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*Verlieren und gewinnen* **Language Planning for Modernization** *Pelangi Speaking Like a State* **The Development of Modern Indonesian Poetry** *Pelangi* **Medizin und Magie in der modernen indonesischen Prosa** *Tatabahasa baru bahasa Indonesia Perjuangan tanggung jawab dalam kesusasteraan* **Guardians of Language** *Indonesia in the Modern World* **Literaturen Taming Babel** *News on Indonesia Southeast Asia Catalog Actes du Colloque international sur l'aménagement linguistique* **We are Playing Relatives** *Chrestomathie der modernen indonesischen Literatur* *Socio-cultural Creativity in the Converging and Restructuring Process of the New Emerging World* **Reise Know-How** **KulturSchock Indonesien** *Heirs to World Culture* **Poems and Reflection** *The Malay World of Southeast Asia* **Indonesian Notebook** *Philosophische Wegweisung* **Kein Mensch ist einerlei** *Max Stirners Destruktion der spekulativen Philosophie* *Kulturelle Identitätskonstruktionen in der Post-Suharto Zeit* **Modern Indonesian literature** *National Union Catalog Malay Literature of the 19th Century* **Peranakan Chinese Identities in the Globalizing Malay Archipelago** **Traditional Music in Modern Java** *Essays on Literature and Society in Southeast Asia* **Disinventing and Reconstituting Languages** *Breaking the Spell* **Illiberal Democracy in Indonesia** **Sanskrit and World Culture** *Clearing a Space Literature and Politics*

*Essays on Literature and Society in Southeast Asia* Dec 25 2019

**The Development of Modern Indonesian Poetry** Jun 23 2022 Indonesian poetry, like the country and also the language, is basically a product of this century. Only in the twentieth century have the people of this vast archipelago begun to achieve a unified cultural identity and national spirit; only since 1928 has the possibility, and by now the reality, of a common language been realized; and only since World War II have Indonesians achieved nationhood. Yet Indonesia has already produced a highly individual, lyric poetry that s in many ways

unusual. Reflecting the diverse heritage of the Orient and the West—Moslem, Buddhist, Hindu, and Christian; Malay, Chinese, Dutch, and others—a poetic expression is developing that is accessible to, and meaningful for, both East and West. In this first major study of this poetic flowering, Burton Raffel traces its development, discusses the work of such major figures as Chairil Anwar, and points the paths the most recent poets are taking. This is illustrated with a wealth of examples—in translations mostly by the author, but also with samples of the original Indonesian to convey the flavor of the language—and by an extensive appendix of Indonesian literary criticism that indicates how

the poets themselves view their role and their performance. The Development of Modern Indonesian Poetry provides the English-speaking public with a rare insight into the cultural development of the fifth most populous country in the world, and raises along the way some questions important for an understanding of the relationship between poetry and politics in nonaligned nations.

*Literature and Politics* Jun 18 2019 In the discourse of Indonesian literature history, the relationship between literature and politics is pressing issue, a situation that cannot be easily to overcome. A long time ago, during the Dutch colonial government, there was a rule that

literature should not discuss ideology, religion, and politics. This colonial policy lasts and never changes even though Indonesia was already get its independence. That's why Indonesian literary society and writers have a strong believe that literature must not be involved in politics and it must not have any moral and political goals. Literature cannot be related to real-life directly because literature is only a fictional work. The historical aspects outside literature are considered as a background or a foreground that cannot destroy the authentic characteristics of the literary works as imaginary fictional works. Literary works tend to be only considered as entertainment tools that narrate an alternative world, which is totally different from the world where we are living. This book will be the first in discussing the relationship between literature and politics. Students and experts of various sciences who would like to understand the episteme of the New Order can get benefits from this book. This book gives us a reflection that the development is for human beings, not the human beings are for the development. The humanistic development dimension must be a must. Literary works still exist continuously to guard the Indonesians' struggles in defending their human dignity.

[Philosophische Wegweisung](#) Oct 03 2020

*Speaking Like a State* Jul 24 2022 Examines language and culture's importance to political legitimacy using the example of Pakistan, and comparison with India and Indonesia.

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*National Union Catalog* Apr 28 2020 Includes entries for maps and atlases.

[Pelangi](#) May 22 2022

**Modern Indonesian literature** May 30 2020

The history of this book dates back exactly 20 years. When I first set foot on the shores of Indonesia in September 1947, I was, amongst other things, assigned the task of teaching Malay literature in an advanced teacher-training course, with the instruction to lay stress on modern literature. This was easier said than done, as very little had been written on the subject, and few materials were available to me. From this period I recall with great gratitude the regular and friendly contacts I had with Mr. Sutan Takdir Alisjahbana, who in many ways me with information and documentation. The editors of the magazine "Kritiek en Opbouw" found my lecture notes on some pre-war authors worth publishing. These articles, with an introduction on Bahasa Indonesia and some other additions, were subsequently collected and published by Pembangunan under the title *Voltooid Voorspel (Completed Prelude)* (Jakarta 1950). The little book sold fairly quickly, but rather than publishing a new edition in Dutch the publisher was interested in bringing out an Indonesian adaptation. Much material was added, the larger part of which had been collected by writing occasional reviews of Indonesian literary works for the Dutch newspaper *Nieuwsgier* in Jakarta. The text of the book was very conscientiously

turned into Bahasa Indonesia by Anku Raihul Amar gl.

**Traditional Music in Modern Java** Jan 26

2020 Musicologist Judith Becker contends that sociopolitical changes in Javanese society since the 1940s are reflected in changes in the structure of gamelan music, which is one of the traditional musics of Java. She sees gamelan music as a musical system in a state of crisis, unsure of its proper function and direction. While traditional gamelan musical structures supported old Hindu-Javanese concepts of cosmology and kingship, modern innovations reflect Indonesian nationalism and a desire to become a "twentieth century nation." In particular, the introduction of Western musical notation, which Becker describes as "the most pervasive, penetrating, and ultimately the most insidious type of Western influence," is changing gamelan from an aural to a written tradition. Becker examines the works of contemporary composers Ki Wasitodipuro and Ki Nartosabdho to illustrate modern innovations in gamelan compositions and the attitudes of composers to their music, as they attempt to compromise between the ethos and structure of traditional gamelan music and the changing tastes and attitudes of the modern Indonesian nation. In addition to her interpretation of the political influence on gamelan music, Becker includes four appendices that ethnomusicologists will find valuable. Appendix I articulates her theory of the derivation of central Javanese gamelan

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gongan, the basic temporal/melodic repeated unit of gamelan music. Appendix II gives biographical sketches of Ki Wasitodipuro and Ki Nartosabdho and lists their compositions referred to in the text. Appendices II and IV deal with various aspects of pathet, a Javanese system of classifying gamelan pieces. A fifth appendix, by Alan R. Templeton, gives an informational analysis of pathet.

**We are Playing Relatives** Jun 11 2021 We are playing relatives offers a comprehensive survey of literary writing in the Malay language. It starts with the playful evocations of language and reality in the Hikayat Hang Tuah, a work that circulated on the Malay Peninsula in the eighteenth century, and follows the Malay literary impulse up to the beginning of the twenty-first century, a time when the dominant notions of Malay literature seem to fade away in the cyberspace created on the island of Java, and the Hikayat Hang Tuah's play and dance on the sounds of Malay words seem to be infused with a new vitality.

**Guardians of Language** Jan 18 2022 This book provides an accessible account of the origins and conceptual foundations of language policy. Florian Coulmas discusses the influence of twenty intellectuals from medieval to modern times, and from a variety of cultures, who have taken issue with language, its use, development, and political potential. These 'guardians of language' range from renowned figures such as Dante, Noah Webster, and Gandhi, to less well-known individuals such as

the Spanish grammarian Antonio de Nebrija and Senegalese politician and poet Léopold Sédar Senghor. Each chapter begins by providing background information on the scholar whose work is being reviewed and ends with a summary of his key thoughts on language in the form of an imaginary interview.

**Poems and Reflection** Jan 06 2021

News on Indonesia Sep 14 2021

*Indonesia in the Modern World* Dec 17 2021

**Language Planning for Modernization** Sep 26 2022

CONTRIBUTIONS TO THE SOCIOLOGY OF LANGUAGE brings to students, researchers and practitioners in all of the social and language-related sciences carefully selected book-length publications dealing with sociolinguistic theory, methods, findings and applications. It approaches the study of language in society in its broadest sense, as a truly international and interdisciplinary field in which various approaches, theoretical and empirical, supplement and complement each other. The series invites the attention of linguists, language teachers of all interests, sociologists, political scientists, anthropologists, historians etc. to the development of the sociology of language.

*Perjuangan tanggung jawab dalam*

*kesusasteraan* Feb 19 2022

*Southeast Asia Catalog* Aug 13 2021

**Reise Know-How KulturSchock Indonesien**

Mar 08 2021 KulturSchock Indonesien ist der informative Begleiter, um Indonesien und seine

Bewohner besser zu verstehen. Er erklärt die kulturellen Besonderheiten, die Denk- und Verhaltensweisen der Menschen und ermöglicht so die Orientierung im fremden Reisealltag. Unterhaltsam und leicht verständlich werden kulturelle Stolpersteine aus dem Weg geräumt und wird fundiertes Hintergrundwissen zu Geschichte, Gesellschaft, Religion und Traditionen vermittelt. Dazu: Verhaltenstipps von A bis Z mit vielen Hinweisen für angemessenes Verhalten, Verweise auf ergänzende und unterhaltsame Multimedia-Quellen im Internet, Literaturempfehlungen zur Vertiefung ... Mit seinen mehr als 17.000 Inseln ist Indonesien der größte Inselstaat der Welt. Und in keinem anderen Land leben so viele Muslime wie hier. Gleichzeitig ist Indonesien ein Vielvölkerstaat, in dem alle Weltreligionen vertreten und offiziell anerkannt sind. Seit Jahrhunderten befindet sich das Land im Spannungsfeld der großen Kulturen von Ost und West und so prägen ostasiatische, indische, arabisch-muslimische und westliche Einflüsse bis heute die Gesellschaft. Und auch die Unterschiede zwischen Stadt und Land, arm und reich, archaisch und modern sind schwindelerregend. Indonesien ist in seiner Vielfalt zweifellos eine enorme Herausforderung für jeden, der versucht, dieses Land und seine Menschen näher kennenzulernen - faszinierend und verstörend zugleich. KulturSchock Indonesien möchte dem Leser auf seiner Entdeckungstour zur Seite stehen, ihn neugierig machen auf

Land und Leute und Verständnis wecken für die Andersartigkeit des Lebens und Denkens. Dieses Buch zeigt den Besuchern, wie sie sich durch die Erfahrung des Fremden bereichern lassen können. KulturSchock - die besonderen und mehrfach ausgezeichneten Kultur-Reiseführer von REISE KNOW-HOW. Fundiert, unterhaltsam und hilfreich im fremden Alltag unter dem Motto: Je mehr wir voneinander wissen, desto besser werden wir einander verstehen.

*Verlieren und gewinnen* Oct 27 2022

**Chrestomathie der modernen**

**indonesischen Literatur** May 10 2021

*Malay Literature of the 19th Century* Mar 28 2020

*Tatabahasa baru bahasa Indonesia* Mar 20 2022

**Taming Babel** Oct 15 2021 Through a study of Malaysia, Taming Babel examines how empires and postcolonial nation-states struggle to govern multilingual and polyglot subjects.

**Actes du Colloque international sur l'aménagement linguistique** Jul 12 2021

**Illiberal Democracy in Indonesia** Sep 21 2019 Illiberal Democracy in Indonesia charts the origins and development of organicist ideologies in Indonesia from the early 20th century to the present. In doing so, it provides a background to the theories and ideology that informed organicist thought, traces key themes in Indonesian history, examines the Soeharto regime and his 'New Order' in detail, and looks at contemporary Indonesia to question the

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possibility of past ideologies making a resurgence in the country. Beginning with an exploration of the origins of the theory of the organic state in Europe, this book explores how this influenced many young Indonesian scholars and 'secular' nationalists. It also looks in detail at the case of Japan, and identifies the parallels between the process by which Japanese and Indonesian nationalist scholars drew on European romantic organicist ideas to forge 'anti-Western' national identities and ideologies. The book then turns to Indonesia's tumultuous history from the revolution to 1965, the rise of Soeharto, and how his regime used organicist ideology, together with law and terror, to shape the political landscape consolidate control. In turn, it shows how the social and economic changes wrought by the government's policies, such as the rise of a cosmopolitan middle class and a rapidly growing urban proletariat led to the failure of the corporatist political infrastructure and the eventual collapse of the New Order in 1998. Finally, the epilogue surveys the post Soeharto years to 2014, and how growing disquiet about the inability of the government to contain religious intolerance, violence and corruption, has led to an increased readiness to re-embrace not only more authoritarian styles of rule but also ideological formulas from the past. This book will be welcomed by students and scholars of Southeast Asia, politics and political theory, as well as by those interested in authoritarian regimes, democracy and human rights.

**Kein Mensch ist einerlei** Sep 02 2020

**Sanskrit and World Culture** Aug 21 2019

**Indonesian Notebook** Nov 04 2020 While Richard Wright's account of the 1955 Bandung Conference has been key to shaping Afro-Asian historical narratives, Indonesian accounts of Wright and his conference attendance have been largely overlooked. Indonesian Notebook contains myriad documents by Indonesian writers, intellectuals, and reporters, as well as a newly recovered lecture by Wright, previously published only in Indonesian. Brian Russell Roberts and Keith Foulcher introduce and contextualize these documents with extensive background information and analysis, showcasing the heterogeneity of postcolonial modernity and underscoring the need to consider non-English language perspectives in transnational cultural exchanges. This collection of primary sources and scholarly histories is a crucial companion volume to Wright's *The Color Curtain*.

**The Malay World of Southeast Asia** Dec 05 2020 Over 5,000 entries arranged in four parts. Part I comprises reference and general works to provide a guide to information on Southeast Asia. Part II provides the setting of space and time. Part III features the people and Part IV the many facets of culture and society — language; ideas, beliefs, values; institutions; creative expression; and social and cultural change. Within each section, the arrangement is geographical, beginning with Southeast Asia as a whole followed by the various countries in

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alphabetical order.

Breaking the Spell Oct 23 2019

Socio-cultural Creativity in the Converging and Restructuring Process of the New Emerging World Apr 09 2021

*Max Stirners Destruktion der spekulativen Philosophie* Aug 01 2020 Mit "Der Einzige und sein Eigentum" bemüht sich Stirner um einen radikalen Gegenentwurf zu Hegels Geistphilosophie und Feuerbachs Anthropologie. Die ersten Rezensionen seines Buches zeigten Stirner, wie wenig er sich verständlich machen konnte, zu außergewöhnlich war das Gesagte. Bernd Kast stellt die Philosophie Max Stirners in ihren Grundzügen dar und interpretiert sie aus der Geistesgeschichte des 19. Jahrhunderts heraus. Im Ausgang vom Zentralmotiv des Eigners entfaltet er existenzielle Themen im "Einzigen und sein Eigentum" und in Stirners früheren Schriften.

### **Disinventing and Reconstituting**

**Languages** Nov 23 2019 This book questions assumptions about the nature of language.

Looking at diverse contexts from sign languages in Indonesia to literacy practices in Brazil, the authors argue that unless we change and reconstitute the ways in which languages are taught and conceptualized, language studies will not be able to improve the social welfare of language users.

**Medizin und Magie in der modernen indonesischen Prosa** Apr 21 2022

Kulturelle Identitätskonstruktionen in der Post-

Suharto Zeit Jun 30 2020 Die chinesische Minderheit in Indonesien hatte in der Vergangenheit unter starkem Assimilationsdruck durch das Suharto-Regime zu leiden. Immer wieder kam es zu systematischen Verfolgungen, wobei die Ausschreitungen im Mai 1998 einen traurigen Höhepunkt in der jüngsten Geschichte darstellten. Gleichzeitig ist hier jedoch auch ein Wendepunkt zu sehen: Mit der einsetzenden Demokratisierung nach Suhartos Rücktritt war es den chinesischstämmigen Indonesiern wieder möglich, sich öffentlich zu ihrem Chinesischsein zu bekennen. So wurden verschiedene Anthologien einer vermeintlich gar nicht mehr existenten chinesischsprachigen Literatur veröffentlicht und ein chinesisches Pressewesen entstand wieder neu. Die Studie untersucht anhand von zahlreichen Kurzgeschichten unterschiedlichster Autoren und Autorinnen sowie einer detaillierten Analyse des Pressewesens, in welcher Form die Minderheit ihre kulturelle Identität neu verhandelt. Christine Winkelmann zeigt, dass es sich bei der vermeintlichen 'Rückbesinnung' auf kulturelle Werte des Ursprungslands Chinas vielmehr um eine aktive Konstruktion einer chinesisch-indonesischen Identität handelt, die nur im Kontext der historischen und sozialen Bedingungen verstanden werden kann. Damit gewährt das Buch spannende Einblicke in das kulturelle Leben der Minderheit und zeichnet nach, wie in Anlehnung an neuere Erkenntnisse der

'Cultural Studies' Identitäten entworfen, verhandelt und festgelegt werden.

**Pelangi** Aug 25 2022

Clearing a Space Jul 20 2019 This collection draws together the work of authors from Indonesia, Australia, North America, and Europe, in the first comprehensive attempt to relate modern Indonesian literature to the insights and approaches of postcolonial theory and literary criticism. The essays in the collection range over the history of modern Indonesian literature from its beginnings in the late nineteenth century to its diversity and growth in the 1990s. Some offer the fresh readings of well-known texts; others draw attention to aspects of the Indonesian literary tradition that have hitherto escaped the notice of scholars and critics. Grounded in detailed analysis of local contexts, yet enlivened by comparative and theoretical perspectives, the collection places Indonesian literature at the heart of contemporary cultural concerns.

*Heirs to World Culture* Feb 07 2021 This volume brings together new scholarship by Indonesian and non-Indonesian scholars on Indonesia's cultural history from 1950-1965. During the new nation's first decade and a half, Indonesia's links with the world and its sense of nationhood were vigorously negotiated on the cultural front.

**Literaturen** Nov 16 2021

**Peranakan Chinese Identities in the Globalizing Malay Archipelago** Feb 25 2020 Peranakan Chinese communities and their

“hybrid” culture have fascinated many observers. This book, comprising fourteen chapters, was mainly based on papers written by the author in the last two decades. The chapters address Peranakan Chinese cultural,

national and political identities in the Malay Archipelago, i.e., Indonesia, Malaysia and Singapore (IMS). This book is divided into two parts. Part I which is on the regional dimension, contains nine chapters that discuss the three

countries and beyond. Part II consists of five chapters which focus on one country, i.e., Indonesia. This book not only discusses the past and the present, but also the future of the Peranakan Chinese.