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[Historical pictures from the Campagna of Rome \[in verse\]. With lyrics from \[Goethe's\] 'Faust'. *The Age of Confucian Rule Beyond and Before, Updated and Expanded Edition* \[Catalog of Copyright Entries\]\(#\) \[The Christmas Encyclopedia\]\(#\), 3d ed. *The Complete Lyrics of Alan Jay Lerner* \[Love Lyrics from the Carmina Burana\]\(#\) *Shakespeare's Lyric Stage* \[Relations of Lyric and Drama in Mediaeval England\]\(#\) \[Tibet as I Knew it\]\(#\) \[The Lyric in Victorian Memory\]\(#\) \[The Great Jazz and Pop Vocal Albums\]\(#\) \[The Poetics of Repetition in English and Chinese Lyric Poetry\]\(#\) \[Music and the Road\]\(#\) *Studies on Humanistic Buddhism II: Practical Applications: Venerable Master Hsing Yun on Humanistic Buddhism Sabbath in the City, and Home Lyrics* \[The Voices of Medieval English Lyric\]\(#\) \[Music and Death\]\(#\) \[Revolution in the Air\]\(#\) *Manuscript, Print, and the English Renaissance Lyric* \[Biographical Dictionary of Chinese Women\]\(#\) *Lyric Wonder* \[Look Back Harder\]\(#\) \[The Relation of the English Corpus Christi Play to the Middle English Religious Lyric\]\(#\) \[Billboard\]\(#\) \[Life and Light for Woman\]\(#\) \[The New Monthly Belle Assemblée\]\(#\) *Thomas Moore and Romantic Inspiration* *The British Traditional Ballad in North America* \[Farewell Song \\(Modern Classics\\)\]\(#\) *The University of Colorado Studies* \[Encyclopedia of New Year's Holidays Worldwide\]\(#\) *Performing Shakespeare Unrehearsed* \[The University of Colorado Studies\]\(#\) \[The Encyclopedia of Medieval Literature in Britain, 4 Volume Set\]\(#\) \[The Sound of Music \\(Songbook\\)\]\(#\) \[Fleeting Things\]\(#\) \[Flowers From The Withering Garden\]\(#\) *University of Colorado Studies* \[University of Colorado Studies\]\(#\)](#)

[The New Monthly Belle Assemblée](#) Aug 05 2020

[The University of Colorado Studies](#) Dec 29 2019

[Catalog of Copyright Entries](#) Jul 28 2022

[Biographical Dictionary of Chinese Women](#) Feb 08 2021 This volume of the Biographical Dictionary of Chinese Women completes the four-volume project and contains more than 400 biographies of women active in the Tang through Ming dynasties (618-1644). Many of the entries are the result of original research and will form the only substantial information on women available in English. The volume includes a Guide to Chinese Words Used, a Chronology of Dynasties and Major Rulers, a Finding List by Background or Fields of Endeavor, and a Glossary of Chinese Names.

[Life and Light for Woman](#) Sep 05 2020

[The Poetics of Repetition in English and Chinese Lyric Poetry](#) Oct 19 2021 For more than half a century, Chinese-Western comparative literature has been recognized as a formal academic discipline, but critics and scholars in the field have done little to develop a viable, common basis for comparison between these disparate literatures. In this pioneering book, Cecile Chu-chin Sun establishes repetition as the ideal perspective from which to compare the poetry and poetics from these two traditions. Sun contends that repetition is at the heart of all that defines the lyric as a unique art form and, by closely examining its use in Chinese and Western poetry, she demonstrates how one can identify important points of convergence and divergence. Through a representative sampling of poems from both traditions, she illustrates how the irreducible generic nature of the lyric transcends linguistic and cultural barriers but also reveals the fundamental distinctions between the traditions. Most crucially, she dissects the two radically different conceptualizations of reality—mimesis and xing—that serve as underlying principles for the poetic practices of each tradition. Skillfully integrating theory and practice, *The Poetics of Repetition in English and Chinese Lyric Poetry* provides a much-needed model for future study of Chinese and English poetry as well as lucid, succinct interpretations of individual poems.

[The Great Jazz and Pop Vocal Albums](#) Nov 19 2021 The author of the magisterial *A Biographical Guide to the Great Jazz and Pop Singers* now approaches the great singers and their greatest work in an innovative and revelatory way: through considering their finest albums, which is the format in which this music was most resonantly organized and presented to its public from the 1940s until the very recent decline of the CD. It is through their albums that Ella Fitzgerald, Frank Sinatra, Peggy Lee, Sarah Vaughan, Nat King Cole, Judy Garland, and the rest of the glorious honor roll of jazz and pop singers have been most tellingly and lastingly appreciated, and the history of the album itself, as Will Friedwald sketches it, can now be seen as a crucial part of musical history. We come to understand that, at their finest, albums have not been mere collections of individual songs strung together arbitrarily but organic phenomena in their own right. A Sinatra album, a Fitzgerald album, was planned and structured to show these artists at their best, at a specific moment in their artistic careers. Yet the albums Friedwald has chosen to anatomize go about their work in a variety of ways. There are studio and solo albums: Lee's *Black Coffee*, June Christy's *Something Cool*, Cassandra Wilson's *Belly of the Sun*. There are brilliant collaborations: famous ones—Tony Bennett and Bill Evans, Louis Armstrong and Oscar Peterson—and wonderful surprises like Doris Day and Robert Goulet singing *Annie Get Your Gun*. There are theme albums—Dinah Washington singing *Fats Waller*, Maxine Sullivan singing *Andy Razaf*, Margaret Whiting singing *Jerome Kern*, Barb Jungr singing *Bob Dylan*, and the sublime Jo Stafford singing *American* and *Scottish* folk songs. There are also stunning concert albums like *Ella in Berlin*, *Sarah in Japan*, *Lena at the Waldorf*, and, of course, *Judy at Carnegie Hall*. All the greats are on hand, from Kay Starr and Carmen McRae to Jimmy Scott and Della Reese (*Della Della Cha Cha Cha*). And, from out of left field, the astounding *God Bless Tiny Tim*. Each of the fifty-seven albums discussed here captures the artist at a high point, if not at the expected moment, of her or his career. The individual cuts are evaluated, the sequencing explicated, the songs and songwriters heralded; anecdotes abound of how songs were born and how artists and producers collaborated. And in appraising each album, Friedwald balances his own opinions with those of musicians, listeners, and critics. A monumental achievement, *The Great Jazz and Pop Vocal Albums* is an essential book for lovers of American jazz and popular music.

[Relations of Lyric and Drama in Mediaeval England](#) Feb 20 2022

[The Christmas Encyclopedia](#), 3d ed. Jun 26 2022 This considerably expanded third edition of *The Christmas Encyclopedia* (2001) adds 281 new entries, bringing the total number of Christmas topics to more than 760. Continuing in the format of the previous editions, a wide variety of subjects are included: individual carols and songs; historical events at Christmastime; popular Christmas symbols; Christmas plants, place names, and stamps; and celebrations in countries around the world, including the origins of some of the most cherished traditions in the United States. Unique to this work is its emphasis on Christmas as depicted in the popular media, with entries covering literary works such as *Call Me Mrs. Miracle* and *Silver Bells*, classic television series such as *Bonanza* and *Little House on the Prairie*, motion pictures such as *Arthur Christmas* and *Santa Clause 3*, and television specials expressing holiday themes.

The University of Colorado Studies Mar 31 2020

University of Colorado Studies Jul 24 2019

[Revolution in the Air](#) Apr 12 2021 Bob Dylan has always regarded himself as a songwriter: 'I am my words,' he wrote in 1964. Distilling a lifetime's passion and study, leading Dylan author, Clinton Heylin charts the development and first moments of genius of this unique artist whose songs changed the world. From his first attempts at writing, *Song to Bridget*, in 1957, (apparently for Brigitte Bardot) Bob Dylan always aspired to poetry, yet his role as a writer rather than a performer of his own songs is often overlooked. In over fifty years of creativity he had penned some of the most iconic, and perfect, songs in popular history. Arriving in New York in 1961, the city had an enormous impact on the young artist and, as he established himself amongst the folk clubs and artists, he would produce songs that spoke for a whole generation: *Blowing in the Wind*, *A Hard Rain's Gonna Fall*, *The Times They Are a Changin'*, *Like a Rolling Stone*, and *Forever Young*. In *Revolution in the Air* Clinton Heylin recounts the story of each song as it is written, giving a full appreciation of the songs themselves as well as Dylan the emerging artist. Unlike any other book on Dylan, it charts his rise as a writer, where he gained his inspiration, the burst of energy which produced some of his most famous songs as well as the lesser known stories behind the more iconic verses. This is an essential book for anyone interested in Dylan and his place in literature. Informative, opinionated, packed with new insights and revelations, this is an instant classic.

[Shakespeare's Lyric Stage](#) Mar 24 2022 What does it mean to have an emotional response to poetry and music? And, just as important but considered less often, what does it mean not to have such a response? What happens when lyric utterances—which should invite consolation, revelation, and connection—somehow fall short of the listener's expectations? As Seth Lerer shows in this pioneering book, Shakespeare's late plays invite us to contemplate that very question, offering up lyric as a displaced and sometimes desperate antidote to situations of duress or powerlessness. Lerer argues that the theme of lyric misalignment running throughout *The Tempest*, *The Winter's Tale*, *Henry VIII*, and *Cymbeline* serves a political purpose, a last-ditch effort at transformation for characters and audiences who had lived through witch-hunting, plague, regime change, political conspiracies, and public executions. A deep dive into the relationship between aesthetics and politics, this book also explores what Shakespearean lyric is able to recuperate for these "victims of history" by virtue of its disjointed utterances. To this end, Lerer establishes the concept of mythic lyricism: an estranging use of songs and poetry that functions to recreate the past as present, to empower the mythic dead, and to restore a bit of magic to the commonplaces and commodities of Jacobean England. Reading against the devotion to form and prosody common in Shakespeare scholarship, Lerer's account of lyric utterance's vexed role in his late works offers new ways to understand generational distance and cultural change throughout the playwright's oeuvre.

[The Voices of Medieval English Lyric](#) Jun 14 2021 What was the medieval English lyric? Moving beyond the received understanding of the genre, *The Voices of Medieval English Lyric* explores, through analysis, discussion, and demonstration, what the term "lyric" most meaningfully implies in a Middle English context. A critical edition of 131 poems that illustrate the range and rich variety of lyric poetry from the mid-twelfth century to the early sixteenth century, *The Voices of Medieval English Lyric* presents its texts - freshly edited from the manuscripts - in thirteen sections emphasizing contrasting and complementary voices and genres. As well as a selection of religious poetry, the collection includes a high proportion of secular lyrics, many on love and sexuality, both earnest and humorous. In general, major authors who have been covered thoroughly elsewhere are excluded from the edited texts, but some, especially Chaucer, are quoted or mentioned as illuminating comparisons. Charles d'Orléans and the Scots poets Robert Henryson and William Dunbar add an extra-national dimension to a single-language collection. Textual and thematic notes are provided, as well as versions of the poems in Latin or French when these exist. Adopting new perspectives, *The Voices of Medieval English Lyric* offers an up-to-date, accessible, and distinctive take on Middle English poetry.

[Performing Shakespeare Unrehearsed](#) Jan 28 2020 Shakespeare's plays can be performed effectively without rehearsal, if all the actors understand a set of performance guidelines and put them into practice. In *Performing Shakespeare Unrehearsed: A Practical Guide to Acting and Producing Spontaneous Shakespeare*, each chapter is devoted to a specific guideline, demonstrating through examples how it can be applied to pieces of text from Shakespeare's *First Folio*, how it creates blocking and stage business, and how it enhances story clarity. Once the guidelines have been established, practical means of production are discussed, providing the reader with sufficient step-by-step instruction to prepare for *Unrehearsed* performances.

[Beyond and Before, Updated and Expanded Edition](#) Aug 29 2022 The original edition of *Beyond and Before* extends an understanding of "progressive rock" by providing a fuller definition of what progressive rock is, was and can be. Called by Record Collector "the most accomplished critical overview yet" of progressive rock and one of their 2011 books of the year, *Beyond and Before* moves away from the limited consensus that prog rock is exclusively English in origin and that it was destroyed by the advent of punk in 1976. Instead, by tracing its multiple origins and complex transitions, it argues for the integration of jazz and folk into progressive rock and the extension of prog in Kate Bush, Radiohead, Porcupine Tree and many more. This 10-year anniversary revised edition continues to further unpack definitions of progressive rock and includes a brand new chapter focusing on post-conceptual trends in the 2010s through to the contemporary moment. The new edition discusses the complex creativity of progressive metal and folk in greater depth, as well as new fusions of genre that move across global cultures and that rework the extended form and mission of progressive rock, including in recent pop concept albums. All chapters are revised to keep the process of rethinking progressive rock alive and vibrant as a hybrid, open form.

[Music and the Road](#) Sep 17 2021 Brian Wilson and The Beach Boys, Bob Dylan, Bruce Springsteen, and Paul Simon—these familiar figures have written road music for half a century and continue to remain highly-regarded artists. But there is so much more to say about road music. This book fills a glaring hole in scholarship about the road and music. In a collection of 13 essays, *Music and the Road* explores the origins of road music in the blues, country-western, and rock 'n' roll; the themes of adventure, freedom, mobility, camaraderie, and love, and much more in this music; the mystique and reality of touring as an important part of getting away from home, creating community among performers, and building audiences across the country from the 1930s to the present; and the contribution of music to popular road films such as *Bonnie and Clyde*, *Easy Rider*, *Thelma and Louise*, and *On the Road*.

[The Encyclopedia of Medieval Literature in Britain, 4 Volume Set](#) Nov 27 2019 Bringing together scholarship on multilingual and intercultural medieval Britain like never before, *The Encyclopedia of Medieval Literature in Britain* comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isotroical contexts, and related terminology Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

[Look Back Harder](#) Dec 09 2020 The collected critical writings of one of New Zealand's major poets and critics, covering half a century of his work. Of the thirty-eight items (reviews, essays, lectures, interviews, and letters) included, his controversial introductions to his anthologies of New Zealand verse are the best known. There are also incisive essays on Curnow's New Zealand contemporaries, and on writers from further afield, such as Olson and Thomas. For students of English literature, particularly of New Zealand.

[Fleeting Things](#) Sep 25 2019 Offers new interpretations of poems by Milton, Jonson, Herrick, and Lovelace, and looks at five themes in seventeenth century English poetry.

[Lyric Wonder](#) Jan 10 2021 James Biester sees the shift in late Elizabethan England toward a witty, rough, and obscure lyric style—metaphysical wit and strong lines—as a response to the heightened cultural prestige of wonder. That same prestige was demonstrated in the search for strange artifacts and animals to display in the wonder-cabinets of the period. By embracing the genres of satire and epigram, poets of the Elizabethan court risked their chances for political advancement, exposing themselves to the danger of being classified either as malcontents or as jesters who lacked the gravitas required of those in power. John Donne himself recognized both the risks and benefits of adopting the "admirable" style, as Biester shows in his close readings of the First and Fourth Satyres. Why did courtier-poets adopt such a dangerous form of self-representation? The answer, Biester maintains, lies in an extraordinary confluence of developments in both poetics and the interpenetrating spheres of the culture at large, which made the pursuit of wonder through style unusually attractive, even necessary. In a postfeudal but still aristocratic culture, he says, the ability to astound through language performed the validating function that was once supplied by the ability to fight. Combining the insights of the new historicism with traditional literary scholarship, Biester perceives the rise of metaphysical style as a social as well as aesthetic event.

[Farewell Song \(Modern Classics\)](#) May 02 2020 Rabindranath Tagore reinvented the Bengali novel with *Farewell Song*, blurring the lines between prose and poetry and creating an effervescent blend of romance and satire. Through Amit and Labanya and a brilliantly etched social milieu, the novel addresses contemporary debates about 'good' and 'bad' writing, the nature of love and conjugality, and the influence of Western culture on Bengali society. Set against the idyllic backdrop of Shillong and the mannered world of elite Calcutta society, this sparkling novel expresses the complex vision and the mastery of style that characterized Tagore's later works. Tagore was not only an immensely versatile poet; he was also a great short story writer, novelist, playwright, essayist, and composer of songs. Amartya Sen

[Love Lyrics from the Carmina Burana](#) Apr 24 2022 Walsh's book should be a vade mecum for anyone who would teach the *Carmina Burana* on any level and be of considerable value in general to medievalists, comparatists, and those in related disciplines.--New England Classical Newsletter and Journal "Teachers, students, and any reader interested in medieval lyric will find this volume a clear and useful approach to intrinsically interesting texts.--Renaissance Quarterly "The most scholarly and most helpful presentation of a group of these captivating lyrics that has yet appeared in English.--Peter Dronke, University of Cambridge "A superb volume, fully worthy of these famous but often misunderstood poems. P. G. Walsh's unmatched erudition in Latin literature furnishes lucid grammatical explanations, incisive analysis of goliardic literary values and technique, and illuminating references to ancient and medieval parallels. His prose translations make the poems accessible also to those with little or no Latin.--Janet M. Martin, Princeton University

[Tibet as I Knew it](#) Jan 22 2022 This book is the memoir of Tsewang Yishey Pemba, as novelist and the first Western-trained medical doctor in Tibet, and whose memories of the Tibet of the 1930s and 1940s include festivals, travel, the author's formative years in Tibet and India, and the daily lives of Tibetans.

[University of Colorado Studies](#) Jun 22 2019

Manuscript, Print, and the English Renaissance Lyric Mar 12 2021 The last of the literary genres to be incorporated into print culture, verse in the English Renaissance not only was published in anthologies, pamphlets, and folio editions, it was also circulated in manuscript. In this ground-breaking historical and cultural study of sixteenth- and early seventeenth-century lyric poetry, Marotti examines the interrelationship between the two systems of literary transmission and shows how in England manuscript and print publication together shaped the emerging institution of literature. Surveying a wide range of manuscript and print poetry of the period, Marotti outlines the different social and institutional contexts in which poems were collected and transmitted. He focuses on the two kinds of verse that were circulated more commonly in manuscript than in print—the obscene and the political—and he considers the contributions of scribes and compilers, particularly in composing "answer poetry" and other verse. Analyzing the process through which print gradually replaced manuscript as the standard medium for lyric verse, he identifies four crucial events in the history of publication in England: the appearances of Tottel's Miscellany (1557), Sir Philip Sidney's works in the 1590s, Ben Jonson's folio *Workes* (1616), and the posthumous editions of the poems of Donne and of Herbert (both 1633). Marotti also considers how certain material features of the book determined the reception of poetry, and he explores how poets attempted to establish their authority in print in relation to publishers, patrons, and readers.

Thomas Moore and Romantic Inspiration Jul 04 2020 Written by internationally established scholars of Thomas Moore's music, poetry, and prose writing, *Thomas Moore and Romantic Inspiration* is a collection of twelve essays and a timely response to significant new biographical, historiographical and editorial work on Moore. This collection reflects the rich variety of cutting-edge work being done on this significant and prolific figure. Sarah McCleave and Brian Caraher have contributed an introduction that positions Moore in his own time (1800-1850), addresses subsequent neglect in the twentieth century, and contextualises the contemporary re-evaluation of Thomas Moore as a figure of considerable interdisciplinary artistic and cultural significance. The contributions to this collection establish Moore's importance in the fields of Neoclassical and Romantic lyricism, musical performance, song-writing, postcolonial criticism, Orientalism and biographical writing—as well as defining the significance of his voice as an engaged social and political commentator of a strongly cosmopolitan and pluralistic inclination.

Historical pictures from the Campagna of Rome [in verse]. With lyrics from [Goethe's] 'Faust'. Oct 31 2022

Encyclopedia of New Year's Holidays Worldwide Feb 29 2020 Among the world's myriad cultures and their associated calendars, the idea of a "New Year" is relative and hardly specifies a universal celebration or even a universal point in time. Ways of celebrating the New Year range from the observances of religious rituals and superstitions to social gatherings featuring particular foods, music, dancing, noisemaking, fireworks and drinking. This first encyclopedia devoted exclusively to the New Year includes 320 entries that give a global perspective on the New Year, beyond its traditional Western associations with Christmas. National or regional entries detail the principal traditions and customs of 130 countries, while 27 entries discuss major calendar systems in current use or of significant historical interest. The remaining entries cover a wide variety of subjects including literary works, movies, and television specials; the customs of specific ethnic groups; universal customs such as toasting and drinking; football bowl games and parades; and the New Year celebrations at the White House and the Vatican.

Flowers From The Withering Garden Aug 24 2019 This book of poetry is from the view of the world through my eyes and no other. I have always looked to the darker nature of life and the souls of men. I have always written on the thoughts of life and death, as these things are the constant in the lives of men. I began writing poetry shortly after the death of my mother in 1987, but it was not until recent years that I cultivated my work into what it has become today. If I can compel one person to think about what was read then I have achieved something. Most of my poems are ambiguous and will leave their meanings to the mind of the reader.

Billboard Oct 07 2020 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Complete Lyrics of Alan Jay Lerner May 26 2022 Alan Jay Lerner wrote the lyrics for some of the most beloved musicals in Broadway and Hollywood history. Most notably, with composer Frederick Loewe he created enduring hits such as *My Fair Lady*, *Gigi*, *Camelot*, and *Brigadoon*. In *The Complete Lyrics of Alan Jay Lerner*, editors and annotators Dominic McHugh and Amy Asch bring all of Lerner's lyrics together for the first time, including numerous draft or alternate versions and songs cut from the shows. Compiled from dozens of archival collections, this invaluable resource and authoritative reference includes both Lerner's classic works and numerous discoveries, including his unproduced MGM movie *Huckleberry Finn*, selections from his college musicals, and lyrics from three different versions of *Paint Your Wagon*. This collection also includes extensive material from Lerner's two most ambitious musicals: *Love Life*, to music by Kurt Weill, and *1600 Pennsylvania Avenue*, which Lerner wrote with Leonard Bernstein.

The Lyric in Victorian Memory Dec 21 2021 This book is a study of nineteenth-century poems that remember, yearn for, fixate on, and forget the past. Reflecting the current critical drive to reconcile formalist and historicist approaches to literature, it uses close readings to trace the complex interactions between memory as a theme and the (often-memorable) formal traits—such as brevity, stanzaic structure, and sonic repetition—that appear in the lyrics examined. This book considers the interwoven nature of remembering and forgetting in the work of four Victorian poets. It uses this theme to shed new light on the relationship between lyric and narrative, on the connections between gender and genre, and on the way in which Victorians represented and commemorated the past.

The Age of Confucian Rule Sep 29 2022 Just over a thousand years ago, the Song dynasty emerged as the most advanced civilization on earth. Within two centuries, China was home to nearly half of all humankind. In this concise history, we learn why the inventiveness of this era has been favorably compared with the European Renaissance, which in many ways the Song transformation surpassed. With the chaotic dissolution of the Tang dynasty, the old aristocratic families vanished. A new class of scholar-officials—products of a meritocratic examination system—took up the task of reshaping Chinese tradition by adapting the precepts of Confucianism to a rapidly changing world. Through fiscal reforms, these elites liberalized the economy, eased the tax burden, and put paper money into circulation. Their redesigned capitals buzzed with traders, while the education system offered advancement to talented men of modest means. Their rationalist approach led to inventions in printing, shipbuilding, weaving, ceramics manufacture, mining, and agriculture. With a realist's eye, they studied the natural world and applied their observations in art and science. And with the souls of diplomats, they chose peace over war with the aggressors on their borders. Yet persistent military threats from these nomadic tribes—which the Chinese scorned as their cultural inferiors—redefined China's understanding of its place in the world and solidified a sense of what it meant to be Chinese. *The Age of Confucian Rule* is an essential introduction to this transformative era. "A scholar should congratulate himself that he has been born in such a time" (Zhao Ruyi, 1194).

The Relation of the English Corpus Christi Play to the Middle English Religious Lyric Nov 07 2020

Sabbath in the City, and Home Lyrics Jul 16 2021

The Sound of Music (Songbook) Oct 26 2019 (Vocal Selections). Entertainment Weekly says *The Sound of Music* has "an irresistible score that's always in tune!" Our deluxe revised Vocal Selections features 13 terrific songs by Rodgers & Hammerstein, a biography, plot synopsis, history of the show and photos! Includes: *Climb Ev'ry Mountain* * *Do-Re-Mi* * *Edelweiss* * *Maria* * *My Favorite Things* * *So Long, Farewell* * *The Sound of Music* * and more.

Music and Death May 14 2021 Music is often our companion when dealing with the incomprehensibility of loss. This edited collection speaks to the multifarious and complex ways in which music accompanies, supplements, and complements aspects of death and dying, whether this is the death of a loved one, or a celebrity from popular culture.

The British Traditional Ballad in North America Jun 02 2020 Tristram Potter Coffin's *The British Traditional Ballad in North America*, published in 1950, became recognized as the standard reference to the published material on the Child ballad in North America. Centering on the theme of story variation, the book examines ballad variation in general, treats the development of the traditional ballad into an art form, and provides a bibliographical guide to story variation as well as a general bibliography of titles referred to in the guide. Roger deV. Renwick's supplement to *The British Traditional Ballad in North America* provides a thorough review of all sources of North American ballad materials published from 1963, the date of the last revision of the original volume, to 1977. The references, which include published text fragments and published title lists of items in archival collections, are arranged according to each ballad's story variations. Textual and thematic comparisons among ballads in the British and American tradition are made throughout. In his introductory essay Renwick synthesizes the various theoretical approaches to the phenomenon of variation that have appeared in scholarly publications since 1963 and provides examples from texts referred to in the bibliographical guide itself. The supplement, like its parent work, is an invaluable reference tool for the study of variation in ballad form, content, and style. Together with the reprinted text of the 1963 edition, the supplement provides an exhaustive bibliography to the literature on the British traditional ballad in North America.

Studies on Humanistic Buddhism II: Practical Applications: Venerable Master Hsing Yun on Humanistic Buddhism Aug 17 2021 *Studies on Humanistic Buddhism II: Practical Applications: Venerable Master Hsing Yun on Humanistic Buddhism* contains articles that explore Venerable Master Hsing Yun's model of Humanistic Buddhism as developed through the Fo Guang Shan Buddhist order, and how it is applied in human lives. The articles look at the past, present, and future of Venerable Master Hsing Yun's ideas on Humanistic Buddhism and how they are applied to management, music, meditation, gender equality, economics, community colleges, etc. As stated by Venerable Master Hsing Yun: "I want to humanize, modernize, and incorporate Buddhism into people's lives."

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