





going conversation on China's "(un)civil society."

**Geister, Cowboys** Feb 20 2022 Ein alter Mann findet in der Wüste ein junges Mädchen und rettet sie vor dem sicheren Tod, ihre Anwesenheit verändert für eine kurze Zeit sein Einsiedlerleben. Ein Fremder betritt den Mikrokosmos eines Bordells und bringt die fragile Ordnung aus Emotion und Kalkül durch einander. Ein Haus in Nevada wird über Jahrzehnte hinweg Zeuge, wie seine Bewohner lieben und leiden, hoffen und scheitern, sich neu erfinden und gefunden werden. In dieser Erzählung greift die Autorin, Tochter von Charles Mansons rechter Hand Paul Watkins, auch ihre eigene Familiengeschichte auf. In zehn beeindruckenden Stories erzählt Claire Vaye Watkins den Mythos des Wilden Westens neu. Sie handeln von Verlassenden und Zurückgelassenen, Suchenden und Verfolgten, sie spielen vor der gewaltigen Landschaft des Westens, unter dem weiten amerikanischen Himmel, in der Glitzerhöhle von Las Vegas und in entlegenen Geisterstädten.

**Requiem** Jul 04 2020 Die letzte vollzogene Hinrichtung in Nord-Irland Robert McGladdery war der letzte Mann, der 1961 in Nordirland gehängt wurde, angeklagt des Mordes an einer Neunzehnjährigen. Er beteuerte seine Unschuld, bis er überraschend, am Abend vor seiner Hinrichtung, ein Geständnis ablegte. Ein Geständnis, dessen Wahrhaftigkeit bis heute zweifelhaft ist. McNamee spürt einem authentischen historischen Geschehen nach, das nie eindeutig geklärt wurde. Sein Interesse gilt ebenso der Aufdeckung eines spektakulären Justizirrtums wie der Anatomie einer Gesellschaft, die einen solchen Irrtum erst möglich macht.

**Ein schlechter Scherz** Dec 21 2021

**Twentieth-Century and Contemporary American Literature in Context** [4 volumes] Dec 29 2019 This four-volume reference work surveys American literature from the early 20th century to the present day, featuring a diverse range of American works and authors and an expansive selection of primary source materials. Bringing useful and engaging material into the classroom, this four-volume set covers more than a century of American literary history—from 1900 to the present. Twentieth-Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical, cultural, and political contexts that have shaped American writing. Twentieth-Century and Contemporary American Literature in Context provides wide coverage of authors, works, genres, and movements that are emblematic of the diversity of modern America. Not only are major literary movements represented, such as the Beats, but this work also highlights the emergence and development of modern Native American literature, African American literature, and other representative groups that showcase the diversity of American letters. A rich selection of primary documents and background material provides indispensable information for student research. Covers significant authors, as well as those neglected by history, and their works from major historical and cultural periods of the last century, including authors writing today. Situates authors' works not only within their own canon but also with the historical and cultural context of the U.S. more broadly. Positions primary documents after specific authors or works, allowing readers to read excerpts critically in light of the entries. Examines literary movements, forms, and genres that also pay special attention to multi-ethnic and women writers.

**Nanjing Requiem** Jun 26 2022 The award-winning author of *Waiting and War Trash* returns to his homeland in a searing new novel that unfolds during one of the darkest moments of the twentieth century: the Rape of Nanjing. In 1937, with the Japanese poised to invade Nanjing, Minnie Vautrin—an American missionary and the dean of Jinling Women's College—decides to remain at the school, convinced that her American citizenship will help her safeguard the welfare of the Chinese men and women who work there. She is painfully mistaken. In the aftermath of the invasion, the school becomes a refugee camp for more than ten thousand homeless women and children, and Vautrin must struggle, day after day, to intercede on behalf of the hapless victims. Even when order and civility are eventually restored, Vautrin remains deeply embattled, and she is haunted by the lives she could not save. With extraordinarily evocative precision, Ha Jin re-creates the terror, the harrowing deprivations, and the menace of unexpected violence that defined life in Nanjing during the occupation. In *Minnie Vautrin* he has given us an indelible portrait of a woman whose convictions and bravery prove, in the end, to be no match for the maelstrom of history. At once epic and intimate, *Nanjing Requiem* is historical fiction at its most resonant.

**The Heritage Turn in China** Mar 31 2020 This edited volume focuses on heritage discourse and practice in China today as it has evolved from the 'heritage turn' that can be dated to the 1990s. Using a variety of disciplinary approaches to regionally and topically diverse case studies, the contributors to this volume show how particular versions of the past are selected, (re)invented, disseminated and consumed for contemporary purposes. These studies explore how the Chinese state utilises heritage not only for tourism, entertainment, educational and commercial purposes, but also as part of broader political strategies on both the national and international stage. Together, they argue that the Chinese state employs modes of heritage governance to construct new modernities while strengthening collective national identity in support of both its political legitimacy and its claim to status as an international superpower. The authors also consider ways in which state management of heritage is contested by some stakeholders whose embrace of heritage has a different purpose and meaning.

**The Cooked Seed** Feb 29 2020 In 1994, Anchee Min made her literary debut with a memoir of growing up in China during the violent trauma of the Cultural Revolution. *Red Azalea* became an international bestseller and propelled her career as a successful, critically acclaimed author. Twenty years later, Min returns to the story of her own life to give us the next chapter, an immigrant story that takes her from the shocking deprivations of her homeland to the sudden bounty of the promised land of America, without language, money, or a clear path. It is a hard and lonely road. She teaches herself English by watching *Sesame Street*, keeps herself afloat working five jobs at once, lives in unheated rooms, suffers rape, collapses from exhaustion, marries poorly and divorces. But she also gives birth to her daughter, Lauryann, who will inspire her and finally root her in her new country. Min's eventual successes—her writing career, a daughter at Stanford, a second husband she loves—are remarkable, but it is her struggle throughout toward genuine selfhood that elevates this dramatic, classic immigrant story to something powerfully universal.

**The Oxford Book of American Short Stories** Jan 28 2020 Presents a collection of fifty-nine familiar and unfamiliar stories by such writers as John Cheever, Ray Bradbury, Flannery O'Connor, Edmund White, and Richard Wright.

**Japan's "New Deal" for China** May 14 2021 In the decade leading up to the attack on Pearl Harbor, at a time when Japan was expanding its influence in Asia, several Japanese institutions set about trying to convince Americans to support Tokyo's plans and ambitions for China. This book seeks to analyze the original publications produced by these organizations and explores the methods used

by the Japanese to influence American attitudes and policy. Four organizations active during the 1930s, the South Manchuria Railway Company, the America-Japan Society, the Foreign Affairs Association of Japan, and the Japan Pacific Association, were particularly instrumental in targeting the US. This book argues that they routinely used specific terminology to appeal to Americans, such as 'New Deal,' 'Manifest Destiny,' and 'Open Door.' Furthermore, the Japanese claimed that only they could meet the challenge of the growing communist threat, while their development programs would bring peace and prosperity to China. Nevertheless, American policy was not significantly altered by Japanese propaganda efforts, as documents from the administration of Franklin D. Roosevelt reveal that the president continued to prepare the U.S. for war with Japan long before Pearl Harbour. Examining original Japanese English-language propaganda sources from the 1920s and 1930s, this book will be of huge interest to historians of Japan, China, the US and World War II more broadly.

*Das rote Kornfeld* Oct 07 2020 Die endlosen Felder sind der Glanz und der Reichtum des chinesischen Dorfes Gaomi. In mächtigen roten Wellen erstrecken sie sich bis zum Horizont. Rot sind auch die Vorhänge der Säufte, in der die schöne Dai Fenglian zu ihrem zukünftigen Ehemann Shan getragen wird. Aber als der Säufentträger Yu Zhan'ao und Dai Fenglian sich sehen, entbrennen sie in Liebe zueinander. Als opulente Familiensaga zeichnet der Roman das Schicksal eines Dorfes vor dem Hintergrund des chinesisch-japanischen Krieges nach. Mo Yan beschreibt atmosphärisch dicht eine Familie am Übergang vom traditionellen zum modernen China. Die Verfilmung des Romans wurde 1988 mit dem Goldenen Bären der Berliner Filmfestspiele ausgezeichnet und für den Oscar nominiert.

*Asian Americans: An Encyclopedia of Social, Cultural, Economic, and Political History [3 volumes]* Sep 29 2022 This is the most comprehensive and up-to-date reference work on Asian Americans, comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day. • Presents information on Asian Americans and individual Asian ethnic groups that provides comprehensive overviews of the respective groups • Includes special topic entries that contain source information regarding major historical events • Comprises work from a truly outstanding list of contributors that include scholars, journalists, writers, community activists, graduate students, and other specialists • Expands the boundaries of Asian American studies through innovative entries that address transnationalism, gender and sexuality, and inter- and cross-disciplinarity

*Ein freies Leben* Nov 07 2020

**Functional Variations in English** Sep 25 2019 This volume is a compilation of 21 distinguished chapters, an Introduction, and an Afterword with a thematic focus on the functional variations of English in non-native contexts. Highly acclaimed scholars in the field of (applied) linguistics, bringing their expertise from the core areas of general linguistics, sociolinguistics, psycholinguistics, cognitive linguistics, educational linguistics, and stylistics, address the ways in which English language varies in different contexts. The contributions carefully examine the variations, the complexities and the concerns arising thereof, and explore the resultant pedagogical implications. The volume, in this respect, contributes to an informed process for policy decisions, curriculum design, material development, and most importantly classroom practices based on the ability, feasibility and desirability of English for the users, as a step towards nurturing globally-minded, globally-competent, and globally-functioning individuals. Taking the deliberations through and beyond Kachru's world Englishes model of three circles, this book is an attempt to: See what the users of English 'do' or 'do not do' with the language, rather than 'where' they come from Create a flexible mindset to enable acceptance and respect for linguistic variations in English usage Promote practical abilities for language and 'communication management' Facilitate informed pedagogical practices based on global realities

*Nanjing Requiem* Oct 31 2022 It's 1937, and the Japanese are poised to invade Nanjing. Minnie Vautrin, an American missionary and the dean of Jinling Women's College, decides to remain at the school, convinced that her American citizenship will help her safeguard the welfare of the Chinese men and women who work there. She is painfully mistaken. In the aftermath of the invasion, the school becomes a refugee camp for more than ten thousand homeless women and children, and Vautrin must struggle, day after day, to intercede on the behalf of the hapless victims. Yet even when order and civility are restored, she remains deeply embattled, always haunted by the lives she could not save. At once a searing story that unfurls during one of the darkest moments of the twentieth century and an indelible portrait of a singular and brave woman, *Nanjing Requiem* is another tour de force from the National Book Award-winning author of *Waiting*.

*Alive* Feb 08 2021 From one of our most celebrated contemporary writers, winner of the National Book Award and PEN/Faulkner Award: Ha Jin's staggering story "Alive," from the collection *The Bridegroom*. Tong Guhan is a regular businessman, husband, and father, trying to find a job for his daughter and an apartment for his son in rural China. He's next in line to be Vice Director of the cannery where he works. One morning in late July he makes the eleven hour train trip from Muji City to Taifu, to conduct business for his company that he hopes will finally lead to a promotion and the easy life. The events that follow are nothing short of astonishing, as the very earth shifts under Guhan's feet. This is Ha Jin's moving, strange, captivating story of an earthquake and a common man, the ties of family and the powers of circumstance: the perfect introduction to an internationally acclaimed modern master. An eBook short.

*Nanking Requiem* Aug 29 2022

*Una llegada inesperada y otros relatos* Aug 05 2020

**Requiem op. 60 - BSB Mus.ms. 4538-2** Nov 27 2019

*Narratives of Diaspora* Jan 22 2022 Chinese American authors often find it necessary to represent Asian history in their literary works. Tracing the development of the literary production of Maxine Hong Kingston, Amy Tan, Lisa See, and Russell Leong, among others, this book captures the effects of international politics and globalization on Chinese American diasporic consciousness.

*Amerasia Journal* Apr 12 2021

**A Map of Betrayal** Sep 17 2021 A Christian Science Monitor Best Book of the Year From the award-winning author of *Waiting* and *War Trash*: a riveting tale of espionage and conflicted loyalties that spans half a century in the entwined histories of two countries—China and the United States—and two families. When Lilian Shang, born and raised in America, discovers her father's diary after the death of her parents, she is shocked by the secrets it contains. She knew that her father, Gary, convicted decades ago of being a mole in the CIA, was the most important Chinese spy ever

caught. But his diary, an astonishing chronicle of his journey as a Communist intelligence agent, reveals the pain and longing that his double life entailed—and point to a hidden second family that he'd left behind in China. As Lilian follows her father's trail back into the Chinese provinces, she begins to grasp the extent of his dilemma: he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country. She sees how his sense of duty distorted his life, and as she starts to understand that Gary too had been betrayed, Lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of Shangs. A stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship, patriotism, and home, *A Map of Betrayal* is a spy novel that only Ha Jin could write.

**Kriegspack** Oct 19 2021

*Biographical Dictionary of the People's Republic of China* Nov 19 2021 This biographical dictionary is an indispensable research tool for information about the prominent persons of the past seven decades in China. The book documents nearly 600 Chinese individuals who contributed, for better or worse, to the development of Chinese life and culture since the founding of the People's Republic of China in 1949. Though the book is weighted toward political figures, it includes persons in business, the military, academia, medicine, social movements, the arts, entertainment and athletics. In addition to an objective description of the person's life, an analysis is provided that identifies the individual's contributions and importance.

**Odisea n° 15** Jun 02 2020 *Revista de Estudios Ingleses* es un anuario dirigido y gestionado por miembros del Departamento de Filología Inglesa y Alemana de la Universidad de Almería con el propósito de ofrecer un foro de intercambio de producción científica en campos del conocimiento tan diversos como la lengua inglesa, literatura en lengua inglesa, didáctica del inglés, traducción, inglés para fines específicos y otros igualmente vinculados a los estudios ingleses.

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