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Exploratory Programming for the Arts and Humanities, second edition **Information Resources in the Humanities and the Arts, 6th Edition Digital Humanities** *Digital Humanities* **Medical Ethics and Humanities Exploratory Programming for the Arts and Humanities, second edition Digital Humanities in Practice Forschungsumgebungen in den Digital Humanities A Companion to Digital Humanities** Edition XII Worldwide Directory of Postgraduate Studies in Arts, Humanities, and Social Sciences **Scholars' Guide to Humanities and Social Sciences in the Soviet Union and the Baltic States** *Integrating Engineering Education and Humanities for Global Intercultural Perspectives* Edition XII Worldwide Directory of Postgraduate Studies in Arts, Humanities, and Social Sciences 1997/98 Humanities Medical Humanities *A New Companion to Digital Humanities* **A New Companion to Digital Humanities** *Neues Erbe* Reviews in Social and Humanities Science Methodology, Research and Application Roberto Busa, S. J., and the Emergence of Humanities Computing **Medical Humanities Companion** *Philippine Social Sciences and Humanities Review* **Medical Humanities Companion** *Arts and Culture Digital Scholarly Editing* **Not for Profit Critical Digital Humanities _DUÑ_DE: CALABAR JOURNAL OF THE HUMANITIES** Digital Humanities and Christianity Reading and Writing Knowledge in Scientific Communities **The Evaluation of Research in Social Sciences and Humanities** Catalog of Federal Domestic Assistance **Literary Simulation and the Digital Humanities Cultural Heritage Infrastructures in Digital Humanities Big Data in Computational Social Science and Humanities** *Text Editing, Print and the Digital World* **New Technologies for the Humanities** *Information Resources in the Humanities and the Arts* **Digital Preservation for Libraries, Archives, and Museums** *Landmarks in Humanities*

Digital Humanities and Christianity May 30 2020 This volume provides the first comprehensive introduction to the intersections between Christianity and the digital humanities. DH is a well-established, fast-growing, multidisciplinary field producing computational applications and analytical models to enable new kinds of research. Scholars of Christianity were among the first pioneers to explore these possibilities, using digital approaches to transform the study of Christian texts, history and ideas, and innovative work is taking place today all over the world. This volume aims to celebrate and continue that legacy by bringing together 15 of the most exciting contemporary projects, grouped into four categories. "Canon, corpus and manuscript" examines physical texts and collections. "Words and meanings" explores digital approaches to language and linguistics. "Digital history" uses digital techniques to explore the Christian past, and "Theology and pedagogy" engages with digital approaches to teaching, formation and Christian ideas. This volume introduces key debates, shares exciting initiatives, and aims to encourage new innovations in analysis and communication. Christianity and the Digital Humanities is ideally suited as a starting point for students and researchers interested in this vast and complex field. **Exploratory Programming for the Arts and Humanities, second edition** May 22 2022 A new edition of a book for anyone who wants to learn programming to explore and create, with exercises and projects to help readers learn by doing. This book introduces programming to

readers involved with the arts and humanities; there are no prerequisites, and no previous knowledge of programming is assumed. Nick Montfort reveals programming to be not merely a technical exercise within given constraints but a tool for sketching, brainstorming, and inquiry. He emphasizes programming's exploratory potential--its facility to create new kinds of artworks and to probe data for new ideas. The book is designed to be read alongside the computer, allowing readers to program while making their way through the chapters. It offers practical exercises in writing and modifying code and outlines "free projects" that allow learners to pursue their own interests.

Digital Preservation for Libraries, Archives, and Museums Jul 20 2019 Digital Preservation for Libraries, Archives, & Museums is designed for all types of information professionals who are interested in digital preservation. This is not a how-to book giving step-by-step processes for certain materials in a given kind of system. Instead, it addresses a broad group of resources that could be housed in any number of digital preservation systems. Finally, this book is about "Things (not technology; not how-to; not theory) I wish I had known before I got started." /span Situating Digital Preservation, II. Management Aspects, III. Technology Aspects, and IV. Content-Related Aspects. spanThe book includes a foreword by Michael Lesk, eminent scholar and forerunner in digital librarianship and preservation. The book features an appendix providing additional information and resources for digital preservationists. Finally, there is a glossary to support a clear understanding of the terms presented in the book. Readers will find answers to questions that you might not have even known you had, leading to more successful digital preservation initiatives.

Reading and Writing Knowledge in Scientific Communities Apr 28 2020 Practices associated with the culture of "scholarly" reading have been developed over many centuries and annotations themselves have become the subject of study, either as additional elements in connection with the original texts or as documents in their own right. The first "scholarly" reading techniques, seen historically from the 12th Century onwards, combine reading and writing in a process known as lettrure, involving both attentive reading and commentary. The Internet has transformed this activity, adding technical layers that relate both to the reading and writing process as well as to the circulation of texts; their potential and effective augmentation, diffusion, and reception. This book examines digitized reading and writing by focusing primarily on the conditions for the co-construction of scientific knowledge and its augmentation. The authors present numerous examples of studies and personal feedback concerning the intellectual process, open critical spaces, collaborative scholarly publishing, methods for the circulation and mediatization of knowledge, as well as the techniques and tools employed.

Medical Humanities Aug 13 2021 This textbook brings the humanities to students in order to evoke the humanity of students. It helps to form individuals who take charge of their own minds, who are free from narrow and unreflective forms of thought, and who act compassionately in their public and professional worlds. Using concepts and methods of the humanities, the book addresses undergraduate and premed students, medical students, and students in other health professions, as well as physicians and other healthcare practitioners. It encourages them to consider the ethical and existential issues related to the experience of disease, care of the dying, health policy, religion and health, and medical technology. Case studies, images, questions for discussion, and role-playing exercises help readers to engage in the practical, interpretive, and analytical aspects of the material, developing skills for critical thinking as well as compassionate care.

Reviews in Social and Humanities Science Methodology, Research and Application Apr 09 2021 Reviews in Social and Humanities Science Methodology, Research and Application

New Technologies for the Humanities Sep 21 2019 This book seeks to inform both scholars and librarians in the field of all the possibilities being offered by new computer technology, and to persuade them to pursue these possibilities. The book is divided into three sections. Part one considers the major current technical tools and computer based methods being used in humanities research. Part two examines how new technologies are changing the way that specific disciplines do research,

and the final section discusses the changing roles of information services and providers, including questions relevant to libraries, archives and network access.

Catalog of Federal Domestic Assistance Feb 25 2020 Identifies and describes specific government assistance opportunities such as loans, grants, counseling, and procurement contracts available under many agencies and programs.

Exploratory Programming for the Arts and Humanities, second edition Oct 27 2022 A new edition of a book for anyone who wants to learn programming to explore and create, with exercises and projects to help readers learn by doing. This book introduces programming to readers involved with the arts and humanities; there are no prerequisites, and no previous knowledge of programming is assumed. Nick Montfort reveals programming to be not merely a technical exercise within given constraints but a tool for sketching, brainstorming, and inquiry. He emphasizes programming's exploratory potential--its facility to create new kinds of artworks and to probe data for new ideas. The book is designed to be read alongside the computer, allowing readers to program while making their way through the chapters. It offers practical exercises in writing and modifying code and outlines "free projects" that allow learners to pursue their own interests.

Big Data in Computational Social Science and Humanities Nov 23 2019 This edited volume focuses on big data implications for computational social science and humanities from management to usage. The first part of the book covers geographic data, text corpus data, and social media data, and exemplifies their concrete applications in a wide range of fields including anthropology, economics, finance, geography, history, linguistics, political science, psychology, public health, and mass communications. The second part of the book provides a panoramic view of the development of big data in the fields of computational social sciences and humanities. The following questions are addressed: why is there a need for novel data governance for this new type of data?, why is big data important for social scientists?, and how will it revolutionize the way social scientists conduct research? With the advent of the information age and technologies such as Web 2.0, ubiquitous computing, wearable devices, and the Internet of Things, digital society has fundamentally changed what we now know as "data", the very use of this data, and what we now call "knowledge". Big data has become the standard in social sciences, and has made these sciences more computational. Big Data in Computational Social Science and Humanities will appeal to graduate students and researchers working in the many subfields of the social sciences and humanities.

Medical Humanities Companion Feb 07 2021 When a person falls ill, their experience changes - sometimes in a very minor and transient way, sometimes in a decisive and lasting one. 'Diagnosis' is often seen as the process of scientifically and objectively identifying the causes of this subjective experience, but is the process and meaning of 'diagnosis' really as simple as this implies? As this volume of The Medical Humanities Companion argues, diagnoses are an answer to complex human needs that spring from being ill, and are in turn a complex, culturally mediated interaction between individuals, scientific discoveries, social negotiation and historical change. This volume makes visible the complexities and ambiguities involved in giving and receiving diagnoses, and how they shape and are shaped by views on what is real and acceptable, and how people relate to the phenomena of illness.

_DUÑ_DE: CALABAR JOURNAL OF THE HUMANITIES Jun 30 2020 ŃDUÑǪDE: CALABAR JOURNAL OF THE HUMANITIES is a peer-reviewed and refereed international journal of the Faculty of Arts, University of Calabar. It is a multidisciplinary Journal published biannually (January and July). It is inviting original research papers focusing on theories, trends, methods and applications that reflect the interdisciplinary perspectives of the human and social sciences. It challenges, provokes, and excites thinking, ideas, debates and discussions on potential topics of contemporary relevance in Archaeology, Anthropology, Communication/Media Studies, Cultural Studies, English Studies, Fine and Applied Arts, History, International Studies, Law, Leisure Studies, Linguistics, Literary Studies, Modern Languages (French, Spanish, German), Philosophy, Pragmatics, Religious

Studies, Sociology, Sports, Theatre Arts, Tourism and Translation Studies.

Roberto Busa, S. J., and the Emergence of Humanities Computing Mar 08 2021 It's the founding myth of humanities computing and digital humanities: In 1949, the Italian Jesuit scholar, Roberto Busa, S.J., persuaded IBM to offer technical and financial support for the mechanized creation of a massive lemmatized concordance to the works of St. Thomas Aquinas. Using Busa's own papers, recently accessioned in Milan, as well as IBM archives and other sources, Jones illuminates this DH origin story. He examines relationships between the layers of hardware, software, human agents, culture, and history, and answers the question of how specific technologies afford and even constrain cultural practices, including in this case the academic research agendas of humanities computing and, later, digital humanities.

Information Resources in the Humanities and the Arts, 6th Edition Sep 26 2022 This familiar guide to information resources in the humanities and the arts, organized by subjects and emphasizing electronic resources, enables librarians, teachers, and students to quickly find the best resources for their diverse needs.

A New Companion to Digital Humanities Jul 12 2021 This highly-anticipated volume has been extensively revised to reflect changes in technology, digital humanities methods and practices, and institutional culture surrounding the valuation and publication of digital scholarship. A fully revised edition of a celebrated reference work, offering the most comprehensive and up-to-date collection of research currently available in this rapidly evolving discipline Includes new articles addressing topical and provocative issues and ideas such as retro computing, desktop fabrication, gender dynamics, and globalization Brings together a global team of authors who are pioneers of innovative research in the digital humanities Accessibly structured into five sections exploring infrastructures, creation, analysis, dissemination, and the future of digital humanities Surveys the past, present, and future of the field, offering essential research for anyone interested in better understanding the theory, methods, and application of the digital humanities

Arts and Culture Nov 04 2020 For one semester/quarter courses on Introduction to the Humanities or Cultural Studies. Now in full color, Arts and Culture provides an introduction to global civilizations and their artistic achievements, history, and cultures. The authors consider two important questions: What makes a work a masterpiece of its type? And what qualities of a work enable it to be appreciated over time? Critical thinking is also highlighted throughout the text with 4 different box features that ask students to explore connections across the humanities and different cultures. These boxes are entitled Connections, Cross Currents, Then & Now, and Cultural Impact boxes. Open the new fourth edition of Arts and Culture and open a world of discovery.

Cultural Heritage Infrastructures in Digital Humanities Dec 25 2019 What are the leading tools and archives in digital cultural heritage? How can they be integrated into research infrastructures to better serve their intended audiences? In this book, authors from a wide range of countries, representing some of the best research projects in digital humanities related to cultural heritage, discuss their latest findings, both in terms of new tools and archives, and how they are used (or not used) by both specialists and by the general public.

Digital Humanities Aug 25 2022 Computerbasierte Verfahren greifen in viele Bereiche der Geistes- und Kulturwissenschaften ein und spielen eine zunehmende Rolle in der universitären Bildung. Dieser Band bietet eine fundierte Einführung in die grundlegenden Konzepte, Methoden und Werkzeuge der Digital Humanities. Sie präsentiert Grundlagen wie Digitalisierung, Aufbau von Datensammlungen, Datenmodellierung und XML. Darüber hinaus behandelt sie Anwendungsgebiete wie Digitale Edition, Information Retrieval, Netzwerkanalyse, Geographische Informationssysteme, Simulation ebenso weiterführende Aspekte wie die Rolle der Bibliotheken, Archive und Museen sowie rechtliche und ethische Fragen.

Information Resources in the Humanities and the Arts Aug 21 2019 Authoritative, trusted, and timely, "Information Resources in the Humanities and the Arts: Sixth Edition" introduces new librarians to the breadth of humanities collections, experienced librarians to nature of

humanities scholarship, and the scholars themselves to a wealth of information they might otherwise have missed. This new version of a classic resource--the first update in over a decade--has been refreshed to account for the myriad of digital resources that have rewritten the rules of the reference and research world, and been expanded to include significantly increased coverage of world literature and languages. This book is invaluable for a wide variety of users: librarians in academic, public, school, and special library settings; researchers in religion, philosophy, literature, and the performing and visual arts; graduate students in library and information science; and teachers and students in humanities, the arts, and interdisciplinary degree programs.

Literary Simulation and the Digital Humanities Jan 26 2020 How can we use digital media to understand reading, editing, and writing as literary processes? How can we design the digital medium in a way that goes beyond the printed codex? This book is an attempt to answer those fundamental questions by bringing together a new theory of literary studies with a highly dynamic digital environment. Using the digital archive of the modernist masterpiece Book of Disquiet, by the Portuguese writer Fernando Pessoa (1888-1935), as case study and site for simulation and practical experiment, Literary Simulation and the Digital Humanities demonstrates how computational approaches to texts can fully engage with the complexities of contemporary literary theory. Manuel Portela marshals a unique combination of theoretical speculation, literary analysis, and human imagination in what amounts to a significant critical intervention and a key advance in the use of digital methods to rethink the processes of reading and writing literature. The foregrounding of the foundational practices of reading, editing, and writing will be relevant for several fields, including literary studies, scholarly editing, software studies, and digital humanities.

Philippine Social Sciences and Humanities Review Jan 06 2021
Integrating Engineering Education and Humanities for Global Intercultural Perspectives Nov 16 2021 This book presents papers from the International Conference on Integrating Engineering Education and Humanities for Global Intercultural Perspectives (IEEHGIP 2020), held on 25–27 March 2020. The conference brought together researchers and practitioners from various disciplines within engineering and humanities to offer a range of perspectives. Focusing on, but not limited to, Content and Language Integrated Learning (CLIL) in Russian education the book will appeal to a wide academic audience seeking ways to initiate positive changes in education.

Digital Humanities Jul 24 2022 Computerbasierte Verfahren greifen in viele Bereiche der Geistes- und Kulturwissenschaften ein und spielen eine zunehmende Rolle in der universitären Bildung. Dieser Band bietet eine fundierte Einführung in die grundlegenden Konzepte, Methoden und Werkzeuge der Digital Humanities. Sie präsentiert Grundlagen wie Digitalisierung, Aufbau von Datensammlungen, Datenmodellierung und XML. Darüber hinaus behandelt sie Anwendungsgebiete wie Digitale Edition, Information Retrieval, Netzwerkanalyse, Geographische Informationssysteme, Simulation ebenso weiterführende Aspekte wie die Rolle der Bibliotheken, Archive und Museen sowie rechtliche und ethische Fragen.

Digital Scholarly Editing Oct 03 2020 This book provides an up-to-date, coherent and comprehensive treatment of digital scholarly editing, organized according to the typical timeline and workflow of the preparation of an edition: from the choice of the object to edit, the editorial work, post-production and publication, the use of the published edition, to long-term issues and the ultimate significance of the published work. The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods. Building on previous publications on the topic, the book presents the development in digital textual scholarship without attempting to propose a new editorial approach, claiming instead that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts, documents, editions and the public. It is of interest not only to scholarly editors, but to all involved in publishing and readership in a digital environment in the humanities.

Not for Profit Sep 02 2020 In this short and powerful book, celebrated

philosopher Martha Nussbaum makes a passionate case for the importance of the liberal arts at all levels of education. Historically, the humanities have been central to education because they have been seen as essential for creating competent democratic citizens. But recently, Nussbaum argues, thinking about the aims of education has gone disturbingly awry in the United States and abroad. We increasingly treat education as though its primary goal were to teach students to be economically productive rather than to think critically and become knowledgeable, productive, and empathetic individuals. This shortsighted focus on profitable skills has eroded our ability to criticize authority, reduced our sympathy with the marginalized and different, and damaged our competence to deal with complex global problems. And the loss of these basic capacities jeopardizes the health of democracies and the hope of a decent world. In response to this dire situation, Nussbaum argues that we must resist efforts to reduce education to a tool of the gross national product. Rather, we must work to reconnect education to the humanities in order to give students the capacity to be true democratic citizens of their countries and the world. In a new preface, Nussbaum explores the current state of humanistic education globally and shows why the crisis of the humanities has far from abated. Translated into over twenty languages, Not for Profit draws on the stories of troubling—and hopeful—global educational developments. Nussbaum offers a manifesto that should be a rallying cry for anyone who cares about the deepest purposes of education.

A Companion to Digital Humanities Feb 19 2022 This Companion offers a thorough, concise overview of the emerging field of humanities computing. Contains 37 original articles written by leaders in the field. Addresses the central concerns shared by those interested in the subject. Major sections focus on the experience of particular disciplines in applying computational methods to research problems; the basic principles of humanities computing; specific applications and methods; and production, dissemination and archiving. Accompanied by a website featuring supplementary materials, standard readings in the field and essays to be included in future editions of the Companion.

Humanities Sep 14 2021
Medical Ethics and Humanities Jun 23 2022 Medical Ethics and Humanities is a survey of medical ethics and humanities that addresses ethical and legal issues of concern to health care students and providers. Authored by experts in medical ethics and humanities, the book explains the various approaches to ethical analysis and illustrates their application through the use of cases and examples. Key features of the book include chapter learning objectives, chapter summaries, illustrative case studies, and review questions. Medical Ethics and Humanities also covers important topics include moral rules, confidentiality, pediatric ethics, and medical malpractice. This is a valuable text for all health care students and professionals!
Edition XII Worldwide Directory of Postgraduate Studies in Arts, Humanities, and Social Sciences 1997/98 Oct 15 2021
The Evaluation of Research in Social Sciences and Humanities Mar 28 2020 This book examines very important issues in research evaluation in the Social Sciences and Humanities. It is based on recent experiences carried out in Italy (2011-2015) in the fields of research assessment, peer review, journal classification, and construction of indicators, and presents a systematic review of theoretical issues influencing the evaluation of Social Sciences and Humanities. Several chapters analyse original data made available through research assessment exercises. Other chapters are the result of dedicated and independent research carried out in 2014-2015 aimed at addressing some of the debated and open issues, for example in the evaluation of books, the use of Library Catalog Analysis or Google Scholar, the definition of research quality criteria on internationalization, as well as opening the way to innovative indicators. The book is therefore a timely and important contribution to the international debate.
Edition XII Worldwide Directory of Postgraduate Studies in Arts, Humanities, and Social Sciences Jan 18 2022
Digital Humanities in Practice Apr 21 2022 This cutting-edge and comprehensive introduction to digital humanities explains the scope of the discipline and state of the art and provides a wide-ranging insight

into emerging topics and avenues of research. Each chapter interweaves the expert commentary of leading academics with analysis of current research and practice, exploring the possibilities and challenges that occur when culture and digital technologies intersect. International case studies of projects ranging from crowdsourced manuscript transcription to computational reconstruction of frescoes are included in each chapter, providing a wealth of information and inspiration. QR codes within each chapter link to a dedicated website where additional content, such as further case studies, is located. Key topics covered include: • studying users and readers • social media and crowdsourcing • digitization and digital resources • image processing in the digital humanities • 3D recording and museums • electronic text and text encoding • book history, texts and digital editing • open access and online teaching of digital humanities • institutional models for digital humanities. Readership: This is an essential practical guide for academics, researchers, librarians and professionals involved in the digital humanities. It will also be core reading for all humanities students and those taking courses in the digital humanities in particular.

A New Companion to Digital Humanities Jun 11 2021 This highly-anticipated volume has been extensively revised to reflect changes in technology, digital humanities methods and practices, and institutional culture surrounding the valuation and publication of digital scholarship. A fully revised edition of a celebrated reference work, offering the most comprehensive and up-to-date collection of research currently available in this rapidly evolving discipline Includes new articles addressing topical and provocative issues and ideas such as retro computing, desktop fabrication, gender dynamics, and globalization Brings together a global team of authors who are pioneers of innovative research in the digital humanities Accessibly structured into five sections exploring infrastructures, creation, analysis, dissemination, and the future of digital humanities Surveys the past, present, and future of the field, offering essential research for anyone interested in better understanding the theory, methods, and application of the digital humanities

Medical Humanities Companion Dec 05 2020 This fourth volume in the Companion to Medical Humanities series contemplates the challenge of the prognosis, of looking ahead, wondering what will happen, and attempting to make sense of life and death.

Text Editing, Print and the Digital World Oct 23 2019 Traditional critical editing, defined by the paper and print limitations of the book, is now considered by many to be inadequate for the expression and interpretation of complex works of literature. At the same time, digital developments are permitting us to extend the range of text objects we can reproduce and investigate critically - not just books, but newspapers, draft manuscripts and inscriptions on stone. Some exponents of the benefits of new information technologies argue that in future all editions should be produced in digital or online form. By contrast, others point to the fact that print, after more than five hundred years of development, continues to set the agenda for how we think about text, even in its non-print forms. This important book brings together leading textual critics, scholarly editors, technical specialists and publishers to discuss whether and how existing paradigms for developing and using critical editions are changing to reflect the increased commitment to and assumed significance of digital tools and methodologies.

Scholars' Guide to Humanities and Social Sciences in the Soviet Union and the Baltic States Dec 17 2021 In the years since the first edition of the "Guide" was published, the research institutions of the academies of sciences of the USSR and the republics have undergone several, sometimes radical, reorganizations and reaffiliations. This guide to academy institutions supplies names, addresses, and historical, research, and organizational profiles for each institution, with summary information on staffing, current projects, special facilities, and libraries. The end of the Cold War has brought with it many changes of attitude and policy in the political arena; however, nowhere has change been so emotionally charged as in the area of politically-based emigration. Refugee policy is the driving force behind many of today's headlines, influencing both foreign and domestic policy. In Desperate Crossings, authors Norman L. and Naomi Flink Zucker chronicle and analyze the phenomenon of mass escape that began with the Haitians, but exploded

into the American consciousness in the spring of 1980 with the Mariel boatlift and the subsequent mass exodus from Central America, and was most recently manifested in the Haitian and Cuban exoduses of 1994. In a compelling and carefully documented narrative, they identify the troika of interests - foreign policy, domestic pressures, and costs - that have controlled and determined the American response to refugees since before the Second World War, continuing until today. Desperate Crossings concludes by proposing a comprehensive and politically palatable approach to future refugee flows, both in our hemisphere and for the world community-at-large - including Europe and Asia. The authors suggest how, by changing the course of its refugee policies and programs, the United States can better respond to both the needs of refugees and the demands of its citizens.

Neues Erbe May 10 2021 Die zunehmende Digitalisierung von Informationen und ihre ausschließliche Produktion in digitalen Formen führen zu einer sehr hohen Technikabhängigkeit. Das dokumentarische Erbe, das wir zukünftigen Generationen überliefern, wird primär ein digitales Erbe sein, dessen Erhaltung und Überlieferung heutige Gesellschaften vor große und bisher weitestgehend ungelöste Probleme stellt. Der vorliegende Band leistet disziplinübergreifend eine erste Annäherung an das Themenfeld der digitalen Überlieferung.

Forschungsumgebungen in den Digital Humanities Mar 20 2022 Ausgangspunkt der Untersuchung ist die Frage, welche Vor- und Nachteile des informationstechnisch gestützten Arbeitens von Geisteswissenschaftler/inne/n gesehen werden – insbesondere im Bereich digitale Editionen. Im Mittelpunkt stehen Bedarfsaspekte, die in einer Interview-Studie erhoben und inhaltsanalytisch ausgewertet werden. Nutzerbedarfsforschung zu virtuellen Forschungsumgebungen, Werkzeugen und Datenbanken wurde in den digitalen Geisteswissenschaften bislang überhaupt nicht oder unzureichend betrieben – etwa durch Befragungen mit vorgegebenen

Antwortmöglichkeiten, die bedeutende Anforderungsaspekte ausblenden. Die methodisch aufwändigere, offenere und transparentere Erhebung und Auswertung in dieser Studie beleuchtet das Bedarfsspektrum und seine Facetten umfassend. Dabei wird deutlich, dass nicht etwa einfach benutzbare Werkzeuge zentral sind, sondern dass digital vernetzte Inhalte und damit verbundene Möglichkeiten des Transfers und der Aushandlung von Wissen die entscheidenden Faktoren darstellen. Textuelle und diskursive digitale Strukturen bilden den thematischen Kern der Arbeit und werden aus editionsphilologischer, text- und diskurslinguistischer sowie informations- und wissen(schaft)stheoretischer Sicht analysiert.

Landmarks in Humanities Jun 18 2019

Critical Digital Humanities Aug 01 2020 Can established humanities methods coexist with computational thinking? It is one of the major questions in humanities research today, as scholars increasingly adopt sophisticated data science for their work. James E. Dobson explores the opportunities and complications faced by humanists in this new era. Though the study and interpretation of texts alongside sophisticated computational tools can serve scholarship, these methods cannot replace existing frameworks. As Dobson shows, ideas of scientific validity cannot easily nor should be adapted for humanities research because digital humanities, unlike science, lack a leading-edge horizon charting the frontiers of inquiry. Instead, the methods of digital humanities require a constant rereading. At the same time, suspicious and critical readings of digital methodologies make it unwise for scholars to defer to computational methods. Humanists must examine the tools--including the assumptions that went into the codes and algorithms--and questions surrounding their own use of digital technology in research. Insightful and forward thinking, Critical Digital Humanities lays out a new path of humanistic inquiry that merges critical theory and computational science.