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[The Athenæum](#) Jun 01 2020

[The Sword and the Trowel](#) Apr 30 2020

[Through Moon and Stars and Night Skies](#) Oct 29 2022 A boy who came from far away to be adopted by a couple in this country remembers how unfamiliar and frightening some of the things were in his new home, before he accepted the love to be found there.

[The Star at the End of the River](#) May 24 2022 From an early age, author Paul Vincent has been drawn to the night. With hope and joy, he has looked forward to sunsets and oncoming nights, a attitude counter to a thousand common religious metaphors. In [The Star at the End of the River](#), Vincent shares his important life experiences in order to illustrate how to transform conventional religious ideas about darkness. Bringing to bear his forty years' experience as an amateur astronomer, Vincent shows how sustained night-sky observation enhances the human receptivity to transcendent departure. He examines one of the many treasures of the heavens, a star-which, under the paradoxes of the mystical journey, is the most apt symbol of the human hope for eternal happiness. [The Star at the End of the River](#) proposes a new kind of mysticism-an ascent, not of a mountain, as in the traditional metaphor, but of an inclined plane. Vincent sketches a spiritual journey of marked gradualism and invites contemplation of the mystical power of such pedestrian experiences and objects as supermarket aisles, interior stairways, gooseflesh, and penmanship.

[The Athenæum](#) Aug 03 2020

[The Pilgrims of the Rhine](#). By the author of "Pelham" i.e. Lord Lytton , etc. With plates May 12 2021

[The Works of Edward Lytton Bulwer, Esq. in Two Volumes](#) Dec 19 2021

[Worship the Lord](#) Dec 27 2019 One hundred and twenty young preachers gathered in Atlanta in January of 2018 to preach under the theme of this book, [Worship the Lord](#). This collection of many of those sermons joins the previous eight in this important series to expand the most original and extensive archive of what young Christian leaders in America are thinking and saying.

[The Poetical Works of Hemans, Heber and Pollok](#) Aug 23 2019

[Annotations by Sam. Johnson & Geo. Steevens, and the Various Commentators, Upon Hamlet, Written by Will. Shakespeare](#) Jan 08 2021

[Catalog of 3,520 Zodiacal Stars](#) Oct 25 2019

[Southern Literary Messenger](#) Feb 27 2020

[The Lancashire beacon. Ed., C. Southwell](#) Dec 07 2020

[The Presbyterian Hymnal](#) Jul 26 2022 This is an essential companion to [The Presbyterian Hymnal](#) and [Hymns, Psalms, & Spiritual Songs](#). Church musicians and pastors will welcome the ease with which they can locate keywords, topics, and scriptural references.

[The Torch](#) Feb 09 2021

[The Complete Works](#) Jul 14 2021 Edward Bulwer-Lytton was an English novelist, poet, playwright and politician. He wrote in a variety of genres, including historical fiction, mystery, romance, the occult, and science fiction. Bulwer-Lytton's literary works were highly popular and bestselling novels at the time. [Novels & Novellas: The Last Days of Pompeii](#) [The Pilgrims of the Rhine](#) [Rienzi](#), the last of the Roman tribunes [Falkland](#) [Pelham](#) [The Disowned](#) [Devereux](#) [Paul Clifford](#) [Eugene Aram](#) [Godolphin](#) [Asmodeus](#) at [Large Ernest Maltravers](#) [Alice, or The Mysteries](#) (A sequel to Ernest Maltravers) [Calderon](#), the [Courtier](#) [Leila](#), or [The Siege of Granada](#) [Zicci: A Tale](#) (A prequel to [Zanoni](#)) [Zanoni](#) [Night and Morning](#) [The Last of the Barons](#) [Lucretia](#) [Harold](#), the [Last of the Saxons](#) [The Caxtons: A Family Picture](#) [A Strange Story](#) [My Novel, or Varieties in English Life](#) [The Haunted](#) and the [Haunters](#), or [The House and the Brain](#) [What Will He Do With It?](#) [The Coming Race](#), or [Vril: The Power of the Coming Race](#) [Kenelm Chillingly](#) [The Parisians](#) [Pausanias](#), the [Spartan Short Stories: The Incantation](#) [The Brothers](#) [Historical Works: Athens: Its Rise and Fall](#) [Plays: The Lady of Lyons](#), or [Love and Pride](#) [Poetry](#)

[The Substance and Value of Italian Si](#) Oct 17 2021 This book offers an original treatment of the Italian clitic *si*. Sharply separating encoded grammar from inference in discourse, it proposes a unitary meaning for *si*, including impersonals, passives, and reflexives. *Si* signals third-person participancy but makes no distinctions of number, gender, or case role. The analysis advances the Columbia School framework by relying on just these straightforward oppositions, attributing variety of interpretation largely to language use rather than to grammar. The analysis places *si* within a network of oppositions involving all the other clitics. Data come primarily from twentieth-century and more recent published and on-line literature. The book will be of interest to functional linguists, students of reflexivity, and scholars of the Italian language.

[The Poetical Works of Crabbe, Heber, and Pollok](#) Jul 22 2019

[Night Train to the Stars](#) Sep 28 2022 Japanese fairy tales - enchanting, enigmatic stories of animals, human beings and the great natural world. Dark and innocent, sublime and whimsical, Miyazawa's stories have the ageless feel of the best fairy tales. There are animal allegories such as 'The Ungrateful Rat' where a rude rodent insults all the objects he meets - until he meets the Rat Trap/ There are morality tales such as 'The Restaurant of Many Orders', where two hunters become the hunted. There are also transcendent stories of childhood and mortality like Miyazawa's best-known 'Night Train to the Stars', where a magical steam train carries children through the night and up to the heavens. These stories reveal the unique brilliance of one of Japan's most beloved early twentieth-century writers. 'For readers who relish the disturbing material of fairy tale, the specificity and surprise of tanka, collisions of the everyday with the supernatural and glimpses of Japan right on the brink of industrialization, Kenji Miyazawa's masterly stories will be a delight' [New York Times](#) 'In several decades of translating Japanese into English, few works have given me so much pleasure (and hard work) as the tales of Miyazawa Kenji [...] more genuine originality, and a more universal appeal, than almost anything else I have done.' John Bester, translator 'Kenji Miyazawa fables are international-class' David Mitchell

[Matter, Dark Matter, and Anti-Matter](#) Sep 16 2021 For over ten years, the dark side of the universe has been headline news. Detailed studies of the rotation of spiral galaxies, and 'mirages' created by clusters of galaxies bending the light from very remote objects, have convinced astronomers of the presence of large quantities of dark (unseen) matter in the cosmos. The most striking fact is that they seem to compromise about 95% of the matter/energy content of the universe. As for ordinary matter, although we are immersed in a sea of dark particles, including primordial neutrinos and photons from fossil cosmological radiation, both we and our environment are made of ordinary, 'baryonic' matter. Authors Mazure and Le Brun present the inventory of matter, baryonic and exotic, and investigating the nature and fate of matter's twin, anti-matter. They show how technological progress has been a result of basic research, in tandem with the evolution of new ideas, and how the combined effect of these advances might help lift the cosmic veil.

[Night Star](#) Jun 25 2022 Mandy James, deren große Liebe ihrem Hengst [Night Star](#) gilt, lebt mit ihrer Familie in einer kleinen Stadt in Texas. Dort erlebt sie mit ihren ebenfalls pferdebegeisterten Freunden einige lustige, aber auch spannende und dramatische Abenteuer; ihre Freundschaft wird dadurch auf eine harte Probe gestellt.....

[Die grausamen Sterne der Nacht](#) Jul 02 2020

[The Poetical Works of Hemaine, Heber and Pollok](#) Sep 23 2019

[Romances](#) Nov 06 2020

[The Athenæum](#) Nov 25 2019

[The Church of England Magazine](#) Sep 04 2020 Report and speeches at the [third] annual meeting of the Church Pastoral-aid Society, May 8, 1838. [Flowers of fancy, a collection of similes taken from various authors, by H. Schultes](#) Apr 23 2022

[The Lamb among the Stars Collection: The Shadow and Night / The Dark Foundations / The Infinite Day](#) Aug 27 2022 This collection bundles Chris

Walley's entire epic Lamb among the Stars series into one e-book for a great value! #1 The Shadow and Night In the first book in the epic Lamb among the Stars series, author Chris Walley weaves the worlds of science and the spirit, technology and supernatural into something unique in science fiction. Twelve thousand years into the future, the human race has spread across the galaxy to hundreds of terraformed worlds. The effects of the Fall have been diminished by the Great Intervention, and peace and contentment reign under the gentle rule of the Assembly. But suddenly, almost imperceptibly, things begin to change. On the remotest planet of Farholme, Forester Merral D'Avanos hears one simple . . . lie. Slowly a handful of men and women begin to realize that evil has returned and must be fought. What will this mean for a people to whom war and evil are ancient history? Thus begins the epic that has been described as "If C. S. Lewis and Tolkien had written Star Wars." The Shadow and Night was previously published in two volumes: The Shadow at Evening and The Power of the Night. #2 The Dark Foundations The Dark Foundations continues the epic story begun in The Shadow and Night. Far beyond the tranquility of the Assembly worlds, Nezhuala, Lord-Emperor of the Dominion, is preparing a merciless and crushing attack on Farholme as a prelude to an onslaught on the Assembly. Back on Farholme, Commander Merral D'Avanos recovers from his wounds after the battle at Fallambet where the intruders were destroyed. Yet even as Merral dreams of a return to peace, he receives a warning of imminent war on a massive scale he cannot ignore. Amid the urgent preparations for battle, Merral and his friends realize the inadequacy of their defenses. Then, with weeks to spare before the predicted eve of war, Merral receives an offer of assistance from the strangest of sources. But can it be trusted? As the wave of war finally crashes over Farholme, Merral must find the answer to other questions in the heat of battle: Can Farholme survive the growing internal strains? Who will pay the price for victory? Will his own weaknesses undo both him and his world? #3 The Infinite Day "Vero, you remember you once said there were people who would follow me to the gates of hell?" / "A figure of speech." / "We'd better find them. That's where we're going." / After the defeat of the evil Dominion forces at Farholme, Commander Merral D'Avanos prepares a task force to rescue thirty hostages captured by the fleeing Margrave Lezaroth. Merral's only hope is that he can get to the hostages before they're taken to Lord-Emperor Nezhuala at the Blade of Night—the nexus of the Dominion's power. But in order to get there, Merral and his crew will have to survive a perilous trip through Below Space. Meanwhile, news of the Dominion's defeat at Farholme reaches Ancient Earth but is tempered by the sobering truth of the enemy's growth and strength. It is now clear that an attack on the Assembly is imminent, but how far should the Assembly go to stop it? And does the real danger lie in the Dominion or in the subtle evil that has arrived at the heart of the Assembly itself? The Infinite Day is the thrilling conclusion to the epic Lamb among the Stars series that has readers and critics raving.

Leila, Or, The Siege of Granada Oct 05 2020

Poetical Quotations from Chaucer to Tennyson Nov 18 2021

Stars in the night Jun 13 2021

The Church of England magazine [afterw.] The Church of England and Lambeth magazine Jun 20 2019

Sanders' Young Ladies' Reader Feb 21 2022

The Ladies' Repository Jan 28 2020

The British Female Poets Mar 22 2022

How to Photograph & Process Nightscapes and Time-Lapses Mar 30 2020 The book describes — How to shoot and process still image "nightscapes" - images of landscapes taken at night by the light of the Moon or stars ... and ... How to shoot and assemble time-lapse movies of the stars and Milky Way turning above Earthly scenes, all using DSLR cameras. The 400-page multi-touch book includes — 50 embedded HD videos (no internet connection required) demonstrating time-lapse techniques. 60 multi-page tutorials with step-by-step instructions of how to use software: Adobe Bridge, Adobe Camera Raw, Photoshop, Lightroom, LRTimelapse, Advanced Stacker Actions, StarStaX, Panolapse, Sequence, GBTimelapse, and more. Numerous Photo 101 sections explaining the basic concepts of photography and video production (f-stops, ISOs, file types, aspect ratios, frame rates, compression, etc.). Numerous Astronomy 101 sections explaining the basics of how the sky works (how the sky moves, where the Moon can be found, when the Milky Way can be seen, when and where to see auroras). Reviews of gear - I don't just mention that specialized gear exists, I illustrate in detail how to use popular units such as the Time-Lapse+, Michron, and TriggerTrap intervalometers, and the All-View mount, Radian, Mandarin Astro, eMotimo, and Dynamic Perception motion-control units, with comments on what's good - and not so good - to use. You'll learn — What are the best cameras and lenses to buy (cropped vs. full-frame, Canon vs. Nikon, manual vs. automatic lenses, zooms vs. primes). How to set your cameras and lenses for maximum detail and minimum noise (following the mantra of "exposing to the right" and using dark frames). How to shoot auroras, conjunctions, satellites, comets, and meteor showers. How to shoot nightscapes lit only by moonlit, and how to determine where the Moon will be to plan a shoot. How to shoot & stitch panoramas of the night sky and Milky Way, using Photoshop and PTGui software. How to shoot tracked long exposures of the Milky Way using camera trackers such as the iOptron Star Tracker and Sky-Watcher Star Adventurer. How to develop Raw files, the essential first step to great images and movies. How to process nightscape stills using techniques such as compositing multiple exposures, masking ground and sky, and using non-destructive adjustment layers and smart filters. How to shoot and stack star trail images made of hundreds of frames. How to assemble time-lapse movies from those same hundreds of frames. How to plan a time-lapse shoot and calculate the best balance of exposure time vs. frame count vs. length of shoot, and recommended apps to use. How to process hundreds of frames using Adobe Camera Raw, Bridge, Photoshop, and Lightroom. How to shoot and process advanced "Holy Grail" time-lapse transitions from day to night. How to shoot motion-control sequences using specialized dolly and pan/tilt devices. How to use time-lapse processing tools such as LRTimelapse, Panolapse, Sequence, and Advanced Stacker Actions. What can go wrong and how best to avoid problems in the field.

Edward Bulwer-Lytton: Collected Works Aug 15 2021 This unique and meticulously edited collection of Edward Bulwer-Lytton's greatest works includes: Novels & Novellas: x000D_ The Last Days of Pompeii_x000D_ The Pilgrims of the Rhine_x000D_ Rienzi, the last of the Roman tribunes_x000D_ Falkland_x000D_ Pelham_x000D_ The Disowned_x000D_ Devereux_x000D_ Paul Clifford_x000D_ Eugene Aram_x000D_ Godolphin_x000D_ Asmodeus at Large_x000D_ Ernest Maltravers_x000D_ Alice, or The Mysteries (A sequel to Ernest Maltravers)_x000D_ Calderon, the Courtier_x000D_ Leila, or The Siege of Granada_x000D_ Zicci: A Tale (A prequel to Zanoni)_x000D_ Zanoni_x000D_ Night and Morning_x000D_ The Last of the Barons_x000D_ Lucretia_x000D_ Harold, the Last of the Saxons_x000D_ The Caxtons: A Family Picture_x000D_ A Strange Story_x000D_ My Novel, or Varieties in English Life_x000D_ The Haunted and the Haunters, or The House and the Brain_x000D_ What Will He Do With It?_x000D_ The Coming Race, or Vril: The Power of the Coming Race_x000D_ Kenelm Chillingly_x000D_ The Parisians_x000D_ Pausanias, the Spartan_x000D_ Short Stories: x000D_ The Incantation_x000D_ The Brothers_x000D_ Poetry: x000D_ The New Timon_x000D_ Constance_x000D_ Milton_x000D_ Eva_x000D_ The Fairy Bride_x000D_ The Beacon_x000D_ The Lay of the Minstrel's Heart_x000D_ Narrative Lyrics; or, The Parcæ_x000D_ King Arthur_x000D_ Corn-Flowers I_x000D_ Corn-Flowers II_x000D_ Earlier Poems_x000D_ The Land of Promise: A Fable_x000D_ Play: x000D_ The Lady of Lyons, or Love and Pride_x000D_ Historical Works: x000D_ Athens: Its Rise and Fall_x000D_ x000D_ x000D_ x000D_ *The Novels and Romances of Sir Edward Bulwer Lytton, Bart., M.P. A New Edition ... With Illustrations by H. K. Browne, John Gilbert, &c. &c* Apr 11 2021

Finding a Million-Star Hotel Jan 20 2022 Bob Mizon, one of the world's best known campaigners against the veil of light pollution that has taken away the starry sky from most of the world's population, takes readers to a hundred places in the UK and the USA where the wonders of the night sky might still be enjoyed in perfect or near-perfect night skies. Visiting small hotels and simple campsites, and savoring vast dark-sky reserves where the night sky is actively protected, The Million-Star Hotel celebrates the black skies of yesteryear - which may become a reality for more and more of us as modern technology reins in lighting and puts it only where needed. How can you prepare for your stay beneath the stars? What astronomy can you do during the daytime? What kind of equipment will you need? Questions such as these are answered, and if town dwellers return inspired - and, Bob hopes, also inspired to look with fresh eyes at their own local lighting - there is enough information here for them to equip themselves for some urban astronomy too.

The Pilgrims of the Rhine Mar 10 2021

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