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A Treatise on Attractions, Laplace's Functions Oct 23 2019 A Treatise on Attractions, Laplace's Functions - And the Figure of the Earth John H. Pratt is an unchanged, high-quality reprint of the original edition of 1861. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

Hearings May 10 2021

Approaching the Ancient Artifact Aug 13 2021 This volume consists of forty contributions written by an internationally renowned selection of scholars. The authors adopt an interdisciplinary methodology, examining both literary and archaeological sources, and a comparative perspective that transgresses national, chronological, and cultural boundaries, in order to investigate the nature of the links between text and image. This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather, and more significantly, as activities that create social and cultural relationships. The essays in this book are motivated by their authors' belief that there is no simple direct link between art and myths, art and text, or art and ritual, and that art should not be delegated to the role of a by-product of a literate culture. Instead, the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate how art actively shaped myth, how it changed texts, how it transformed ritual, and how it altered the course of local, regional, and Mediterranean histories.

The Medieval Way of War Mar 28 2020 Few historians have argued so forcefully or persuasively as Bernard S. Bachrach for the study of warfare as not only worthy of scholarly attention, but demanding of it. In his many publications Bachrach has established unequivocally the relevance of military institutions and activity for an understanding of medieval European societies, politics, and mentalities. In so doing, as much as any scholar of his generation, he has helped to define the status quaestionis for the field of medieval military history. The Medieval Way of War: Studies in Medieval Military History in Honor of Bernard S. Bachrach pays tribute to its honoree by gathering in a single volume seventeen original studies from an international roster of leading experts in the military history of medieval Europe. Ranging chronologically from Late Antiquity through the Later Middle Ages (ca. AD 300-1500), and with a broad geographical scope stretching from the British Isles to the Middle East, these diverse studies address an array of critical themes and debates relevant to the conduct of war in medieval Europe. These themes include the formation and implementation of military grand strategies; the fiscal, material, and administrative resources that underpinned the conduct of war in medieval Europe; and religious, legal, and artistic responses to military violence. Collectively, these seventeen studies embrace the interdisciplinarity and topical diversity intrinsic to Bachrach's research. Additionally, they strongly echo his conviction that the study of armed conflict is indispensable for an accurate and comprehensive understanding of medieval European history.

The Solar Parallax and Its Related Constants Jun 11 2021

The Human Figure Oct 27 2022 Classic treatment by a master teacher features 430 pencil and charcoal illustrations depicting fundamental features of human anatomy. Topics include shading, curvature, proportion, foreshortening, muscular tension, and much more.

Books of Fate and Popular Culture in Early China Jun 18 2019 Books of Fate and Popular Culture in Early China is a comprehensive introduction to the daybook manuscripts found in Warring States, Qin, and Han tombs (453 BCE–220 CE) and intended for use in daily life.

Verlorne Paradies Jul 24 2022

Figur: Menschen zeichnen Aug 25 2022

The Building News and Engineering Journal Feb 25 2020

Irrationaler Überschwang Nov 23 2019 Er hat die Technologieblase vorhergesagt und vor der Immobilienblase warnte er ebenfalls frühzeitig. Nun analysiert Wirtschafts-Nobelpreisträger Robert Shiller die aktuelle Situation an den Finanzmärkten – und warnt erneut. Mit seiner Theorie des "Irrationalen Überschwangs" zeigt Nobelpreisträger Robert Shiller, dass Euphorie seitens der Akteure die Märkte auf unhaltbare und gefährliche Niveaus treiben kann. So geschehen in den Jahren 2000 bei der Hightechblase und 2007/2008 bei der Subprimeblase, die Shiller präzise vorhergesagt hat. Dies ist die dritte, aktualisierte und erweiterte Auflage seines Klassikers. Shiller bezieht hier erstmals auch den Anleihenmarkt ein und gibt Empfehlungen, was die Individuen und die Politik im Lichte der aktuellen Situation an den Finanzmärkten tun sollten.

The Kansas Legislature: Procedures, Personalities, and Problems Sep 21 2019

Ich Werde Ein Perfekter Künstler May 22 2022

Campbell's Illustrated Monthly Oct 03 2020

Die 1%-Methode – Minimale Veränderung, maximale Wirkung Mar 20 2022 Das Geheimnis des Erfolgs: »Die 1%-Methode«. Sie liefert das nötige Handwerkszeug, mit dem Sie jedes Ziel erreichen. James Clear, erfolgreicher Coach und einer der führenden Experten für Gewohnheitsbildung, zeigt praktische Strategien, mit denen Sie jeden Tag etwas besser werden bei dem, was Sie sich vornehmen. Seine Methode greift auf Erkenntnisse aus Biologie, Psychologie und Neurowissenschaften zurück und funktioniert in allen Lebensbereichen. Ganz egal, was Sie erreichen möchten – ob sportliche Höchstleistungen, berufliche Meilensteine oder persönliche Ziele wie mit dem Rauchen aufzuhören –, mit diesem Buch schaffen Sie es ganz sicher.

Schwarzfigurige Vasen aus Athen Feb 19 2022

Biological Series Jan 06 2021

Journal of Agricultural Research Jan 18 2022

Trial of John H. Surratt in the Criminal Court for the District of Columbia Apr 21 2022

Publications of the Museum, Michigan State University Jul 12 2021

Torsional Stiffness of Thin-walled Shells Having Reinforcing Cores and Rectangular, Triangular, Or Diamond Cross Section Jun 30 2020

Denying Her Voice: The Figure of Miriam in Ancient Jewish Literature Dec 17 2021 Hanna Tervantko first analyzes the treatment and development of Miriam as a literary character in ancient Jewish texts, taking into account all the references to this figure preserved in ancient Jewish literature from the exilic period to the early second century C.E.: Exodus 15:20-21; Deuteronomy 24:8-9; Numbers 12:1-15; 20:1; 26:59; 1 Chronicles 5:29; Micah 6:4, the Septuagint, the Dead Sea Scrolls (4Q365 6 II, 1-7; 4Q377 2 I, 9; 4Q543 1 I, 6 = 4Q545 1 I, 5; 4Q546 12, 4; 4Q547 4 I, 10; 4Q549 2, 8), Jubilees 47:4; Ezekiel the Tragedian 18; Demetrius Chronographer frag. 3; texts by Philo of Alexandria: De vita contemplativa 87; Legum allegoriae 1.76; 2.66-67; 3.103; De agricultura 80-81; Liber antiquitatum biblicarum 9:10; 20:8, and finally texts by Josephus: Antiquitates judaicae 2.221; 3.54; 3.105; 4.78. These texts demonstrate that the picture of Miriam preserved in the ancient Jewish texts is richer than the Hebrew Bible suggests. The results provide a contradictory image of Miriam. On the one hand she becomes a tool of Levitical politics, whereas on the other she continues to enjoy a freer role. People continued to interpret earlier literary traditions in light of new situations, and interpretations varied in different contexts. Second, in light of poststructuralist literary studies that treat texts as reflections of specific social situations, Tervantko argues that the treatment of Miriam in ancient Jewish literature reflects mostly a reality in which women had little space as active agents. Despite the general tendency to allow women only little room, the references to Miriam suggest that at least some prominent women may have enjoyed occasional freedom.

Publications Sep 02 2020

Documents of the Assembly of the State of New York Jun 23 2022

American Business Since 1920 Nov 04 2020 Tells the story of how America's biggest companies began, operated, and prospered post-World War I This book takes the vantage point of people working within companies as they responded to constant change created by consumers and technology. It focuses on the entrepreneur, the firm, and the industry, by showing—from the inside—how businesses operated after 1920, while offering a good deal of Modern American social and cultural history. The case studies and contextual chapters provide an in-depth understanding of the evolution of American management over nearly 100 years. American Business Since 1920: How It Worked presents historical struggles with decision making and the trend towards relative decentralization through stories of extraordinarily capable entrepreneurs and the organizations they led. It covers: Henry Ford and his competitor Alfred Sloan at General Motors during the 1920s; Neil McElroy at Procter & Gamble in the 1930s; Ferdinand Eberstadt at the government's Controlled Materials Plan during World War II; David Sarnoff at RCA in the 1950s and 1960s; and Ray Kroc and his McDonald's franchises in the late twentieth century and early twenty-first; and more. It also delves into such modern success stories as Amazon.com, eBay, and Google. Provides deep analysis of some of the most successful companies of the 20th century Contains topical chapters covering titans of the 2000s Part of Wiley-Blackwell's highly praised American History Series American Business Since 1920: How It Worked is designed for use in both basic and advanced courses in American history, at the undergraduate and graduate levels.

The Handbook of Groundwater Engineering, Third Edition Jan 26 2020 This new edition adds several new chapters and is thoroughly updated to include data on new topics such as hydraulic fracturing, CO2 sequestration, sustainable groundwater management, and more. Providing a complete treatment of the theory and practice of groundwater engineering, this new handbook also presents a current and detailed review of how to model the flow of water and the transport of contaminants both in the unsaturated and saturated zones, covers the protection of groundwater, and

the remediation of contaminated groundwater.

Die Kunst des Zeichnens - Menschen May 30 2020

Encyclopedia of Chemical Physics and Physical Chemistry: Applications Aug 01 2020

Morpho Mar 08 2021 Mit der Darstellung des menschlichen Körpers beschäftigen sich bildende Künstler seit jeher. Michel Lauricella stellt in diesem Buch seine sowohl künstlerische wie systematische Methode zum Zeichnen des menschlichen Körpers vor mit Zeichentechniken vom Écorché bis zur Skizze vom lebenden Modell. Auf über 1000 Abbildungen zeigt er den menschlichen Körper aus ganz neuen Perspektiven vom Knochenbau bis zur Muskulatur, vom anatomischen Detail bis zum Körper in Bewegung. Ein reichhaltiges, faszinierendes Skizzenbuch, das zum ständigen Begleiter werden kann.

Die Dichotomie zwischen "minstrel stereotype" und "human figure" der Romanfigur Jim in Mark Twains "The Adventures of Huckleberry Finn" Dec 25 2019 Studienarbeit aus dem Jahr 2006 im Fachbereich Amerikanistik - Literatur, Note: 1,0, Universität Mannheim (Anglistisches Seminar), Veranstaltung: Hauptseminar "American Realism", Sprache: Deutsch, Abstract: "Tatsachen muß man kennen, bevor man sie verdrehen kann" - so lautet ein verbreitetes Zitat des Schriftstellers Samuel Longhorne Clemens, besser bekannt unter dem Pseudonym Mark Twain. Tatsächlich wird Twains Roman "The Adventures of Huckleberry Finn" nicht nur attestiert, dass dieser der am besten bekannte Roman in der amerikanischen Literaturgeschichte ist, sondern gleichermaßen ein Meisterwerk darstellt, dem die moderne amerikanische Literatur in ihrer Gesamtheit entstammt. Umso suggestiver mutet es daher an, dass John H. Wallace im Rahmen eines ethnischen bzw. rassenbezogenen Diskurses über den Roman den Vorwurf artikuliert, Huckleberry Finn sei "rassistischer Schund". Tatsächlich bedient sich Twain des Begriffs "nigger" hier auffallend häufig. Insofern scheint die Frage nach der korrekten Behandlung von afroamerikanischer Ethnizität bei weitem einer der zentralsten Aspekte im Hinblick auf den Roman zu sein. Über diese allgemeine Fragestellung hinaus beschäftigt sich die vorliegende Arbeit im Kern mit folgender Problematik: Ist die Romanfigur "Jim" eher als stereotypischer Afroamerikaner nach der Façon weißer Amerikaner ("minstrel stereotype") zu begreifen oder kann Jim seinem Wesen nach als menschliches Individuum ("human figure") charakterisiert werden? Ausgehend davon steht die These, dass die Dichotomie zwischen "minstrel stereotype" und "human figure" letztlich dazu dient Jim in der Gesamtheit seiner romanfigurlichen Konzeption als Mensch zu verstehen, im Mittelpunkt der Betrachtungen. Die Ausführungen arbeiten die zentrale Problemstellung nach chronologisch-systematischen Gesichtspunkten auf. Zunächst soll eine Skizzierung einiger einschlägiger literaturhistorischer und gesellschafts- bzw. polit-historischer Aspekte den Argumentationsverlauf in einen

Fractals and Chaos Apr 09 2021 Just 23 years ago Benoit Mandelbrot published his famous picture of the Mandelbrot set, but that picture has changed our view of the mathematical and physical universe. In this text, Mandelbrot offers 25 papers from the past 25 years, many related to the famous inkblot figure. Of historical interest are some early images of this fractal object produced with a crude dot-matrix printer. The text includes some items not previously published.

Vorträge über Kunst Aug 21 2019 John Ruskin, Grossbritanniens wohl einflussreichster Kunstkritiker des 19. Jahrhunderts, veröffentlichte zwei Jahre vor seinem Tod im Jahr 1888 eine Reihe von Vorlesungen über Kunst. Die "Vorträge über Kunst" waren im Zeitraum der Jahre 1870 bis 1875 im Zusammenhang mit Ruskins Tätigkeit als Professor an der Universität Oxford entstanden und beschäftigen sich u. a. mit den Themen "Licht", "Farbe", "Kunst und Moral". Ruskins Werk ist allgemein hin für seine Sprachgewandtheit bekannt, die Lektüre der Vorlesungen ist deshalb nicht nur für den rein wissenschaftlichen Gebrauch hochinteressant. Nachdruck der Originalausgabe aus dem Jahr 1901.

Annual Report Transmitted to the Legislature ... Apr 28 2020

Atmospheric Chemistry and Physics Nov 16 2021 Expanded and updated with new findings and new features New chapter on Global Climate providing a self-contained treatment of climate forcing, feedbacks, and climate sensitivity New chapter on Atmospheric Organic Aerosols and new treatment of the statistical method of Positive Matrix Factorization Updated treatments of physical meteorology, atmospheric nucleation, aerosol-cloud relationships, chemistry of biogenic hydrocarbons Each topic developed from the fundamental science to the point of application to real-world problems New problems at an introductory level to aid in classroom teaching

Figures who Shape Scriptures, Scriptures that Shape Figures Dec 05 2020 The papers of the volume investigate how authoritative figures in the Second Temple Period and beyond contributed to forming the Scriptures of Judaism, as well as how these Scriptures shaped ideal figures as authoritative in Early Judaism. The topic of the volume thus reflects Ben Wright's research, who—especially with his work on Ben Sira, on the Letter of Aristeas, and on various problems of authority in Early Jewish texts—creatively contributed to the study of the formation of Scriptures, and to the understanding of the figures behind these texts.

Ägyptisches Totenbuch Sep 14 2021

The Chemistry of C-Glycosides Feb 07 2021 In recent years C-glycoside chemistry has been one of the main topics in carbohydrate chemistry, not only because of the synthetic challenges posed, but also because C-glycosides have the potential to serve as carbohydrate analogues resistant to metabolic processes. Consequently, this class of compounds is currently receiving much interest as a potential source of therapeutic agents for clinical use. This book provides a broad coverage of the various synthetic methods available for the preparation of C-glycosides, and illustrates the interesting breadth of connections between carbohydrate chemistry and modern general synthetic organic chemistry by including topics such as transition-metal catalysis, radical chemistry, cycloaddition and rearrangement processes. In addition, in the final chapter of the book, the syntheses of C-di and trisaccharides reported through 1994 are reviewed. This well organised account of the synthetic chemistry in this field will prove to be very valuable to a wide range of researchers and advanced students, both as an introduction to the topic and for reference.

Anatomisches Zeichnen leichtgemacht Sep 26 2022

A Guide to Scenes of Daily Life on Athenian Vases Oct 15 2021 Painted vases are the richest and most complex images that remain from ancient Greece. Over the past decades, a great deal has

been written on ancient art that portrays myths and rituals. Less has been written on scenes of daily life, and what has been written has been tucked away in hard-to-find books and journals. *A Guide to Scenes of Daily Life on Athenian Vases* synthesizes this material and expands it: it is the first comprehensive volume to present visual representations of everything from pets and children's games to drunken revelry and funerary rituals. John H. Oakley's clear, accessible writing provides sound information with just the right amount of detail. Specialists of Greek art will welcome this book for its text and illustrations. This guide is an essential and much-needed reference for scholars and an ideal sourcebook for classics and art history.

Collision Course Jul 20 2019 A former Detective Sergeant with the Honolulu Police Department recreates the story of his childhood and a diverse group of individuals raised in Honolulu, Hawai'i, whose horrid thoughts and actions invariably lead them into terrifying paths of destruction. A fictional narrative based on real events portraying the special love and loyalty that individuals from all surroundings reserve for each other. Some of the characters names have been changed to protect the innocent. It's touching. Check it out!