

# Where To Download Tequila Mockingbird Cocktails With A Literary Twist Tim Federle Read Pdf Free

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*Sustaining Fictions* Nov 25 2019 Even before the biblical canon became fixed, writers have revisited and reworked its stories. The author of *Joshua* takes the haphazard settlement of Israel recorded in the Book of Judges and retells it as an orderly military conquest. The writer of *Chronicles* expurgates the David cycle in Samuel I and II, offering an upright and virtuous king devoid of baser instincts. This literary phenomenon is not contained to inner-biblical exegesis. Once the telling becomes known, the retellings begin: through the New Testament, rabbinic midrash, medieval mystery plays, medieval and Renaissance poetry, nineteenth century novels, and contemporary literature, writers of the Western world have continued to occupy themselves with the biblical canon. However, there exists no adequate vocabulary-academic or popular, religious or secular, literary or theological-to describe the recurring appearances of canonical figures and motifs in later literature. Literary critics, bible scholars and book reviewers alike seek recourse in words like adaptation, allusion, echo, imitation and influence to describe what the author, for lack of better terms, has come to call retellings or recastings. Although none of these designations rings false, none approaches precision. They do not tell us what the author of a novel or poem has done with a biblical figure, do not signal how this newly recast figure is different from other recastings of it, and do not offer any indication of why these transformations have occurred. *Sustaining Fictions* sets out to redress this problem, considering the viability of the vocabularies of literary, midrashic, and translation theory for speaking about retelling.

*The King Arthur Myth in Modern American Literature* Feb 09 2021 In American fiction, two forms of the Arthurian myth are commonly found: the use of the myth for political reasons, and the use of the myth for the continuation of an aesthetic tradition that can be traced back to the earliest use of the Arthurian cycle by writers in the British Isles. This work traces the use of the legend from Mark Twain's *A Connecticut Yankee in King Arthur's Court* to Donald Barthelme's novel *The King*. It discusses how Twain used the myth to take a stand against England, how it served cultural and aesthetic purposes in John

Steinbeck's writing, how Raymond Chandler used it in complex texts with less obvious Arthurian allusions that carried strong cultural and even political associations, how John Gardner used aspects of the myth to embellish already existing narrative structures and to underscore philosophic debates, and how Donald Barthelme suggests the continuing interest of American writers in the Arthurian legend today in his novels. Also discussed is the effect of World War II on American literature and the Arthurian myth and the Camelot image surrounding the Kennedys.

[Das Nerdy-Nummies-Backbuch - Backen für Nerds](#) Jul 02 2020 Ein außergewöhnliches Backbuch für den Nerd in jedem von uns! Von Keksen in Form von 20-seitigen Würfeln über ein Periodensystem aus Cupcakes bis hin zu einem essbaren Motherboard ist alles dabei, was das Nerd-Herz begehrt. Anhand der bebilderten Schritt-für-Schritt-Anleitungen kann jeder Backfan die Rezepte zu den freakigen Köstlichkeiten ganz leicht nachvollziehen. Neben über 50 Rezepten zu Themen wie Wissenschaft, Raumfahrt, Fantasy, Science-Fiction oder Gaming enthält dieses Buch außerdem eine bebilderte Einführung in Dekorationstechniken, wichtige Grundrezepte und Schablonen. Das Nerdy-Nummies-Backbuch bietet fantasievolle Kreationen für alle, die in Dungeons & Dragons Drachen besiegen, C++ wie ihre Muttersprache beherrschen oder wissen, dass nicht Zelda, sondern Link eine Prinzessin retten muss.

*Author* Oct 17 2021 A beautiful and moving collection of photographs by Beowulf Sheehan, whose work captures the essence of 200 of our most prominent writers, historians, journalists, playwrights, and poets. Beowulf Sheehan is considered to be his generation's foremost literary portrait photographer, having made portraits of the literary luminaries of our time across the globe, from Roxane Gay to Masha Gessen, Patti Smith to Zadie Smith, Karl Ove Knausgaard to J.K. Rowling, and Jonathan Franzen to Toni Morrison. In *Authors* Sheehan presents the most insightful, intimate, and revealing portraits of these artists made in his studio, in their homes, in shopping malls and concert halls, on rooftops and in parking lots, on the beach and among trees, surrounded by flowers and in clock towers. Following an enlightening

foreword by Salman Rushdie, Beowulf Sheehan shares an essay offering insights in the poignant and memorable moments he experienced while making these portraits. A treasure gift for readers and lovers of portrait photography, *Authors* is the only book of its kind to appear in more than a decade.

*Are You There God? It's Me, Margarita* May 24 2022 Literature, puns, and alcohol collide in this clever follow-up to *Tequila Mockingbird*, the world's bestselling cocktail recipes book. Tim Federle's *Tequila Mockingbird* has become one of the world's bestselling cocktail books and resonated with bartenders and book clubs everywhere. Now in this much anticipated follow-up, *Are You There God? It's Me, Margarita*, Federle has shaken up 49 all-new, all-delicious drink recipes paired with his trademark puns and clever commentary on more of history's most beloved books, as well as bar bites, drinking games, and whimsical illustrations throughout. Cocktails include: Fifty Shades of Grey Goose The Handmaid's Ale Little Soused on the Prairie Tender Is the Nightcap A Room With Vermouth Go Get a Scotch, Man As I Lay Drinking and much more!

*Guide to Literary Agents 2017* Nov 18 2021 The best resource available for finding a literary agent! No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 2017* is your essential resource for finding that literary agent and getting a contract with one of the country's top publishers. Along with listing information for more than 1,000 agents who represent writers and their books, this updated edition of GLA includes: • A one-year subscription to the literary agent content on [WritersMarket.com](#). • The secrets of query-writing success: Learn 5 common mistakes that make an agent stop reading--and how to avoid them. • "New Agent Spotlights": Get targeted profiles of literary reps who are actively building their client lists right now. • Informative articles on writing a synopsis, pitching your work online, defining your genre, utilizing writing peers to better your craft, and much more. Includes exclusive access to the webinar "10 Steps to Landing a Literary Agent" by Marisa Corvisiero of Corvisiero Literary Agency.

## Education, Religion, and Literary Culture in the 4th Century CE

Mar 22 2022 This book contextualizes Claudian's handling of the Proserpina myth and the underworld in the history of literature and religion while showing intersections with and differences between the literary and religious uses of the underworld topos. In doing so, the study provides an incentive to rethink the dichotomy of the terms 'religious' and 'non-religious' in favour of a more nuanced model of references and refunctionalisations of elements which are, or could be, religiously connotated. A close philological analysis of *De raptu Proserpinae* identifies the sphere of myth and poetry as an area of expressive freedom, a parallel universe to theological discourses (whether they be pagan-philosophical or Christian), while the profound understanding and skilful use of this particular sphere - a formative aspect of European religious and intellectual history - is postulated as a characteristic of the educated Roman and of Claudian's poetry.

**The Digital Literary Sphere** Jan 08 2021 Drawing on approaches from literary studies, media and cultural studies, book history, cultural policy, and the digital humanities, this book asks: What is the significance of authors communicating directly to readers via social media? How does digital media reframe the "live" author-reader encounter? And does the growing army of reader-reviewers signal an overdue democratizing of literary culture or the atomizing of cultural authority? In exploring these questions, *The Digital Literary Sphere* takes stock of epochal changes in the book industry while probing books' and digital media's complex contemporary coexistence.

*Women Ethnographers and Native Women Storytellers* Apr 30 2020 *Women Ethnographers and Native Women Storytellers* focuses on the pioneering collaborative work between Native women storytellers and women ethnographers/editors. This book explores what it is that is constitutive of scientific rigor, factual accuracy, cultural authenticity, and storytelling signification. In this review of the intersubjectively relational methodologies of these women, we see that the most exemplary ethnographies are integrally grounded within and of value to the tribal communities of the Native women storytellers.

**Blood on the Table** Apr 11 2021 Written from a multicultural and interdisciplinary perspective, this collection of new essays explores the semiotics of food in the 20th- and 21st-century crime fiction of authors such as Anthony Bourdain, Arthur Upfield, Sara Paretsky, Andrea Camilleri, Fred Vargas, Ruth Rendell, Stieg Larsson, Leonardo Padura, Georges Simenon, Paco Ignacio Taibo II, and Donna Leon. The collection covers a range of issues, such as the provision of intra-, peri- or paratextual recipes, the aesthetics and ethics of food, eating rituals as indications of cultural belonging, and regional, national and supranational identities. It also tackles eating disorders and other seemingly abnormal habits as signs of "Otherness." Also mentioned are the television productions of the Inspector Montalbano series (1999-ongoing), the Danish-Swedish Bron/Broen (2011, *The Bridge*), and its remakes *The Tunnel* (2013, France/UK) and *The Bridge* (2013, USA).

*Microscopic Twists* Jun 25 2022 (Micro)preface Writing the first words of the first published book of a young man of great talent is a heavy

responsibility. In his *Microscopic Twists*, Cornéliu Tocan has managed to chisel the end of a feather from which only flows the ink necessary to offer us this amazing series of microstories. The word economy, the time economy and the space economy meet the richness of the images, that of the vocabulary and that of the effect of surprise. I have repeatedly paraphrased St-Exupery: perfection is not achieved when there is nothing left to add, but when there is nothing more to remove. It would be foolish to think that Twitter would be the perfected Proust, because it would miss the style, inherent in any literature. Cornéliu, on the other hand, did literature. His style is there, the narrative common thread is solid, and it weaves before our eyes. The unexpected is born in the meandering of its twists, where drunkenness, derision, audacity, sensuality or delirium mingle. At 16, I discovered the fifty-one short stories of Dino Buzzati in *Il colombre*. At the age of 16, also, Cornéliu Tocan makes me to discover his fifty microstories. From then on, twenty-five years passed. Same emotion, in fewer words. Style exercise? Probably, yes. Who has never started by writing a word can only know what it costs to write a book? Didactic exercise? I do not believe: Cornéliu has already imposed himself as much by substance as by form and he still imposes by the tenacity to bring this project to fruition by offering it to us. By sharing here the fruits of his exercises, Cornéliu galvanizes our desire to read, to stay ahead of his texts, to always have a little more. But it is only at the beginnings of something more important, and I would ask you to insist that he offer us many more. Nicolas F. Paquin UNEQ Member Quebec Union of Writers

**Existentialism, Literature and the Humanities in Africa** Sep 16 2021 The book is divided into seven sections and comprises forty-one articles from scholars from different persuasions and temperaments. It also includes an interview with the honouree. The major thrust of the collection centres on the place of the humanities in a drifting world and the need to chart a fresh course of action that could restore hope to humanity. The contributions also represent a melting-pot for the various branches of humanistic scholarship. We hope this book would serve as a resourceful compendium for scholars, students, policy makers and all lovers of knowledge production and dissemination"

*The Works of Li Qingzhao* Oct 25 2019 Previous translations and descriptions of Li Qingzhao are molded by an image of her as lonely wife and bereft widow formed by centuries of manipulation of her work and legacy by scholars and critics (all of them male) to fit their idea of a what a talented woman writer would sound like. The true voice of Li Qingzhao is very different. A new translation and presentation of her is needed to appreciate her genius and to account for the sense that Chinese readers have always had, despite what scholars and critics were saying, about the boldness and originality of her work. The introduction will lay out the problems of critical refashioning and conventionalization of her carried out in the centuries after her death, thus preparing the reader for a new reading. Her songs and poetry will then be presented in a way that breaks free of a narrow autobiographical reading of them, distinguishes between reliable and unreliable attributions, and also shows the great range of her talent by including important prose pieces and seldom read poems.

In this way, the standard image of Li Qingzhao, exemplified by a handful of her best known and largely misunderstood works, will be challenged and replaced by a new understanding. The volume will present a literary portrait of Li Qingzhao radically unlike the one in conventional anthologies and literary histories, allowing English readers for the first time to appreciate her distinctiveness as a writer and to properly gauge her achievement as a female alternative, as poet and essayist, to the male literary culture of her day.

**Guide to Literary Agents 2019** Dec 19 2021 THE BEST RESOURCE AVAILABLE FOR FINDING A LITERARY AGENT No matter what you're writing--fiction or nonfiction, books for adults or children--you need a literary agent to get the best book deal possible from a traditional publisher. *Guide to Literary Agents 2019* is your go-to resource for finding that literary agent and earning a contract from a reputable publisher. Along with listing information for more than 1,000 agents who represent writers and their books, the 28th edition of GLA includes: • The key elements of a successful nonfiction book proposal. • Informative articles on crafting the perfect synopsis and detailing what agents are looking for in the ideal client--written by actual literary agents. • Plus, debut authors share their varied paths to finding success and their first book publications.

*Allgemeine Sprachwissenschaft, Sprachtypologie und Textlinguistik* Feb 21 2022

*2015 Children's Writer's & Illustrator's Market* Jun 20 2019 The most trusted guide to the world of children's publishing! If you write or illustrate for young readers with the hope of getting published, the *2015 Children's Writer's & Illustrator's Market* is the trusted resource you need. Now in its 27th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find: • Interviews with creators of today's successful children's books, including James Dashner (*The Maze Runner* series), Lauren DeStefano (*Wither* series), and illustrator Loren Long (*Of Thee I Sing* with Barack Obama) • Success stories and advice from 13 debut authors and 9 debut illustrators • Informative articles on how to write for boys and other "reluctant readers," how to write and sell children's nonfiction, how to sell your picture book, the difference between young adult and middle-grade, and much more \*Includes access to the webinar "Be Your Own Editor: Tips for Self-Editing Your Children's Book" from editor Harold Underdown\* This 60-minute webinar shows how to take your work and transform it into something great that will get editors, agents and readers excited. It's taught by Harold Underdown, who is both the editor of the popular kidlit website, *The Purple Crayon*, and the author of *The Complete Idiot's Guide to Publishing Children's Books*. The truth is that getting a first draft completed is just the beginning for any writer. You've got to refine, revise, polish and overhaul your writing to make it the finest final product it can be -- and that's exactly what this webinar will teach you how to do.

[The Cambridge Companion to Literature on Screen](#) Aug 15 2021 This Companion offers a multi-disciplinary approach to literature on film and television. Writers are drawn from different backgrounds to consider broad topics, such as the issue of adaptation from novels and plays to the screen, canonical and popular literature, fantasy, genre and adaptations for children. There are also case studies, such as Shakespeare, Jane Austen, the nineteenth-century novel and modernism, which allow the reader to place adaptations of the work of writers within a wider context. An interview with Andrew Davies, whose work includes *Pride and Prejudice* (1995) and *Bleak House* (2005), reveals the practical choices and challenges that face the professional writer and adaptor. The Companion as a whole provides an extensive survey of an increasingly popular field of study.

[Tequila Mockingbird](#) Sep 28 2022 Pour yourself a drink and brush up on your literary knowledge with this clever guidebook that pairs cherished novels with both classic and cutting-edge cocktails. No B.A. in English required! From barflies to book clubs, *Tequila Mockingbird* is the world's bestselling cocktail book for the literary obsessed. Featuring sixty-five delicious drink recipes paired with wry commentary on history's most beloved novels, *Tequila Mockingbird* also includes bar bites, drinking games, and whimsical illustrations throughout. Drinks include: The Pitcher of Dorian Grey Goose The Last of the Mojitos Love in the Time of Kahlua Romeo and Julep A Rum of One's Own Are You There, God? It's Me, Margarita Vermouth the Bell Tolls and more! 2013 Goodreads Choice Award (Food & Cookbooks) Entertainment Weekly Great Gifts for Book Lovers BookPage Best of 2013 Clue on Jeopardy

**The Literary Criticism of Frank Norris** Apr 23 2022 All of American author Frank Norris's significant critical writings have been compiled in this book, including his articles for the *San Francisco Wave* during 1896-1897 and selections from his "Weekly Letter" column for the *Chicago American* in 1901. Essays from these two previously unexploited sources, comprising almost half the book, reveal certain areas of Norris's thought which heretofore had been overlooked by scholars. This book was compiled in order to clarify Frank Norris's literary creed. When Donald Pizer began to read Norris's uncollected critical articles, he observed concepts which had been unnoted or misunderstood by his critics. Crediting this to the inadequate representation of Norris's ideas in the posthumous *The Responsibilities of the Novelist* (1903), Pizer recognized the need for an interpretive and complete edition of Norris's critical writings. This volume thus fills a noticeable gap in the field of American literary criticism. By the time of his death in 1902 Norris had a closed system of critical ideas. This core of ideas, however, is only peripherally related to the conventional concept of literary naturalism, which perhaps explains why critics have gone astray trying to find Zolaesque ideas in Norris's criticism. Norris's central idea, around which he built an aesthetic of the novel, was that the best novel combines an intensely primitivistic subject matter and theme with a highly sophisticated form. His paradox of sophisticated primitivism clarifies the vital link between the fiction produced in the 1890s and that

written by Hemingway, Faulkner, and Steinbeck. Norris's essays deal with many of the literary themes which preoccupy modern critical theorists. His range of subjects includes the form and function of the novel; definitions of naturalism, realism, and romanticism; and the problem of what constitutes an American novel. His interpretation of commonplace events, his comments on prominent figures of his day, and his parodies of writers such as Bret Harte, Stephen Crane, and Rudyard Kipling are characterized by ingenuity and perception. Through these writings the personality of a man with well-defined convictions and the ability to expound them provocatively comes into sharp focus. In a general introduction Pizer summarizes Norris's critical position and surveys his career as literary critic. This introduction and the interpretative introductions preceding each section constitute an illuminating essay on the literary temper of the period and provide a new insight into Norris' craft and his literary philosophy.

[The Transformational Role of Discipleship in Mark 10:13-16](#) Aug 03 2020 Katherine Joy Kihlstrom Timpte addresses a gap in scholarship by answering the question: "how is a child supposed to be the model recipient of the kingdom of God?" While most scholarship on Mark 10:13-16 agrees that children are metaphorically employed because of their qualities of dependence, Timpte argues that it is more specifically an image of the disciple's radical transformation, which both mirrors and reverses the traditional rites of passage by which a child became an adult. Timpte suggests that Jesus, by insisting that one must enter the Kingdom of God as a child, invokes two interlacing images. First, to enter the Kingdom of God, one must be fundamentally transformed and changed. Second, this transformation reverses the rite by which a child would have become an adult, removing the adult's superior status. Beginning with a summary of the scholarship surrounding children in the Bible, Timpte explores the perception of children in the ancient world, their rites of passage and entrance into adulthood, and contrasting this with the processing of entering the kingdom of God, while also highlighting childish characters in Mark. Timpte concludes that to enter into the kingdom as a child means that one must strip off those things one gained by leaving childhood behind: wealth, respect, family, much like Jesus, who throughout Mark's Gospel moves from powerful to powerless, respected to despised, and accepted by all to rejected even (seemingly) by God. Jesus models transformation to childhood in an emphasis on what the Kingdom of God is like.

**Microscopic Twists. 50 Illustrated Microstories - Микроскопические твисты. 50 иллюстрированных миниатюр** May 12 2021 "The most original authors are not so

because they advance what is new, but because they put what they have to say as if it had never been said before." Johann Wolfgang von Goethe Preface for Russian-Speaking Readers Discovering a new e-book with such an intriguing name, practically every Russian-speaking reader animated by intellectual curiosity will start flipping through it, puzzled by the term twists and wondering about their microscopic feature. And this is not surprising, because, as a literary technique, the

twist is little known to the Russian-speaking public. So, what is the twist and namely the literary one? The "twist" is an unexpected turn of the story that dramatically changes the very perception of what is happening. Most often, the twists are used in the film scripts, as the so-called "shifters". In such movies, the director and screenwriter play with the viewer's perception. The unforeseen ending completely changes the whole meaning of the narrative plot. A more intense twist effect is obtained when, after the reading of the story, one is suddenly overtaken by an insight about a particular detail, which before the outcome did not make any sense. Let's call it a kind of "twist aftertaste". The young and talented Canadian writer Cornéliu Tocan created a collection of 50 short twists filled with deep meaning and making the reader think about each story separately. Reading this book for the first time, I suddenly realized that to understand each twist, I need to read it two or more times. In the case of some of these stories, the epiphany came to me a few days later. All these aspects are an indication of how masterfully the author has thought through each story, using unusual literary techniques. Understanding each story, we live a small life, experiencing a "slight shock" from what we read. This feeling can be quite "hard" for some twists, where the writer touches on topics of concern to society and sometimes shocks us with the finale. Many stories contain references to Greek mythology, philosophy, universal literature, science, and history, which will require readers some cultural background knowledge in order to fully understand the meaning. All this makes Cornéliu Tocan's book a unique and innovative performance in the literary art. His work can be compared with the flash fiction of Linor Goralik, a Russian writer and poetess who has published a number of stories in the genre of small prose. But, unlike L. Goralik, Cornéliu Tocan drastically downscales the number of characters and observes it with rigor, as well as uses the literary technique of the "twist", for the all 50 microstories. That justifies the epithet "microscopic" for his miniatures in prose, making them unique in its own way. Having read this collection in one breath, you will get not only a great pleasure, but also the ground for reflection and discussion of these original stories with your friends. Tested on personal experience! Diana Ismagilova Master of Arts (M.A.) in Philology

[Scone with the Wind](#) Jun 13 2021 Bake your way through the classics from Jane Eclair to Tart of Darkness, Banana Karenina and On the Rocky Road, Flapjack and the Beanstalk, Nineteen-eighty Petit Fours and many more! The most novel way to get to grips with the classics, *Scone with the Wind* features 75 delicious literary inspired recipes. Arranged by genre, enjoy biscuits and cakes, puddings and pies from romance and comedy through to horror and science fiction, and discover fun, edible versions of your favourite books. Includes witty introductions and amusing illustrations throughout, baking essentials and themed menus for book clubs, parties and afternoon teas. The ultimate treat for book (and cake) lovers! Recipes include: Breakfast at Tiffins, Whoopie Pies and Prejudice, Key Lime and Punishment, Captain Corelli's Madeleines, To Kill a Battenberg, Finnegan's Cake, Vanity Fairy Cakes, Middlemarshmallows, Eton Mess of the

D'Urbervilles, Life of Pecan Pie, Alone in Berliner, Lord of the Mille-feuilles, The War of the Viennese Whirls, James and the Giant Peach Cobbler, Much Ado About Muffins, The Cherry Pie Orchard, Scone with the Wind and more!

**We Ain't What We Ought To Be** Jul 22 2019 In this exciting revisionist history, Stephen Tuck traces the black freedom struggle in all its diversity, from the first years of freedom during the Civil War to President Obama's inauguration. As it moves from popular culture to high politics, from the Deep South to New England, the West Coast, and abroad, Tuck weaves gripping stories of ordinary black people as well as celebrated figures into the sweep of racial protest and social change. The drama unfolds from an armed march of longshoremen in post-Civil War Baltimore to Booker T. Washington's founding of Tuskegee Institute; from the race riots following Jack Johnson's fight of the century to Rosa Parks' refusal to move to the back of a Montgomery bus; and from the rise of hip hop to the journey of a black Louisiana grandmother to plead with the Tokyo directors of a multinational company to stop the dumping of toxic waste near her home. *We Ain't What We Ought To Be* rejects the traditional narrative that identifies the Southern non-violent civil rights movement as the focal point of the black freedom struggle. Instead, it explores the dynamic relationships between those seeking new freedoms and those looking to preserve racial hierarchies, and between grassroots activists and national leaders. As Tuck shows, strategies were ultimately contingent on the power of activists to protest amidst shifting economic and political circumstances in the U.S. and abroad. This book captures an extraordinary journey that speaks to all Americans—both past and future.

*Dominance* Jun 01 2020 Attending a controversial literary mystery night class taught by a professor who has been convicted of murder, prize student Alex Shipley unravels an elaborate literary hoax that acquits the teacher only to be targeted along with her fellow students 15 years later by a determined killer. By the best-selling author of *Obedience*.

**Mit dem LITTLE LIBRARY COOKBOOK durchs Jahr** Jul 26 2022 Die erfolgreiche Londoner Foodbloggerin Kate Young hat die Freuden des saisonalen Kochens und Lesens entdeckt. Wieder hat sie die Bibliothek ihrer Lieblingsbücher nach kulinarischen Inspirationen durchforstet und präsentiert ihre Funde zusammen mit köstlichen Rezeptideen. Das neue Kochbuch enthält mehr als 100 neue, jahreszeitlich abgestimmte Rezepte, ergänzt um zahlreiche Lektüeranregungen. Denn für Kate Young sind Essen und Lesen zwei Leidenschaften, die sich perfekt ergänzen. Weitere berührende Wunderraum-Geschichten finden Sie in unserem kostenlosen aktuellen Leseproben-E-Book »Einkuscheln und loslesen – Bücher für kurze Tage und lange Nächte«

*Reconfiguring Human, Nonhuman and Posthuman in Literature and Culture* Oct 05 2020 The time has come for human cultures to seriously think, to severely conceptualize, and to earnestly fabulate about all the nonhuman critters we share our world with, and to consider how to strive for more ethical cohabitation. *Reconfiguring*

*Human, Nonhuman and Posthuman in Literature and Culture* tackles this severe matter within the framework of literary and cultural studies. The emphasis of the inquiry is on the various ways actual and fictional nonhumans are reconfigured in contemporary culture – although, as long as the domain of nonhumanity is carved in the negative space of humanity, addressing these issues will inevitably clamor for the reconfiguration of the human as well.

**Writer's Market 2019** Mar 30 2020 Want to get published and paid for your writing? Let *Writer's Market 2019* guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents—as well as new playwriting and screenwriting sections. These listings feature contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets to ten-minute marketing, how to make money covering live events, and seven steps to doubling your writing income. Plus, you'll learn how to do video effectively, create a business plan for success, and so much more. This edition includes the ever-popular pay-rate chart and book publisher subject index! You also gain access to: • Lists of professional writing organizations • Sample query letters

**Sage Philosophy** Aug 23 2019 *Sage Philosophy* is an anthology of three main parts: Part one contains papers by Odera Oruka clearing the way and arguing about his research over the last decade on indigenous sages in Kenya. Part Two introduces verbatim interviews with a given number of those sages, while Part Three consists of published papers by scholars who are critics or commentators on the Oruka project. The author has spent the last decade in Kenya carrying out his research. It is the general stand of the book that the sages turn out to be thinkers or philosophers in no trivial sense, despite their lack of modern formal education. This study is a critique for all those scholars who hitherto have found no practice of critical philosophy in traditional Africa.

*Deconstruction* Jul 14 2021 The basic story of the rise, reign, and fall of deconstruction as a literary and philosophical groundswell is well known among scholars. In this intellectual history, Gregory Jones-Katz aims to transform the broader understanding of a movement that has been frequently misunderstood, mischaracterized, and left for dead—even as its principles and influence transformed literary studies and a host of other fields in the humanities. Deconstruction begins well before Jacques Derrida's initial American presentation of his deconstructive work in a famed lecture at Johns Hopkins University in 1966 and continues through several decades of theoretic growth and tumult. While much of the subsequent story remains focused, inevitably, on Yale University and the personalities and curriculum that came to be lumped under the "Yale school" umbrella, Deconstruction makes clear how crucial feminism, queer theory, and gender studies also were to the lifeblood of this mode of thought. Ultimately, Jones-Katz shows that deconstruction in the United States—so often caricatured as a French infection—was truly an

American phenomenon, rooted in our preexisting political and intellectual tensions, that eventually came to influence unexpected corners of scholarship, politics, and culture.

**The Tequila Mockingbird Kit** Oct 29 2022 In his bestselling book *Tequila Mockingbird*, Tim Federle combines delicious cocktail recipes with beloved classic novels and witty humor. Existing readers, newcomers, and drink enthusiasts of every persuasion will love this clever, portable kit, which includes 15 cocktail recipe cards (plus five cards with tips for perfect drinks every time), a stainless steel bartender's jigger, and 4 cocktail stirring sticks

**Novel & Short Story Writer's Market 2019** Jan 28 2020 THE BEST RESOURCE FOR GETTING YOUR FICTION PUBLISHED *Novel & Short Story Writer's Market 2019* is the only resource you need to get your short stories, novellas, and novels published. The 38th edition of *NSSWM* features hundreds of updated listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. *Novel & Short Story Writer's Market* also offers valuable advice to elevate your fiction: • Break down the anatomy of a great short story. • Learn how to create an antagonistic setting and incorporate conflict into your fiction. • Discover the important elements of complexity and how to use those elements to develop your story. • Gain insight from best-selling and award-winning authors, including George Saunders, Kristin Hannah, Roxane Gay, and more.

**A Psychoanalytic Perspective on Reading Literature** Nov 06 2020 What are the unconscious processes involved in reading literature? How does literature influence our psychological development and existential challenges? *A Psychoanalytic Perspective on Reading Literature* offers a unique glimpse into the unconscious psychic processes and development involved in reading. The author listens to the 'free associations' of various literary characters, in numerous scenarios where the characters are themselves reading literature, thus revealing the mysterious ways in which reading literature helps us and contributes to our development. The book offers an introduction both to classic literature (Poe, Proust, Sartre, Semprún, Pessoa, Agnon and more) and to the major psychoanalytic concepts that can be used in reading it – all described and widely explained before being used as tools for interpreting the literary illustrations. The book thus offers a rich lexical psychoanalytic source, alongside its main aim in analysing the reader's psychological mechanisms and development.

Psychoanalytic interpretation of those literary readers opens three main avenues to the reader's experience: the transference relations toward the literary characters; the literary work as means to transcend beyond the reader's self-identity and existential boundaries; and mobilization of internal dialectic tensions towards new integration and psychic equilibrium. An Epilogue concludes by emphasising the transformational power embedded in reading literature. The fascinating dialogue between literature and psychoanalysis illuminates hitherto concealed aspects of each discipline and contributes to new insights in both fields. *A Psychoanalytic Perspective on Reading Literature* will be of great interest not only to psychoanalytic-

psychotherapists and literature scholars, but also to a wider readership beyond these areas of study.

*Are You There God? It's Me, Margarita* Sep 04 2020 Literature, puns, and alcohol collide in this clever follow-up to Tequila Mockingbird, the world's bestselling cocktail recipes book. Tim Federle's Tequila Mockingbird has become one of the world's bestselling cocktail books and resonated with bartenders and book clubs everywhere. Now in this much anticipated follow-up, *Are You There God? It's Me, Margarita*, Federle has shaken up 49 all-new, all-delicious drink recipes paired with his trademark puns and clever commentary on more of history's most beloved books, as well as bar bites, drinking games, and whimsical illustrations throughout. Cocktails include: Fifty Shades of Grey Goose The Handmaid's Ale Little Soused on the Prairie Tender Is the Nightcap A Room With Vermouth Go Get a Scotch, Man As I Lay Drinking and much more!

**Writer's Market 2017** Feb 27 2020 The most trusted guide to getting published! Want to get published and paid for your writing? Let *Writer's Market 2017* guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings feature contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets to writing better queries and selling more articles, tips for a great conference experience, and insight into developing an effective author brand. Plus, you'll learn how to write and curate content to grow your audience, connect with book clubs, and make promotions and publicity work for you. This edition includes the ever-popular pay-rate chart and book publisher subject index, too! You also gain access to: • List of professional writing organizations. • Sample query letters. • A free digital download of *Writer's Yearbook*, featuring the 100 Best Markets: [WritersDigest.com/WritersDigest-Yearbook-16](http://WritersDigest.com/WritersDigest-Yearbook-16). Includes exclusive access to the webinar "7 Principles of Freelance Writing Success" from Robert Lee Brewer, editor of *Writer's Market*.

**Tequila Mockingbird (10th Anniversary Expanded Edition)** Aug 27 2022 "The much anticipated, special tenth anniversary edition features an updated introduction and 65 delicious, updated drink recipes and drinking games. The recipes, including 13 brand new drinks and 2 new bar snacks exclusive to the revised edition, are organized into new chapters for today's modern reader. The handsome package complete with its original three-piece case, deckled edge, and brilliant duo-toned illustrations throughout also includes five brand-new pieces of art"--

**Shanghai Modern** Dec 27 2019 In the midst of China's wild rush to modernize, a surprising note of reality arises: Shanghai, it seems, was once modern indeed, a pulsing center of commerce and art in the heart of the twentieth century. This book immerses us in the golden age of Shanghai urban culture, a modernity at once intrinsically Chinese and profoundly anomalous, blending new and indigenous ideas with those flooding into this treaty port from the Western

world. A preeminent specialist in Chinese studies, Leo Ou-fan Lee gives us a rare wide-angle view of Shanghai culture in the making. He shows us the architecture and urban spaces in which the new commercial culture flourished, then guides us through the publishing and filmmaking industries that nurtured a whole generation of artists and established a bold new style in urban life known as modeng. In the work of six writers of the time, particularly Shi Zhecun, Mu Shiyong, and Eileen Chang, Lee discloses the reflection of Shanghai's urban landscape—foreign and familiar, oppressive and seductive, traditional and innovative. This work acquires a broader historical and cosmopolitan context with a look at the cultural links between Shanghai and Hong Kong, a virtual genealogy of Chinese modernity from the 1930s to the present day.

**Liebesbrand** Jan 20 2022 Die Liebe in den Zeiten der kalten Rationalität – Feridun Zaimoglu beschwört die großen Gefühle Am Anfang ist es fast zu Ende: Das Leben von David, sowieso nicht in bester Verfassung, droht bei einem Busunglück im Ausland zu verlöschen. Doch er wird gerettet und begegnet einer engelsgleichen Erscheinung. Eine junge schöne Frau übernimmt die Erstversorgung und verschwindet in einem Auto mit deutschem Kennzeichen. Fortan ist der Erzähler in Liebe entflammt und macht sich auf die Suche. Nach seinem Bestseller Leyla begibt sich Feridun Zaimoglu mit *Liebesbrand* hinein in die bundesrepublikanische Gegenwart. Seine Hauptfigur ist ein junger Aktienhändler, der rechtzeitig vor dem Börsenkrach aus dem Geschäft ausgestiegen ist; jetzt lebt er in Kiel und sehnt sich nach einer neuen Versuchung. Er kann zwar einen Familienzweist bei entfernten Verwandten im Ausland schlichten, es kostet ihn aber eine Menge Geld und fast das Leben. Mit zahlreichen Blessuren am Körper, dem Bild eines Ringes mit blauem Emaillekopf im Gedächtnis und einer Haarspange im Gepäck kehrt er nach Deutschland zurück. Dort begibt er sich auf die unermüdliche Suche nach der Frau seines Lebens, die ihn nach Nienburg an der Weser und weiter nach Prag und Wien führt. Unterwegs wird er geliebt und verstoßen, angegriffen und gehasst, erleuchtet und enttäuscht. Die Hoffnung aber, dass er sich nicht vergeblich sehnt, gibt er nicht auf. Feridun Zaimoglu gelingt es, eine Liebesgeschichte unserer Tage in der Tradition der deutschen Romantik zu erzählen. Der Suchende strebt nicht nach Perfektion, aber nach Erfüllung, sogar nach Erlösung – und begegnet dabei immer neuen Anfechtungen und Herausforderungen. Gut, dass es den Freund und Helfer Gabriel gibt, der dem Erzähler beisteht und ihm beizeiten den Kopf zurechtrückt. Mit Mut zum Pathos und feiner Ironie erzählt der Roman von einer großen Liebesbeschwörung – rasant, berührend und komisch.

*Verity* Mar 10 2021 »Voller aufwühlender Emotionen, düster, faszinierend und extrem süchtig machend.« TotallyBooked Blog Die Jungautorin Lowen Ashleigh bekommt ein Angebot, das sie unmöglich ablehnen kann: Sie soll die gefeierten Psychothriller von Starautorin Verity Crawford zu Ende schreiben. Diese ist seit einem Autounfall, der unmittelbar auf den Tod ihrer beiden Töchter folgte, nicht mehr ansprechbar und ein dauerhafter Pflegefall. Lowen akzeptiert – auch, weil sie sich zu Verity's Ehemann Jeremy hingezogen fühlt. Während

ihrer Recherchen im Haus der Crawfords findet sie Verity's Tagebuch und darin offenbart sich Lowen Schreckliches ... Neu als E-Book verfügbar: »Verity – Der Epilog zum Spiegel-Bestseller«, das bislang unveröffentlichte Zusatzkapitel, das alles verändert.

**Novel & Short Story Writer's Market 2017** Dec 07 2020 The best resource for getting your fiction published! *Novel & Short Story Writer's Market 2017* is the only resource you need to get your short stories, novellas, and novels published. As with past editions, *Novel & Short Story Writer's Market* offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. *Novel & Short Story Writer's Market* also includes valuable advice to elevate your fiction: • Discover creative ways to conquer writer's block. • Wield exposition and summary effectively in your story. • Amplify your author brand with 8 simple ingredients. • Gain insight from best-selling and award-winning authors, including Garth Stein, Patrick Rothfuss, and more. You also receive a one-year subscription to [WritersMarket.com](http://WritersMarket.com)'s searchable online database of fiction publishers, as well as a free digital download of *Writer's Yearbook*, featuring the 100 Best Markets: [WritersDigest.com/WritersDigest-Yearbook-16](http://WritersDigest.com/WritersDigest-Yearbook-16). Includes exclusive access to the webinar "Create Edge-of-Your-Seat Suspense" by Jane K. Cleland.

**Children's Writer's & Illustrator's Market 2016** Sep 23 2019 THE MOST TRUSTED GUIDE TO THE WORLD OF CHILDREN'S PUBLISHING If you write or illustrate for young readers with the hope of getting published, *Children's Writer's & Illustrator's Market 2016* is the trusted resource you need. Now in its 28th edition, CWIM is the definitive publishing guide for anyone who seeks to write or illustrate for kids and young adults. Inside you'll find more than 500 listings for children's book markets (publishers, agents, magazines, and more)--including a point of contact, how to properly submit your work, and what categories each market accepts. You'll also find: • Interviews with creators of today's successful children's books, including author Henry Winkler (*The Hank Zipser* series); author-illustrator Will Hillenbrand (*Sleep, Big Bear, Sleep!* and other picture books); author Barney Saltzberg (*The Day the Crayons Quit*); and more. • "New Literary Agent Spotlights"--profiles of literary reps building their client lists right now. These agents are actively seeking authors of young adult, middle-grade, chapter books, and picture books. • Success stories--13 debut authors, as well as 9 successful debut illustrators, share their paths to publication so you can learn from their success and see what they did right. • Informative articles on how to make young readers laugh, how to build a career as an illustrator, how to sell your picture book, the difference between young adult and middle-grade, and much more. • A one-year subscription to the children's publishing content on [WritersMarket.com](http://WritersMarket.com).\* + Includes exclusive access to the webinar "25 Tips on How to Succeed in Children's Publishing" by Danielle Smith of Red Fox Literary. \*Please note: The e-book version of this title does not include a one-year subscription to [WritersMarket.com](http://WritersMarket.com). "I found my literary agent /art rep in the

Children's Writer's and Illustrator's Market." --Deborah Marcero, illustrator of the Backyard Witch series (Greenwillow HarperCollins) and author-illustrator of Ursa's Light (2016, Peter Pauper Press) "If

you're serious about writing or illustrating for young people, the information, tools, and insights within the Children's Writer's &

Illustrator's Market will get you started on the right path." --Wendy Toliver, author of Lifted (Simon Pulse) and two other novels for children