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The Platonic Dialogues for English Readers Jul 22 2019

The Great Ideas DIALECTIC Jul 14 2021 Seventy years ago, Mortimer Adler sat down at a manual typewriter. By his side was a list of authors, a pyramid of books and 102 great ideas—the 102 objects of thought that have collectively defined Western thought for more than 2,500 years. He began writing in alphabetical order beginning with "Angel" and ending with "World." The essays, originally published in the Syntopicon, were and remain the centerpiece of Encyclopaedia Britannica's Great Books of the Western World. These essays, never before available except as part of the Great Books, are, according to Clifton Fadiman, Adler's finest work. Each essay—"War and Peace," "Love," "God," "Truth"—treats each idea as if the original authors—from Homer to Freud, from Marcus Aurelius to Virginia Woolf—whose writings the ideas are drawn from, were sitting around a table, deep in conversation. His purely descriptive synthesis presents the key points of view on almost 3,000 questions without endorsing or favoring any one of them. More than a thousand pages, containing more than half a million words on more than two millennia of Western thought, The Great Ideas is a fitting capstone to the career of Mortimer J. Adler. The actual writing of the essays took 26 months, seven days a week and no vacations or recesses... Writing the 102 essays was like writing 102 books. I think it was the most arduous and demanding stint of writing I have ever undertaken. —Mortimer J. Adler.

The Grammar of Social Relations Jun 13 2021 This collection of the writings of Louis Schneider, an exceptionally gifted sociologist of religion the history of ideas, provides a sensitive but rigorous view of the place of ideas in social life. Divided according to the principal areas in which Schneider conducted research—history of social thought, principles of social theory, sociology of religion—are essays on evolution, styles of research, and moral choice in human relations. His knowledge of systems of thought—dialectical, functional, and phenomenological—was peerless. The unifying theme in his work is the place of cultural formations in social structures; as a result, his writings are alive with persons no less than systems.

Mao Zedong on Dialectical Materialism Oct 25 2019 New and annotated translations of philosophical essays written by Mao Zedong in 1937, which have come to be regarded as a cornerstone in the development of Chinese Marxism. The editor analyzes their textual, philosophical and historical significance.

Dialectical Perspectives in Philosophy and Social Science Oct 05 2020

Dialectics of the Body Sep 28 2022 The study of Theodor Adorno has largely ignored or dismissed the enigmatic and provocative moments in his writing on the body. *Dialectics of the Body* corrects this gap by arguing that Adorno's analysis of reified society emanates and returns to the body and that hope and desire are present throughout Adorno's philosophy.

Plato's Dialectic on Woman Mar 10 2021 With the birth of the feminist movement classicists, philosophers, educational experts, and psychologists, all challenged by the question of whether or not Plato was a feminist, began to examine Plato's dialogues in search of his conception of woman. The possibility arose of a new focus affecting the view of texts written more than two thousand years in the past. And yet, in spite of the recent surge of interest on woman in Plato, no comprehensive work identifying his position on the subject has yet appeared. This book considers not only the totality of Plato's texts on woman and the feminine, but also their place within both his philosophy and the historical context in which it developed. But this book is not merely a textual study situating the subject of woman philosophically and historically; it also uncovers the implications hidden in the texts and the relationships that follow from them. It draws an image of the Platonic woman as rich and full as the textual and historical information allows, offering new and sometimes unexpected results beyond the topic of woman, illuminating aspects of Plato's work that are of relevance to Platonic studies in general.

The Dialectic of Economic Development Sep 16 2021 This book introduces a refreshing perspective to the discussion on the barriers to economic development in third world countries. It is one of the rare moments when the pursuit of self-interest by developed nations is held accountable for slow development in third world countries. David Tataw, PhD, MMIS,MPA,FACHE

Male and Female: An Approach to Thomas Mann's Dialectic Oct 29 2022

A New Aristotle Reader Jan 08 2021 In a single volume that will be of service to philosophy students of all levels and to their teachers, this reader provides modern, accurate translations of the texts necessary for a careful study of most aspects of Aristotle's philosophy. In selecting the texts Professor J. L. Ackrill has drawn on his broad experience of teaching graduate classes, and his choice reflects issues of current philosophical interest as well as the perennial themes. Only recent translations which achieve a high level of accuracy have been chosen; the aim is to place the Greekless reader, as nearly as possible, in the position of a reader of Greek. As an aid to study, Professor Ackrill supplies a valuable guide to the key topics covered. The guide gives references to the works or passages contained in the reader, and indication of their interrelations, and current bibliography.

The SAGE Handbook of Frankfurt School Critical Theory Apr 11 2021 The SAGE Handbook of Frankfurt School Critical Theory expounds the development of critical theory from its founding thinkers to its contemporary formulations in an interdisciplinary setting. It maps the terrain of a critical social theory, expounding its distinctive character vis-a-vis alternative theoretical perspectives, exploring its theoretical foundations and developments, conceptualising its subject matters both past and present, and signalling its possible future in a time of great uncertainty. Taking a distinctively theoretical, interdisciplinary, international and contemporary perspective on the topic, this wide-ranging collection of chapters is arranged thematically over three volumes: Volume I: Key Texts and Contributions to a Critical Theory of Society Volume II: Themes Volume III: Contexts This Handbook is essential reading for scholars and students in the field, showcasing the scholarly rigor, intellectual acuteness and negative force of critical social theory, past and present.

Dialectics, Dogmas, and Dissent Apr 23 2022 "Accounts of human rights violations committed from the 1950s to the 1980s by the communist dictatorship in the former German Democratic Republic (GDR)"--Provided by publisher.

Plato's Dialectic at Play May 24 2022 The Symposium is one of Plato's most accessible dialogues, an engrossing historical document as well as an entertaining literary masterpiece. By uncovering the structural design of the dialogue, Plato's Dialectic at Play aims at revealing a Plato for whom the dialogical form was not merely ornamentation or philosophical methodology but the essence of philosophical exploration. His dialectic is not only argument; it is also play. Careful analysis of each layer of the text leads cumulatively to a picture of the dialogue's underlying structure, related to both argument and myth, and shows that a dynamic link exists between Diotima's higher mysteries and the organization of the dialogue as a whole. On this basis the authors argue that the Symposium, with its positive theory of art contained in the ascent to the Beautiful, may be viewed as a companion piece to the Republic, with its negative critique of the role of art in the context of the Good. Following Nietzsche's suggestion and applying criteria developed by Mikhail Bakhtin, they further argue for seeing the Symposium as the first novel. The book concludes with a comprehensive reevaluation of the significance of the Symposium and its place in Plato's thought generally, touching on major issues in Platonic scholarship: the nature of art, the body-soul connection, the problem of identity, the relationship between mythos and logos, Platonic love, and the question of authorial writing and the vanishing signature of the absent Plato himself.

History of the Dialectic Society Aug 15 2021

College Years: the valedictory address of the Dialectic Society of the University of Edinburgh for session 1856, 57. By A. T. I. Nov 06 2020

Capitalism and Modern Social Theory Dec 07 2020 Offers a new analysis of the ideas of the 3 authors who have contributed most to the establishment of the basic framework of contemporary sociology.

Dialectic of Enlightenment Jul 26 2022 This celebrated work is the keystone of the thought of the Frankfurt School. It is a wide-ranging philosophical and psychological critique of the Western categories of reason and nature, from Homer to Nietzsche.

Adorno's Positive Dialectic Feb 27 2020 This book offers an interpretation of the work of Theodor Adorno. In contrast to the conventional view that Adorno's is in essence a critical philosophy, Yvonne Sherratt traces systematically a utopian thesis that pervades all the major aspects of Adorno's thought. She places Adorno's work in the context of German Idealist and later Marxist and Freudian traditions, and then analyses his key works to show how the aesthetic, epistemological, psychological, historical and sociological thought interconnect to form a utopian image. The book will be eagerly sought out by students and specialists in philosophy, social and political theory, intellectual history, literary theory and cultural studies.

The Creative Dialectic in Karen Blixen's Essays Oct 17 2021 This new study addresses the provocative essays of Karen Blixen (Isak Dinesen), an iconic figure in Scandinavia and the Anglo-American world. Celebrated for her literary tales, Karen Blixen's essays offer sagacious reflections on three significant challenges of the twentieth century: feminism, Nazism, and colonialism. Karen Blixen (1885–1962) contributed to topical debates in Denmark, particularly during the 1950s when her distinct voice on Danish radio became familiar to a nation of listeners. Some of her lectures, radio addresses, and newspaper chronicles were later published as essays and now constitute a distinct genre within her work. In this study, Blixen's most important essays are critically examined for the first time. The book demonstrates that a "creative dialectic" informs these essays, an interplay of complementary opposites that Blixen sees as fundamental to human life and artistic creativity. Whether exploring questions of gender and the status of the feminist movement, or the reign of National Socialism in Hitler's Germany, or colonial race relations under British rule in East Africa, Blixen's observations are insightful, witty, and surprisingly progressive for an author notable for aristocratic sensibilities. Blixen's essays are also framed by a "dialectic method," which develops an idea by drawing on opposing viewpoints in order to arrive at an original vantage point. The Creative Dialectic of Karen Blixen's Essays builds on archival research, historical study, literary criticism and theory, as well as bilingual readings of Blixen's renowned literary work. For the first time in an English translation, Karen Blixen's essay "Blacks and Whites in Africa" (1938), by award-winning translator Tiina Nunnally, appears in this publication.

Body Dialectics in the Age of Goethe Jun 25 2022 In opposition to an essentialist conceptualization, the social construct of the human body in literature can be analyzed and described by means of effective methodologies that are based on Discourse Theory, Theory of Cultural Transmission and Ecology, System Theory, and Media Theory. In this perspective, the body is perceived as a complex arrangement of substantiation, substitution, and omission depending on demands, expectations, and prohibitions of the dominant discourse network. The term Body-Dialectics stands for the attempt to decipher – and for a moment freeze – the web of such discursive arrangements that constitute the fictitious notion of the body in the framework of a specific historic environment, here in the Age of Goethe.

The Dialectic of the Holy Jun 01 2020 This is the first published book-length treatment on Paul Tillich and Judaism, which is a neglected aspect of Tillich's thought. It has three compelling features. First, pivotal biographical details show the importance of Judaism for Tillich, and that he ardently opposed anti-Semitism before WWII and after the Holocaust. Second, Tillich's theological method is examined in key primary sources to show how he maintains continuity between Judaism and Christianity. The primary source analysis includes his 1910 and 1912 dissertations on Schelling, the 1933 *The Socialist Decision*, the 1952 Berlin lectures on "the Jewish Question," and his final public lecture on the importance of the history of religion for systematic theology. Particular attention is paid to his dialectical and theological history of religion. Third, Tillich's positive theology of Judaism contrasts sharply with the many complex, negative ways in which Judaism is portrayed in Western thought. This contributes significantly to our understanding the evolving history of Christian anti-Judaism.

On the Philosophy of Discovery Jun 20 2019

The Ringtone Dialectic Sep 04 2020 The rise and fall of the ringtone industry and its effect on mobile entertainment, music, television, film, and politics. A decade ago, the customizable ringtone was ubiquitous. Almost any crowd of cell phone owners could produce a carillon of tinkly, beeping, synthy, musicalized ringer signals. Ringtones quickly became a multi-billion-dollar global industry and almost as quickly faded away. In *The Ringtone Dialectic*, Sumanth Gopinath charts the rise and fall of the ringtone economy and assesses its effect on cultural production. Gopinath describes the technical and economic structure of the ringtone industry, considering the transformation of ringtones from monophonic, single-line synthesizer files to polyphonic MIDI files to digital sound files and the concomitant change in the nature of capital and rent accumulation within the industry. He discusses sociocultural practices that seemed to wane as a result of these shifts, including ringtone labor, certain forms of musical notation and representation, and the creation of musical and artistic works quoting ringtones. Gopinath examines "declines," "reversals," and "revivals" of cultural forms associated with the ringtone and its changes, including the Crazy Frog fad, the use of ringtones in political movements (as in the Philippine "Glorigate" scandal), the ringtone's narrative function in film and television (including its striking use in the films of the Chinese director Jia Zhangke), and the ringtone's relation to pop music (including possible race and class aspects of ringtone consumption). Finally, Gopinath considers the attempt to rebrand ringtones as "mobile music" and the emergence of cloud computing.

Keeping in Touch With Pragma-Dialectics Feb 09 2021 "Keeping in touch with Pragma-Dialectics" is written to honor Frans van Eemeren and his work in the field of argumentation theory on the occasion of his retirement. The volume contains 17 contributions from teams of authors consisting of a combination of a pragma-dialectician and one or two researchers with a different background in the field of argumentation. In this volume, comparisons between the pragma-dialectical approach and other approaches are made, aspects of strategic maneuvering such as the use of presentational techniques, adaptation to the audience and the selection of topics are dealt with and the influence of specific institutional contexts such as politics, medicine and internet forums on strategic maneuvering are discussed.

The Interplay of Opposites, A Dialectical Ontology, by Gustav E. Mueller Aug 23 2019

The Dialectics of Transformation in Africa Apr 30 2020 A discussion of political and religious crisis in Africa, this book covers such topics as democratic transition, good governance, civil society and the African renaissance. Elias K. Bongmba proposes humanistic interventions centred on the recovery of interpersonal relations and seeks to understand the ongoing struggles in Africa.

Women's Liberation and the Dialectics of Revolution Sep 23 2019 This collection of 35 years of Dunayevskaya's writings, based on active participation, interviews, and meetings develops the dialectics of revolution which emerges from masses in motion, including not only women and men, but the forces of labour, youth, the black dimension and women's liberation.

Dialectic of Romanticism Nov 18 2021 Dialectic of Romanticism presents a radical new assessment of the aesthetic and philosophical history and future of modernity. An exploration of the internal critique of modernism treats romanticism (later historicism and post-modernism) as central to the development of European modernism alongside enlightenment, and, like the enlightenment, subject to its own dead-ends and fatalities. An external critique of modernism recovers concepts of civilization and civic aesthetics which are trans-historical -simultaneously modern and classically inspired - and provides a counter both to romantic historicism and enlightened models of progress. Finally, a retrospective critique of modernism analyses what happens to modernism's romantic-archaic and technological-futurist visions when they are translated from Europe to America. Dialectic of Romanticism argues that out of the European dialectic of romanticism and enlightenment a new dialectic of modernity is emerging in the New World-one which points beyond modernism and postmodernism.

Address at the opening of the Dialectic Society. Session 1869-70 Dec 19 2021

Hegel, Marx, and the Necessity and Freedom Dialectic Aug 03 2020 This book provides close readings of primary texts to analyze the linkage between G.W.F. Hegel's philosophy and Karl Marx's critical social theory of necessity and freedom. This is important for three reasons: first, to understand the significance of the changing relationships of work, society, and critical social theory in the origins of Hegelian-Marxism in the US, as documented in the recently published correspondence between the Marxist-Humanist theoretician Raya Dunayevskaya and the critical theorist Herbert Marcuse; second, to identify the intersections of the Critical Theorists Jurgen Habermas' and Marcuse's influential reinterpretations of Marx's "value theory" of economy and society that enables navigation of the changing relationships of the social and economic spheres in the last century, as developed in Marx's Grundrisse; and, thirdly, to assess the potential of Moishe Postone's renewal of Marx's value theory, largely conceived by the notion of a necessity and freedom dialectic intrinsic to capitalism.

Philosophy and Politics in China Jan 28 2020

The Dialectics of Liberation Feb 21 2022 A revolutionary compilation of speeches which produced a political groundwork for many of the radical movements in the following decades The Congress of the Dialectics of Liberation, held in London in 1967, was a unique expression of the politics of modern dissent, in which existential psychiatrists, Marxist intellectuals, anarchists, and political leaders met to discuss the key social issues of the following decade. Edited by David Cooper, this volume compiles speeches by Stokely Carmichael, Herbert Marcuse, R. D. Laing, Paul Sweezy, and others. The collection explores the roots of violence in society. Against the backdrop of rising student frustrations, racism, class inequality, and environmental degradation, this conference aimed to create genuine revolutionary momentum by fusing ideology and action on the levels of the individual and of mass society. These speeches clearly indicate the rise of a new, forceful, and (to some) ominous style of political activity.

Paul Tillich's Dialectical Humanism Nov 25 2019 The author argues that Tillich is an uncompromising atheist who quite deliberately concealed the real substance of his message in an analogical code that enabled him, like Saint Paul, to be "all things to all men". This calculated ambiguity protected his standing in the Church, allowing him to undermine from within. According to the author, Tillich held that Protestantism should change fundamentally in response to the gap between tradition and what modern man can believe. Faced with a disquieting spiritual emptiness after his own loss of faith, Tillich sought and found a new truth with which to fill the void. By guarding this truth from all but a few able to accept it, he hoped to lead individual Christians to whatever levels of religious sophistication they were capable of reaching.

The French Revolution in Theory Dec 27 2019 It is time to re-examine the French Revolution as a political resource. The historiography has so far ignored the question of popular sovereignty and emancipation; instead the Revolution has been vilified as a matrix of totalitarianisms by the liberals and as an ethnocentric phenomenon by postcolonial studies. This book examines why. More so than historians, it is philosophers that have played the leading role in the portrayal of this major event in French political history. The philosophical quarrels of the 1960s placed the French Revolution at the heart of their debates. The most well-documented among these is the conflict between Jean-Paul Sartre and Claude Lévi-Strauss and subsequently, Michel Foucault. Do we need an ethics of the history of the French Revolution? Rancière, Derrida, Balibar, Lefort, Robin, and Loraux can help answer this question, in an epistemological approach to history. These successive explorations allow us to move away from a myth of identity and to rediscover a real Revolution, capable of offering Enlightenment and political utility and interrogating what democracy and emancipation mean for us today.

The Journey of the Dialectic: Knowing God, Volume 3 May 12 2021 No discipline has been more uniformly derided for a longer period than metaphysics. Of the ancient and medieval sciences now in disrepute, even astrology and alchemy get better press. The most devastating--and currently the most influential--attack on metaphysics has come from a broad spectrum of thinkers including Kierkegaard, Nietzsche, Heidegger, Arendt, Levinas, Derrida, and Milbank, who have argued that metaphysics is the root of modern nihilism and totalitarianism. Anthony Mansueto puts this claim to the test, developing a historical sociology of metaphysics that analyzes the social basis and political valence of metaphysical systems. Mansueto does this globally and cross-culturally, engaging not only the

Hellenic tradition and its extension into medieval Christendom and Dar-al-Islam, but also the Indian and Chinese traditions. Specifically, Mansueto argues that far from representing the roots of nihilism or modern state terror, metaphysics emerges (and continues to be necessary) as a way to ground meaning and value in societies—especially in market societies in which these have become problematic. Metaphysics tends to restrain exploitation and to encourage the redirection of surplus toward activities that promote development of human capacities. *Knowing God: The Journey of the Dialectic* concludes with an outline of a new dialectical metaphysics that reconciles a Buddhist metaphysics of interdependence in the Hua-yen tradition with a historicized metaphysics of Esse, yielding results that look startlingly like the dao xue, or neo-Confucianism of Song China. Mansueto shows how such a metaphysics can ground meaning and value while answering postmodern concerns to safeguard difference.

[The Master-slave Dialectic in the Writings of Ralph Ellison](#) Mar 30 2020

Dialectics of the Concrete Aug 27 2022 Kosik writes that the history of a text is in a certain sense the history of its interpretations. In the fifteen years that have passed since the fust (Czech) edition of his *Dialectics of the Concrete*, this book has been widely read and interpreted throughout Europe, in diverse centers of scholarship as well as in private studies. A faithful English language edition is long overdue. This publication of Kosik's work will surely provoke a range of new interpretations. For its theme is the characterization of science and of rationality in the context of the social roots of science and the social critique which an appropriately rational science should afford. Kosik's question is: How shall Karl Marx's understanding of science itself be understood? And how can it be further developed? In his treatment of the question of scientific rationality, Kosik drives bluntly into the issues of gravest human concern, not the least of which is how to avoid the pseudo-concrete, the pseudo-scientific, the pseudo-rational, the pseudo historical. Starting with Marx's methodological approach, of "ascending from the abstract to the concrete", Kosik develops a critique of positivism, of phenomenalist empiricism, and of "metaphysical" rationalism, counter posing them to "dialectical rationalism". He takes the category of the concrete in the dialectical sense of that which comes to be known by the active transformation of nature and society by human purposive activity.

Gender and Citizenship Jan 20 2022 Moscovici proposes a new understanding of how gender relations were reformulated by both male and female writers in nineteenth-century France. She analyzes the different versions of gendered citizenship elaborated by Friedrich Hegel, George Sand, Honore de Balzac, Auguste Comte and Herculeine Barbin revealing a shift from a single dialectical (or male-centered) definition of citizenship to a double dialectical (or bi-gendered) one in which each sex plays an important role in subject-citizenship and is defined as the negation of the other sex. Moscovici further argues that a double dialectical pattern of androgyny endows women with a (relational) cultural identity that secures their paradoxical roles as both representatives and outsiders to subject-citizenship in nineteenth-century French society and culture.

Proposing Men Mar 22 2022 Simultaneously challenging conventional male-dominated thought and revisionist modern feminism, this book argues that gendered identities can best be conceived relationally, and thus that a fuller understanding of gender roles in the eighteenth century (and by extension in our own) must include an analysis of men's place in the discourse of domesticity. Examining the phenomenal rise of the social periodical at the end of the seventeenth century, the author theorizes the genre's crucial contribution to the construction of a class-specific gender identity that succeeds as ideology not, as usually assumed, by separating the feminine private sphere from the masculine public one, but by delineating the private as an important locus of masculine control. Marshalling social history, political theory, economics, and sociology in an attempt to account historically for the appearance of the sentimental family—controlled by the man who is at once lover and husband, father and brother—this book forcefully questions the validity of the doctrine of separate spheres and the ascription of gender roles connected to it. The social periodical provides compelling evidence for understanding the relationship between gender construction and class values. By focusing on such topics as courtship, marriage, and parent-child relations, the genre configured the nuclear family as a locus where emotional and sexual gratification supported material gain. Periodical literature offered an ostensibly neutral forum for public debate about private issues where male editors, by instructing and reforming women, also learned to become the chaste husbands and watchful fathers of the bourgeois home. In the process of demonstrating how social periodicals constructed new forms of masculine control still very much with us today, the book also shows how, by galvanizing an important new reading class, they contributed to the rise of the novel. Periodical literature exerted a transformative effect on English society by displaying a moral and cultural authority, not to mention a readership, that novels would struggle for many decades to achieve.

Male and Female: An Approach to Thomas Mann's Dialectic Jul 02 2020

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