

# Where To Download The Old Devils Kingsley Amis Read Pdf Free

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*Ending Up* Apr 24 2022 At Tuppenny-hapenny Cottage in the English countryside, five elderly people live together in rancorous disharmony. Adela Bastable bosses the house, as her brother Bernard passes his days thinking up malicious schemes against the baby-talking Marigold and secret drinker Shorty, while kindly George lies bedridden upstairs. The mismatched quintet keep their spirits alive by bickering and waiting for grandchildren to visit at Christmas. But the festive season does not herald goodwill to all at Tuppenny-hapenny Cottage. Disaster and chaos, it seems, are just around the corner ... Told with Amis's piercing wit and humanity, *Ending Up* (1974) is a wickedly funny black comedy of the indignities of old age. With a new introduction by Helen Dunmore.

**Dear Illusion** Sep 25 2019 'I suppose it was conceited of me. But it was fun. And I felt like getting a bit of my own back on some of the people who'd conned and flattered me into wasting all those years.' In this wry, piercing short story from one of the greatest of all British postwar writers, an ageing poet considers the value of his art - and of the critics who've found genius in it. Then, with his final work, he exercises a unique revenge . . .

[Anständig trinken](#) Jun 26 2022

**That Uncertain Feeling** Jan 10 2021 In *That Uncertain Feeling* by Kingsley Amis, competition is stiff for the position of sub-librarian in Aberdarcy Library. For John Lewis, the situation is complicated by the attentions of daunting and desirable village socialite, Elizabeth Gruffyd-Williams, who is married to a member of the local Council. Pursuing an affair with her whilst keeping his job prospects alive is John's predicament, as he finds himself running down Welsh country lanes at midnight in a wig and dress, resisting the advances of local drunks and suffering the long speeches of a 'nut-faced' clergyman. At times tenderly satirical and at times riotously slap-stick, Amis sends up an array of rural stereotypes in this story about a man who doesn't know what he wants. Kingsley Amis's (1922-95) works take a humorous yet highly critical look at British society, especially in the period following the end of World War II. Born in London, Amis explored his disillusionment in novels such as *That Uncertain Feeling* (1955). His other works include *The Green Man* (1970), *Stanley and the Women* (1984), and *The Old Devils* (1986), which won the Booker Prize. Amis also wrote poetry, criticism, and short stories.

*Complete Stories* Aug 17 2021 The short stories of Kingsley Amis - the great master of post-war comic prose - are dark, playful, moving, surprising and extremely funny. This definitive collection gathers all Amis's short fiction in a single volume for the first time and encompasses five decades of storytelling. In 'The 2003 Claret', written in 1958, a time machine is invented for the weighty task of sending a man to

2010 to discover what the booze will taste like. In 'Boris and the Colonel' a Cambridge spy is unearthed in the sleepy English countryside with the help of a plucky horse, while In 'Mason's Life' two men meet inside their respective dreams. The collection spans many genres, offering ingenious alternative histories, mystery and horror, satirical reflections and a devilishly funny attacks. Amis's stories reveal the scope of his imagination and the warmth beneath his acerbic humour, and they all share the unmistakable style and wit of one of Britain's best loved writers. With a new foreword by Rachel Cusk.

**The Green Man** Apr 12 2021 Maurice Allington, landlord of the Green Man Inn, is the sole witness to the ghostly existence of Dr. Thomas Underhill, a notorious seventeenth-century sexual deviant and practitioner of the black arts. A desire to vindicate his sanity leads Allington to uncover the key to Underhill's satanic secrets.

***Lucky Jim*** Jun 14 2021 Penguin Decades bring you the novels that helped shape modern Britain. When they were published, some were bestsellers, some were considered scandalous, and others were simply misunderstood. All represent their time and helped define their generation, while today each is considered a landmark work of storytelling. Kingsley Amis's *Lucky Jim* was published in 1954, and is a hilarious satire of British university life. Jim Dixon is bored by his job as a medieval history lecturer. His days are only improved by pulling faces behind the backs of his superiors as he tries desperately to survive provincial bourgeois society, an unbearable 'girlfriend' and petty humiliation at the hands of Professor Welch. *Lucky Jim* is one of the most famous and influential of all British post-War novels.

***I Want It Now*** May 26 2022 The quickest way to get rich is to marry someone rich, but how do you do this if you aren't yet rich? TV chat-show host Ronnie Appleyard is preoccupied with this question as he pursues wealthy heiress Simona Quick over two continents in the company of braying aristocrats, Greek shipping magnates, American dandies and the dreaded mother-in-law to be. But as he comes closer to his prize other questions present themselves. Is the androgenous Simona really worth it? Why doesn't she like sex? Is it possible to drink all day? With his unerring eye for absurdity and class satire Kingsley Amis shows us what happens when money meets naked ambition.

**One Fat Englishman** Aug 24 2019 Satirically depicts the antics of a snobbish English publisher living in the United States

***Lucky Jim*** Aug 05 2020 Jim Dixon has accidentally fallen into a job at one of Britain's new red brick universities. A moderately successful future in the History Department beckons. As long as Jim can survive a madrigal-singing weekend at Professor Welch's, deliver a lecture on 'Merrie England' and resist Christine, the hopelessly desirable girlfriend of Welch's awful son Bertrand.

***The Anti-Death League*** Jul 24 2019 In this surreal comedy of soldiers and spies, Lieutenant James Churchill and his colleagues find themselves questioning their purpose. Are they for death or against it? These men of action will travel between the barracks, the lunatic asylum and the house of an aristocratic nymphomaniac in search of answers. For while few know the awful truth about Operation Apollo, the mission they are being trained for, fewer still understand the motives of the powerful psychiatrist Dr Best, who thinks he is surrounded by repressed homosexuals, and none know the identity of the secret agent among them. When the Anti-Death League is founded they are at last offered the chance to rebel and perhaps escape ...

***The Russian Girl*** Oct 26 2019 "Sex, booze, and Russian intrigue . . . A cool cocktail mixed with parts of Updike and De Vries, with a peel of le Carré."—The New York Times Book Review Richard Vaisey is a respected scholar specializing in Russian studies when Anna Danilova arrives on campus. A visiting Russian poet with a mission more than literary, Anna challenges his integrity—and his marriage. Richard's beautiful but unspeakably monstrous wife, Cordelia, seeks revenge on her adulterous husband, determined to ruin him by canceling his credit cards and reporting his car as stolen to the police. But Richard must face even further humiliating consequences, for the seductive Anna is also an

irremediably bad poet. The Russian Girl is vintage Kingsley Amis: entertaining, thought-provoking, and wittily wise. "A brilliant satire . . . Kingsley Amis can skewer the modern world like no other writer."—Los Angeles Times Book Review "Genuinely entertaining, and corrosively funny . . . Amis's work is the result of beautifully organized and polished craftsmanship."—The New York Review of Books

**Colonel Sun** Jun 22 2019 Discover Kingsley Amis's classic James Bond tie-in. First published in 1968, four years after Ian Fleming's death, this was the first Bond 'continuation' novel. Catch up on this new take on Bond before the release of No Time to Die 'A man in my line of business shouldn't work to a timetable' Lunch at Scott's, a quiet game of golf, a routine social call on his chief M - James Bond's life has begun to fall into a pattern that threatens complacency...until the sunny afternoon when M is kidnapped and his house staff savagely murdered. The action ricochets across the globe to a volcanic Greek island where, stripped of all professional aids, Bond must avert a world-menacing conspiracy and face unarmed the monstrous devices of the glacial, merciless Colonel Sun. 'Bond is a hero for all time' Jeffrey Deaver

**A Kingsley Amis Omnibus** Feb 29 2020

Take a Girl Like You Oct 19 2021 Twenty-year-old Jenny Bunn is supernally beautiful and stubbornly chaste, which is why Patrick Standish, an arrogant schoolmaster, wants her so much. This perceptive coming-of-age novel about a northern girl who moves south, wants to fit in and yet wants to preserve her principles, challenges our assumptions about the battle of the sexes and classes in Britain. It is a story about 'the squalid business of the man and the woman' and 'the most wonderful thing that had ever happened' to Jenny Bunn. Few twentieth century novelists have explored our preoccupation with sex like Kingsley Amis. The results are surprising and often hilarious. 'No one observes the contemporary with quite Amis's farcical brilliance.' Independent 'To have said so much about the human condition with such wit and humour is an extraordinary achievement.' Sunday Telegraph

Memoirs Feb 20 2022 Den engelske forfatters selvbiografi

The Old Devils Sep 29 2022 Malcolm, Peter and Charlie and their Soave-sodden wives have one ambition left in life: to drink Wales dry. But their routine is both shaken and stirred when professional Welshman, Alun Weaver (CBE) and his wife, Rhiannon, join them.

*Kingsley Amis* Mar 31 2020 While it has become commonplace to discount British novelist Kingsley Amis as a "naïve realist," a mere comedic novelist, even a misogynist and failed moralist, Andrew James argues that Amis was seriously concerned with the role of the artist in society and explored this subject in many of his novels. Throughout the first twenty years of his career, Amis used bad artists as whimsical characters, or anti-models, that helped identify his artistic preferences and fictional techniques. He became convinced that the relationship between an artist and his audience was reciprocal and that both the outer audience and the artist's inner circle must be held accountable for the production of bad literature. During the last twenty years of his career, Amis no longer concerned himself with satirizing bad artists, but instead explored ways of ameliorating them. James shows that the development of anti-models as fully drawn characters and Amis's insistence upon reciprocity in the writer-reader relationship demonstrate that he was more than just a comedic writer, and was aware of himself as an artist with social responsibilities. The first study of Amis to analyse manuscript revisions in all of his novel drafts, *Kingsley Amis: Antimodels and the Audience* shows the more serious side of a complex writer who has yet to receive the critical recognition he deserves.

Colonel Sun May 14 2021 Discover Kingsley Amis's classic James Bond tie-in. First published in 1968, four years after Ian Fleming's death, this was the first Bond 'continuation' novel. Catch up on this new take on Bond before the release of No Time to Die 'A man in my line of business shouldn't work to a timetable' Lunch at Scott's, a quiet game of golf, a routine social call on his chief M - James Bond's life

has begun to fall into a pattern that threatens complacency...until the sunny afternoon when M is kidnapped and his house staff savagely murdered. The action ricochets across the globe to a volcanic Greek island where, stripped of all professional aids, Bond must avert a world-menacing conspiracy and face unarmed the monstrous devices of the glacial, merciless Colonel Sun. 'Bond is a hero for all time' Jeffrey Deaver

Girl, 20 Mar 12 2021 Douglas Yandell, a young-ish music critic, is enlisted by Kitty Vandervane to keep an eye on her roving husband - the eminent conductor and would-be radical Sir Roy - as he embarks on yet another affair. Roy, meanwhile, wants Douglas as an alibi for his growing involvement with Sylvia, an unsuitably young woman who loves nothing more than to shock and provoke. Life soon becomes extremely complicated as Douglas finds himself caught up in a frantic, farcical tangle of relationships, rivalry and scandal. *Girl, 20* is a merciless send-up of 1970s London's permissive society from a master of uproarious comedy. With a new introduction by Howard Jacobson.

**The Folks That Live On The Hill** Jul 04 2020 Harry Caldecote is the most charming man you'll ever meet, a convivial academic who devotes his life to others. He is on call when his alcoholic niece falls into strange hands, when his brother threatens to emulate Wordsworth, when his son's lesbian lodger is beaten up by her girlfriend. He endures misplaced seductions, swindles and aggressive dogs just to keep the peace at the King's pub in Shepherd's Hill. But when the Adams' Institute of Cultural and Commercial History in America offers him the opportunity to do 'whatever he wanted to do' in a picturesque lakeside town, he faces a choice between freedom or responsibility - and whether to take charge of his own life.

*The Old Devils* Aug 29 2022 Malcolm, Peter and Charlie and their Soave-sodden wives have one main ambition left in life: to drink Wales dry. But their routine is both shaken and stirred when they are joined by professional Welshman Alun Weaver (CBE) and his wife, Rhiannon, returning to their Celtic roots ...

Collected Poems, 1944-1979 Dec 09 2020 Kingsley Amis's poetry tackles all the grimly humorous subjects he tackled in his novels lust, lost love, booze, money and the lack of it, old age, death and does so with immense formal poise. A master of both traditional and unconventional meters with a perfect ear for parody, Amis wrote satires, epigrams, and rueful and scornful songs that are remarkable not only for their virtuosity and humor but for their scabrous realism. It all adds up to a small, entirely individual, and memorably bracing body of work. As Amis writes: Beauty, they tell me, is a dangerous thing, / Whose touch will burn, but I m asbestos, see? "

**All the Blood Within Me** Nov 07 2020 Boarding the train at Euston, Alec begins the journey to his former lover's funeral. Theirs was an affair acknowledged and so permanent that they called themselves 'the Trio', but now only two of them remain. Returning, 'Uncle Alec' will be welcomed by his lover's children, her husband, Jim, and the suburban world that he left behind. As memories are rehashed and acquaintances re-met, this is a short tale of regret, old age and the lies that we tell ourselves. Through conversations, half-hung sentences and painful allusions, Kingsley Amis contemplates the purpose of love, the myriad ways of loving, and the complex web of relationships and distortions that make up our humanity.

**The Old Devils** Nov 19 2021 Age has done everything except mellow the characters in Kingsley Amis's *The Old Devils*, which turns its humane and ironic gaze on a group of Welsh married couples who have been spending their golden years—when “all of a sudden the evening starts starting after breakfast”—nattering, complaining, reminiscing, and, above all, drinking. This more or less orderly social world is thrown off-kilter, however, when two old friends unexpectedly return from England: Alun Weaver, now a celebrated man of Welsh letters, and his entrancing wife, Rhiannon. Long-dormant rivalries and romances are rudely awakened, as life at the Bible and Crown, the local pub, is changed irrevocably. Considered by Martin Amis to be Kingsley Amis's greatest achievement—a book that

“stands comparison with any English novel of the [twentieth] century”—The Old Devils confronts the attrition of ageing with rare candor, sympathy, and moral intelligence.

**Fat City** Jul 28 2022 »Fat City hat mich mehr bewegt als die gesamte Gegenwartsliteratur der letzten Jahre.« Joan Didion Stockton, Kalifornien, 50er Jahre. Im Lido-Box-Gym treffen Ernie Munger und Billy Tully aufeinander. Ernie steht am Anfang seiner Karriere, ist voller Hoffnungen. Billy ist am Ende, will es noch einmal wissen. Ihr Trainer, Ruben Luna, hat schon alles gesehen, er weiß, dass es im Boxen kaum etwas zu holen gibt. Zwischen verlausten Hotelbetten und Pfirsichernte, zwischen Boxring und dunklen Bars, der großen Liebe und der leidlichen Bettgesellschaft, zwischen Hoffnung und Verzweiflung beginnt und vergeht das Leben von Ernie, Billy und Ruben. »Fat City« zählt zu den großen Klassikern der amerikanischen Literatur, der Roman ist das Gegenstück zu Rocky und Co. Keine Heldengeschichte, sondern eine Verbeugung vor dem letzten Willen, der erst erwacht, wenn alle Hoffnung unter den Tisch getrunken ist. Eine Liebeserklärung an eine Zeit, in der man von der Hand in den Mund lebte, aus eigener Kraft alles erreichen und alles zerstören konnte. Gregor Hens gelingt es mit seiner Neuübersetzung meisterhaft, dem einzigartigen Californian-Working-Class-Sound, dem trotzigem Humor und der feinen Melancholie eine deutsche Stimme zu verleihen. »Laufen, kämpfen, lieben, Unkraut jäten oder Obsternte – die Protagonisten des Romans halten niemals inne, nur um nicht von ihrem Verhängnis eingeholt zu werden. Gardner erzählt das so überzeugend, dass wir uns nur an ihre Taten erinnern, nicht an ihre Niederlagen.« The New York Review of Books

*Father and Son* Dec 29 2019 An innovative study of two of England’s most popular, controversial, and influential writers, *Father and Son* breaks new ground in examining the relationship between Kingsley Amis and his son, Martin Amis. Through intertextual readings of their essays and novels, Gavin Keulks examines how the Amises’ work negotiated the boundaries of their personal relationship while claiming territory in the literary debate between mimesis and modernist aesthetics. There was a battle over the nature of reality itself, a twentieth-century realism war conducted by loving family members and rival, antithetical writers. Keulks argues that the Amises’ relationship functioned as a source of literary inspiration and that their work illuminates many of the structural and stylistic shifts that have characterized the British novel since 1950.

**Collected Poems** Nov 27 2019 Kingsley Amis wrote poems throughout his life, turning his acerbic, bracing perceptiveness on the same subjects that fill his novels: lust, lost love, drink, money, God (seen as indifferent or malign), and old age. *Collected Poems*, arranged chronologically, shows the full range of his sparkling verse, by turns scabrous and melancholy, satirical and playful.

**The Old Devils** Oct 31 2022 Booker Prize Winner A pub gathering of elderly married couples devolves into mischief in this “sharp and funny” British comedy about marriage, aging, and friendship (The Washington Post) Age has done everything except mellow the characters in Kingsley Amis’s *The Old Devils*, which turns its humane and ironic gaze on a group of Welsh married couples who have been spending their golden years—when “all of a sudden the evening starts starting after breakfast”—nattering, complaining, reminiscing, and, above all, drinking. This more or less orderly social world is thrown off-kilter, however, when two old friends unexpectedly return from England: Alun Weaver, now a celebrated man of Welsh letters, and his entrancing wife, Rhiannon. Long-dormant rivalries and romances are rudely awakened, as life at the Bible and Crown, the local pub, is changed irrevocably. Considered by Martin Amis to be Kingsley Amis’s greatest achievement—a book that “stands comparison with any English novel of the [twentieth] century”—*The Old Devils* confronts the attrition of ageing with rare candor, sympathy, and moral intelligence.

**Difficulties With Girls** Mar 24 2022 In Kingsley Amis's *Difficulties With Girls*, Jenny Bunn and Patrick Standish have settled into London life with their troubled courtship long behind them. Patrick works in publishing and Jenny teaches sick children in a hospital. They have reached a certain level of

maturity, or so they think. It is not long before they realize their respectability will be severely tested by seductive neighbours with a taste for whisky, the sexually confused Ted Valentine, and the literary set of Hampstead. In this funny and provocative study of a young couple growing up, Amis shows us that the difficulty with marriage is that it's so hard to preserve, especially when Patrick and Jenny harbour deep yearnings for a different kind of life. Kingsley Amis's (1922-95) works take a humorous yet highly critical look at British society, especially in the period following the end of World War II. Born in London, Amis explored his disillusionment in novels such as *That Uncertain Feeling* (1955). His other works include *The Green Man* (1970), *Stanley and the Women* (1984), and *The Old Devils* (1986), which won the Booker Prize. Amis also wrote poetry, criticism, and short stories.

Everyday Drinking Sep 05 2020 A gift for anyone who loves good liquor and high-proof prose: a collection of hilarious and deeply informed writings about drink from one of the all-time authorities. Kingsley Amis was one of the great masters of comic prose, and no subject was dearer to him than the art and practice of imbibing. This new volume brings together the best of his three out-of-print works on the subject. Along with a series of well-tested recipes (including a cocktail called the Lucky Jim) the book includes Amis's musings on *The Hangover*, *The Boozing Man's Diet*, *What to Drink with What*, and (presumably as a matter of speculation) *How Not to Get Drunk*—all leavened with fun quizzes on the making and drinking of alcohol all over the world. Mixing practical know-how and hilarious opinionation, this is a delightful cocktail of wry humor and distilled knowledge, served by one of our great gimlet wits.

Critical Essays on Kingsley Amis Oct 07 2020 This is a collection of critical essays on the literary works of Kingsley Amis, written by Bernard Bergonzi, David Lodge, Malcolm Bradbury, Norman MacLeod, William H. Pritchard, Paul Fussell, Lawrence Graver, Robert H. Bell, James Wolcott, and other essayists.

**You Can't Do Both** May 02 2020 I en sydlig Londonforstad oplever unge Robin Davis i førkrigsårene alle ungdommens fortrædeligheder

*The Alteration* Sep 17 2021 Hubert, the ten-year-old chorister's glorious voice must be preserved at all costs. In Amis's quasi-medieval England of 1976, a wickedly brilliant Swiftian satire takes shape. The modest proposal? Well, it stands to reason that castration is clearly the only answer.

*Gierig* Jun 02 2020 Vollgepumpt mit Alkohol, Testosteron und einem eher ungesunden Maß an Selbstvertrauen, pendelt John Self zwischen London und New York, um seinen ersten eigenen Film zu realisieren. Doch trotz Dauerrausch gibt es immer wieder Situationen, in denen John klar wird, dass mit seinem Leben etwas nicht stimmt. Ein rasanter, böser Roman und ein unbestrittener Höhepunkt im Werk von Martin Amis.

*The King's English* Jul 16 2021 Sir Kingsley Amis was one of the most influential writers of the 20th-century and the use and abuse of the English language was one of his principal concerns. This guide, alphabetically arranged, provides a concise, readable and entertaining guide to using English.

*New Maps of Hell* Jan 22 2022 In this hilarious, inspiring and provocative series of essays, Kingsley Amis introduces every reader to the wonders and value of science fiction writing. From the extraordinary ideas but sexless science of Jules Verne to the power of H. G. Wells's terrifying storytelling; from the brilliance of bad science fiction writing to the potency of their important ideas; from a portrait of the average SF reader to Amis's sad prediction that this genre will never make it in film or television, *New Maps of Hell* is a warm and witty exploration of a world many readers may be yet to discover.

The Amis Collection Feb 08 2021 'Amis has no faults. He is clever, witty, ironical' Guardian What advice can one give a green young author? What purpose do literary prizes serve? Where on earth can a man get a decent bite to eat? This entertaining collection is vintage Kingsley Amis, revealing him at his

most robust and incisive, cutting a swathe through such subjects as writers and writing, 'Abroad', eating and drinking, music, language and education. He turns a clear and critical eye on Evelyn Waugh, Anthony Powell, Anthony Burgess, Ian Fleming and Philip Larkin, and does not spare their potential readers in 'Sod the Public: A Consumer's Guide'. In typically razor-sharp, wicked and witty prose, Amis tackles the culture and conceits of his era.

**The King's English** Dec 21 2021 The King's English is Kingsley Amis's authoritative and witty guide to the use and abuse of the English language. A scourge of illiteracy and a thorn in the side of pretension, Amis provides indispensable advice about the linguistic blunders and barbarities that lie in wait for us, from danglers, four-letter words to jargon and even Welsh rarebit. If you have ever wondered whether it's acceptable to start a sentence with 'and', to boldly split an infinitive, or to cross your sevens in the French style, Amis has the answer - or a trenchant opinion. By turns reflective, acerbic and provocative, The King's English is for anyone who cares about how the English language is used. With a new introduction by Kingsley Amis's son, the novelist Martin Amis.

[Tennyson: Selected by Kingsley Amis](#) Jan 28 2020