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The Arabic Novel: Novels arranged alphabetically with criticism ; from al-Sh??ira wall?da to Yawmiyya
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The Cairo Trilogy Aug 27 2022 Naguib Mahfouz's magnificent epic trilogy of colonial Egypt appears here in one volume for the first time. The Nobel Prize-winning writer's masterwork is the engrossing story of a Muslim family in Cairo during Britain's occupation of Egypt in the early decades of the twentieth century. The novels of The Cairo Trilogy trace three generations of the family of tycoon patriarch Al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. Palace Walk introduces us to his gentle, oppressed wife, Amina, his cloistered daughters, Aisha and Khadija, and his three sons—the tragic and idealistic Fahmy, the dissolute hedonist Yasin, and the soul-searching intellectual Kamal. Al-Sayyid Ahmad's rebellious children struggle to move beyond his domination in Palace of Desire, as the world around them shifts to the currents of modernity and political and domestic turmoil brought by the 1920s. Sugar brings Mahfouz's vivid tapestry of an evolving Egypt to a dramatic climax as the aging patriarch watches one grandson become a Communist, one a Muslim fundamentalist, and one the lover of a powerful politician. Throughout the trilogy, the family's trials mirror those of their turbulent country during the years spanning the two World Wars, as change comes to a society that has resisted it for centuries. Filled with compelling drama, earthy humor, and remarkable insight, The Cairo Trilogy is the achievement of a master storyteller.

The Facts on File Companion to the World Novel Nov 19 2021 The Facts On File Companion to the World Novel : 1900 to the Present is a new two-volume reference guide featuring more than 100 entries on the world's greatest modern novels and novelists, including everything from acknowledged classics to contemporary bestsellers. Palace of Desire Jul 26 2022 The second volume of the highly acclaimed Cairo Trilogy from the winner of the Nobel Prize for Literature. Filled with compelling drama, earthy humor, and remarkable insight, Palace Of Desire is the unforgettable story of the violent clash between idealistic realities, dreams and desires.

The Mirage Jul 22 2019 A stunning example of Nobel Prize-winning Egyptian author Naguib Mahfouz's psychological portraiture, The Mirage is the story of an intense young man who has been so dominated by his mother that her death sets him dangerously adrift in a world he cannot

alone. Kamil Ru'ba is a tortured soul who hopes that writing the story of his life will help him control of it. Raised by a mother who fled her abusive husband and became overbearingly possessive and protective toward her young son, he has long been isolated emotionally and physically. Now in his twenties, Kamil seeks to escape her posthumous grasp. Finding and successfully courting a woman of his dreams seems to promise salvation, until his ignorance of mature love and his fierce jealousy lead to tragedy.

Narrating Postcolonial Arab Nations | Jan 28 2020
Narrating Postcolonial Arab Nations significantly enhances the interface between postcolonial literary studies and the hitherto under-studied Arab world. Lindsey Moore brings together canonical and less familiar Arab novels and memoirs from the last half century to consider colonial continuities and consequences. Literary narratives are shown to oppose repressive versions of nationalism and to track desire lines toward more hospitable nationalisms. The literatures discussed in this book enable a deeper historical understanding of twenty-first-century Arab uprisings and their aftermaths. The book analyzes four rich sites of literary production: Egypt, Algeria, Lebanon, and Palestine. Moore explores ways in which authors critique particular national state formations and decolonizing histories, engage the general problematic of 'the nation', and redefine, repurpose, and transcend national literary canons. Chapter One contrasts Egyptian literary representations of popular revolt with official revolutionary discourse. Chapter Two addresses the enduring legacy of anti-colonial violence in Algeria and the place of Albert Camus in its literature. Chapter Three uses narratives of gender violence on the Beirut front line to reveal the divisibility of intersectional identity politics of postcolonial nation-states. Chapter Four emphasizes ways in which Palestinian memoirs insist upon remembering towards a postcolonial future. The book provides a detailed analysis of literary narratives by Etel Adnan, Rabih Alameddine, Alaa al-Aswany, Rachid Boudjedra, Albert Camus, Rashid al-Daif, Assia Djebar, Ghada Karmi, Naguib Mahfouz, Jean Said Makdisi, Edward Said, Boualem Sansal, Raja Shehadeh, Miral al-Tahawy, and Latifa al-Zayyat. It is an indispensable volume for students and scholars of Postcolonial, Arab, and World literatures.

Telling Times | May 12 2021
Telling Times collects together all of Nadine Gordimer's non-fiction in one volume that bears witness to her moral and political engagement in many of the most crucial issues of the last half-century.

Cairo Modern | Nov 25 2019
In Naguib Mahfouz's suspenseful novel a bitter and ambitious nihilist and a beautiful and impoverished student, and a corrupt official engage in a doomed ménage à trois. Cairo of the 1930s is a place of vast social and economic inequities. It is also a time of change, when universities have just opened to women and heady new philosophies imported from Europe are stirring up debates among the young. Mahgub is a fiercely proud student who is determined to hide both his poverty and his lack of principles secret from his idealistic friends. When he finds that there are no jobs for those without connections, out of desperation he agrees to participate in a scheme of deception. But what begins as a mere strategy for survival soon becomes much more for both Mahgub and his partner in crime, an equally desperate young woman named Ihsan. As they make their way through Cairo's lavish high society their precarious charade begins to unravel and the terrible cost of Mahgub's Faustian bargain becomes clear. Translated by William M. Hutchins

Das Buch der Träume | Feb 21 2022
Als Nagib Machfus 1994 von religiösen Fanatikern attackiert wurde, war auch die rechte Hand verletzt, und er musste erst mühsam wieder schreiben lernen. In den letzten Lebensjahren entstand so ein Traumtagebuch, in dem Nagib Machfus mit höchst verdichteten Texten noch einmal etwas für die arabische Literatur Neues wagt. Schwerelos, halluzinatorisch steigen in seinen Träumen Geschichten an die Oberfläche des Bewusstseins: Bruchstücke aus seiner Kindheit, Erinnerungen an Frauen, die er geliebt hat, Episoden mit alteren Weggefährten, geschichtliche Umwälzungen. Nagib Machfus folgt den Spuren der Erinnerung, und

gewährt uns Einblick in seine innere Welt und wirft gleichzeitig Schlaglichter auf ein ganzes ägyptisches Jahrhundert.

Egypt Sep 23 2019

The Cairo of Naguib Mahfouz Mar 10 2021 For Naguib Mahfouz, Cairo has always been a place of special resonance, a city he loves passionately and has revisited in his writings. Photographer Le Va, a longtime admirer of the novels of Mahfouz, guides us through his pages and treads his streets to produce a collection of visual images of the city. Each complements a verbal image from Mahfouz's writings. In his introduction, novelist Gamal al-Ghitani describes a walking tour of the novelist through the streets of Gamaliya, the heart of the old city where both of them were born and raised. Mahfouz reminisces and remarks on what has changed and what has not in eight decades

The Day the Leader Was Killed Nov 06 2020 From the Nobel Prize laureate and author of the acclaimed Cairo Trilogy, a beguiling and artfully compact novel set in Sadat's Egypt. The time is 1981, Anwar al-Sadat is president, and Egypt is lurching into the modern world. Set against this backdrop, *The Day the Leader Was Killed* relates the tale of a middle-class Cairene family. Rich in irony and infused with political undertones, the story is narrated alternately by the pious and mischievous family patriarch Muhtashimi Zayed, his hapless grandson Elwan, and Elwan's headstrong and beautiful fiancée Randa. The novel reaches its climax with the assassination of Sadat on October 6, 1981, an event around which the fictional plot is skillfully woven. *The Day the Leader Was Killed* brings us the essence of Mahfouz's genius and is further proof that he has, in the words of the Nobel citation, "formed an Arabic narrative art that applies to all mankind."

Palace of Desire Sep 28 2022 Traces the dreams and desires of a Muslim family in the 1920s. The enigmatic city of Cairo becomes a character in its own right

On Literature and Philosophy Feb 27 2020 Naguib Mahfouz is one of the most important writers of contemporary Arabic literature. Winner of the Nobel Prize in 1988 (the only Arab writer to win the prize thus far), his novels helped bring Arabic literature onto the international stage. Far fewer people know his nonfiction works, however—a gap that this book fills. Bringing together Mahfouz's early nonfiction writings (most penned during the 1930s) which have not previously been available in English, this volume offers a rare glimpse into the early development of the renowned author. In these pieces show, Mahfouz was deeply interested in literature and philosophy, and his early works engage with the origins of philosophy, its development and place in the history of thought, as well as the meaning of life writ large. In his literary essays, he discusses a wide range of authors, from Anton Chekhov to his own Arab contemporaries like Taha Hussein. He also ventures into a host of important contemporary issues, including science and modernity, the growing movement for women's rights in the Arab world, and emerging ideologies like socialism—all of which outline the growing challenges to the traditional modes of living that we saw all around him. Together, these essays offer a fascinating window not just into the mind of Mahfouz himself but the changing landscape of Egypt during his time, from the development of Islam to the struggles between tradition, modernity, and the influence of the West.

Male Domination, Female Revolution Jul 02 2020 This book investigates various forms of women's resistance to male domination, as represented in Kuwaiti women's fiction. Drawing on Marxist and feminist literary theory, it closely analyses selected texts (published between 1953 and 2000) that reflect the effects of patriarchal culture and tradition on race, class, and gender relations in Kuwait and the Arabian Gulf region in general. It argues that the selected texts portray the pre-oil generations of Kuwaiti/Arabian Gulf women born before or in the first half of the twentieth century as resistant and/or revolutionary figures, contrary to the common notion of their stereotypical

passivity and submissiveness. This book demonstrates how Kuwaiti women writers have used literature to work for, and contribute to, social change.

Nationalism and Post-Colonial Identity 07 2020 This book offers the first comparative study of two highly significant anti-colonial nationalisms.

A Study Guide for Naguib Mahfouz's "Half a Day" 01 2020 A Study Guide for Naguib Mahfouz's "Half a Day," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

Miramar Jun 13 2021 Hier erhältlich ist die Notenausgabe des Werks in D-Dur für Klavier.
Der Rausch Jun 20 2019 Omar al-Hamzawi ist erfolgreicher Anwalt in Kairo, fünfundvierzig, verheiratet und Vater von zwei Töchtern. Eines Tages wird ihm bewusst, dass er eingeschlossen in einem schalen Alltag voller Kompromisse, in dem die einst glühend verteidigten Ideale keinen Platz mehr haben. Da fasst Omar den Entschluss, sich von der Last des bürgerlichen Daseins zu befreien und seine Familie zu verlassen. Rücksichtslos und verzweifelt zugleich stürzt er sich in ein rauschhaftes Leben ohne Schranken, jenseits aller Konventionen und Tabus.

Palace of Desire Jun 25 2022

Das junge Kairo Jul 14 2021 Kairo, gestern wie heute ein Ort gewaltiger Ungleichheiten und großen Umbrüche. Als der ambitionierte Student Machgub erkennt, dass es ohne die richtigen Beziehungen keine Jobs gibt, sieht er sich gezwungen, einem trügerischen Abkommen zuzustimmen: Er soll eine Frau, die ihre Unschuld verloren hat, zur Rettung ihrer Ehre heiraten – ohne seine Braut vorher gesehen zu haben. Darüber hinaus fordert der Verführer dieses Mädchens, ein hochrangiger Beamter, weiterhin regelmäßiges Besuchsrecht bei seiner Geliebten. Im Gegenzug erhält Machgub eine Position in einem Ministerium. Was für ihn zunächst als bloße Überlebensstrategie beginnt, entpuppt sich bald als faustischer Pakt mit unabsehbaren Folgen.

Palace Walk Dec 27 2019 Volume I of the masterful Cairo Trilogy. A national best-seller in both hardcover and paperback, it introduces the engrossing saga of a Muslim family in Cairo during Egypt's occupation by British forces in the early 1900s.

Pretty Maids Oct 25 2019 PRETTY MAIDS, her second novel, is a story set in the Middle East and based on the plight of thousands of young women lured into a life of slavery throughout the world and provides an insightful look at modern Islamic culture. It is a tale of crime and raw passion that explores the contradictions of modern society still living in the past professing emancipation for women when in reality the truth is quite the opposite. "It is my hope that this story will raise awareness of this under reported crime and bring an end to this despicable practice." Much research was conducted to expose the true horrors of human trafficking and in particular the groups of women controlled by the Russian Mafia and the smuggling of women across the border with Egypt in Israel through a network of elaborate tunnels. The women find themselves enslaved in the brothels of Tel Aviv where some of their best customers are government officials and the police. Without identification or money, they frequently treat victims as criminals. Her next novel, RETRIBUTION, to be released in 2012, is a sequel to PRETTY MAIDS.

Sufism in the Contemporary Arabic Novel Mar 30 2020 This book will present close readings of the contemporary Arabic novelists - an Egyptian (Gamal Al-Ghitany), an Algerian (Taher Ouettar) and a Touareg Libyan (Ibrahim Al-Koni) - who have all turned to Sufism as a literary strategy aimed at negotiating identity

Love, Sex, and Desire in Modern Egypt 08 2021 Cairo is a city obsessed with honor and respectability—and love affairs. Sara, a working-class woman, has an affair with a married man

becomes pregnant, only to be abandoned by him; Ayah and Zeid, a respectably engaged couple over whether Ayah's friend is a prostitute or a virgin; Malak, a European belly dancer who sometimes gets paid for sex, wants to be loved by a man who won't treat her like a whore just because she's a dancer; and Alia, a Christian banker who left her abusive husband, is the mistress of a wealthy Muslim man, Haroun, who encourages business by hosting risqué parties for other men and their mistresses. Set in transnational Cairo over two decades, *Love, Sex, and Desire in Modern Egypt* is an ethnography that explores female respectability and male honor and Western theories and fantasies about Arab society. L. L. Wynn uses stories of love affairs to interrogate three areas of classic anthropological theory: mimesis, kinship, and gift. She develops a broad picture of how individuals love and desire within a cultural and political system that structures the possibilities and penalties for, going against sexual and gender norms. Wynn demonstrates that love is at a moral horizon, an attribute that "naturally" inheres in particular social relations, a social phenomenon strengthened through cultural concepts of gift and kinship, and an emotion deeply felt and desired by individuals.

The Arabian Nights in Contemporary World Culture August 23 2019 A rich and nuanced study of the Arabian Nights in world cultures, analysing the celebration, appropriation, and translation of the stories over time.

Die Spur May 24 2022

The Arabic Novel: Novels arranged alphabetically with criticism ; from al-Shaykh al-Iraqi to al-Yawmiyyat April 11 2021

Palace of Desire Oct 29 2022 *Palace of Desire* is the second novel in Nobel Prize-winner Naguib Mahfouz's magnificent Cairo Trilogy, an epic family saga of colonial Egypt that is considered his masterwork. The novels of the Cairo Trilogy trace three generations of the family of tyrannical patriarch al-Sayyid Ahmad Abd al-Jawad, who rules his household with a strict hand while living a secret life of self-indulgence. In *Palace of Desire*, his rebellious children struggle to move beyond his domination, as the world around them opens to the currents of modernity and political and domestic turmoil brought by the 1920s. Translated by William Maynard Hutchins, Lorne M. Kenny, and Charles E. Kenny.

A Brief Introduction to Modern Arabic Literature June 20 2022 Modern Arabic literature remains little known and poorly understood despite growing curiosity among European readers. This book introduction offers a unique overview, focusing on developments over the last fifty years. It provides a guide to the literary landscape, indicating the major landmarks in the shape of authors, ideas, and debates. The picture that emerges shows that the literature of the modern Arab world, Europe's closest neighbour, is not so far from us as we are sometimes encouraged to think. A timely contribution to the dialogue between East and West, bringing modern Arabic literature into the mainstream for English-speaking readers. 'Tresilian's book is not only informative about its subject but also provides thought-provoking messages to the general reader.' Denys Johnson Davies *East*

The Mahfouz Dialogues Sep 04 2020 *The Mahfouz Dialogues* records the memories, views, and jokes of Naguib Mahfouz on subjects ranging from politics to the relationship between his novels and the world as delivered to intimate friends at a series of informal meetings stretching out over almost half a century. Mahfouz was a pivotal figure not only in world literature (through being awarded the Nobel prize for literature in 1988 he became the first writer in Arabic to win a mass audience), but also in his own society, where he vastly enhanced the image of the writer in the eyes of the public and was encapsulated as the victim of a savage attack on his life by an Islamist in 1994 the struggle for pluralism, tolerance, and secularism on the one hand and extremist Islam. Moderated by Gamaal al-Ghitani, a writer of a younger generation who shared a common background with Mahfouz (a

Ghitani also grew up in medieval Cairo) and felt a vast personal empathy for the writer despite sometimes different views, these exchanges throw new light on Mahfouz's life, the creation of his novels, and literary Egypt in the second half of the twentieth century.

Atlas für verschollene Lieben Nov 18 2021 Ein großer Roman über die Liebe und ihre alle Grenzen überwindende Kraft.

Desiring Arab Sep 16 2021 Sexual desire has long played a key role in Western judgments about the value of Arab civilization. In the past, Westerners viewed the Arab world as licentious, and Western intolerance of sex led them to brand Arabs as decadent; but as Western society became more sexually open, the supposedly prudish Arabs soon became viewed as backward. Rather than focusing exclusively on how these views developed in the West, in *Desiring Arabs* Joseph A. Massad retraces the history of how Arabs represented their own sexual desires. To this aim, he assembles a massive and diverse compendium of Arabic writing from the nineteenth century to the present in order to trace changes in Arab sexual attitudes and their links to Arab notions of cultural heritage and civilization. A work of impressive scope and erudition, Massad's chronicle of both the history and modern permutations of the debate over representations of sexual desires and practices in the Arab world is a crucial addition to our understanding of a frequently oversimplified and vilified culture. "A pioneering work on a very timely yet frustratingly neglected topic. . . . I know of no other study that can even begin to compare with the detail and scope of [this] work."—Khaled El-Rouayheb, *Middle East Report* "In *Desiring Arabs*, [Edward] Said's disciple Joseph A. Massad corroborates his mentor's thesis that orientalist writing was racist and dehumanizing. . . . [Massad] brilliantly goes on to trace the legacy of this racist, internalized, orientalist discourse up to the present."—*Financial Times*

Palast der Sehnsucht Apr 23 2022 Kamal, der jüngste Sohn des Familienpatriarchen Abd al-Gawwad, erfährt die Härten und Hürden des Erwachsenenlebens. Seine heftige Liebe zur Aristokratentochter Aida bleibt unerwidert und seiner Begeisterung für die Wissenschaft und die nationale Unabhängigkeitsbewegung begegnet der Vater mit schroffer Ablehnung, woraufhin Kamal beginnt, sich in Weinbuden zu betrinken und durch Bordellgassen zu streifen. Sein Bruder und der Vater indes, ohne es voneinander zu wissen, buhlen um die Liebe derselben jungen Frau.

Naguib Mahfouz Mar 22 2022

Die Reise des Ibn Fattuma Apr 30 2020 Als Junge träumte Ibn Fattuma davon, es den großen Reisenden gleichzutun und die ganze Welt zu erforschen. Den erwachsen gewordenen Ibn Fattuma treiben schließlich nicht die Abenteuer- und Entdeckerlust in die Welt hinaus, sondern Liebeskummer. Er schließt sich einer Handelskarawane an und hofft, auf dem langen Weg durch die Wüste seine Enttäuschung zu vergessen. Doch die Reise durch fremde, heidnische Länder mit unbekanntem Sitten und Gebräuchen wird immer mehr zu einer Begegnung mit sich selbst und führt ihn zu den Grundfragen des Seins. Nagib Machfus nimmt uns in diesem märchenhaften Roman mit in ferne, vergangene Welten, die erstaunlich gegenwärtig sind – und er zeigt uns, wie absurd es ist, an einer Ideologie sein Glück zu suchen.

Ehrenwerter Helfer Feb 09 2021

The Beginning and the End Oct 05 2020 First published in 1956, this is a powerful portrayal of a middle-class Egyptian family confronted by material, moral, and spiritual problems during World War II.

The New York Times Book Review Aug 03 2020 Presents extended reviews of noteworthy books and short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

Zwischen den Palästen Oct 17 2021

Midaq Alley Aug 15 2021 Widely acclaimed as Naguib Mahfouz's best novel, Midaq Alley brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker, Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of Midaq Alley vividly evoke Egypt's largest city as it teeters on the brink of change. Mahfouz's talent for rich and luxurious storytelling has been more evident here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.

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