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Public Sex William Blake and the Cultures of Radical Christianity Radical Food Culture and the Radical Conscience The Politics of Performance Radical Mass Media Criticism *Radical Visions and American Dreams Cultural Politics Radical Media Radical Consumption: Shopping For Change In Contemporary Culture Italian Immigrant Radical Culture Radical Monotheism and Western Culture Anticapitalism and Culture Visions and Blueprints Die Prinzipien des Erfolgs New Model Island Political Culture of Society Under the Conditions of Radical Social Changes Political culture in post-socialist transition: radical cultural change or adaptation on the basis of old cultural patterns? Writing From the Left Radical Hope The German-American Radical Press Gathering Force Commodifying Marxism Radical Belonging Teaching Popular Culture Economics, Power and Culture "Make a complete break with the past" - Christianity, Morality and Radical Cultural Change Contemporary Radical Film Culture Keywords in Radical Philosophy and Education Radical Parody Radical Conservatism The English Radical Imagination Radical Sensations Radical Poetics and Secular Jewish Culture Becoming Utopian Crossing the Cultural Border The American Surfer Radical Nomad Dickens and the Popular Radical Imagination Radical Secularization?*

Radical Visions and American Dreams Apr 24 2022 The Great Depression of the 1930s was more than an economic catastrophe to many American writers and artists. Attracted to Marxist ideals, they interpreted the crisis as a symptom of a deeper spiritual malaise that reflected the dehumanizing effects of capitalism, and they advocated more sweeping social changes than those enacted under the New Deal. In *Radical Visions and American Dreams*, Richard Pells discusses the work of Lewis Mumford, John Dewey, Reinhold Niebuhr, Edmund Wilson, and Orson Welles, among others. He analyzes developments in liberal reform, radical social criticism, literature, the theater, and mass culture, and especially the impact of Hollywood on depression-era America. By placing cultural developments against the background of the New Deal, the influence of the American Communist Party, and the coming of World War II, Pells explains how these artists and intellectuals wanted to transform American society, yet why they wound up defending the

American Dream. A new preface enhances this classic work of American cultural history.

Radical Parody May 02 2020 Gore Vidal, known for such best-sellers as *The City and the Pillar*, *Burr*, *Lincoln*, and *Myra Breckinridge*, is a household name. The controversial Vidal ran for Congress in 1960, and set sparks flying with his public debates challenging William F. Buckley and Norman Mailer. Although one of America's most admired and prolific writers, Vidal has been steadfastly ignored or impugned by many critics. This is partly owing to the vast scope of his writings, which include more than twenty novels, half a dozen plays, dozens of screenplays, countless essays and book reviews, political commentary, and short stories; how do the critics approach such a writer? There has also been backlash against Vidal, whose radical polemics and undisguised contempt for those whom he has called "the hacks and hicks of academe" have hardly endeared him to the critical establishment. *Gore Vidal: Writer Against the Grain* is the first collection of critical essays to approach this important American

writer in an attempt to rectify the unwarranted underestimation of his work. Jay Parini has drawn from the best of previously published criticism and commissioned fresh articles by leading contemporary critics to construct a comprehensive portrait of Vidal's multifaceted and memorable career. Writers as diverse as Harold Bloom, Stephen Spender, Catharine R. Stimpson, Richard Poirier, and Italo Calvino examine Vidal's work in their own highly individual ways, and each finds a different Vidal to celebrate, chide, recollect, or view close up. Also included is a recent interview with Parini in which Vidal discusses his career and his troubled relationship with the reviewers. The Vidal that finally emerges from these essays is a writer of undeniable weight and importance. As readers will agree, Gore Vidal: Writer Against the Grain establishes his rightful role as one of the premier novelists and leading critical observers of this century.

Gathering Force Jan 10 2021

Radical Conservatism Mar 31 2020 An unflinching look at the origins, philosophy, meanings, and impact of the radical form of conservatism that currently dominates American politics. Analyzing the literature (books, magazines, newspapers) and broadcast sources that define and promote conservatism, Toplin leads the reader on a provocative tour of the conservative mind as viewed by a liberal tour guide.

Die Prinzipien des Erfolgs Aug 17 2021 Seine Firma Bridgewater Associates ist der größte Hedgefonds der Welt, er selbst gehört zu den Top 50 der reichsten Menschen auf dem Planeten: Ray Dalio. Seit 40 Jahren führt er sein Unternehmen so erfolgreich, dass ihn Generationen von Nachwuchsbankern wie einen Halbgott verehren. Mit »Die Prinzipien des Erfolgs« erlaubt er erstmals einen Blick in seine sonst so hermetisch abgeriegelte Welt. Seine Beobachtungen aus dem Geschäftsleben hielt Ray Dalio schon als junger Unternehmer in einem Notizbuch fest. Das war die Geburtsstunde seiner gut 200 »Prinzipien«, die mit diesem Buch erstmals gebündelt vorliegen und kaum weniger als die Essenz des geradezu unheimlichen Erfolgs von Ray Dalio und seiner Firma darstellen. Kern dieser Prinzipien ist eine stetige Verbesserung durch radikale Transparenz und Wahrhaftigkeit, eine Art »Ideen-

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Meritokratie «, also eine Atmosphäre, in der sich die besten Ideen durchsetzen. Die einzigartigen Prinzipien, mithilfe derer jeder den Weg des Erfolgs einschlagen kann, und die mitunter harten Lektionen, die ihn sein einzigartiges System errichten ließen, hat Ray Dalio auf eine bisher noch nie dagewesene, unkonventionelle Weise zusammengetragen.

New Model Island Jul 16 2021 A study of place, identity, music, politics and regionalism which calls for a radical restructuring of the British Isles. In the early twenty-first century, "Englishness" suddenly became a hot topic. A rash of art exhibitions, pop albums and coffee table books arrived on the scene, all desperate to recover England's lost national soul. But when we sweep away the patriotic stereotypes, we begin to see that England is a country that does not — and perhaps should not — exist in any essential sense. In this provocative text combining polemic and memoir, Alex Niven argues that the map of the British Isles should be torn apart completely as we look towards a time of radical political reform. Rejecting outdated nationalisms, Niven argues for a renovated model of culture and governance for the islands — a fluid, dynamic version of regionalism preparing the way for a new "dream archipelago".

Writing From the Left Apr 12 2021 Discussion of fiction, poetry and cultural history is given central place in Wald's analysis. From this perspective he argues that the contemporary concerns of race, gender and culture have created a powerful new leftist critique. The book argues that that the left can draw strength by reconceptualizing its cultural legacy as a rich, diverse stream of political and cultural experiences flowing over six decades. It draws deeply on this tradition, highlighting its contemporary relevance. Alan Wald is the author of "James T. Farrell: The Revolutionary Socialist Years", "The Revolutionary Imagination", "The New York Intellectuals" and "The Responsibility of Intellectuals".

The English Radical Imagination Feb 29 2020 The English Radical Imagination addresses current critical assumptions about the nature of radical thought and expression during the English Revolution. Through a combination of biographical and literary interpretation, it revises the representation of radical writers in this period as ignorant and uneducated 'tub preachers'. This representation has become a critical

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orthodoxy since Christopher Hill's seminal study, *The World Turned Upside Down* (1972). Despite the reservations of so-called 'revisionist' historians about the misleading implications of Hill's work, cultural historians and literary critics have continued to view radical texts as authentic artefacts of a form of early modern popular culture. This book challenges the divide between 'elite' and 'popular' culture in the seventeenth century. While research has revealed that the rank and file of the more organized radical movements was composed of the lower 'middling sort' of people who had little or no access to the elite intellectual culture of the period, some of the most important and most discussed radical writers had been to university in the 1620s and 1630s. Chapters 1-2 investigate how critics - especially those sympathetic to the radicals - have tended to repeat hostile contemporary stereotypes of the ideologists and publicists of radicalism as 'illiterate Mechanick persons'. The failure to recognize the elite cultural background of these writers has resulted in a failure to acknowledge the range of their intellectual and rhetorical resources and, consequently, in a misrepresentation of the sophistication of both their ideas and their writing. Chapters 3-5 are case studies of some of the most important and innovative radical writers. They show how these writers use their experience of an orthodox humanist education for the purposes of satire and ridicule and how they interpret texts associated with orthodox ideologies and cultural practices to produce heterodox arguments. Radical prose of the English Revolution thus emerges as a more complex literary phenomenon than has hitherto been supposed, lending substance to recent claims for its admission to the traditional literary canon.

Political Culture of Society Under the Conditions of Radical Social Changes Jun 14 2021

Visions and Blueprints Sep 17 2021

[Commodifying Marxism](#) Dec 09 2020 In this study of the formation of modern Thai radical culture, Tejapira reveals a process of cultural and political interaction which results in a mutual transformation of exogenous Marxism/communism and indigenous Thai culture. The study draws on data from a number of primary and secondary sources,

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including memoirs from and interviews with leftist intellectuals, contemporary radical publications, and a number of unpublished Masters' dissertations in the Thai language. The book traces the introduction of Sino-Vietnamese Marxism/communism into Siam during the absolute monarchy in the late 1920s until the late 1950s when, under the military regime, it emerges as a particularly Thai cultural phenomenon. The exogenous ethnic character of the early Siamese communist movement made it an easy target for the conservative nationalist/royalist ideology of Thai-ness and socialism had been pre-judged as utopian even before its actual arrival in Thailand. After the fall of the absolute monarchy in 1932, both the lookjin communists (lookjin refers to Thai-born people of Chinese descent) and the left-wing People's Party tried separately to overcome this double-layered cultural resistance to radical ideas, but with only partial success. But the Japanese invasion and the resultant Phibun-Japanese alliance during the Second World War provided both groups with an opportunity to create a popular underground resistance movement and to earn a legitimate and legal foothold in the Thai policy after the War. Marxism/communism entered the post-war Thai cultural market in the form of printed commodities, whose demand, supply and reproduction ebbed and flowed with the volatile and violent tide of international and domestic events during the subsequent decade. More specifically, it was paradoxically diffused but dissolved by capitalist publishing, censored yet promoted by anti-communist authoritarian regimes, and confined to but freed in prisons. Through this process emerged a substantial group of (primarily) ethnic Thai radical intellectuals who proceeded to translate Marxism/communism into the Thai language and rhyming verse.

Radical Mass Media Criticism May 26 2022 Early mass media critics and their writings are examined in this collection of essays and articles, demonstrating the relevance of their work for current debates on media power and media ethics, including Karl Kraus's critiques of corrupt journalism during World War I. Simultaneous.

Becoming Utopian Nov 27 2019 A dream of a better world is a powerful human force that inspires activists, artists, and citizens alike. In

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this book Tom Moylan – one of the pioneering scholars of contemporary utopian studies – explores the utopian process in its individual and collective trajectory from dream to realization. Drawing on theorists such as Fredric Jameson, Donna Haraway and Alain Badiou and science fiction writers such as Kim Stanley Robinson and China Miéville, *Becoming Utopian* develops its argument for sociopolitical action through studies that range from liberation theology, ecological activism, and radical pedagogy to the radical movements of 1968. Throughout, Moylan speaks to the urgent need to confront and transform the global environmental, economic, political and cultural crises of our time.

Radical Consumption: Shopping For Change In Contemporary Culture

Jan 22 2022 "This book offers an interdisciplinary approach to examining contemporary radical consumption, analyzing its possibilities and problems, moralities, methods of mediation and its connections to wider cultural formations of production and politics." "Jo Littler argues that we require a more expansive vocabulary and need to open up new approaches of enquiry in order to understand the area's many contradictions, strengths and weaknesses. Drawing on a number of contemporary theories, terms and debates in media and cultural studies, she uses a range of specific case studies to bring theory to life." "Radical Consumption is important reading for cultural, media and sociology students." --Book Jacket.

Radical Poetics and Secular Jewish Culture Dec 29 2019 This collection of essays is the first to address this often obscured dimension of modern and contemporary poetry: the secular Jewish dimension. Editors Daniel Morris and Stephen Paul Miller asked their contributors to address what constitutes radical poetry written by Jews defined as "secular," and whether or not there is a Jewish component or dimension to radical and modernist poetic practice in general. These poets and critics address these questions by exploring the legacy of those poets who preceded and influenced them--Stein, Zukofsky, Reznikoff, Oppen, and Ginsberg, among others.

Anticapitalism and Culture Oct 19 2021 What does 'anticapitalism' really mean for the politics and culture of the twenty-first century?

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Anticapitalism is an idea which, despite going global, remains rooted in the local, persisting as a loose collection of grassroots movements and actions. Anticapitalism needs to develop a coherent and cohering philosophy, something which cultural theory and the intellectual legacy of the New Left can help to provide, notably through the work of key radical thinkers, such as Ernesto Laclau, Stuart Hall, Antonio Negri, Gilles Deleuze and Judith Butler. *Anticapitalism and Culture* argues that there is a strong relationship between the radical tradition of cultural studies and the new political movements which try to resist corporate globalization. Indeed, the two need each other: whilst theory can shape and direct the huge diversity of anticapitalist activism, the energy and sheer political engagement of the anticapitalist movement can breathe new life into cultural studies. A PDF version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org

"Make a complete break with the past" - Christianity, Morality and Radical Cultural Change Aug 05 2020 Seminar paper from the year 2012 in the subject Sociology - Religion, grade: 6 (entspricht 1 in Dtschld.), University of Bern, language: English, abstract: In this paper, I take up Joel Robbins'3 anthropological approach towards a general theory on cultural change. For this I will focus on the key issues and main concepts of his work, which he mainly derives from Marshall Sahlins and Louis Dumont4. Robbins argues that we should replace our traditional models of syncretism with a model based on an understanding of the roles that values play in structuring the relations between cultural elements. Such a model allows for the analysis of both new and old elements in the cultures of converts, but does not assume that older elements are always more fundamental. This approach takes seriously, how indigenous people comprehend and construct their cultural and historical identities themselves and attributes an active role to indigenous societies in the process of change. Further, it recognizes that cultural transformation processes can lead to radical discontinuities within a cultural system and thus can create —an entirely new culture in its own terms|| (Robbins 2004a.: 10).

Radical Food Aug 29 2022

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Keywords in Radical Philosophy and Education Jun 02 2020 In this field-defining work edited by educational theorist and political organizer Derek R. Ford, emerging and leading activists, organizers, and scholars assemble a collective body of concepts to interrogate, provoke, and mobilize contemporary political, economic, and social struggles.

William Blake and the Cultures of Radical Christianity Sep 29 2022 This study traces the links between William Blake's ideas and radical Christian cultures in late eighteenth-century England. A detailed and historically-grounded study of a key literary figure, this book should appeal to Blake scholars and historians with an interest in the radical and religious culture of late eighteenth and early nineteenth century England. New research on Blake's links to, and reaction against, the Swedenborg New Church make this study a valuable addition to scholarship in this area.

Radical Sensations Jan 28 2020 The significant anarchist, black, and socialist world-movements that emerged in the late nineteenth century and early twentieth adapted discourses of sentiment and sensation and used the era's new forms of visual culture to move people to participate in projects of social, political, and economic transformation. Drawing attention to the vast archive of images and texts created by radicals prior to the 1930s, Shelley Streeby analyzes representations of violence and of abuses of state power in response to the Haymarket police riot, of the trial and execution of the Chicago anarchists, and of the mistreatment and imprisonment of Ricardo and Enrique Flores Magón and other members of the Partido Liberal Mexicano. She considers radicals' reactions to and depictions of U.S. imperialism, state violence against the Yaqui Indians in the U.S.-Mexico borderlands, the failure of the United States to enact laws against lynching, and the harsh repression of radicals that accelerated after the United States entered the First World War. By focusing on the adaptation and critique of sentiment, sensation, and visual culture by radical world-movements in the period between the Haymarket riots of 1886 and the deportation of Marcus Garvey in 1927, Streeby sheds new light on the ways that these movements reached across national boundaries, criticized state power, and envisioned

alternative worlds.

The German-American Radical Press Feb 08 2021 Chicago's German-language socialist weekly, *Der Vorbote*, claimed in 1880 that "the history of the workers' movement in the United States is at the same time the history of the workers' press." Hyperbolic perhaps, but to judge by the energy and resources German-American radicals devoted to their press, many immigrants agreed. The radical movement in the United States met with problems as well as support. Language and culture frequently divided the radicals, and class considerations splintered the German-American community. Cultural radicals like Robert Reitzel and Ludwig Lore ran afoul of rank-and-file taste or party discipline; attempts by the *New Yorker Volkszeitung* to coach women on proper socialist positions resulted in bitter arguments over the importance of woman suffrage and pacifism

Contemporary Radical Film Culture Jul 04 2020 Comprised of essays from some of the leading scholars and practitioners in the field, this is the first book to investigate 21st-century radical film practices across production, distribution and exhibition at a global level. This book explores global radical film culture in all its geographic, political and aesthetic diversity. It is inspired by the work of the Radical Film Network (RFN), an organisation established in 2013 to support the growth and sustainability of politically-engaged film culture around the world. Since then, the RFN has grown rapidly, and now consists of almost two hundred organisations across four continents, from artists' studios and production collectives to archives, distributors and film festivals. With this foundation, the book engages with contemporary radical film cultures in Africa, Asia, China, Europe, the Middle East as well as North and South America, and connects key historical moments and traditions with the present day. Topics covered include artists' film and video, curation, documentary, feminist and queer film cultures, film festivals and screening practices, network-building, policy interventions and video-activism. For students, researchers and practitioners, this fascinating and wide-ranging book sheds new light on the political potential of the moving image and represents the activists and

organisations pushing radical film forward in new and exciting directions. For more information about the Radical Film Network, visit www.radicalfilmnetwork.com

Teaching Popular Culture Oct 07 2020 Teaching about the media and popular culture has been a major concern for radical educators. Yet in recent years, the hyperbolic rhetoric of "critical pedagogy" has come under attack, not only from theoretical perspectives such as feminism, anti-racism and postmodernism, but also in *The Light Of Actual Classroom Experience. The Notion That Teachers Might "liberate" students through rationalistic forms of ideological critique has been increasingly questioned, not only on the grounds of its political arrogance, but also because of its ineffectiveness in practice. This book seeks to move beyond the limitations of these debates, and to explore positive alternatives. It contains a broad international range of contributions, covering practice from primary schools right through to higher education. The authors draw on diverse perspectives, including poststructuralism, postmodernism, cultural studies, anti-racism and feminism; yet they share a willingness to challenge radical orthodoxies, and to offer positive practical alternatives.*

Radical Belonging Nov 07 2020 2020 Foreword Indie Award Winner (Gold) in the LGBTQ+ Category 2020 Foreword Indie Award Winner (Silver) in the Self-Help Category "Belonging has been a formative struggle for me. Like most people with marginalized identities, my experience has taught me that it's hard to be yourself and feel like you belong in a culture that is hostile to your existence. That's why my body of work as a scientist, author, professor, speaker, and advocate for body liberation always comes back to the impact of belonging or not belonging. *Radical Belonging* is my manifesto, helping us heal from the individual and collective trauma of injustice and support our transition from a culture of othering to one of belonging." —Lindo Bacon Too many of us feel alienated from our bodies. This isn't your personal failing; it means that our culture is failing you. We are in the midst of a cultural moment. #MeToo. #BlackLivesMatter. #TransIsBeautiful. #AbleismExists. #EffYourBeautyStandards. Those of us who don't fit into

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the "mythical norm" (white, male, cisgender, able-bodied, slender, Christian, etc.)—which is to say, most of us—are demanding our basic right: To know that who we are matters. To belong. Being "othered" and the body shame it spurs is not "just" a feeling. Being erased and devalued impacts our ability to regulate our emotions, our relationships with others, our health and longevity, our finances, our ability to realize dreams, and whether we will be accepted, loved, or even safe. *Radical Belonging* is not a simple self-love treatise. Focusing only on self-love ignores the important fact that we have negative experiences because our culture has targeted certain bodies and people for abuse or alienation. For marginalized people, a focus on self-love can be a spoonful of sugar that makes the oppression go down. This groundbreaking book goes further, helping us to manage the challenges that stem from oppression and moving beyond self-love and into belonging. With Lindo Bacon's signature blend of science and storytelling, *Radical Belonging* addresses the political, sociological, psychological and biological underpinnings of your experiences, helping you understand that the alienation and pain you are experiencing is not personal, but human. The problem is in injustice, not you as an individual. So many of us feel wounded by a culture that has alienated us from our bodies and divided us from each other. *Radical Belonging* provides strategies to reckon with the trauma of injustice; reclaim yourself, body and soul; and rewire your nervous system to better cope within an unjust world. It also provides strategies to help us all provide refuge for one another and create a culture of equity and empathy, one that respects, includes, and benefits from all its diverse peoples. Whether you are transgender, queer, Black, Indigenous or a Person of Color, disabled, old, or fat—or your more closely resemble the "mythical norm"—*Radical Belonging* is your guidebook for creating a world where all bodies are valued and all of us belong—and for coping with this one, until we make that new world a reality.

The American Surfer Sep 25 2019 The image of surfing is everywhere in American popular culture - films, novels, television shows, magazines, newspaper articles, music, and especially advertisements. In this book,

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Kristin Lawler examines the surfer, one of the most significant and enduring archetypes in American popular culture, from its roots in ancient Hawaii, to Waikiki beach at the dawn of the twentieth century, continuing through Depression-era California, cresting during the early sixties, persistently present over the next three decades, and now, more globally popular than ever. Throughout, Lawler sets the image of the surfer against the backdrop of the negative reactions to it by those groups responsible for enforcing the Puritan discipline - pro-work, anti-spontaneity - on which capital depends and thereby offers a fresh take on contemporary discussions of the relationship between commercial culture and counterculture, and between counterculture and capitalism.

Radical Monotheism and Western Culture Nov 19 2021 This reissue of a classic work of H. Richard Niebuhr, one of the most influential and creative theological ethicists of the twentieth century, highlights his mature thinking. By using path-breaking interpretations of faith as a basic dimension of human life and culture as an arena of faith in conflict, Niebuhr encourages further thought. This volume should be required reading for anyone interested in recent perspectives on theology and ethics. The Library of Theological Ethics series focuses on what it means to think theologically and ethically. It presents a selection of important and otherwise unavailable texts in easily accessible form. Volumes in this series will enable sustained dialogue with predecessors through reflection on classic works in the field.

Economics, Power and Culture Sep 05 2020 This book depicts the need for an economics that addresses social provisioning in the context of power and culture. Such an approach is necessary to the development of an analysis that treats human wants and technology as endogenous variables, thereby avoiding the atavism inherent in conventional economics epistemology. Only in this way can the requisite re-viewing of the place of economy in society be brought to bear in an economic analysis capable of addressing the seemingly intractable problems of the democratic capitalist societies.

Italian Immigrant Radical Culture Dec 21 2021 Maligned by modern media and often stereotyped, Italian Americans possess a vibrant, if

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largely forgotten, radical past. In *Italian Immigrant Radical Culture*, Marcella Bencivenni delves into the history of the *sovversivi*, a transnational generation of social rebels, and offers a fascinating portrait of their political struggle as well as their milieu, beliefs, and artistic creativity in the United States. As early as 1882, the *sovversivi* founded a socialist club in Brooklyn. Radical organizations then multiplied and spread across the country, from large urban cities to smaller industrial mining areas. By 1900, thirty official Italian sections of the Socialist Party along the East Coast and countless independent anarchist and revolutionary circles sprang up throughout the nation. Forming their own alternative press, institutions, and working class organizations, these groups created a vigorous movement and counterculture that constituted a significant part of the American Left until World War II. *Italian Immigrant Radical Culture* compellingly documents the wide spectrum of this oppositional culture and examines the many cultural and artistic forms it took, from newspapers to literature and poetry to theater and visual art. As the first cultural history of Italian American activism, it provides a richer understanding of the Italian immigrant experience while also deepening historical perceptions of radical politics and culture. See the official website of the book at:

<http://www.marcellabencivenni.com>

Public Sex Oct 31 2022 A chronicle of the radical sex movement in the United States covers sexual practices, gay and lesbian activism, feminism, censorship, and other important issues. Original.

Radical Secularization? Jun 22 2019 What does it mean for a society to be secular? Answering this question from a philosophical angle, *Radical Secularization?* delves into the philosophical presuppositions of secularization. Which cultural evolutions made secularization possible? International scholars from different disciplines assess the answers given by many leading philosophers such as, among others, Löwith, Blumenberg and Habermas (Germany), Gauchet and Nancy (France), Taylor and Bellah (North America). They examine the theory that secularization cannot only be regarded as a cultural change that was forced upon religion from an external source (e.g. science), but should

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also be considered as a phenomenon triggered by motives internal to religion. If religions are indeed capable of inner transformations, the question arises whether religions can persist in the secular societies they inadvertently helped to bring about, and how secular societies may accommodate religion.

The Politics of Performance Jun 26 2022 Addresses fundamental questions about the social and political purposes of performance through an investigation of post-war alternative and community theatre. A detailed analysis of oppositional theatre as radical cultural practice.

Crossing the Cultural Border Oct 26 2019

Radical Hope Mar 12 2021 The philosophy and ethical inquiry of a people faced with the end of their way of life is pursued through the story of the Crow Nation as their culture was about to collapse.

Radical Media Feb 20 2022 Radical Media analyses radical media and movements worldwide, from dance and graffiti to video and the Internet, and from satirical prints and street theatre to culture-jamming, subversive song, performance art and underground radio.

Dickens and the Popular Radical Imagination Jul 24 2019 Sally Ledger offers substantial readings of the influences of radical writers on works from *Pickwick* to *Little Dorrit*.

Culture and the Radical Conscience Jul 28 2022 Debates on culture, politics, and the university have hardly abated since the 1960s when the radical assault on the authority of culture first challenged the classical conception of higher education with imperious demands for relevance and ideological correctness. Since then, campus unrest on the part of students has given way to a radicalized faculty characterized by

contempt for high culture, fetishization of pop culture, and increasing absorption by feminism and identity politics. Culture and the Radical Conscience recognizes the moral and cultural roots of radical and utopian tradition while deploring its tendency toward intolerance and narrowness.

Radical Nomad Aug 24 2019 Not long after co-authoring *The Port Huron Statement*, the charter document of sixties activism, Tom Hayden completed, at the University of Michigan, an intellectual biography of eminent scholar C. Wright Mills. It is published here for the first time, along with newly written essays by Hayden and by prominent social theorists who are experts on Mills and his ongoing influence today. Hayden cogently traces Mills' scholarship and his progressive activism to the events and thinkers of earlier generations. Ideas in major books by Mills (*The Power Elite*, *New Men of Power*, *White Collar*, *Character and Social Structure*, *The Sociological Imagination*) can now be better understood in light of the influences of Mills during and before his time, including the impact of two world wars, the Great Depression and the New Deal, the failures of the Soviet state, and changing relations between workers and industry in America and worldwide. The book thus brings us a new and much more complete understanding Mills's political theories and philosophy. With only one previous biography of Mills in print, this book is a major contribution to our understanding of C. Wright Mills in American intellectual life.

Cultural Politics Mar 24 2022

[Political culture in post-socialist transition: radical cultural change or adaptation on the basis of old cultural patterns?](#) May 14 2021