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World War II Goes to the Movies & Television Guide Volume I A-K Mar 31 2020
The Complete Guide to Movies Behind the Scenes May 14 2021 "Go behind the scenes and find out how movies are made. Explore each stage of production, from writing an script and choosing actors, to filming and special effects. Discover how movies are released worldwide and how much money they can make"-- Page 4 of cover.
Return of the Son of Trevor Lynch's CENSORED Guide to the Movies Dec 29 2019 Return of the Son of Trevor Lynch's CENSORED Guide to the Movies is Trevor Lynch's third anthology on film, covering films by David Lynch, Akira Kurosawa, Zack Snyder, the Coen brothers, M. Night Shyamalan, & David

Cronenberg, plus hilarious pans of Black Panther, Hidden Figures, Zootopia, & most of Disney's cursed Star Wars franchise.
The Frightfest Guide to Exploitation Movies Jan 22 2022 World renowned film critic Alan Jones takes you on a startling tour through the extremes of the exploitation movie's Golden Era of 1935-1985. With an introduction by Combat Shock writer/director Buddy Giovinazzo, *The FrightFest Guide to Exploitation Movies* fully captures the range of the entire exploitation spectrum. Enter, if you dare, into the sordid, sleazy underworld of Z-studio slime and punishment, where orgies of the dead, cesspools of vice and shameless desires featured tantalising titles, lurid artwork, daring advertising campaigns

and overblown hype.
World War II Goes to the Movies & Television Guide Volume II L-Z May 02 2020
Save the Cat Goes to the Movies Nov 19 2021 Provides advice for budding screenwriters on how to handle the challenges of writing a Hollywood script and includes insider information on the most popular genres in Hollywood as well as references to 500 movie "cousins" to help guide the script writing process.
World War II Goes to the Movies & Television Guide Jan 28 2020
The Movie Mom's Guide To Family Movies Jul 16 2021 This second edition of Nell Minow's popular parents' guide to managing the media has hundreds of movies for families with children between 2-18 and advice for parents on how to use what they watch to bring

families closer.

[Going to the Movies](#) Jul 28 2022

[Guide to British Cinema](#) Aug 17 2021 A guide to British cinema includes entries for major British actors, directors, and films from 1929 to the present.

Animal Movies Guide Sep 29 2022

The DV Rebel's Guide Jun 14 2021 Written by Stu Maschwitz, co-founder of the Orphanage (the legendary guerrilla visual effects studio responsible for amazing and award-winning effects in such movies as *Sin City*, *The Day After Tomorrow*, and *Harry Potter and the Goblet of Fire*), this book is a must-have for all those budding filmmakers and students who want to produce action movies with visual effects but don't have Hollywood budgets. The Orphanage was created by three twenty-something visual effects veterans who wanted to make their own feature films and discovered they could do this by utilizing home computers, off the shelf software, and approaching things artistically. This guide details exactly how to do this: from planning and selecting the necessary cameras, software, and equipment, to creating specific special effects (including gunfire, Kung Fu fighting, car chases, dismemberment, and more) to editing and mixing sound and music. Its mantra is that the best, low-budget action moviemakers must visualize the end product first in order to reverse-engineer the least expensive way to get there. Readers will learn how to

integrate visual effects into every aspect of filmmaking--before filming, during filming and with "in camera" shots, and with computers in postproduction. Throughout the book, the author makes specific references to and uses popular action movies (both low and big-budget) as detailed examples--including *El Mariachi*, *La Femme Nikita*, *Die Hard*, and *Terminator 2*. Note from the Publisher: If you have the 3rd printing of *The DV Rebel's Guide*, your disc may be missing the data files that accompany the book. If this is the case, please send an email to [Peachpit](mailto:ask@peachpit.com) in order to obtain the files at ask@peachpit.com

Writing Movies Dec 21 2021 Instructors from the nation's most popular writing school share their insights into how to perfect the craft of screenwriting, covering such fundamentals as plot, character, dialogue, point of view, theme, setting, voice, and more and analyzing five outstanding sample screenplays--*Tootsie* and *The Shawshank Redemption*, among others. Original.

[Making Movies: A Guide for Serious Amateurs](#) Nov 07 2020

Western Movies Mar 24 2022 This revised and greatly expanded edition of a well-established reference book presents 5105 feature length (four reels or more) Western films, from the early silent era to the present. More than 900 new entries are in this edition. Each entry has film title, release company and year, running time, color indication, cast listing, plot synopsis, and a brief critical review and other

details. Not only are Hollywood productions included, but the volume also looks at Westerns made abroad as well as frontier epics, north woods adventures and nature related productions. Many of the films combine genres, such as horror and science fiction Westerns. The volume includes a list of cowboys and their horses and a screen names cross reference. There are more than 100 photographs.

The Feminist Film Guide Feb 08 2021 Become a film buff and enjoy your night in with this guide to feminist approved films. Have you noticed something about every "100 Greatest Movies Ever Made," or "100 Films to See Before You Die" list? The people in those movies ... they're almost all men. With so much incredible cinema to choose from, there's only so many movies you can watch about bunch of white guys struggling with their daddy issues, right? It's time to push past the male gatekeepers of what makes a movie "great" or "culturally significant" and get a broader view of what's out there. This curated selection of great films spans eras and genres, from the overlooked female trailblazers of the silent era and the iconic triple-threat performers of classic Hollywood, to the gun-toting rebels of the '80s and '90s and the funny women absolutely dominating comedy in the new millennium. The *Feminist Film Guide* offers a fresh take on what defines great cinema and lends a voice to the female creators and characters who've defined the artform.

The Frightfest Guide to Ghost Movies Sep 17 2021 Award-winning filmmaker Axelle Carolyn (Soulmate, Tales of Halloween) surveys the last 120 years of the ghost movie genre and reviews the 200 most memorable titles from across the globe. From timeless classics to recent blockbusters, quirky indies to international sensations, hidden gems to oddities, each of these movies has in some way contributed to the development of the ghost movie as we know it, in all its incarnations and cultural variants.

The Rough Guide to Film Jul 24 2019 From Altman to Zeffereilli, The Rough Guide to Film puts directors and their film careers centre screen - be they mogul, maverick or studio stalwart. This A-Z guide includes- The Choice-thousands of recommended films reviewed for DVD viewing with listings and illustrations. The View-from The Chair Career profiles of contemporary favourites like Soderbergh and Scorsese plus hordes of lesser-known names, from silent maestros like D. W. Griffith, through to such household Hollywood legends as Hitchcock and Huston to the best of cult and art-house maestros such as David Lynch or Ken Loach. Planet Cinema- loads of great films from each decade and from around the globe as well as all the best Hollywood and American Indie cinema- French new wave, German giants, Iranian innovators and the best of East Asia from Akira Kurosawa to John Wu and Wong Kar Wai. The Wider Cast-special feature

boxes on directors' collaborations with actors, cinematographers and composers as well as features on key cinema movements and specific genres.

The Rough Guide to Film Noir Mar 12 2021 This book presents over one hundred crime and gangster movies highlighting fifty groundbreaking movies and offering profiles of legendary performers, directors, and other contributors.

The Thirteenth Virgin Film Guide Aug 24 2019 The critically acclaimed Virgin Film Guide makes every film count by providing more information on the films that matter from the 1930s to the present day. It offers fuller credits, longer synopses and reviews plus comprehensive Oscars information, alternative titles, a complete star rating and a comprehensive index of directors. It also draws on the expertise of TV Guide's entire team of film experts - each skilled in a different kind of film, from classic Hollywood musicals to low-budget cult favourites - giving the reader more informed and opinionated critique than other books of this kind.

The New York Times Guide to the Best 1000 Movies Ever Made Apr 24 2022 Gathers New York Times reviews for the best American and foreign films that were released from 1929 to 1998

The Rough Guide to Cult Movies Aug 05 2020 The Rough Guide to Cult Movies offers a blend of essential trivia and informed opinion as it takes you on a tour of the most

compellingly weird - and weirdly compelling - films in the world. Whether you're a paid-up member of The Big Lebowski fan club or just looking for a night in with an interesting DVD, The Rough Guide to Cult Movies is the ultimate guide to the world's most memorable films. The Rough Guide to Cult Movies selects cinema's most compelling triumphs: films that are brilliant, intriguing or just plain bizarre; from action flicks to zombie films, by way of nuns, yakuza, musicals and mutations. You'll find expert, pithy reviews of over 1500 movies, with forgotten legends like Charlie Chan and the Opera or contemporary classics like There Will Be Blood, plus filmmakers' picks of their favourite cult movies, in their own words. There are good movies and there are bad movies and then there are cult movies.

The Frightfest Guide to Monster Movies Jun 22 2019 In The Frightfest Guide to Monster Movies, celebrated writer, editor and critic Michael Gingold starts in the silent era and traces the history of the genre all the way through to the present day. From Universal Studios legends such as Frankenstein's Monster and the Mummy, to the big bugs, atomic mutants and space invaders that terrorized the 50s, to the kaiju of Japan and the ecological nightmares of the 70s and 80s, to the CG creatures and updated favourites of recent years - they're all here.

Turner Classic Movies Presents Leonard Maltin's

Classic Movie Guide Oct 26 2019 The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's *Classic Movie Guide* covers films from Hollywood and around the world, from the silent era through 1965, and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla, King of the Monsters!* Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

The Empire Film Guide Apr 12 2021 'Empire magazine is the coolest magazine, man . . . It's never got an axe to grind, it's not a kiss-my-ass magazine but it doesn't want to take a chomp out of you either' Quentin Tarantino The team behind Britain's biggest-selling movie magazine bring you over 2,800 reviews of some of the most important movies, both past and present. Each review offers star ratings and award guides as well as a lengthy and informative review of each film, all compiled by Empire's team of experts in the magazine's inimitable style. This indispensable guide also includes photos, sidebars and boxouts of films to see, and lists of Top 10s to make film viewing even more

entertaining.

Reel Spirit Jul 04 2020 *Reel Spirit* is your personal guide to spirituality in the movies. This insightful book includes 400 movies with reviews of films from various genres that span the history of the cinema, from the early 1900s through 1999. Inside you'll find a discussion of each of 150 "Main Attraction" movies, with a short synopsis of the story line and a review of the film's main spiritual ideas followed by related films and questions to help draw out themes and issues for discussion.

Once Upon a Time in China Oct 07 2020 Looks at the cinematic art of mainland China, Hong Kong, and Taiwan discussing the creativity of Chinese film, and exploring the intertwined traditions of the three regions and their influence on movies.

Costume Design in the Movies Sep 25 2019 Comprehensive, lavishly illustrated reference work provides biographical/career data for major designers (Adrian, Jean Louis, Edith Head, more). Updated to 1988, with over 400 new film credits. 177 illustrations. Index of 6,000 films.

The Rough Guide to Sci-fi Movies Oct 31 2022 Presents a history of science fiction films, covering the actors, essential films, themes, and plots of the genre.

Girls Make Movies Nov 27 2019 Make your own movie from start to finish with this entertaining, practical choose-your-path nonfiction guide to the world of filmmaking, from critically acclaimed author

behind *The Lady from the Black Lagoon*. Girls belong in the world of filmmaking. While we see them acting on-screen, there are also countless women working every single job possible behind the scenes as part of the film's crew. Are you a girl who is interested in film making? Do you wonder how you actually make a movie? Well, this is the book for you. *Girls Make Movies* puts you in the driver's seat as you create a fictitious zombie blockbuster and are guided through each stage of production and learn about the processes, techniques, and people involved in making a Hollywood hit. Luckily, every path through this nonfiction book results in the film being made, but you will be asked to make choices that will affect the outcome of the movie. Will you shoot on location or on a studio lot? Use practical or special effects? Hire a greensperson or a someone to do pyrotechnics? The choices are up to you! Written by critically acclaimed author Mallory O'Meara and paired with eye-catching, graphic illustrations by popular comic book artist Jen Vaughn, this unique, practical book provides young girls with advice and inspiration while offering a sense of adventure as they learn how to create a movie!

Castle Films Feb 20 2022 Do you remember the first movie you ever owned? It was probably a product of Castle Films. Before home video, Castle Films made every living room a screening room. For four decades the 16mm and 8mm film products of Castle

Films were sold in every department store and hobby shop. Castle had big-screen movies for everybody: comedies with Abbott & Costello, The Marx Brothers, and W. C. Fields...monster movies with Frankenstein, Dracula, and the Wolfman...cartoons with Woody Woodpecker, Chilly Willy, and Mighty Mouse...westerns with Clint Eastwood, John Wayne, and James Stewart...travelogues of the world's picturesque places...newsreels of major headline stories...musicals with top singers and bandleaders. Collectors have always wanted a reference book detailing the total output of Castle Films. Here it is. *Castle Films: A Hobbyist's Guide* is a complete filmography of every title printed between 1937 and 1977. For handy reference, there are separate indexes by title, subject, and serial number, a listing of Castle's color film releases, and a special section "decoding" Castle's various pseudonym titles and disclosing the "true identities" of many films. *Castle Films: A Hobbyist's Guide* is a fascinating, nostalgic look at one of the pioneers of home entertainment.

Pocket Guide to Collecting Movies on DVD Dec 09 2020
Citizen Kane • Boogie Nights • Sunset Boulevard • My Fair Lady • Almost Famous • Jaws • A Hard Day's Night • Lord of the Rings • Monsoon Wedding • Apocalypse Now Redux • Moulin Rouge • Butch Cassidy and the Sundance Kid • A Beautiful Mind • Shakespeare in Love **THEY'RE NOT JUST**

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MOVIES ANYMORE. THEY'RE DVDs. Supplements...special collector's edition...extras...Words that set the heart pounding of every DVD lover. But how do you decide which DVDs to buy? Where do you begin collecting? Which special features are really special? What commentaries are informative or entertaining? Which disks are worth your time and money? Here at last is the portable, one-of-a-kind DVD buyer's guide -- from veteran film and television critics Steven H. Scheuer and Alida Brill-Scheuer. Director/star/crew audio commentaries • Outtakes • Filmographies and biographies • Alternate takes, music, and endings • Celebrity interviews • Deleted scenes • Trailers • Lost footage • Hidden features and Easter eggs • Animated menus • Production notes • Storyboards • Promotional art • DVD-rom extras • Behind-the-scenes footage • Screenplays • Souvenir booklets • and a special afterword on the best DVDs for kids

ATAR Notes Analysis Guide: How to Analyse Films Sep 05 2020

Guide to the Cinema of Sweden and Finland Aug 29 2022 A reference guide to the Swedish and Finnish directors, screenwriters, actors, actresses and films from the silent film era through the nineties.

The Guerilla Film Makers Pocketbook Jun 02 2020 **IF YOU'VE NEVER MADE A FILM BEFORE, THIS AMAZING BOOK WILL TELL YOU:** * How other young film makers made their first movie and found

massive success * How to take your great ideas and turn them into great films * How to build a team to make your movie now * How to harness cheap technology to make expensive looking films * How to avoid hundreds of pitfalls many other film makers will fall into * How to find audiences and even make money from your movie Veterans of the indie film scene, the authors have produced numerous low budget feature films, sold projects to Hollywood studios, come perilously close to an Oscar nomination, and even ended up in prison! They're also the team behind the best selling Guerilla Film Makers Handbooks series, selling over 100,000 copies around the world and they've taught thousands of emerging film makers the key skills needed to make their own great movies to launch a career. Their offices are at Ealing Studios in London and in Los Angeles.

[Das Star Wars Archiv. 1977-1983](#) Jun 26 2022

The Rough Guide to Gangster Movies Feb 29 2020 Presents a history of gangster films, covering the actors, essential films, and plots of the genre.

[Cocktails of the Movies](#) Jan 10 2021 Now available in a new expanded and updated edition, *Cocktails of the Movies* serves up the 72 greatest cocktails to have featured on film. Take a journey through Hollywood's lifelong love affair with cocktails, celebrating the greatest characters and their iconic drinks through original illustrations and easy-to-follow recipes. From Marilyn's

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Manhattan in *Some Like It Hot* to *The Dude's White Russian* in *The Big Lebowski*, there's something for everyone. Each cocktail is accompanied by the recipe, method, a history of the drink and a synopsis of its scene in the movie alongside full-color original artwork.

[Making Movies](#) May 26 2022
The book videocam amateurs have been waiting for. Filled with advice and anecdotes from top filmmakers, this definitive guide explores the nuts and

bolts of making a successful independent movie. Photos.
Jesus at the Movies Oct 19 2021
Since the earliest days of the movies more than a century ago, moviemakers have been intrigued by "the greatest story ever told." They have tried, with varying degrees of success, to capture the life of Jesus on film. In *Jesus at the Movies* Barnes Tatum has created a fascinating and exhaustively-researched

viewer's guide to the movies about Jesus. Tatum guides the reader film-by-film from Sidney Olcott's silent classic "From the Manger to the Cross" through Denis Arcand's award-winning "Jesus of Montreal" to the future of Jesus movies. With his experience as author, biblical scholar, and teacher on religion and film, he presents this unique look at Jesus films in all dimensions: as cinematic art, as literature, as biblical history and as theology.