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Magic Flutes and Enchanted Forests Feb 20 2022 Drawing on hundreds of operas, singspiels, ballets, and plays with supernatural themes, *Magic Flutes and Enchanted Forests* argues that the tension between fantasy and Enlightenment-era rationality shaped some of the most important works of eighteenth-century musical theater and profoundly influenced how audiences and critics responded to them. David J. Buch reveals that despite—and perhaps even because of—their fundamental irrationality, fantastic and exotic themes acquired extraordinary force and popularity during the period, pervading theatrical works with music in the French, German, and Italian mainstream. Considering prominent compositions by Gluck, Rameau, and Haydn, as well as many seminal contributions by lesser-known artists, Buch locates the origins of these magical elements in such historical sources as ancient mythology, European fairy tales, the Arabian Nights, and the occult. He concludes with a brilliant excavation of the supernatural roots of Mozart's *The Magic Flute* and Don Giovanni, building a new foundation for our understanding of the magical themes that proliferated in Mozart's wake.

The Secret Tradition in Arthurian Legend Jun 26 2022 Originally published: Wellingborough: Aquarian Press, 1983.

The Fortunes of King Arthur Aug 24 2019 An examination of both the role played by Fortune in Arthurian literature and legend, and the fortunes of the legend itself.

Studies in the Arthurian Legend Aug 29 2022

Goth Magick: An Enchanted Grimoire May 14 2021 The Modern Art of Dark Magick At night it's easy to see yourself as you really are: artistic, elegant, romantic, Goth. You're part of something that's beyond all the clichéd answers manufactured by mainstream society. You already know what color black to wear or why despair is a healthy response to the current state of the world. You've got taste in poetry, literature, vampirism, and know it's mundane life that has to change, so that you can howl, brood, rage, and passionately express your inner demons! So why not use a grimoire of unique dark magick to do just that? Brenda Knight, a Goth Witch, knows how to demystify the many misrepresentations surrounding the Goth movement. She also understands how to celebrate its positive, vital spirit. In *Goth Magick*, she will teach you to: *Cast spells, perform ritual, and animate charms *Create and empower supernatural tools for a Goth altar of high-sheen black and blood red *Truly inhabit Goth temples and other sacred spaces with a knowledge of feng shui, astrology, and tarot *Know Goth mythology and the history of dark magick *Celebrate your individualism while maintaining a connection to the spiritual tribe And much, much more. Welcome to Witchcraft's new dark age.

The Betrayal of Arthur Nov 19 2021 A prophecy of a golden age, a magic sword and a chosen one ... This is the legend of King Arthur ... or is it? From the manuscripts of a twelfth-century English cleric to a New York bestseller, tales of King Arthur and his court permeate our world. But where did the stories start and how much is true? Were Guinevere and Lancelot traitors? Was Merlin a wise man or magician? And was King Arthur a great and glorious king or a tragic man doomed from conception? Sara Douglass, a leading writer of fantasy, pierces the heat of this legend. A scholar and academic in medieval history, she explores the fascination, manipulation and permutations of this captivating myth that has intrigued the western world for centuries. *The Betrayal of Arthur* is an enchanting exploration of Arthurian legend, twentieth-century sensibilities and the medieval mind.

Der Erbe (The hollow hills, dt.) Mar 31 2020

Revealing King Arthur Sep 05 2020 Arthur: mythical hero, legendary king. But was he, as the legends claimed, an actual Dark-Age Briton? From Glastonbury and Tintagel to the supposed sites of Arthur's Camelot and his famous battles, this book investigates how archaeologists have interpreted the evidence. Might new discoveries and the latest theories finally reveal the real King Arthur? For 800 years the controversy over Arthur's existence has ebbed and flowed. Rusty swords, imposing ruins, the Round Table, even Arthur's body itself were offered as proof that he had once reigned over Britain. The quest was revived by the scientific archaeologists of the 1960s. Just as Greek legends had led to the discovery of Troy, so might the romances lead to Camelot. This optimism did not last. Sceptics poured scorn on the obscure manuscripts and strong imagination on which the questers relied. For 30 years academics closed ranks against King Arthur. The discovery at Tintagel of a mysterious slate, inscribed with names from the Arthurian legends, shook this scepticism to its roots. Was it a clue at last? This book argues that it is time to reassess the possibility of a real King Arthur and acknowledge the importance his legends still hold for us today.

Enchanted Ground Jan 22 2022 The beginnings of modern literary scholarship in Britain are studied in this volume, which traces the emergence between about 1760 and 1810 in the work of Richard Hurd, Thomas Percy, Thomas Warton, Joseph Ritson, George Ellis, and Sir Walter Scott of a serious scholarly approach to the English metrical romances of the middle ages. These scholars, however, were not concerned solely with the rediscovery and editing of the original texts which two centuries of growing antiquarian research had ignored. Almost without exception men of letters themselves, they desired also to recover the 'world of fine fabling' in which the classical temper of the preceding age had preferred the virtues of 'good sense', and they consciously put their discoveries to the service of modern poetry, or urged that they should be so used. The consequences of this were far-reaching, and as he considers in detail the individual achievements of his principal subjects Dr Johnston does not neglect to bring out the nature and importance of the contributions they made to the general culture and literature of their own day and of the nineteenth century.

A Dictionary of Sources of Tolkien Nov 07 2020 The spellbinding world of Middle-earth is full of beasts and battles, heroes and heroines, and the struggle between good and evil. In this dictionary of sources, Tolkien scholar and best-selling author David Day's four decades of research inform us about the lands, inhabitants, languages, geography and history of Middle-earth. This compelling encyclopedia on Tolkien's world also includes over 200 illustrations and an appendix. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

To Be and How to Be Nov 27 2019 Life can be experienced as a great play — sometimes a comedy, sometimes a tragedy, sometimes an epic, sometimes a

satire, but always a play. We can think of ourselves as the main character in our own story. Author Peggy Rubin brilliantly uses traditional theatre as a metaphor for living life more authentically and joyfully. To understand our lives as a sacred art form, Rubin traces the roots of theatre to ancient rituals that celebrated the eternal nature of the soul. She provides the tools to tap into the nine powers of sacred theatre so that our lives can resonate with our highest purpose, including The Power of Incarnation, The Power of Story, The Power of Place, The Power of Now, The Power of Expression, The Power of Point of View, The Power of Conflict, The Power of Audience, and The Power of Celebration. "Playing the play of life is a daring adventure," says Rubin. "It takes courage, focus, excitement, and intention to stop just letting our stories happen and instead enact them with verve and delight." Here she invites readers to take the stage of life and play their story for all it is worth.

The Arthurian Legend Oct 19 2021 First published in 1938, this study explores the reception of the mythology of King Arthur by modern poets and playwrights. More specifically, the author explores the lineage of the legendary material since the first edition of Malory in 1485, exploring a vast range of artists who have made use of it: Spenser, Milton and Dryden, Wordsworth, Tennyson, Hardy, Matthew Arnold, and even Wagner. The conclusion is that although the myths have never occupied as central a place as the Classical or Biblical heritage, nonetheless the tales of King Arthur will continue to encapsulate romantic ideals and aspirations.

TALES OF THE ENCHANTED ISLANDS OF THE NORTH ATLANTIC - 20 Tales of Enchanted Islands Jul 16 2021 These tales have been gathered for more than a thousand years about the islands of the North Atlantic. In all ages and with all sea-going races there has always been something especially fascinating about an island amid the ocean. Its very existence has for all explorers an air of magic. To seafarers an island offers safety after the danger of the open sea. The 20 tales about these enchanted islands of the North Atlantic are: The Story of Atlantis Taliessin of the Radiant Brow The Swan-Children of Lir Usheen in the Island of Youth Bran the Blessed The Castle of the Active Door Merlin the Enchanter Sir Lancelot of the Lake The Half-Man King Arthur at Avalon Maelduin's Voyage The Voyage of St. Brendan Kirwan's Search for Hy-Brasail The Isle of Satan's Hand Antillia, the Island of the Seven Cities Harald the Viking The Search for Norumbega The Guardians of the St. Lawrence The Island of Demons Bimini and the Fountain of Youth Once you set foot on such an island and you can begin to understand the legends of enchantment which the ages have collected around such spots. Climb to the heights of Glastonbury Tor and gaze westwards, and you look out over the Bristol Channel, you can imagine yourself to be at the masthead of some lonely vessel, kept forever at sea. You feel as if no one but yourself has ever landed there; and yet, perhaps, even there, looking straight downward, you can imagine you see below you in some crevice of the rock, a mast or spar of some wrecked vessel, encrusted with all manner of shells and barnacles. So, we invite you to curl up with these ancient legends not seen in print for many-a-year; and immerse yourself in the tales and fables of yesteryear.

YEATERDAY'S BOOKS for TODAY'S CHARITIES ----- TAGS: fairy tales, folklore, myths, legends, children's stories, children's stories, bygone era, fairydom, fairy land, classic stories, children's bedtime stories, fables, Story of Atlantis, Taliessin, Radiant Brow, Swan-Children, Lir, Usheen, Oisín, Island of Youth, Bran the Blessed, Castle, Active Door, Merlin, Enchanter, Enchanted, North, Atlantic, Sir Lancelot, Lake, Half-Man, King Arthur, Avalon, Glastonbury tor, Maelduin's Voyage, St. Brendan, St. Brendan, Kirwan's Search, Hy-Brasail, Isle, Satan's Hand, Antillia, Island of Seven Cities, Harald, Viking, Norumbega, Guardians, St. Lawrence, Island of Demons, Bimini, Fountain of Youth

The Illustrated World of Tolkien Oct 26 2019 Tolkien's works have inspired artists for generations and have given rise to myriad interpretations of the rich and magical worlds he created. The Illustrated World of Tolkien gathers together artworks and essays from expert illustrators, painters and etchers, and fascinating and scholarly writing from renowned Tolkien expert David Day, and is an exquisite reference guide for any fan of Tolkien's work, Tolkien's world and the imaginative brilliance his vision inspired. This work is unofficial and is not authorized by the Tolkien Estate or HarperCollins Publishers.

Arthur Sep 25 2019 For fifteen centuries, legends of King Arthur have enthralled us. Born in the misty past of a Britain under siege, half-remembered events became shrouded in ancient myth and folklore. The resulting tales were told and retold, until over time Arthur, Camelot, Avalon, the Round Table, the Holy Grail, Excalibur, Lancelot, and Guinevere all became instantly recognizable icons. Along the way, Arthur's life and times were recast in the mold of the hero's journey: Arthur's miraculous conception at Tintagel through the magical intercession of his shaman guide, Merlin; the childhood deed of pulling the sword from the stone, through which Arthur was anointed King; the quest for the Holy Grail, the most sacred object in Christendom; the betrayal of Arthur by his wife and champion; and the apocalyptic battle between good and evil ending with Arthur's journey to the Otherworld. Touching on all of these classic aspects of the Arthur tale, Christopher R. Fee seeks to understand Arthur in terms of comparative mythology as he explores how the Once and Future King remains relevant in our contemporary world. From ancient legend to Monty Python, Arthur: God and Hero in Avalon discusses everything from the very earliest versions of the King Arthur myth to the most recent film and television adaptations, offering insight into why Arthur remains so popular—a hero whose story still speaks so eloquently to universal human needs and anxieties.

Arthurian Legends Sep 29 2022 The definitive book of stories from Arthurian legend. Delve into the enchanted world of Arthurian legends where you will meet the Knights of the Round Table, Wizard Merlin, King Arthur and Queen Guinevere. With plots full of romance, adventure and enchantment, these fascinating ancient tales have been revived by the author to reflect their origins in oral history and will appeal to a whole new generation of readers. Stories include Elaine Who Loved Sir Lancelot, Sir Gawain and the Green Knight, Tristan and Isolde and The Enchantment of Merlin, many of which have recently been adapted in modern cinema and remain a fascination within contemporary culture. The book also features detailed notes on each story and mentions specific places in Britain with Arthurian links, including properties such as Tintagel. Beautifully illustrated with images inspired by Arthurian legend by Arthur Rackham and others.

Tales of the Enchanted Islands of the Atlantic Mar 24 2022 Reproduction of the original: Tales of the Enchanted Islands of the Atlantic by Thomas Wentworth Higginson

A Study of the Waste Or Enchanted Land in Arthurian Romance Jan 28 2020

The Works of Mary Robinson, Part I Jun 02 2020 Regularly the subject of cartoonists and satirical novelists, Mary Robinson achieved public notoriety as the mistress of the young Prince of Wales (George IV). Her association with figures such as William Godwin and Mary Wollstonecraft, and comparisons with Charlotte Smith, make her a serious figure for scholarly research.

Romantic Women Writers and Arthurian Legend Jul 28 2022 This book reveals the breadth and depth of women's engagements with Arthurian romance in the late eighteenth and early nineteenth centuries. Tracing the variety of women's responses to the medieval revival through Gothic literature, travel writing, scholarship, and decorative gift books, it argues that differences in the kinds of Arthurian materials read by and prepared for women produced a distinct female tradition in Arthurian writing. Examining the Arthurian interests of the best-selling female poets of the day, Felicia Hemans and Letitia Elizabeth Landon, and uncovering those of many of their contemporaries, the Arthurian myth in the Romantic period is a vibrant location for debates about the function of romance, the role of the imagination, and women's place in literary history.

King Arthur's Enchantresses May 26 2022 King Arthur: the very name summons visions of courtly chivalry and towering castles, of windswept battlefields and heroic quests, and above all of the charismatic monarch who dies but who one day shall return again. The Arthurian legend lives on as powerfully and enduringly as ever. Yet there is an aspect to this myth which has been neglected, but which is perhaps its most potent part of all. For central to the Arthurian stories are the mysterious, sexually alluring enchantresses, the spellcasters and mistresses of magic who wield extraordinary influence over Arthur's life and destiny, bestriding the Camelot mythology with a dark and brooding presence. Carolyn Larrington brings these dangerous women vibrantly to life. Here is Morgan-le-Fay, a complex sorceress of great cunning and skill, immortalised by Helen Mirren's Morgana in John Boorman's film "Excalibur". Here too are the mystical Lady of the Lake; the beguiling Viviane, Merlin's deadly nemesis; and Morgause, Queen of Orkney, mother to Mordred, Arthur's

incestuously-conceived son and his bitterest foe. Echoing the search for the Grail by the knights of the Round Table, Larrington takes her readers on an intriguing quest of her own - to discover why Arthurian enchantresses continue to bewitch us. Her journey takes in the enchantresses as they appear in poetry and painting, in politics and the theatre, on the Internet and TV, in high culture and popular culture. Whether they be chaste or depraved, necrophiliacs or virgins, benevolent or filled with hatred, the enchantresses represent a strain of femininity which continually challenges male chivalric values from within. These women are survivors. They outlive the collapse of Camelot and all it stands for. And it is as archetypal manifestations of the feared, uncontainable Other that they continue to inspire admiration, fright and fascination in equal measure. "King Arthur's Enchantresses" makes a unique contribution to contemporary writing on the Arthurian myths. It will intrigue and delight anyone with an interest in mythology, religion, cultural history and medieval literature.

The Works of Mary Robinson, Part I Vol 2 Jul 04 2020 Regularly the subject of cartoonists and satirical novelists, Mary Robinson achieved public notoriety as the mistress of the young Prince of Wales (George IV). Her association with figures such as William Godwin and Mary Wollstonecraft, and comparisons with Charlotte Smith, make her a serious figure for scholarly research.

Ecstasy May 02 2020 The history of ecstasy, its discovery and use and social implications.

Classic Connections Jul 24 2019 Getting teens to read, much less enjoy classic literary fiction is an on-going challenge for educators and librarians. However, Holly Koelling--author, YA librarian, and booktalker extraordinaire--offers a variety of techniques for rising to that challenge and successfully selecting, presenting, and connecting teens with great literature in the library and in school. This book defines classics and discusses why they are important, then provides a step-by-step process for finding the hooks that attract teens, educating yourself about classic literature, and motivating and inspiring readers. This is an upbeat, information-packed guide that anyone working with teen readers will refer to again and again. Readers' advisory techniques employing the genre approach, appeal features, and other lures are discussed along with a variety of programs and promotions that will help teens more deeply appreciate the classics they read--from booktalks, booklists, and displays to readers' theatre, teen book clubs, and reviews. Brimming with anecdotes and practical examples, Classic Connections also includes an extensive bibliography of classics for teens and professional resources. This is an upbeat, information-packed guide, and if you work with teen readers, you'll refer to it again and again. When you're through, you might just have the teens fighting over these important works!

Capitalism and the Enchanted Screen Jun 14 2021 Myths such as Narcissus' reflection, Pandora's box, and Plato's cave have been used to frame modern technological dangers; often to describe people absorbed in their own digital reflections. Such speculation either purports that technology has a magical power or else that technology merely represents human nature unchanged from the myth's inception. But those accounts ignore the paradoxical understandings of the power relationships allegorized, where people are manipulated by higher forces beyond their comprehension. Working from the assumption that capitalism rather than God is the highest power, this book examines mythic anticipations of the screen and digital technology from European literature, poetry, folklore and philosophy. Digital technology and social media are approached not as reflections of human nature but capitalist ideology's power to enchant. To this end, Capitalism and the Enchanted Screen also surveys a diverse variety of films, digital media and contemporary artworks to understand and critique how myths are reimagined today.

Re-Enchanted Dec 21 2021 From The Hobbit to Harry Potter, how fantasy harnesses the cultural power of magic, medievalism, and childhood to re-enchant the modern world Why are so many people drawn to fantasy set in medieval, British-looking lands? This question has immediate significance for millions around the world: from fans of Lord of the Rings, Narnia, Harry Potter, and Game of Thrones to those who avoid fantasy because of the racist, sexist, and escapist tendencies they have found there. Drawing on the history and power of children's fantasy literature, Re-Enchanted argues that magic, medievalism, and childhood hold the paradoxical ability to re-enchant modern life. Focusing on works by authors such as J. R. R. Tolkien, C. S. Lewis, Susan Cooper, Philip Pullman, J. K. Rowling, and Nnedi Okorafor, Re-Enchanted uncovers a new genealogy for medievalist fantasy—one that reveals the genre to be as important to the history of English studies and literary modernism as it is to shaping beliefs across geographies and generations. Maria Sachiko Cecire follows children's fantasy as it transforms over the twentieth and twenty-first centuries—including the rise of diverse counternarratives and fantasy's move into "high-brow" literary fiction. Grounded in a combination of archival scholarship and literary and cultural analysis, Re-Enchanted argues that medievalist fantasy has become a psychologized landscape for contemporary explorations of what it means to grow up, live well, and belong. The influential "Oxford School" of children's fantasy connects to key issues throughout this book, from the legacies of empire and racial exclusion in children's literature to what Christmas magic tells us about the roles of childhood and enchantment in Anglo-American culture. Re-Enchanted engages with critical debates around what constitutes high and low culture during moments of crisis in the humanities, political and affective uses of childhood and the mythological past, the anxieties of modernity, and the social impact of racially charged origin stories.

How to Slay a Dragon Dec 29 2019 Grab your magical sword and take the place of your favorite fantasy character with this fun and historically accurate how-to guide to solving epic quests. What should you ask a magic mirror? How do you outwit a genie? Where should you dig for buried treasure? Fantasy media's favorite clichés get new life from How to Slay a Dragon: A Fantasy Hero's Guide to the Real Middle Ages, a historically accurate romp through the medieval world. Each entry presents a trope from video games, books, movies, or TV—such as saving the princess or training a wizard—as a problem for you to solve, as if you were the hero of your own fantasy quest. Through facts sourced from a rich foundation of medieval sources, you will learn how your magical problems were solved by people in the actual Middle Ages. Divided into thematic subsections based on typical stages in a fantastical epic, and inclusive of race, gender, and continent, How to Slay a Dragon is perfect if you're curious to learn more about the time period that inspired some of your favorite magical worlds or longing to know what it would be like to be the hero of your own mythical adventure.

Arthur in the Celtic Languages Jun 22 2019 This is the first comprehensive authoritative survey of Arthurian literature and traditions in the Celtic languages of Welsh, Cornish, Breton, Irish and Scottish Gaelic. With contributions by leading and emerging specialists in the field, the volume traces the development of the legends that grew up around Arthur and have been constantly reworked and adapted from the Middle Ages to the twentieth century. It shows how the figure of Arthur evolved from the leader of a warband in early medieval north Britain to a king whose court becomes the starting-point for knightly adventures, and how characters and tales are reimagined, reshaped and reinterpreted according to local circumstances, traditions and preoccupations at different periods. From the celebrated early Welsh poetry and prose tales to less familiar modern Breton and Cornish fiction, from medieval Irish adaptations of the legend to the Gaelic ballads of Scotland, Arthur in the Celtic Languages provides an indispensable, up-to-date guide of a vast and complex body of Arthurian material, and to recent research and criticism.

The Arthurian Name Dictionary Oct 07 2020 A comprehensive encyclopedia of characters, places, objects, and themes found in the legends of King Arthur and the Knights of the Round table. Draws from all significant source between Gildas' De Excidio Britanniae written about 540 AD and Tennyson's 19th-century Idylls of the King, including versions from throughout Europe. The entries range from a short identifying sentence to nearly ten pages for the king himself. Each is referenced to a source, which are presented in a endtable showing author and tit date, form, and langua description; keywords from the entries; and recent editions, a vital bit of information such references usually neglect. The cross-referencing is fairly good, often done as a full entry identifying a name as a variant of another, so the lack of an index is not a problem. Distributed in the US by Taylor and Francis. Annotation copyrighted by Book News, Inc., Portland, OR

Der Prinz und die Pilgerin Apr 24 2022

Murder in the Mystery Suite Aug 05 2020 Someone resorts to murder and mayhem in the first mystery in the New York Times bestselling Book Retreat

series... Tucked away in the rolling hills of rural western Virginia is the storybook resort of Storyton Hall, catering to book lovers who want to get away from it all. To increase her number of bookings, resort manager Jane Steward has decided to host a Murder and Mayhem week so that fans of the mystery genre can gather together for some role-playing and fantasy crime solving. But when the winner of the scavenger hunt, Felix Hampden, is found dead in the Mystery Suite, and the valuable book he won as his prize is missing, Jane realizes one of her guests is an actual murderer. Amid a resort full of fake detectives, Jane is bound and determined to find a real-life killer. There's no room for error as Jane tries to unlock this mystery before another vacancy opens up...

The Cambridge Companion to the Arthurian Legend Jan 10 2021 For more than a thousand years, the adventures of King Arthur and his Knights of the Round Table have been retold across Europe. They have inspired some of the most important works of European literature, particularly in the medieval period: the romances of Chrétien de Troyes, Wolfram von Eschenbach's Parzival, Sir Gawain and the Green Knight and Malory's *Le Morte d'Arthur*. In the nineteenth century, interest in the Arthurian legend revived with Tennyson, Wagner and Twain. This Companion outlines the evolution of the legend from the earliest documentary sources to Spenser, and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts. With a map of Arthur's Britain, a chronology of key texts and a guide to further reading, this volume itself will contribute to the continuing fascination with the King and his many legends.

Enchanted Hunters: The Power of Stories in Childhood Apr 12 2021 Highly illuminating for parents, vital for students and book lovers alike, *Enchanted Hunters* transforms our understanding of why children should read. Ever wondered why little children love listening to stories, why older ones get lost in certain books? In this enthralling work, Maria Tatar challenges many of our assumptions about childhood reading. Much as our culture pays lip service to the importance of literature, we rarely examine the creative and cognitive benefits of reading from infancy through adolescence. By exploring how beauty and horror operated in C.S. Lewis's *Chronicles of Narnia*, Philip Pullman's *His Dark Materials*, J.K. Rowling's *Harry Potter* novels, and many other narratives, Tatar provides a delightful work for parents, teachers, and general readers, not just examining how and what children read but also showing through vivid examples how literature transports and transforms children with its intoxicating, captivating, and occasionally terrifying energy. In the tradition of Bruno Bettelheim's landmark *The Uses of Enchantment*, Tatar's book is not only a compelling journey into the world of childhood but a trip back for adult readers as well.

Tales of Enchanted Islands of the Atlantic Aug 17 2021 A mix of history, legends, myths and seafaring lore from many ages and cultures about mysterious islands in the Atlantic. The Story of Atlantis, Taliessin of the Radiant Brow, The Swan-Children of Lir, Usheen in the Island of Youth, Bran the Blessed, The Castle of the Active Door, Merlin the Enchanter, Sir Lancelot of the Lake, The Half-Man, King Arthur at Avalon, Maelduin's Voyage, The Voyage of St. Brendan, Kirwan's Search for Hy-Brasail, The Isle of Satan's Hand, Antillia - the Island of the Seven Cities, Harald the Viking, The Search for Norumbega, The Guardians of the St. Lawrence, The Island of Demons, Bimini and the Fountain of Youth.

[Tales of the Enchanted Islands of the Atlantic](#) Sep 17 2021 Reproduction of the original: *Tales of the Enchanted Islands of the Atlantic* by Thomas Wentworth Higginson

Placing America Feb 08 2021 In »Call Me Ishmael«, Charles Olson exclaims »SPACE to be the central fact to man born in America«. Indeed, from the start, history and identity in America have been intricately tied to issues of space: from the idea of the »city upon a hill« to the transnational (soft) power of the United States, space has always served as an important parameter of power gained or lost and of the struggles to maintain or resist it. With contributions that range from the construction of America in (European) academic discourses to children's fiction, this collection provides an extensive and insightful study of how space influences our understanding of America.

The Arthurian Legend in Italian Literature Dec 09 2020

The Last Enchantment Oct 31 2022 Arthur is king! But while unchallenged on the battlefield, sinister powers plot to destroy him.

The Sisterhood of the Enchanted Forest Mar 12 2021 What would happen if you built one of the world's most advanced societies inside a forest—and strove to make women full partners in power? After living for twenty-five years in New York, Naomi Moriyama moved with her husband and co-author William Doyle and their seven-year-old child to the vast forest of Finland's Karelia, a mysterious region on the Russian border that helped inspire J.R.R. Tolkien's *Middle Earth* fantasies. She entered a life-altering zone of tranquility, peace, and beauty, the spiritual heart of the nation ranked as the happiest nation on Earth, with among the world's most empowered women. Finland is also the country with cleanest air and water and the best schools, a country where motherhood and fatherhood are championed by law, childhood is revered, schoolchildren are required to play outdoors multiple times a day, and trains contain mini-libraries and mini-playgrounds for children to enjoy. It was here in the Karelian forest that Naomi found a culinary symphony of succulent wild edibles, herbs, berries, mushrooms and fish, all freshly plucked from the moss-carpeted forest and sparkling clear streams. She also found something that changed her life—a tribe of invincible women who became her soul-sisters. As an idyllic summer and fall gave way to a sub-Arctic winter of mind-bending darkness and cold, Naomi faced her fears and her future. Over the course of six unforgettable months with her family and her new "sisters", she found her life transformed, and discovered the power that lay within her all along. Then she tried to leave. But she kept coming back. Come, take a journey deep into Europe's most distant, magical wilderness, and join the sisterhood of the enchanted forest.

Arthurian Magic Feb 29 2020 Discover a system of magical work based on the stories of Arthur and his legendary realm. With meditations, rituals, visualizations, and pioneering shamanic techniques, *Arthurian Magic* leads you on a profound soul journey designed to raise consciousness and unleash deep levels of wisdom. Discover dozens of exercises and a complete twelve-month course of study that will bring the mysteries alive and open your inner awareness to the mystical power of these profound legends. Dozens of magical groups and countless individuals have turned to the Arthurian tales for inspiration, instruction, and initiation. This book is a guide for beginners and experienced practitioners to cultivate the spiritual power of these influential myths. Explore the sacred sites, songs, blessings, invocations, and festivals. Create incense and oils for magical workings. Meet the most important and influential archetypal figures as you discover how to awaken the knight within.

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