

# Where To Download Reading The Gospels Wisely A Narrative And Theological Introduction Jonathan T Pennington Read Pdf Free

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[Rewriting Leadership with Narrative Intelligence](#) Mar 27 2020 [Rewriting Leadership with Narrative Intelligence](#) draws on a range of disciplines and scholarly traditions to build a compelling case for a new perspective on leadership, seeing it as a deeply embodied, intuitive skill of curating shared narratives in influence relationships.

[Scripture stories and Bible narratives](#) Sep 01 2020

[The Slave's Narrative](#) Mar 19 2022 The autobiographical narratives of black ex-slaves published in the eighteenth and nineteenth centuries constitute the largest body of literature produced by slaves in human history. Black slaves in the New World created a veritable "literature of escape" depicting the overwhelming horrors of human bondage. These narratives served the abolitionist movement not only as evidence of the slaves' degradation but also of their "intellectual capacity." Accordingly, this literature has elicited a wealth of analysis- and controversy- from its initial publication right up to our day. This volume charts the response to the black slave's narrative from 1750 to the present. The book consists of three sections: selected reviews of slave narratives, dating from 1750 to 1861; essays examining how such narratives serve as historical material; and essays exploring the narratives as literary artifacts.

[The Sense-Ible Writer](#) Jun 17 2019 This workbook presents principals of writing, based on concepts rather than rules. To make this an effective learning experience for all individuals, exercises have been crafted specifically toward each of the various learning styles and sensing modes.

[Greek Narratives of the Roman Empire under the Severans](#) Jun 10 2021 This book explores how Greek authors who witnessed sudden political change reacted by re-imagining the larger narrative of the Roman past.

[Reflective Practice](#) Dec 16 2021 Lecturers, why waste time waiting for the post to arrive? Request your e-inspection copy today! In the new third edition of this popular and highly readable book, the author draws on her considerable experience and extensive research to demonstrate a creative dynamic mode of reflection and reflexivity. Using expressive and explorative writing combined with in-depth group work/mentoring alongside appropriate focussed research, it enables critical yet sensitive examinations of

practice. Gillie offers a searching and thorough approach which increases student and professional motivation, satisfaction, and deep levels of learning. She clearly explains reflection; reflexivity; narrative; metaphor, and complexity, and grounds the literary and artistic methods in educational theory and values. Clear step-by-step practical methods are given for every aspect of the process. New to this edition are: A chapter presenting different ways of undertaking and facilitating reflective practice Further international coverage, including material from Australia, New Zealand and the United States. The Third Edition also includes: An annotated glossary explaining key terms End-of-chapter activities and exercises Suggested further reading, and clear guides on chapter contents and how to use the book. Companion website [www.uk.sagepub.com/bolton](http://www.uk.sagepub.com/bolton) An accompanying companion website includes a range of free additional materials for lecturers and students to use in tutorials and for independent study, including discussion, workshop exercises, glossary and online readings. The methods are appropriate to, and used worldwide by, students and professionals across education; medicine and healthcare; clinical psychology; therapy; social work; pastoral care; counselling; police; business management; organisational consultancy; leadership training.

**Relevance and Narrative Research** Feb 18 2022 Relevance and Narrative Research turns the vaguely defined evaluative tool “relevance” into an object of study, firmly situating questions of relevance in the context of narrative theory. It examines what relevance can do for narrative research and vice versa.

**Speaking Wisely** Sep 20 2019 Readers will learn how to help others by cultivating the habit of using words that encourage, express love, and praise God.

**Metalepsis** May 09 2021 'Metalepsis' is a term from classical rhetoric, but in the twentieth century, it was re-framed more broadly as a crossing of the boundaries that separate distinct narrative worlds. This modern notion of metalepsis, introduced by Gérard Genette, has so far largely been theorized on the basis of examples from post-modern novels and films. Yet metalepsis has a much greater potential to address all sorts of transgressions between 'worlds' or 'levels', not only in post-modern but also pre-modern literature. This volume explores metalepsis in classical antiquity, considering questions such as: if metalepsis consists fundamentally in the breaking down of barriers, what sort of barriers and what sort of transgressions can the concept be fruitfully applied to? Can it be used within approaches other than narratology? Does metalepsis require recognisable levels of reality and fictionality, and if so, what role might be played by other planes, such as the past, the mythical or the divine? What form does metalepsis take in less obviously 'narrative' genres, such as lyric poetry? And how should it be understood in visual media? Reflecting on these questions sheds new light on important dynamics in ancient texts, and advances literary theory by probing how explorations of ancient metalepsis might change, refine, or extend our understanding of the concept itself.

*Monthly Catalogue, United States Public Documents* Mar 07 2021

**Integrating Narrative Medicine and Evidence-based Medicine** Oct 14 2021 Scientific, evidence-based medicine is increasingly seen as fundamental to providing effective healthcare, but narrative-based medicine sheds light on social and interpersonal aspects of the practitioner-patient interaction which can also greatly affect healthcare outcomes. The philosophies underlying these two approaches seem to contrast, yet those who can integrate both into their practice are among the most successful medical professionals. *Integrating Narrative Medicine and Evidence-based Medicine* provides answers to the key question of how medical practitioners can best put both approaches into practice. It anticipates a future where evidence-based practice will be expected of all medical professionals, but contends that the integration of a narrative-based approach will also be crucial, presenting a unique perspective on structuring the patient-professional encounter for optimum results. It develops a cultural analysis and socio-cultural theory of the science of healing, and describes an efficient method by which medical practitioners can find and use medical research at the point of care with current technology and skills. This addresses the need for translational science--moving research into practice--identified by the National Institutes of Health. This book will be essential reading for educators of medical students and postgraduate trainees, behavioral scientists, psychologists, social scientists working in medical settings, and health managers and administrators. Medical students and postgraduate trainees will also find it useful in their learning. --Publisher description.

**Engagements with Narrative** Jun 29 2020 Balancing key foundational topics with new developments

and trends, *Engagements with Narrative* offers an accessible introduction to narratology. As new narrative forms and media emerge, the study of narrative and the ways people communicate through imagination, empathy, and storytelling is especially relevant for students of literature today. Janine Utell presents the foundational texts, key concepts, and big ideas that form narrative theory and practical criticism, engaging readers in the study of stories by telling the story of a field and its development. Distinct features designed to initiate dialogue and debate include: Coverage of philosophical and historical contexts surrounding the study of narrative An introduction to essential thinkers along with the tools to both use and interrogate their work A survey of the most up-to-date currents, including mind theory and postmodern ethics, to stimulate conversations about how we read fiction, life writing, film, and digital media from a variety of perspectives. A selection of narrative texts, chosen to demonstrate critical practice and spark further reading and research "Engagement" sections to encourage students to engage with narrative theory and practice through interviews with scholars This guide teaches the key concepts of narrative—time, space, character, perspective, setting—while facilitating conversations among different approaches and media, and opening paths to new inquiry. *Engagements with Narrative* is ideal for readers needing an introduction to the field, as well as for those seeking insight into both its historical developments and new directions.

**The Narrative Reader** Oct 02 2020 *The Narrative Reader* provides a comprehensive survey of theories of narrative from Plato to Post-Structuralism. The broad selection of texts demonstrate the extent to which narrative permeates the entire field of literature & culture

*Strategic Narratives, Public Opinion and War* Apr 08 2021 This volume explores the way governments endeavoured to build and maintain public support for the war in Afghanistan, combining new insights on the effects of strategic narratives with an exhaustive series of case studies. In contemporary wars, with public opinion impacting heavily on outcomes, strategic narratives provide a grid for interpreting the why, what and how of the conflict. This book asks how public support for the deployment of military troops to Afghanistan was garnered, sustained or lost in thirteen contributing nations. Public attitudes in the US, Canada, Australia and Europe towards the use of military force were greatly shaped by the cohesiveness and content of the strategic narratives employed by national policy-makers. Assessing the ability of countries to craft a successful strategic narrative, the book addresses the following key areas: 1) how governments employ strategic narratives to gain public support; 2) how strategic narratives develop during the course of the conflict; 3) how these narratives are disseminated, framed and perceived through various media outlets; 4) how domestic audiences respond to strategic narratives; 5) how this interplay is conditioned by both events on the ground, in Afghanistan, and by structural elements of the domestic political systems. This book will be of much interest to students of international intervention, foreign policy, political communication, international security, strategic studies and IR in general.

**The Quest of the Hermeneutical Jesus** Oct 22 2019 *The Quest of the Hermeneutical Jesus* is a study in how reading documents referring to Jesus influences conclusions as to who Jesus was as a figure in history. In this book, author Robert B. Stewart leads his readers through the projects of two of the most important and influential scholars in the field of historical Jesus research, in order to show his readers how the philosophical presuppositions and hermeneutical methods of Crossan and Wright impact their respective historical conclusions concerning Jesus. There is arguably no more important question in religious studies than what can we know about Jesus. Stewart takes on the task of filling the void in this area by addressing how hermeneutics influences history. In addition to highlighting the work of two great scholars, Stewart also provides a useful introduction and guide through much of the maze of contemporary literary criticism. Book jacket.

*Reading the Gospels Wisely* Oct 26 2022 Shows how the gospels, read as scripture within the framework of the whole New Testament, yield material for theological reflection and faithful practice.

*The Art and Craft of Biblical Preaching* Apr 20 2022 A Comprehensive Resource for Today's Christian Communicators. This extensive encyclopedia is the most complete and practical work ever published on the art and craft of biblical preaching. Its 11 major sections contain nearly 200 articles, comprehensively covering topics on preaching and methodology, including: Sermon structure and "the big idea." The art of introductions, transitions, and conclusions. Methods for sermon prep, from outlining to exercising. Approaches to different types of preaching: topical, expository, evangelistic, and more. Best practices for

sermon delivery, speaking with authority, and using humor. Leveraging effective illustrations and stories. Understanding audience. and much more. Entries are characterized by intensely practical and vivid writing designed to help preachers deepen their understanding and sharpen their communication skills. The contributors include a virtual Who's Who of preaching from a cross section of denominations and traditions, such as Dallas Willard, John Ortberg, Rick Warren, Warren Wiersbe, Alice Mathews, John Piper, Andy Stanley, and many others. Haddon Robinson and Craig Brian Larson—two of today's most respected voices in preaching—provide editorial oversight. Includes audio CD with preaching technique examples from the book.

*Folktales of the Jews, V. 3 (Tales from Arab Lands)* Dec 04 2020 Thanks to these generous donors for making the publication of the books in this series possible: Lloyd E. Cotsen; The Maurice Amado Foundation; National Endowment for the Humanities; and the National Foundation for Jewish Culture Tales from Arab Lands presents tales from North Africa, Yemen, Lebanon, Syria, and Iraq in the latest volume of the most important collection of Jewish folktales ever published. This is the third book in the multi-volume series in the tradition of Louis Ginzberg's timeless classic, *Legends of the Jews*. The tales here and the others in this series have been selected from the Israel Folktale Archives (IFA), named in Honor of Dov Noy, at The University of Haifa, a treasure house of Jewish lore that has remained largely unavailable to the entire world until now. Since the creation of the State of Israel, the IFA has collected more than 20,000 tales from newly arrived immigrants, long-lost stories shared by their families from around the world. The tales come from the major ethno-linguistic communities of the Jewish world and are representative of a wide variety of subjects and motifs, especially rich in Jewish content and context. Each of the tales is accompanied by in-depth commentary that explains the tale's cultural, historical, and literary background and its similarity to other tales in the IFA collection, and extensive scholarly notes. There is also an introduction that describes the culture and its folk narrative tradition, a world map of the areas covered, illustrations, biographies of the collectors and narrators, tale type and motif indexes, a subject index, and a comprehensive bibliography. Until the establishment of the IFA, we had had only limited access to the wide range of Jewish folk narratives. Even in Israel, the gathering place of the most wide-ranging cross-section of world Jewry, these folktales have remained largely unknown. Many of the communities no longer exist as cohesive societies in their representative lands; the Holocaust, migration, and changes in living styles have made the continuation of these tales impossible. This series is a monument to a rich but vanishing oral tradition. This series is a monument to a rich but vanishing oral tradition.

*Story, Formation, and Culture* Jul 23 2022 Story, Formation, and Culture brings together a myriad of scholars, researchers, and ministry leaders into conversation about how we can effectively nurture the spirituality of children. Built around the three themes of story, formation, and culture, this volume blends cutting-edge research and insights with attention to how we can bring theory into practice in our ministries with children. The work of children's spiritual formation is often a marginalized component in the church's overall ministry. This volume seeks to equip pastors, leaders, and scholars with cutting-edge research and practices that effectively strengthen their ministries with children.

**Reading the Synoptic Gospels (Revised and Expanded)** Aug 24 2022 This revised and expanded introductory text introduces students of the Bible to the layers of meaning that can be uncovered by serious study of the synoptic gospel texts. Included are two new chapters introducing ideological exegetical approaches to the gospels and a concluding chapter that helps the student synthesize the exegetical discoveries they have made using the methods taught in the book.

**Scripture Stories and Bible Narratives for Children, Etc** Jul 31 2020

The International Encyclopedia of Political Communication, 3 Volume Set Nov 03 2020 The International Encyclopedia of Political Communication is the definitive single-source reference work on the subject, with state-of-the-art and in-depth scholarly reflection on the key issues within political communication from leading international experts. It is available both online and in print. Explores pertinent/salient topics within political science, sociology, psychology, communication and many other disciplines Theory, empirical research and academic as well as professional debate are widely covered in this truly international and comparative work Provides clear definitions and explanations which are both cross-national and cross-disciplinary by nature Offers an unprecedented level of authority, accuracy and

balance, with contributions from leading international experts in their associated fields Part of The Wiley Blackwell-ICA International Encyclopedias of Communication series, published in conjunction with the International Communication Association. Online version available at Wiley Online Library Named Outstanding Academic Title of 2016 by Choice Magazine, a publication of the American Library Association

*"Uncle Tom's Story of His Life."* Nov 22 2019

*The Oxford Handbook of the African American Slave Narrative* Jan 25 2020 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies, The Oxford Handbook of the African American Slave Narrative will offer a fresh, wide-ranging assessment of this major American literary genre. The volume will begin with articles that consider the fundamental concerns of gender, sexuality, community, and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives. The chapters that follow will interrogate the various agendas behind the production of both pre- and post-Emancipation narratives and take up the various interpretive problems they pose. Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing, too-painful truths, far beyond what white audiences were prepared to hear. While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs, the Handbook will pay more attention to the under-studied narratives of Josiah Henson, Sojourner Truth, William Grimes, Henry Box Brown, and other often-overlooked accounts. In addition to the literary autobiographies of bondage, the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s. With essays on the genre's imaginative afterlife, its final essays will chart the emergence and development of neoslave narratives, most notably in Styron's *The Confessions of Nat Turner*, Toni Morrison's *Beloved* and Octavia Butler's provocative science fiction novel, *Kindred*. In short, the Handbook will provide a long-overdue assessment of the state of the genre and the vital scholarship that continues to grow around it, work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole.

**Of Conflict and Concealment** Feb 24 2020 Scholars have long debated the genre of the Gospels and many opinions have been put forward, such as biography, history, epic, or comedy. However, do the Gospels actually reflect these ancient genres? This book addresses this question and arrives at the conclusion that the Gospel of Mark was written as an ancient form of tragedy. Why would this matter to ancient or modern readers? Tragedy addresses the fundamental question of humanity's suffering and offers a philosophical perspective that orients the reader towards personal and societal growth. The Gospel of Mark fits within the tradition of tragic writings and speaks to the same challenges that all humanity faces: life is full of trouble and suffering, so how are we supposed to think about these things? The answer is to be found in Jesus, who is both divine and human, and who suffers as a result of engaging in conflict with the religious and political traditions of his time.

**The Fifth Narrative** Jul 11 2021 This book was written for bright, brave and curious people who wish to become farsighted, to find other meanings and necessities beyond our recent Grand Tales (Religion, Pessimism, Capitalism and Science). The Fifth Narrative is about our emergence out of our "dung beetle" state. It reveals our unawareness that the "dungballs" which currently sustain us (Grand Narratives) constrain our ability to be farsighted thus endangering our future evolution. It tells how human folly in our time seems more than ever to confound these grand stories and their bearing meaning. It explains why a new grand Narrative is necessary in order to survive and prevail. And why a new psychology encompassing areas like global ecology, demography, resources and politics is of impending necessity. The book deals with the emergence of a new civilization through technology and farsighted knowledge, which will form and guide our further evolution. Its essential message is: Let us become wiser ascending Icarus, rising beyond our limiting schemes and perspectives.

*The Story of the Commonweal* Dec 24 2019

**Telling God's Story** Sep 13 2021 Telling God's Story looks closely at the Bible from its beginning in Genesis to its conclusion in Revelation. By approaching Scripture as one purposefully flowing narrative, emphasizing the inter-connectedness of the text, veteran college professors Preben Vang and Terry G. Carter reinforce the Bible's greatest teachings and help readers in their own ability to share God's story effectively with others. Updated to include more interaction with biblical theology and a new section on

the intertestamental period, this third edition of *Telling God's Story* is ideal for Christians seeking to grow in their understanding of God's Word.

**The Narrative Art of Charles Dickens** Apr 27 2020 Based on author's thesis, University of Nottingham.  
**Writing That Makes Sense, 2nd Edition** Jan 17 2022 The second edition of *Writing That Makes Sense* takes students through the fundamentals of the writing process and explores the basic steps of critical thinking. Drawing upon over twenty years of experience teaching college composition and professional writing, David S. Hogsette combines relevant writing pedagogy and practical assignments with the basics of critical thinking to provide students with step-by-step guides for successful academic writing in a variety of rhetorical modes. New in the second edition: -Expanded discussion of how to write effective thesis statements for informative, persuasive, evaluative, and synthesis essays, including helpful thesis statement templates. -Extensive templates introducing students to conventions of academic discourse, including integrating outside sources, interacting with other writers' ideas, and dialoguing with multiple perspectives. -Examples of academic writing from different disciplines illustrating essay titles, abstracts, thesis statements, introductions, conclusions, and voice. -Expanded discussion of voice in academic writing, including an exploration of active and passive voice constructions in different disciplines and tips on how to edit for clarity. -A new chapter on writing in the disciplines. -Updated sample student papers. - New readings with examples of opposing views and multiple perspectives.

**The Gospel According to Tolkien** May 29 2020

**The Birth of The Prophet Muhammad** Aug 12 2021 In the medieval period, the birth of the Prophet Muhammad (the mawlid) was celebrated in popular narratives and ceremonies that expressed the religious agendas and aspirations of ordinary Muslims, including women. This book examines the Mawlid from its origins to the present day and provides a new insight into how an aspect of everyday Islamic piety has been transformed by modernity. The book gives a window into the religious lives of medieval Muslim women, rather than focusing on the limitations that were placed on them and shows how medieval popular Islam was coherent and meaningful, not just a set of deviations from scholarly norms. Concise in both historical and textual analysis, this book is an important contribution to our understanding of contemporary Muslim devotional practices and will be of great interest to postgraduate students and researchers of Islam, religious studies and medieval studies.

**Fiction and Narrative** Nov 15 2021 For the past twenty years there has been a virtual consensus in philosophy that there is a special link between fiction and the imagination. In particular, fiction has been defined in terms of the imagination: what it is for something to be fictional is that there is some requirement that a reader imagine it. Derek Matravers argues that this rests on a mistake; the proffered definitions of 'the imagination' do not link it with fiction but with representations more generally. In place of the flawed consensus, he offers an account of what it is to read, listen to, or watch a narrative whether that narrative is fictional or non-fictional. The view that emerges, which draws extensively on work in psychology, downgrades the divide between fiction and non-fiction and largely dispenses with the imagination. In the process, he casts new light on a succession of issues: on the 'paradox of fiction', on the issue of fictional narrators, on the problem of 'imaginative resistance', and on the nature of our engagement with film.

**Narrative and Professional Communication** Jan 05 2021 Legitimizes narrative in professional communication as a vibrant focus of research, pedagogic, and practical interest and offers many possible directions for future work.

**Critical Companion to James Joyce** Jun 22 2022 Examines the life and writings of James Joyce, including a biographical sketch, detailed synopses of his works, social and historical influences, and more.

**Metaphors, Narratives, Emotions** May 21 2022 This book argues that there is a complex logical and epistemological interplay between the concepts of metaphor, narrative, and emotions. They share a number of important similarities and connections. In the first place, all three are constituted by aspect-seeing, the seeing-as or perception of Gestalts. Secondly, all three are meaning-endowing devices, helping us to furnish our world with meaning. Thirdly, the threesome constitutes a trinity. Emotions have both a narrative and metaphoric structure, and we can analyse the concepts of metaphors and narratives partly in each other's terms. Further, the concept of narratives can partly be analysed in the terms of emotions. And if emotions have both a narrative structure and a metaphoric one, then the concept of emotions must to

some extent be analysable through the concepts of narratives and metaphors. But there is more. Metaphors (especially poetic ones) are important tools for the understanding of the tacit sides of emotions, perhaps because of the metaphoric structure of emotions. The notion that narrations can be tools for understanding emotions follows from two facts: narrations are devices for explanation and emotions have a narrative structure. Fourthly, the threesome has an impact on our rationality. It has become commonplace to say that emotions have a cognitive content, that narratives have an explanatory function, and that metaphors can perform cognitive functions. This book is the first attempt to articulate the implications that these new ways of seeing the three concepts entail for our concept of reason. The cognitive roles of the threesome suggest a richer notion of rationality than has traditionally been held, a rationality enlivened with metaphoric, narrative, and emotive qualities. Stefán Snævarr (Reykjavik, 1953) studied philosophy and related subjects in Norway and Germany. Professor at Lillehammer University College in Norway, he is the author of several books of various kind in English, Norwegian and Icelandic. *Taiwan Under Japanese Colonial Rule, 1895–1945* Feb 06 2021 The first study of colonial Taiwan in English, this volume brings together seventeen essays by leading scholars to construct a comprehensive cultural history of Taiwan under Japanese rule. Contributors from the United States, Japan, and Taiwan explore a number of topics through a variety of theoretical, comparative, and postcolonial perspectives, painting a complex and nuanced portrait of a pivotal time in the formation of Taiwanese national identity. Essays are grouped into four categories: rethinking colonialism and modernity; colonial policy and cultural change; visual culture and literary expressions; and from colonial rule to postcolonial independence. Their unique analysis considers all elements of the Taiwanese colonial experience, concentrating on land surveys and the census; transcolonial coordination; the education and recruitment of the cultural elite; the evolution of print culture and national literature; the effects of subjugation, coercion, discrimination, and governmentality; and the root causes of the ethnic violence that dominated the postcolonial era. The contributors encourage readers to rethink issues concerning history and ethnicity, cultural hegemony and resistance, tradition and modernity, and the romancing of racial identity. Their examination not only provides a singular understanding of Taiwan's colonial past, but also offers insight into Taiwan's relationship with China, Japan, and the United States today. Focusing on a crucial period in which the culture and language of Taiwan, China, and Japan became inextricably linked, *Taiwan Under Japanese Colonial Rule* effectively broadens the critique of colonialism and modernity in East Asia.

**Shakespeare's Arguments with History** Aug 20 2019 Argument was the basis of Renaissance education; both rhetoric and dialectic permeated early modern humanist culture, including drama. This study approaches Shakespeare's history plays by analyzing the use of argument in the plays and examining the importance of argument in Renaissance culture. Knowles shows how analysis of arguments of speech and action take us to the core of the plays, in which Shakespeare interrogates the nature of political morality and truth as grounded in the history of what men do and say.

**From Narrative Onward** Jul 19 2019 This text is based on the assumption that adult learners have a wealth of experience to share, but need practice in writing as a communication tool. Therefore the focus is on familiar themes, freeing students to focus on composition technique.

**Narrative Discipleship** Sep 25 2022 Narrative Discipleship examines the thematic and theological impact of women in the Gospel of Mark. Using narrative analysis, Aernie explores how Mark intentionally crafts the narratives of women in the Gospel to extend his portrait of discipleship. Mark portrays these women as exemplars of four key aspects of discipleship--restored life, kingdom speech, sacrificial action, and cruciformity. These portraits of discipleship provide a transformative paradigm for Mark's audience. Mark creates a portrait of narrative discipleship as a means to encourage his audience toward embodied discipleship and faithful participation in God's in-breaking kingdom.

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