the Victorian social reformer Edward Carpenter and the German naturalist Ernst Haeckel, such British and American writers as Paul Bowles and Arthur C. Clarke, and the Australian painter Donald Friend. It also pays particular attention to Lionel Wendt, one of the most important modernist photographers outside Europe. For these figures, an erotic appreciation of young men whom they encountered mixed with interest in Sinhalese art, Buddhist and Hindu spirituality, and the flora and fauna of the island. Their experiences influenced modern writing, art and dance. Cultural influences moved in both directions, however, and Sri Lankans also found inspiration from abroad. The book argues that homosexuals played a major role in the transmission of cultural influences from Sri Lanka to the rest of the world, and from the wider world to this Indian Ocean island. Providing an original analysis of gay cultures in Sri Lanka from Victorian encounters to the present day, this book is the first study of Sri Lanka as a site of gay travel. An excellent study of trans-national cultural exchange, sexuality and the relationships between them, it will be of interest to academics in the field of Asian Studies, Colonial History and Gay and Queer Studies.

[Buddhist Fundamentalism and Minority Identities in Sri Lanka](#) Feb 17 2022 This examination of Sri Lanka's ethnic and religious minorities links the past with the present through a treatment of Sinhala-Buddhist fundamentalist development in the late nineteenth century and its hegemony in the late twentieth.

*Sri Lanka Past and Present* Oct 25 2022

*Sri Lanka* May 08 2021 This collection of essays explores decades of conflict and violence in Sri Lanka and the acts of genocide and crimes against humanity that have resulted. Readers will understand the historical background on the years of conflict, with an examination of the controversies surrounding this conflict. Essays explain the roots of the violence, assertions that genocide was committed by both sides, and the state of the postwar peace process. Background information and first person accounts of the events are provided as well, to give the reader a more rounded knowledge of the events.

**The Presence of the Past** Dec 03 2020

**The Political Economy of Ethnic Conflict in Sri Lanka** Nov 21 2019 At the point of independence in 1948, Sri Lanka was projected to be a success story in the developing world. However, in July 1983 a violent ethnic conflict which pitted the Sinhalese against the Tamils began, and did not come to an end until 2009. This conflict led to nearly 50,000 combatant deaths and approximately 40,000 civilian deaths, as well as almost 1 million internally-displaced refugees and to the permanent migration abroad of nearly 130,000 civilians. With a focus on Sri Lanka, this book explores the political economy of ethnic conflict, and examines how rival political leaders are able to convince their ethnic group members to follow them into violent conflict. Specifically, it looks at how political leaders can influence and utilize changes in the level of economic liberalization in order to mobilize members of a certain ethnic group, and in the case of Sri Lanka, shows how ethnic mobilization drives can turn violent when minority ethnic groups are economically marginalized by the decisions that the majority ethnic group leaders make in order to stay in power. Taking a political economy approach to the conflict in Sri Lanka, this book is unique in its historical analysis and provides a longitudinal view of the evolution of both Tamil and Sinhalese ethnic drives. As such, this interdisciplinary study will be of interest to policy makers as well as academics in the field of South Asian studies, political science, sociology, development studies, political economy and security studies.

Not Needing All the Words Apr 26 2020 Reading selected texts by Michael Ondaatje, including the novels *In the Skin of a Lion* and *The English Patient* and the poem "Birch Bark," Annick Hillger demonstrates how his writing both answers and challenges attempts to delineate the idea of a Canadian national self. She sets Ondaatje's work within the context of theoretical and philosophical ideas, developing the notion of a "literature of silence" concerned with finding a ground for self beyond the realm of language.

**INDEPENDENCE TO FREEDOM** Jul 30 2020 The current research signifies that the resolutions for a solid post war development in Sri Lanka are hidden within its own history. Through a close study of the Sri Lankan history from 6th century BC to 2009 AD using various research methods one can uncover this. Moreover, utilizing a range of diverse resources which include documents compiled by Colonial governors, addition to parliamentary debates of Sri Lanka and Britain, archeological research conducted by the department of archeology, eyewitness accounts, and other historical documents pertaining to the selected time frames, has be strictly studied and compared in proving the weight of this theory.

**Sri Lanka's Legal Response to COVID-19 : Past Trends and Future Prospects** Sep 12 2021

**Bundled weather index insurance pilot for drought-affected areas in Sri Lanka** Feb 23 2020

Women and Political Violence Aug 31 2020 This book directly challenges the stereotype that women are inherently peaceable by examining female combatants' involvement in ethno-national conflicts. Drawing upon empirical case studies of Sri Lanka and Northern Ireland, this study explores the ways in which women have traditionally been depicted. Whereas women have predominantly been seen as victims of conflict, this book acknowledges the reality of women as active combatants. Indeed, female soldiers/irregulars are features of most modern conflicts, and particularly in ethno-nationalist violence - until now largely ignored by mainstream scholarship. Original interview material from the author's extensive fieldwork addresses why, and how, some women choose to become violently engaged in nationalist conflicts. It also highlights the personal / political costs and benefits incurred by such women. This book provides a valuable insight into female combatants, and is a significant contribution to the literature. This book will be of great interest to students of political violence, ethnic conflict, gender studies and international relations in general.

Sri Lanka Jan 16 2022 In the past decade, Sri Lanka has been engulfed by political tragedy as successive governments have failed to settle the grievances of the Tamil minority in a way acceptable to the majority Sinhala population. The new Premadasa presidency faces huge economic and political problems with large sections of the island under the control of the Indian Peace-Keeping Force (IPKF) and militant separatist Tamil groups operating in the north and south. This book is not a conventional political history of Sri Lanka. Instead, it attempts to shed fresh light on the historical

roots of the ethnic crisis and uses a combination of historical and anthropological evidence to challenge the widely-held belief that the conflict in Sri Lanka is simply the continuation of centuries of animosity between the Sinhalese and the Tamils. The authors show how modern ethnic identities have been made and re-made since the colonial period with the war between Tamils and the Sinhala-dominant government accompanied by rhetorical wars over archeological sites and place-name etymologies, and the political use of the national past. The book is also one of the first attempts to focus on local perceptions of the crisis and draws on a broad range of sources, from village fieldwork to newspaper controversies. Its interest extends beyond contemporary politics to history, anthropology and development studies.

**A Companion to South Asia in the Past** Jan 04 2021 A Companion to South Asia in the Past provides the definitive overview of research and knowledge about South Asia's past, from the Pleistocene to the historic era in India, Pakistan, Sri Lanka, Bangladesh and Nepal, provided by a truly global team of experts. The most comprehensive and detailed scholarly treatment of South Asian archaeology and biological anthropology, providing ground-breaking new ideas and future challenges Provides an in-depth and broad view of the current state of knowledge about South Asia's past, from the Pleistocene to the historic era in India, Pakistan, Sri Lanka, Bangladesh and Nepal A comprehensive treatment of research in a crucial region for human evolution and biocultural adaptation A global team of scholars together present a varied set of perspectives on South Asian pre- and proto-history

**Agricultural Research for Sustainable Food Systems in Sri Lanka** Dec 15 2021 A food system comprises the entire range of actors and interlinked activities related to food production, processing, distribution, marketing and trade, preparation, consumption, and disposal. When a food system operates without compromising the needs of future generations, it is considered to be a "Sustainable Food System." The present-day food systems in Sri Lanka are diverse, and the natural and physical environment, infrastructure, institutions, society and culture, and policies and regulations within which the food systems operate, as well as the technologies employed, have shaped their outcomes. Agricultural research is a key factor in terms of innovation and technological advances. Innovation has been the main driver of food systems' transformation over the past few decades and will be critical to addressing the needs of a rapidly growing population in a context of climate change and scarcity of natural resources. In addition, agricultural research must help meet the rising demand for food at affordable prices. Comprising 17 chapters written by specialist(s) in their respective subject-areas, this Contributed Volume on "Agricultural Research for Sustainable Food Systems in Sri Lanka: A Historical Perspective" shares the scientific knowledge accumulated by the National Agricultural Research System of Sri Lanka, including universities, and offers recommendations on how to make food systems more sustainable in order to address the current needs of Sri Lankan society. It presents perspectives on four key thematic areas, namely: (i) Crop and animal production, management, and improvement, (ii) Agro-product processing technologies, (iii) Natural resource management, and (iv) Socio-economic development and agri-business management.

*"Ravanisation": The Revitalisation of Ravana among Sinhalese Buddhists in Post-War Sri Lanka* Aug 11 2021 This book discusses Ravanisation: the revitalisation of Ravana among Sinhalese Buddhists in post-war (after 2009) Sri Lanka. The Hindu Ramayana generally portrays Ravana as a cruel king. How and why, then, has Ravana gained the interest of Sinhalese Buddhists? This study takes an ethnographic perspective to answer these questions. The book discusses multiple Ravana representations that have emerged at an urban Buddhist site (the Sri Devram Maha Viharaya) and a rural site (Lakegala), and discloses how Ravanisation relates to Sinhalese Buddhist ethno-nationalism. In addition, the material, ritual, and spatial perspectives offer unique insights in the personal and local relevance of Ravana.

Sri Lanka News Jul 10 2021

*Buddhist Poetry and Colonialism* Jun 09 2021 This title examines five works by the poet Alagiyavanna to demonstrate how Buddhism in Sri Lanka was

transformed by the encounters with Portuguese colonialism in the 16th and 17th centuries.

The Rough Guide to Sri Lanka Nov 02 2020 Discover Sri Lanka with the most incisive and entertaining guidebook on the market. Whether you plan to explore the ancient ruins of Sigiriya, wander amid Ella's verdant tea plantations or explore the cave temples of Dambulla, The Rough Guide to Sri Lanka will show you the ideal places to sleep, eat, drink, shop and visit along the way. Independent, trusted reviews- written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. Full-colour chapter maps throughout - to find your way amid Colombo's bustling bazaars or the museums and temples in Kandy without needing to get online. Stunning images - a rich collection of inspiring colourphotography. · Things not to miss - Rough Guides'rundown of the best sights and experiences in Sri Lanka. Itineraries - carefully planned routes to help you organize your trip. Detailed coverage - this travel guide has in-depth practical advice for every step of the way. Areas covered include: Colombo,Kandy, Ella, Galle, Sigiriya, Mirissa, Arugam Bay, Kataragama, Weligama, Horton Plains, Jaffna, Dambulla. Attractions include: Adam's Peak, Temple of the Tooth, Yala NationalPark, World's End, Anuradhapura, The Pettah. Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, the media, festivals, outdoor activities, national parks, culture, shopping, travelling with children and more. Background information - a Contexts chapter devoted to history, Sri Lankan Buddhism, Buddhist art and architecture, wildlife, tea and books, as well as a helpful language section and glossary. About Rough Guides: Escape the everyday with Rough Guides. We are a leading travel publisher known for our "tell it like it is" attitude, up-to-date content and great writing. Since 1982, we've published books covering more than 120 destinations around the globe, with an ever-growing series of ebooks, a range of beautiful, inspirational reference titles, and an award-winning website. We pride ourselves on our accurate, honest and informed travel guides.