

Where To Download Never Love A Stranger Harold Robbins Read Pdf Free

Never Love a Stranger Die Wilden Harold Robbins *Never Love a Stranger* [Die Manager Green Green my valley now Die Playboys Harold Robbins: The Man Who Invented Sex The Psychedelic Sixties: A Social History of the United States, 1960-69 Bestseller Harold and Me Biography of Harold Robbins Harold Robbins McQueen The City of the Beast Naked Came the Stranger Knight with Armour Imperfect Strangers Strange Wine The Literary Mafia The Stallion Signposts in a Strange Land Steve McQueen: The race of his life. Encyclopedia of American Popular Fiction Literature Suppressed on Religious Grounds Literature Suppressed on Sexual Grounds Literature Suppressed on Social Grounds The Lonely Lady Screen world Steve McQueen Der Clan Mit gespaltener Zunge Kürschners Deutscher Literatur-Kalender. 56. Jahrgang Kürschners Deutscher Literatur-Kalender. 57. Jahrgang 1977 Satan's Slaves Within Our Gates The Inheritors Die Gnadenlosen The Dream Merchants The Eisenhower Years](#)

The Eisenhower Years Jun 20 2019 The Fabulous Fifties were America's "Happy Days." The Eisenhower Years produced amazing contributions to our American culture -- and to other cultures around the world. In so many ways, Americans innovated, and the world imitated -- from Elvis Presley and rock 'n' roll to the Salk anti-polio vaccine. America's contributions to the world included motion pictures and the Broadway stage; radio and television; amateur and professional sports; jazz, the "blues," country-and-Western music, traditional ballads and popular songs, and rock 'n' roll; domestic and international business and trade; public and private educational opportunities; and a rich and varied literature. While Americans did not invent all these categories, they nevertheless took each to new heights during the Eisenhower Years, and shared their bounty with the world. The Eisenhower Years, generally speaking, were happier, more stable, more prosperous, more optimistic, and simpler times than the preceding decades of the 1930's and '40's and the increasingly turbulent 1960's and '70's that followed. In fact, America's exuberance in so many areas of the arts and everyday life was omnipresent. As for political and military achievements, President Eisenhower kept us safely out of war, and was wise enough to stay

out of the way of America's artists and entrepreneurs. As a result, the Eisenhower Years should forever be remembered as those "Happy Days."

Knight with Armour Jun 13 2021

Die Gnadenlosen Aug 23 2019

Harold Robbins Oct 17 2021 A collection of best-selling novels from one of the best-selling novelists of all time includes 79 Park Avenue, The Carpetbaggers, and A Stone for Danny Fisher.

Harold Robbins: The Man Who Invented Sex Mar 22 2022 Harold Robbins, the godfather of the airport novel, changed the face of publishing with classics such as *The Carpetbaggers*, *The Dream Merchants* and *The Lonely Lady*. His readers loved his steamy tales of money, soft porn, drugs, corruption, greed and, just sometimes, redemption. The world's first playboy writer, Robbins reportedly frittered away \$50 million on fast cars, loose women and high living. But, obsessed with fame and fortune, Robbins was a deeply complex and often controversial man, and even his closest friends and lovers could only guess at the past of the man behind the perma-tanned mask and gigantic mirrored sunglasses. This is the fascinating story of his extraordinary life.

Green Green my valley now May 24 2022

Literature Suppressed on Religious Grounds Oct 05 2020 Literature Suppressed on Religious

Grounds, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, *The Witches* by Roald Dahl, *Women Without Men: A Novel of Modern Iran*, and more. Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin.

Mit gespaltener Zunge Feb 27 2020 Mehr Leben passt in kein Buch Darf man für die Liebe zu Gott die Liebe zu den Menschen opfern? Peter Prange erzählt die schicksalhafte Lebensreise der Gracia Mendes, einer der außergewöhnlichsten Frauen der europäischen Renaissance. Obwohl eine gläubige Jüdin muss sie aus Angst vor der Inquisition wie eine Christin leben. Damit nicht genug, wird sie mit einem Mann verheiratet, der skrupellos Profit aus der Not seiner jüdischen Glaubensbrüder schlägt. Doch schon in der Hochzeitsnacht wird der vermeintliche Verräter zur großen Liebe ihres Lebens. Unter der grausamen Gewaltherrschaft der Inquisition aber wird Gracia gezwungen, quer durch den brodelnden Kontinent zu fliehen. Die Reise der Gottessucherin beginnt, die Reise einer Kämpferin, die Königen und Päpsten die Stirn bieten wird ... Die Gottessucherin von Peter Prange: als eBook erhältlich!

The Stallion Feb 09 2021 Twenty-five years after fleeing his ex-employer, Angelo Perino forms a shaky truce with Loren Hardeman III and returns to Bethlehem Motors, an act that sets off a fierce battle of wills and power

Strange Wine Apr 11 2021 From "one of the great . . . American short story writers," comes a collection of dark fantastical fiction (*The Washington Post*). In the Locus Award-winning "Croatoan," a man descends into the sewers of New York City to confront the detritus of his irresponsibility. An "Emissary from Hamelin" presents humanity with an ultimatum, or everyone on Earth will have a dear price to pay the piper. And in the title story—famously written by the author in the storefront window of a Santa Monica bookshop—Willis Kaw is convinced that he is an alien trapped inside an

Earthman's body, only to discover his suffering serves a purpose. *Strange Wine* includes these three stories and a dozen more unique visions from the writer the *Washington Post* hails as a "lyric poet, satirist, explorer of odd psychological corners, and purveyor of pure horror and black comedy." Includes: "Croatoan," "Working With the Little People," "Killing Bernstein," "Mom," "In Fear of K," "Hitler Painted Roses," "The Wine Has Been Left Open Too Long and the Memory Has Gone Flat," "From A to Z, in the Chocolate Alphabet," "Lonely Women Are the Vessels of Time," "Emissary from Hamelin," "The New York Review of Bird Seeing," "The Boulevard of Broken Dreams," "Strange Wine," "The Diagnosis of Dr. D'arqueAngel"

The Psychedelic Sixties: A Social History of the United States, 1960-69 Feb 21 2022 The Psychedelic Sixties were turbulent times filled with periods of ecstasy and despair. Who could have predicted that President Kennedy's Camelot would end with his televised assassination? Or that Harvard psychologist Timothy Leary's "Concord Prison Project" would evolve into his becoming the pied piper of LSD, the Psychedelic Revolution, and the Hippie Movement? To the credit of many Americans, a key characteristic of the Psychedelic Sixties was the search for solutions to society's social problems. But who could have predicted that President Johnson's "Great Society" would soon fall victim to race riots, student protests, and an increasingly unpopular war in Vietnam?

Throughout the sixties, regular folks tried to find relief by watching TV comedies, motion picture musicals, and major sports events. And music --- from The Beatles to The Rolling Stones. Despite all the decade's chaos and bloodshed, public and private schools at all levels grew at unprecedented rates. And corporate America and our schools were more in cahoots than ever: "Want a good job? Get a college degree!" And, in 1969, as some Hippies still exclaimed, "Tune in, turn on, drop out!", an American named Neil Armstrong WALKED ON THE MOON!

Kürschners Deutscher Literatur-Kalender.

57. Jahrgang 1977 Dec 27 2019

Naked Came the Stranger Jul 14 2021 In 1969, a group of reporters at Long Island Newsday decided to have some fun. They were appalled at

the poor writing in the then-current bestsellers by Jacqueline Susann, Irving Wallace and Harold Robbins. They decided to have a contest to see who could write on an even lower level of tawdriness. Never before and never since has publishing experienced any hoax that came near to getting the sensational response and worldwide attention engendered by this one. *Bestseller* Jan 20 2022 This book looks at the bestselling titles since the early 20th century. The author considers how the popular circulation of these books reflected America's consciousness and tastes at different junctures in the country's history.

Signposts in a Strange Land Jan 08 2021 Writings on the South, Catholicism, and more from the National Book Award winner: "His nonfiction is always entertaining and enlightening" (Library Journal). Published just after Walker Percy's death, *Signposts in a Strange Land* takes readers through the philosophical, religious, and literary ideas of one of the South's most profound and unique thinkers. Each essay is laced with wit and insight into the human condition. From race relations and the mysteries of existence, to Catholicism and the joys of drinking bourbon, this collection offers a window into the underpinnings of Percy's celebrated novels and brings to light the stirring thoughts and voice of a giant of twentieth century literature.

Kürschners Deutscher Literatur-Kalender. 56. Jahrgang Jan 28 2020

McQueen Sep 16 2021 This is the definitive story of the complex man behind the icon of cool.

Der Clan Mar 30 2020

Encyclopedia of American Popular Fiction Nov 06 2020 Covers contemporary authors and works that have enjoyed commercial success in the United States but are typically neglected by more "literary" guides. Provides high school and college students with everything they need to know to understand the authors and works of American popular fiction.

Satan's Slaves Nov 25 2019

Die Wilden Sep 28 2022

The Dream Merchants Jul 22 2019 Return to a time when Hollywood was young and the movie industry was just starting out. In Harold Robbins' second novel, he captures a bygone era

of entertainment pioneers turning cinematic dreams into reality. *The Dream Merchants* is a story of powerful men and passionate women, doing whatever they have to in order to succeed. Johnny Edge is a former carny hustler, filled with schemes and ambition. Peter Kessler trades in a life of being stuck in the hardware business for the fortunes of moviemaking. Actress Dulcie Warren isn't afraid to use her sexuality to fulfill her ambitions. And if she has to take someone down to get to the top? That's show business. Their worlds collide on the studio back lots at Magnum Pictures in moments of intrigue and entanglement. Robbins' own experiences at Universal Studios laid the foundation for *The Dream Merchants*, the novel that would later be made into an all-star miniseries featuring Mark Harmon, Morgan Fairchild, Eve Arden, Robert Culp, Jose Ferrer, Robert Goulet, and Fernando Lamas.

Steve McQueen Apr 30 2020 The most detailed and revealing biography to date of a Hollywood great. Steve McQueen is that rare Hollywood combination of a classic actor and a style icon in the tradition of James Dean. 'The King of Cool', as he was dubbed, was at one time the highest-paid film star in the world, a status earned through his roles in films like *The Magnificent Seven*, *Bullitt*, *The Thomas Crown Affair* and *The Great Escape*. But he also turned down at least as many roles in classic films, including *Breakfast at Tiffany's*, *Butch Cassidy and the Sundance Kid* and *The French Connection*. This is the first biography to cover in detail every film that McQueen made, and to put him into the context of the movie business, showing how he had problems trying to be a Method actor where an exact contemporary like Clint Eastwood thrived at it, and how Eastwood understood the studio system and made it work for him, while an insecure McQueen struggled with his sense of himself, both on and off screen. It includes interviews with people who have never spoken about him before, and draws upon diaries in the private McQueen collection.

[Literature Suppressed on Social Grounds](#) Aug 03 2020 *Literature Suppressed on Social Grounds, Revised Edition* discusses writings that have been banned over the centuries because they offended or merely ignored official truths; challenged widely held assumptions; or

contained ideas or language unacceptable to a state, religious institution, or private moral watchdog. The entries new to this edition include the Captain Underpants series, *We All Fall Down* by Robert Cormier, and *Jake and Honeybunch Go to Heaven* by Margaret Zemach. Also included are updates to the censorship histories of such books as *To Kill a Mockingbird* and *Of Mice and Men*.

Harold Robbins Aug 27 2022 During his fifty-year career Harold Robbins, the godfather of the airport novel, sold approximately 750 million copies of his books worldwide. His seventh novel, *The Carpetbaggers*, a steamy tale of sex, greed, and corruption loosely based on the life of Howard Hughes, is the fourth-most-read book in history. As decadent as his fiction was, however, his life was just as profligate. Over the course of his five-decade career, Robbins spent money as quickly as he earned it, reportedly wasting away \$50 million on everything from booze and drugs to yachts and prostitutes. Based on extensive interviews with family members and friends, including Larry Flynt and Barbara Eden, Harold Robbins examines the remarkable life of the man who gave birth to the cult of the modern bestseller and introduced sex to the American marketplace.

[The City of the Beast](#) Aug 15 2021

Biography of Harold Robbins Nov 18 2021 ABOUT THE BOOK Harold Robbins, one of the top-selling novelists of all time, sold more than 750 million copies of some 25 best-selling books printed in 32 languages. He was also one of the most controversial authors: right from the start, with the publication of his first novel written in 1948, Robbins' use of graphic sexuality and violence provoked emotional reactions from critics and the public. A fascinating man, Robbins created an alternate persona for himself, blurring the lines between who he really was and the seemingly autobiographical characters in his novels. There are several alternate (and false) versions of Harold Robbins' early life and upbringing, many of which appear as part of his "real" writer bio in his publications. Some have claimed it was Robbins' natural ability as a liar who continually rewrote his own life that gave him the ability to write so prolifically. Perhaps the sheer quantity of writing he did contributed to a blurring of the

lines between fact and fiction. Somewhere along the way, however, Harold Robbins became one of the most popular and well-read novelists in history. EXCERPT FROM THE BOOK In the real story, Harold Robbins was born Harold Rubin, on May 21, 1916 in New York City. He was the son of Russian and Polish immigrants who were well-educated and well-off. His biological mother died in childbirth, and he was raised by his father and stepmother in Brooklyn, where his father was a pharmacist. Robbins graduated from George Washington High School at 18, married his high-school sweetheart, Lillian Machinovitch, and got a job as an inventory clerk at a grocery. His father-in-law helped Harold get hired at Universal Pictures, where he managed to work his way up from shipping clerk to bookkeeping. Eager to become a producer, he began attempting to write. Although he struggled initially, he was spurred on by what he considered the poor quality of the books the studio was considering for screenplays at the time. After reading only 10 pages of *Gone with the Wind*, he declared "I can do better than this." In one version of his life story, he bet the head of production \$100 that he could write a better novel. Regardless of the truth, his dissatisfaction with the films being produced by Universal Studios sent him in a more commercial direction in his writing. Robbins published *Never Love a Stranger*, the tale of a street orphan who rises to success, in 1948. This was followed in 1949 by *The Dream Merchants*. Both novels found immediate success and put him on the path to becoming a best-selling author... Buy a copy to keep reading!

The Literary Mafia Mar 10 2021 An investigation into the transformation of publishing in the United States from a field in which Jews were systematically excluded to one in which they became ubiquitous "Readers with an interest in the industry will find plenty of insights."--Publishers Weekly "From the very first page, this book is funnier and more gripping than a book on publishing has any right to be. Anyone interested in America's intellectual or Jewish history must read this, and anyone looking for an engrossing story should."--Emily Tamkin, author of *Bad Jews* In the 1960s and 1970s, complaints about a "Jewish literary mafia" were everywhere. Although a conspiracy

of Jews colluding to control publishing in the United States never actually existed, such accusations reflected a genuine transformation from an industry notorious for excluding Jews to one in which they arguably had become the most influential figures. Josh Lambert examines the dynamics between Jewish editors and Jewish writers; how Jewish women exposed the misogyny they faced from publishers; and how children of literary parents have struggled with and benefited from their inheritances. Drawing on interviews and tens of thousands of pages of letters and manuscripts, *The Literary Mafia* offers striking new discoveries about celebrated figures such as Lionel Trilling and Gordon Lish, and neglected fiction by writers including Ivan Gold, Ann Birstein, and Trudy Gertler. In the end, we learn how the success of one minority group has lessons for all who would like to see American literature become more equitable.

Die Playboys Apr 23 2022 Er ist der Mittelpunkt jener kleinen Gruppe der "Happy Few", die von Langeweile, Machtgier und der verzweifelten Suche nach Glück in der Welt umgetrieben wird. Diesen Männern und Frauen, die reich, mächtig und unabhängig sind, erscheint die Erde wie ein Rummelplatz, auf dem alle käuflichen Wünsche Erfüllung finden. Sie leben, als sei das Dasein eine Folge strahlender Feste, Liebe die Summe erfolgreicher Sexabenteuer und Unsterblichkeit eine Frage des Bankkontos. (Dieser Text bezieht sich auf eine frühere Ausgabe.)

Steve McQueen: The race of his life. Dec 07 2020 Steve McQueen had a terrible childhood. "This made him the man he was", abandoned by his father before he was born and left aside by his mother, he grew up almost like an orphan until he was an adolescent and became the greatest Hollywood star ever. McQueen was a magnet to the box office because, rather than an actor, he was a style. He understood and took advantage of this, even in spite of making the list of his enemies even longer. "People said he was a very difficult person, simply because he was not a tame lamb which could be easily handled. He knew what was good for him. He argued to death with directors to have things done his own way. He acted like this in all aspects of life. Always on the edge." By the time he died, he had accumulated 55 cars, 210 motorbikes and was

beginning to take an interest in old airplanes. But his love was not just collecting. He used to stay "I'm not sure whether I'm an actor who competes or a driver who acts". Marcelo Abeal, the author, is an enthusiast fan of Steve, as well as an actor and stuntman himself. After doing thorough research on Steve's life for over three years, he now shares his work in this unique compilation of observations, anecdotes, exclusive interviews and comments made by close friends, colleagues and people who knew Steve very well. Steve's most memorable films are "The Magnificent Seven", "The Great Escape" (exclusive comment by Tim Gibbs, stunt), "Bullitt" (exclusive interview to Don Gordon, one of his best friends), "Le Mans", "The Getaway", "Papillon", "Tom Horn" (exclusive interview to his friend, actor Mel Novak), and the series "Wanted Dead or Alive" (exclusive interview to Loren Janes, his stunt all his life). Plus, an interview to the last doctor who assisted him, Dr. Cesar Santos Vargas.

Harold and Me Dec 19 2021 In 1982, after years of working in advertising in Oklahoma, Jann Stapp took a job as the personal assistant to the world's bestselling author, Harold Robbins. Like those he portrayed in his novels, Harold Robbins lived life hard, fast, and occasionally out-of-control. He was a larger-than-life figure, and he let those around him know it. Young Jann didn't know what she was walking into--but she loved every minute of it. Jann and Harold Robbins were married in 1992. *Harold and Me* is the chronicle of the last fifteen years of Harold Robbins' life. Harold was a natural storyteller and Jann absorbed his stories with awe and admiration. Just like his characters, his life was a rollercoaster ride of pride, drama, and intensity, and Jann tells his story--and theirs--with vividness and love. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Literature Suppressed on Sexual Grounds Sep 04 2020 *Literature Suppressed on Sexual Grounds, Revised Edition* examines the issues underlying the suppression of more than 100 works deemed sexually obscene. The entries new to this edition include *America* by Jon Stewart, *Sex by Madonna*, *The Buffalo Tree* by Adam Rapp, and many more. Also included are updates to entries such as *Forever* by Judy

Blume, and more

The Inheritors Sep 23 2019 From the author of The New York Times #1 bestselling novel *The Carpetbaggers* comes a powerful yarn exposing the money, fame, sex, politics, and power that accompany being at the top of the entertainment industry.... Based on the real lives of network executives and other high-profile personalities in the early days when television first became a viable threat to the all-powerful business of the silver screen, *The Inheritors* is the first in Harold Robbins's "Trilogy of Greed," and spent 21 weeks on The New York Times bestseller list. Steve Gaunt, the rebellious visionary, is the head of a successful television empire, making him a hit, both in the ratings and with the gorgeous women he meets. Sam Benjamin, one of the last of the old motion picture tycoons, desperately wants to hold on to the power that has long been associated with the more "glamorous" part of the business--the movies. When the two combine forces, they have the potential to remake the entertainment industry--or be each other's undoing. Will their friendship fall apart when their money is on the line, or will their partnership make them even more wealthy and powerful? Entertainment is a dirty business, built by ruthless mavericks, and friendships can fall in a heartbeat when money is on the line. The only rule is that nothing is real in Hollywood. In its initial publication, *The Inheritors* was a timely indictment of an industry on fire. Today, it is a fascinating look back at a time when television was just coming into its own, and how the movie industry dealt with this new and growing threat.

Never Love a Stranger Jul 26 2022 Harold Robbins' very first novel is also one of his most powerful. *Never Love a Stranger* tells the gritty and passionate tale of Francis "Frankie" Kane, from his meager beginnings as an orphan in New York's Hell's Kitchen. From that confused and belittling start, Frank works his way up, choosing the wrong side of the law to make a name for himself. At a young age, he becomes one of the city's most dangerous men, indulging in his passion for power, sex, and the best things in life--whether or not they can be purchased. First published in 1948, the novel began Robbins' prolific career after someone made him a \$100 bet that he couldn't write a bestseller.

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Twenty-six pot-boiling novels later, he proved the power of his words. *Never Love a Stranger* takes an unflinching look at a New York that's long gone by--exposing life during and after the Great Depression, when the syndicate ruled the city without mercy.

Screen world Jun 01 2020

Imperfect Strangers May 12 2021 In *Imperfect Strangers*, Salim Yaqub argues that the 1970s were a pivotal decade for U.S.-Arab relations, whether at the upper levels of diplomacy, in street-level interactions, or in the realm of the imagination. In those years, Americans and Arabs came to know each other as never before. With Western Europe's imperial legacy fading in the Middle East, American commerce and investment spread throughout the Arab world. The United States strengthened its strategic ties to some Arab states, even as it drew closer to Israel. Maneuvering Moscow to the sidelines, Washington placed itself at the center of Arab-Israeli diplomacy. Meanwhile, the rise of international terrorism, the Arab oil embargo and related increases in the price of oil, and expanding immigration from the Middle East forced Americans to pay closer attention to the Arab world. Yaqub combines insights from diplomatic, political, cultural, and immigration history to chronicle the activities of a wide array of American and Arab actors--political leaders, diplomats, warriors, activists, scholars, businesspeople, novelists, and others. He shows that growing interdependence raised hopes for a broad political accommodation between the two societies. Yet a series of disruptions in the second half of the decade thwarted such prospects. Arabs recoiled from a U.S.-brokered peace process that fortified Israel's occupation of Arab land. Americans grew increasingly resentful of Arab oil pressures, attitudes dovetailing with broader anti-Muslim sentiments aroused by the Iranian hostage crisis. At the same time, elements of the U.S. intelligentsia became more respectful of Arab perspectives as a newly assertive Arab American community emerged into political life. These patterns left a contradictory legacy of estrangement and accommodation that continued in later decades and remains with us today.

Never Love a Stranger Oct 29 2022 Based on a \$100 bet with his boss that he couldn't write a

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novel, Harold Robbins penned his first book, *Never Love a Stranger*. Not only did Robbins win the bet, the novel became a bestseller, was adapted into the classic noir gangster film of the same name starring John Barrymore and Steve McQueen, and launched the career of one of the world's best-selling authors of all time. *Never Love a Stranger*, still considered one of Robbins' most powerful books, tells the story of Francis "Frankie" Kane, an orphan growing up in the dirty world of New York's Hell's Kitchen. After being kicked out of a Catholic orphanage when it is discovered that he is of Jewish descent, a confused and deeply distraught Frankie turns to a life of crime. It's the only life he knows, and he's good at it. Frankie quickly makes a name for himself and becomes one of New York's most dangerous men, ruling the city with an iron fist and indulging in his passion for sex, power and the best things in life -regardless of whether they're for sale. But Frankie's childhood friend, Jerry, grows to become a tough-as-nails district attorney-determined to bring Frankie down. More than 25 New York Times bestsellers later-many reaching the #1 spot-and with over 750 million copies sold to date, Robbins became one of the most successful authors of all time. This is the novel that started it all-giving the world its first taste of Robbins' world of sex, corruption, and intrigue.

Die Manager Jun 25 2022 Macht, Erfolg, Geld - Gesetze, nach denen sich die männlichen Hauptdarsteller, die Manager, bewegen. Es fällt das Wort Sex, aktiviert als Leidenschaft und Liebe zur dramatischen Auseinandersetzung um eine schöne Frau - begehrte Beute und

schuldloses Opfer. Das wird der gesunden Neugier des Publikums nicht oft vorgeführt, denn die High Society zeigt sich nicht gern auf offener Szene. Doch da Harold Robbins den Vorhang aufgezo-gen hat, kann nichts den Leser hindern, diesem Roman mit Faszination zu folgen. (Dieser Text bezieht sich auf eine frühere Ausgabe.)

The Lonely Lady Jul 02 2020 Meet JeriLee Randall, aspiring actress, ambitious writer, and sexual powerhouse. It is this ambition that takes her away from her tiny hometown of Port Clare and sets her on a collision course with her future. Surviving on determination and seduction, she makes her way to Broadway and then on to Hollywood. The bright lights mask a deeper darkness, and JeriLee is quickly drawn into a world of greed, drugs, casting couches, and smooth-talking power players. She struggles to hold on to her honesty and the code of ethics she developed in her youth. More than anything else, she struggles to hold on to her dreams of success and stardom. It will take all her strength and cunning to escape Hollywood's death grip and beat the power elite at their own game. Harold Robbins, the author who rewrote the rules for erotic fiction, turns Hollywood on its ear in *The Lonely Lady*.

Within Our Gates Oct 25 2019 "[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr. "[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.