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[The A to Z of Horror Cinema](#) Jul 31 2020 Horror is one of the most enduring and controversial of all cinematic genres. Horror films range from the subtle and the poetic to the graphic and the gory but what links them all is their ability to frighten, disturb, shock, provoke, delight, irritate, amuse, and bemuse audiences. Horror's capacity to serve as an outlet to capture the changing patterns of our fears and anxieties has ensured not only its notoriety but also its long-term survival and its international popularity. Above all, however, it is the audience's continual desire to experience new frights and evermore-horrifying sights that continue to make films like *The Exorcist*, *A Nightmare on Elm Street*, *Halloween*, *Night of the Living Dead*, *The Texas Chainsaw Massacre*, *Psycho*, *Ringu*, and *The Shining* captivate viewers. *The A to Z of Horror Cinema* traces the development of horror cinema from the beginning of the 20th century to the present day. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries. Entries cover all the major movie villains, including Frankenstein and his monster, the vampire, the werewolf, the mummy, the zombie, the ghost, and the serial killer; the film directors, producers, writers, actors, cinematographers, make-up artists, special effects technicians, and composers who have helped to shape horror history; significant production companies and the major films that have come to stand as milestones in the development of the horror genre; and the different national traditions in horror cinema as well as horror's most popular themes, formats, conventions, and cycles.

[Gothic Literature](#) Oct 14 2021 New edition of bestselling introductory text outlining the history and ways of reading Gothic literature This revised edition includes: \* A new chapter on Contemporary Gothic which explores the Gothic of the early twenty first century and looks at new critical developments \* An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms, followed by five chapters: *The Gothic Heyday 1760-1820*; *Gothic 1820-1865*; *Gothic Proximities 1865-1900*; *Twentieth Century*; and *Contemporary Gothic*. The discussion examines how the Gothic has developed in different national contexts and in different forms, including novels, novellas, poems, films, radio and television. Each chapter concludes with a close reading of a specific text - Frankenstein, Jane Eyre, Dracula, The Silence of the Lambs and The Historian - to illustrate ways in which contextual discussion informs critical analysis. The book ends with a Conclusion outlining possible future developments within scholarship on the Gothic.

[Gothic: Nineteenth-century Gothic : at home with the vampire](#) Sep 13 2021 This collection brings together key writings which convey the breadth of what is understood to be Gothic, and the ways in which it has produced, reinforced, and undermined received ideas about literature and culture. In addition to its interests in the late eighteenth-century origins of the form, this collection anthologizes path-breaking essays on most aspects of gothic production, including some of its nineteenth, twentieth and twenty-first century manifestations across a broad range of cultural media.

[Key Stage 3 English Anthology: Gothic](#) Apr 27 2020 Inspire your teaching with Key Stage 3 English Anthology: Gothic, a themed anthology for Year 8. Featuring texts full of suspense, horror and gloom such as Frankenstein and Dracula, this anthology guides students through fiction, non-fiction and poetry encouraging them to connect with a variety of texts to gain a thorough understanding of the context and literary techniques underpinning each piece of work. Each extract is supported by Teaching and Learning Resources, including quizzes, lesson plans and PowerPoint slides to help you implement the content of the book. Each extract includes: - A context panel to provide key information to set the scene of each extract - Glossaries and annotations to help students work through each extract confidently - Look closer: key questions for students to consider as they work through the extracts - Now try this: writing and speaking activities to encourage students to get creative and actively engage with the text - Fast finisher tasks to support students who race ahead - A practice question to familiarise students with the command words they will see at GCSE

[The Encyclopedia of the Gothic, 2 Volume Set](#) May 29 2020 THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers, and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area." *New York Journal of Books* "A substantial achievement." *Reference Reviews* Comprehensive and wide-ranging, *The Encyclopedia of the Gothic* brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From Angels and American Gothic to Wilde and Witchcraft, *The Encyclopedia of the Gothic* is the definitive reference guide to all aspects of this strange and wondrous genre. *The Wiley-Blackwell Encyclopedia of Literature* is a comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods, and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies.

[The American Gothic](#) Jul 23 2022 Seminar paper from the year 2021 in the subject English Language and Literature Studies - Literature, grade: 2,3, University of Duisburg-Essen (Institut für Anglophone Studien), course: Introduction to American Literature, language: English, abstract: In this paper, a look will be taken at the history of Gothic narratives as a genre and its development in American literature. The main question of this treatise will be what sets Gothic literature apart from other genres and why has it been so successful until today. Specifically, the situation of American Gothic stories as one of the most important and most influential literary movements will be considered. After exploring how Gothic literature emerged during the late 18th century, a description of its development until the late 19th century will follow. A more elaborate depiction of how Gothic established itself in the new world will be given by stating the front runners of American fiction and their unique narrative techniques. The key features and elements of Gothic literature will be listed afterwards accompanied by a detailed description of its most important concepts. To emphasize how important Gothic literature was for American fiction and how influential it still is today, the example of American author Edgar Allen Poe will illustrate the special features of Gothic literature development in America. For doing so we will take a closer look at the person of Edgar Allen Poe, his history and involvement in creating short stories and poetry. Afterwards, his influence on Gothic as a genre will be portrayed and to elaborate in more detail how his personal style of writing Gothic tales is a milestone in American literature, a deconstruction of his story "The Fall of the House of Usher" will follow. There key elements and concepts of his literary style will be discussed and will show how his twist of Gothic features result in him being one of the front runners of American fiction.

[War Gothic in Literature and Culture](#) Feb 18 2022 In the context of the current explosion of interest in Gothic literature and popular culture, this interdisciplinary collection of essays explores for the first time the rich and long-standing relationship between war and the Gothic. Critics have described the global Seven Year's War as the "crucible" from which the Gothic genre emerged in the eighteenth century. Since then, the Gothic has been a privileged mode for representing violence and extreme emotions and situations. Covering the period from the American Civil War to the War on Terror, this collection examines how the Gothic has provided writers an indispensable toolbox for narrating, critiquing, and representing real and fictional wars. The book also sheds light on the overlap and complicity between Gothic aesthetics and certain aspects of military experience, including the bodily violation and mental dissolution of combat, the dehumanization of "others," psychic numbing, masculinity in crisis, and the subjective experience of trauma and memory. Engaging with popular forms such as young adult literature, gaming, and comic books, as well as literature, film, and visual art, *War Gothic* provides an important and timely overview of war-themed Gothic art and narrative by respected experts in the field of Gothic Studies. This book makes important contributions to the fields of Gothic Literature, War Literature, Popular Culture, American Studies, and Film, Television & Media.

**Gothic Literature 1764-1824** Jun 22 2022 This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub-category of the Female Gothic designed for the student reader. Works by such classic Gothic authors as Horace Walpole, Matthew Lewis, Ann Radcliffe, William Godwin, and Mary Shelley are examined against the backdrop of eighteenth- and nineteenth-century British social and political history and significant intellectual/cultural developments. Identification and interpretation of the Gothic's variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading, a timeline of notable Gothic-related publications, and consideration of various theoretical approaches.

**A Geography of Victorian Gothic Fiction** Jun 29 2020 This is the first major full-length study of Victorian Gothic fiction. Combining original readings of familiar texts with a rich store of historical sources, *A Geography of Victorian Gothic Fiction* is an historicist survey of nineteenth-century Gothic writing--from Dickens to Stoker, Wilkie Collins to Conan Doyle, through European travelogues, sexological textbooks, ecclesiastic histories and pamphlets on the perils of self-abuse. Critics have thus far tended to concentrate on specific angles of Gothic writing (gender or race), or the belief that the Gothic 'returned' at the so-called fin de siècle. Robert Mighall, by contrast, demonstrates how the Gothic mode was active throughout the Victorian period, and provides historical explanations for its development from late eighteenth century, through the 'Urban Gothic' fictions of the mid-Victorian period, the 'Suburban Gothic' of the Sensation vogue, through to the somatic horrors of Stevenson, Machen, Stoker, and Doyle at the century's close. Mighall challenges the psychological approach to Gothic fiction which currently prevails, demonstrating the importance of geographical, historical, and discursive factors that have been largely neglected by critics, and employing a variety of original sources to demonstrate the contexts of Gothic fiction and explain its development in the Victorian period.

**Die Burg von Otranto** Mar 27 2020 Die Burg von Otranto, in der englische Originalfassung: *The Castle of Otranto*, ist ein Roman des britischen Politikers und Schriftstellers Horace Walpole aus dem Jahr 1764. Walpole begründete damit die Romangattung des Schauerromans, im Englischen 'Gothic Novel', und beeinflusst die Literatur damit bis in unsere Zeit.

**Gothic Fiction** Apr 20 2022 What is the Gothic? Few literary genres have attracted so much praise and critical disdain simultaneously. This Guide returns to the Gothic novel's first wave of popularity, between 1764 and 1820, to explore and analyse the full range of contradictory responses that the Gothic evoked. Angela Wright appraises the key criticism surrounding the Gothic fiction of this period, from 18th century accounts to present-day commentaries. Adopting an easy-to-follow thematic approach, the Guide examines: - Contemporary criticism of the Gothic - The aesthetics of terror and horror - The influence of the French Revolution - Religion, nationalism and the Gothic - The relationship between psychoanalysis and the Gothic - The relationship between gender and the Gothic. Concise and authoritative, this indispensable Guide provides an overview of Gothic criticism and covers the work of a variety of well-known Gothic writers, such as Horace Walpole, Ann Radcliffe, Matthew Lewis and many others.

**Historical Dictionary of Horror Cinema** Aug 20 2019 The Historical Dictionary of Horror Cinema traces the development of the genre from its beginnings to the present. This is done through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries.

**Key Concepts in the Gothic** Oct 26 2022 Provides a one-stop resource which details and defines, in accessible language, those contexts essential for the study of the Gothic in all periods and media.

**Neo-Victorian Gothic** Nov 22 2019 This volume, the third in Rodopi's Neo-Victorian Series, reassesses neo-Victorianism as a quintessentially Gothic movement. Through their revival of bygone spectres, their obsession with forgotten skeletons in the cupboard, and their exploration of nineteenth-century extremities, neo-Victorian works not only reflect our contemporary Gothic culture but also reactivate it and even enrich it with new variations such as postcolonial, eco or steampunk Gothic. Addressed to scholars and students of both Gothic and Neo-Victorian Studies, this volume will also interest contemporary literature specialists, cultural theorists, and those working on popular historical memory, as it explores the paradox of culture's coincident turn to ethics and sensationalism. As exemplified in its generic variety and hybridity, neo-Victorian Gothic resorts to the spectacularisation of horror while simultaneously demonstrating the hyperreal, textual and self-reflexive nature of these spectacles, just as it resorts to the exploitation of hyperbolic and violent sexuality at the same time as challenging sexual norms and identity politics. In spite of these apparent contradictions, the Gothic forms of neo-Victorianism demonstrate their fundamentally ethical goal of interrogating the uncertain limits between self and other, orthodoxy and heterodoxy, past and present.

**Key Concepts in Contemporary Popular Fiction** Oct 22 2019 Key Concepts in Contemporary Popular Fiction provides an accessible, concise and reliable overview of core critical terminology, key theoretical approaches, and the major genres and sub-genres within popular fiction.

**The Cambridge Companion to Gothic Fiction** May 09 2021 Gothic as a form of fiction-making has played a major role in Western culture since the late eighteenth century. In this volume, fourteen world-class experts on the Gothic provide thorough and revealing accounts of this haunting-to-horrifying type of fiction from the 1760s (the decade of *The Castle of Otranto*, the first so-called 'Gothic story') to the end of the twentieth century (an era haunted by filmed and computerized Gothic simulations). Along the way, these essays explore the connections of Gothic fictions to political and industrial revolutions, the realistic novel, the theatre, Romantic and post-Romantic poetry, nationalism and racism from Europe to America, colonized and post-colonial populations, the rise of film and other visual technologies, the struggles between 'high' and 'popular' culture, changing psychological attitudes towards human identity, gender and sexuality, and the obscure lines between life and death, sanity and madness. The volume also includes a chronology and guides to further reading.

**The Gothic** Dec 16 2021 This guide provides an overview of the most significant issues and debates in Gothic studies. Provides an overview of the most significant issues and debates in Gothic studies. Explains the origins and development of the term Gothic. Explores the evolution of the Gothic in both literary and non-literary forms, including art, architecture and film. Features authoritative readings of key works, ranging from Horace Walpole's *The Castle of Otranto* to Bret Easton Ellis's *American Psycho*. Considers recurrent concerns of the Gothic such as persecution and paranoia, key motifs such as the haunted castle, and figures such as the vampire and the monster. Includes a chronology of key Gothic texts, including fiction and film from the 1760s to the present day, and a comprehensive bibliography.

**The Gothic Novel and the Stage** Dec 04 2020 In this ground-breaking study Saggini explores the relationship between the late eighteenth-century novel and the theatre, arguing that the implicit theatricality of the Gothic novel made it an obvious source from which dramatists could take ideas. Similarly, elements of the theatre provided inspiration to novelists.

**York Notes Companions Gothic Literature** Mar 19 2022 An exploration of Gothic literature from its origins in Horace Walpole's 1764 classic *The Castle of Otranto*, through Romantic and Victorian Gothic to modernist and postmodernist takes on the form. The volume surveys key debates such as Female Gothic, the Gothic narrator and nation and empire, and focuses on a wide range of texts including *The Mysteries of Udolpho*, *Frankenstein*, *Jane Eyre*, *Dracula*, *The Magic Toyshop* and *The Shining*.

**The Rose and the Key** Dec 24 2019 The foremost teller of scary stories in his day and a profound influence on both the novelists and filmmakers of the 20th century, Anglo-Irish author JOSEPH THOMAS SHERIDAN LE FANU (1814-1873) has, sadly, fallen out of scholarly and popular favor, and unfairly so. To this day, contemporary readers who happen across his works praise his talent for weaving a tense literary atmosphere tinged by the supernatural and bolstered by hints of ambiguous magic. A splendid instance of the sensation novel genre that was widely popular in the Victorian era, with its focus on lurid crime invading previously cheerful, ordinary, and domestic place this 1871 novel creates a sinister stew that encompasses obsessive love, a domineering mother, a menacing doctor, and a peek inside a lunatic asylum. A classic of Gothic terror, *The Rose and the Key* still horrifies readers today. With a series of new editions of Le Fanu's works, Cosimo is proud to reintroduce modern book lovers to the writings of the early master of suspense fiction who pioneered the concept of psychological horror.

**"Rebecca" by Daphne du Maurier. Characterisation of the Main Characters and Comparison to Hitchcock's Film Adaptation** Jul 11 2021 Pre-University Paper from the year 2018 in the subject Didactics - English - Literature, Works, grade: 1,0, , language: English, abstract: In the following, the Gothic elements in "Rebecca" by Daphne du Maurier will be examined and the main characters will be analysed: every character in the novel represents a different type of social class of people with different habits and living standards. Therefore, I am going to interpret these types with their qualities and debilities and figure out the actuality in du Maurier's characters. After that, my focus will be on the comparison between the novel *Rebecca* by Daphne du Maurier and the film adaptation of Alfred Hitchcock. In order to compare them, I will search for parallels or common features, and differences between the novel and the film. Daphne du Maurier is widely known for her Gothic novels and short stories. Unaffected by the literary fashions of her days, she wrote simple narratives that appealed to the reader's love of adventure, fantasy, sensuality and mystery. Her novel "Rebecca", published in 1938, was probably her most famous novel. It has never gone out of print and is one of the great international bestsellers. Du Maurier began writing it at a difficult point in her life: it was only a few years after the death of her adored father, she was pregnant with her second child and her husband, an officer in the Grenadier Guards, had been posted with his battalion. Her homesickness and her resignation about her wifely duties, together with a guilty sense of her own ineptness, were elements she included in her Gothic romance *Rebecca*. The novel's iconic opening line was born out of du Maurier's own preoccupation with Menabilly, a country house in Cornwall, which was later the inspiration for Manderley in *Rebecca*.

**Gothic and Gender** Jun 10 2021 Gothic novels tell terrifying stories of patriarchal societies that thrive on the oppression or even outright sacrifice of women and others. Donna Heiland's *Gothic and Gender* offers a historically informed theoretical introduction to key gothic

narratives from a feminist perspective. The book concentrates primarily on fiction from the 1760s through the 1840s, exploring the work of Horace Walpole, Clara Reeve, Sophia Lee, Matthew Lewis, Charlotte Dacre, Charles Maturin, Ann Radcliffe, William Godwin, Mary Wollstonecraft, Mary Shelley, John Polidori, James Malcolm Rymer, Emily Brontë, Charlotte Smith, and Charles Brockden Brown. The final chapter looks at contemporary fiction and its relation to the gothic, including an exploration of Margaret Atwood's *The Blind Assassin* and Ann-Marie MacDonald's *Fall on Your Knees*. A Coda provides an overview of scholarship on the gothic, showing how gothic gradually became a major focus for literary critics, and paying particular attention to the feminist reinvigoration of gothic studies that began in the 1970s and continues today. Taken as a whole the book offers a stimulating survey of the representation of gender in the gothic, suitable for both students and readers of gothic literature.

**Stephen King's Gothic** Jan 25 2020 Stephen King's Gothic reassesses the writing of this major contemporary Gothic writer through close and detailed readings of key works ranging from his earliest writings (*Carrie*, *Salem's Lot*, *The Shining*) to recent novels like *Duma Key*. Informed by and extensively applying concepts deriving from contemporary literary and cultural theory and engaging closely throughout with King's texts and with his comments in his own critical writings and interviews, the book argues that King's particular revisions of major Gothic themes, writings, and traditions, can best be understood as being closely related to his recurrent concerns with the act and products of writing itself. These concerns, Sears argues, are detectable across King's oeuvre and structural to his Gothic vision. Key themes addressed include Gothic traditions and their connections to related genres like science fiction, Gothic representations of time, space, and place, Gothic monstrosity, and the constitution (in King's versions of it) of Gothic writing itself. Stephen King's Gothic is the first critical analysis of King's work to focus fully on his redefinitions and extensions of the Gothic mode, and to deploy the critical tools of contemporary theory, from Derridean analysis to Deleuzian philosophy, to open King's texts up to new levels of critical scrutiny. Its readings of key works are original and innovative; its focus on canonical King texts enables it also to reread the critical canon of previously available work on King; and it concludes by indicating some directions in which future critical work on King might develop.

**The Gothic in Contemporary Literature and Popular Culture** Nov 15 2021 This interdisciplinary collection brings together world leaders in Gothic Studies, offering dynamic new readings on popular Gothic cultural productions from the last decade. Topics covered include, but are not limited to: contemporary High Street Gothic fashion, Gothic performance and art festivals, Gothic popular fiction from *Twilight* to *Shadow of the Wind*, Gothic popular music, Gothic on TV and film, new trends like Steampunk, well-known icons Batman and Lady Gaga, and theorizations of popular Gothic monsters (from zombies and vampires to werewolves and ghosts) in an age of terror/ism.

**The Handbook to Gothic Literature** Aug 24 2022 Some topics and literary figures discussed are: American Gothic, Ambrose Bierce, Charles Dickens, Gothic architecture, Nathaniel Hawthorne, Contemporary Gothic, Occultism, Robert Louis Stevenson, Witches and witchcraft, Spiritualism, Oscar Wilde, Gothic film, Ghost stories, and Edgar Allan Poe.

**Gothic Short Stories** Mar 07 2021

**The Victorian Novel** Feb 06 2021 This guide steers students through significant critical responses to the Victorian novel from the end of the nineteenth century to the present day.

**The Encyclopedia of the Gothic** Jun 17 2019 The Encyclopedia of the Gothic features a series of newly-commissioned essays from experts in Gothic studies that cover all aspects of the Gothic as it is currently taught and researched, along with the development of the genre and its impact on contemporary culture. Comprises over 200 newly commissioned entries written by a stellar cast of over 130 experts in the field. Arranged in A-Z format across two fully cross-referenced volumes. Represents the definitive reference guide to all aspects of the Gothic. Provides comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that define, shape, and inform the genre. Extends beyond a purely literary analysis to explore Gothic elements of film, music, drama, art, and architecture. Explores the development of the genre and its impact on contemporary culture.

**Popular Television Drama** Sep 20 2019 This collection of essays examines landmark British television programs of the last forty years, from *Doctor Who* to *The Office*, and from *The Demon Headmaster* to *Queer As Folk*. Contributions from prominent academics focus on the full range of popular genres, from sitcoms to science fiction, gothic horror and children's drama, and reconsider how British television drama can be analyzed. This book will be of interest to students and researchers in many academic disciplines that study television drama.

**Teaching Graphic Novels in the English Classroom** Feb 24 2020 This collection highlights the diverse ways comics and graphic novels are used in English and literature classrooms, whether to develop critical thinking or writing skills, paired with a more traditional text, or as literature in their own right. From fictional stories to non-fiction works such as biography/memoir, history, or critical textbooks, graphic narratives provide students a new way to look at the course material and the world around them. Graphic novels have been widely and successfully incorporated into composition and creative writing classes, introductory literature surveys, and upper-level literature seminars, and present unique opportunities for engaging students' multiple literacies and critical thinking skills, as well as providing a way to connect to the terminology and theoretical framework of the larger disciplines of rhetoric, writing, and literature.

**Gothic Literature** Sep 25 2022 This comprehensive and coherent introduction provides a history of Gothic literature from the eighteenth century to the present day, within and across national borders.

**Suicide and the Gothic** Aug 12 2021 *Suicide and the Gothic* is the first study of the representation of suicide in Gothic texts from the eighteenth century to the present. Poems, short stories, novels, films and video games are covered from European, American and Asian contexts.

**Gothic Evolutions** Apr 08 2021 The texts in this unique collection range from the Gothic Revival of the late eighteenth century through to the late Victorian gothic, and from the poetry of Wordsworth and Coleridge to the short fiction of H.G. Wells and Henry James. Genres represented include medievalist poetry, psychological thrillers, dark political dystopias, sinister tales of social corruption, and popular ghost tales. In addition to a wide selection of classic and lesser-known texts from the eighteenth and nineteenth centuries, *Gothic Evolutions* includes key examples of the aesthetic, scientific, and cultural theory related to the Gothic, from John Locke and David Hume to Sigmund Freud and Julia Kristeva.

**Transported to Botany Bay** Jan 05 2021 Literary representations of British convicts exiled to Australia were the most likely way that the typical English reader would learn about the new colonies there. In *Transported to Botany Bay*, Dorice Williams Elliott examines how writers—from canonical ones such as Dickens and Trollope to others who were themselves convicts—used the figure of the felon exiled to Australia to construct class, race, and national identity as intertwined. Even as England's supposedly ancient social structure was preserved and venerated as the "true" England, the transportation of some 168,000 convicts facilitated the birth of a new nation with more fluid class relations for those who didn't fit into the prevailing national image. In analyzing novels, broadsides, and first-person accounts, Elliott demonstrates how Britain linked class, race, and national identity at a key historical moment when it was still negotiating its relationship with its empire. The events and incidents depicted as taking place literally on the other side of the world, she argues, deeply affected people's sense of their place in their own society, with transnational implications that are still relevant today.

**Hebrew Gothic** Jul 19 2019 "Makes a persuasive argument" that gothic ideas "play a vital role in how Hebrew writers have confronted history, culture, and politics." —Robert Alter, author of *Hebrew and Modernity* Sinister tales written since the early twentieth century by the foremost Hebrew authors, including S.Y. Agnon, Leah Goldberg, and Amos Oz, reveal a darkness at the foundation of Hebrew culture. The ghosts of a murdered Talmud scholar and his kidnapped bride rise from their graves for a nocturnal dance of death; a girl hidden by a count in a secret chamber of an Eastern European castle emerges to find that, unbeknownst to her, World War II ended years earlier; a man recounts the act of incest that would shape a trajectory of personal and national history. Reading these works together with central British and American gothic texts, Karen Grumberg illustrates that modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship to the past and, more broadly, to time. She explores why these authors were drawn to the gothic, originally a European mode associated with antisemitism, and how they use it to challenge assumptions about power and powerlessness, vulnerability and violence, and to shape modern Hebrew culture. Grumberg provides an original perspective on Hebrew literary engagement with history and sheds new light on the tensions that continue to characterize contemporary Israeli cultural and political rhetoric.

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**History of the Gothic: Gothic Literature 1764-1824** May 21 2022 This title offers a detailed yet accessible introduction to classic British

Gothic literature and the popular sub-category of the Female Gothic designed for the student reader. Works by such classic Gothic authors as Horace Walpole, Matthew Lewis, Ann Radcliffe, William Godwin, and Mary Shelley are examined against the backdrop of eighteenth- and nineteenth-century British social and political history and significant intellectual/cultural developments. Identification and interpretation of the Gothic's variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading, a timeline of notable Gothic-related publications, and consideration of various theoretical approaches.

**American Gothic** Nov 03 2020 This book defines the American Gothic and places it both within the context of the major movements of intellectual history in the last 300 years, and also within the context of the critical issues of American culture. From Poe to Faulkner to Toni Morrison and Cormac McCarthy, many of the best and most critically acclaimed works of American literature have been Gothic. The book will demonstrate how the Gothic provides a forum for discussing key issues of American culture, for exploring forbidden subjects, and for providing a voice for the repressed and silenced.

**Chasing Tales** Sep 01 2020 Chasing Tales is the first exclusive study of journalism, travel writing and the history of British ideas about Afghanistan. It offers a timely investigation of the notional Afghanistan(s) that have prevailed in the popular British imagination. Casting its net deep into the nineteenth century, the study investigates the country's mythologisation by scrutinising travel narratives, literary fiction and British news media coverage of the recent conflict in Afghanistan. This highly topical book explores the legacy of nineteenth-century paranoias and prejudices to contemporary travellers and journalists and seeks to explain why Afghans continue to be depicted as medieval, murderous, warlike and unruly. Its title, Chasing Tales, conveys the circulation, and indeed the circularity, of ideas commonly found in British travel writing and journalism. The 'tales' component stresses the pivotal role played by fictionalised sources, especially the writing of Rudyard Kipling, in perpetuating traumatic nineteenth-century memories of Afghan-British encounter. The subject matter is compelling and its foci of interest profoundly relevant both to current political debates and to scholarly enquiry about the ethics of travel.

**Teaching Tainted Lit** Jan 17 2022 Popular American fiction has now secured a routine position in the higher education classroom despite its historic status as culturally suspect. This newfound respect and inclusion have almost certainly changed the pedagogical landscape, and Teaching Tainted Lit explores that altered terrain. If the academy has historically ignored, or even sneered at, the popular, then its new accommodation within the framework of college English is noteworthy: surely the popular introduces both pleasures and problems that did not exist when faculty exclusively taught literature from an established "high" canon. How, then, does the assumption that the popular matters affect teaching strategies, classroom climates, and both personal and institutional notions about what it means to study literature? The essays in this collection presume that the popular is here to stay and that its instructive implications are not merely noteworthy, but richly nuanced and deeply compelling. They address a broad variety of issues concerning canonicity, literature, genre, and the classroom, as its contributors teach everything from Stephen King and Lady Gaga to nineteenth-century dime novels and the 1852 best-seller Uncle Tom's Cabin. It is no secret that teaching popular texts fuels controversies about the value of cultural studies, the alleged relaxation of aesthetic standards, and the possible "dumbing down" of Americans. By implicitly and explicitly addressing such contentious issues, these essays invite a broader conversation about the place of the popular not only in higher education but in the reading lives of all Americans.

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