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The Portable Oscar Wilde The Portable Oscar Wilde Irish Novels 1890-1940 Oscar Wilde Oscar Wilde **Oscar Wilde** *The Wit and Wisdom of Oscar Wilde Oscare Wilde* **Performing Salome, Revealing Stories The World in Play** Masculine Identities A Literary History of England Vol. 4 Fictional Authors, Imaginary Audiences **The Psychoanalytic Study of Society, V. 10** Edwardian and Georgian Fiction *Catalog of Copyright Entries. Third Series File On Wilde* **Catalogue of Copyright Entries Oscar Wilde** Pox *Catalog of Copyright Entries* **Catalog of Copyright Entries. New Series Düstere Aufklärung A Gendered Collision Chicorel Index to Poetry in Anthologies and Collections in Print, 1975-1977 Cultural Politics at the Fin de Siècle Scandal Work Traductio** Joyce, Bakhtin, and the Literary Tradition **Aesthetics and Ethics The Routledge Handbook of Victorian Scandals in Literature and Culture Chicorel Index to Poetry in Anthologies and Collections in Print Reading Fin de Siècle Fictions Die Erfindung des Schönen** *????????????????* **Sexuality and Identity Shopping with Freud Next Generation Adaptation Dandies** Displacing Homophobia

Reading Fin de Siècle Fictions Jan 28 2020 The fin de siècle, the period 1880-1914, long associated with decadence and with the literary movements of aestheticism and symbolism, has received renewed critical interest recently. The essays in this volume form a valuable introduction to fin de siècle cultural studies and provide a commentary on important aspects of current critical debate and the place of culture in society.

Catalog of Copyright Entries Feb 08 2021

Catalogue of Copyright Entries May 14 2021

Sexuality and Identity Oct 26 2019 Born in the late nineteenth century, sexuality is a relatively new category within the human sciences in general and law and society scholarship in particular. Despite its novelty, it is now a central category through which we understand ourselves both as individuals and as members of communities. This volume offers a collection of essays selected to reflect the ever-widening horizons and diverse methodologies of law and society scholarship on sexual and identity in law. The essays offer an insight into some of the key themes and recent developments in this body of work. Each in different ways offers an evaluation of the nature, meaning and effects of sexuality thereby providing a critical evaluation of the politics of sexual identity as it appears in and through the law.

Irish Novels 1890-1940 Aug 29 2022 Studies of Irish fiction are still scanty in contrast to studies of Irish poetry and drama. Attempting to fill a large critical vacancy, Irish Novels 1890-1940 is a comprehensive survey of popular and minor fiction (mainly novels) published between 1890 and 1922, a crucial period in Irish cultural and political history. Since the bulk of these sixty-odd writers have never been written about, certainly beyond brief mentions, the book opens up for further exploration a literary landscape, hitherto neglected, perhaps even unsuspected. This new landscape should alter the familiar perspectives on Irish literature of the period, first of all by adding genre fiction (science fiction, detective novels, ghost stories, New Woman fiction, and Great War novels) to the Irish syllabus, secondly by demonstrating the immense contribution of women writers to popular and mainstream Irish fiction. Among the popular and prolific female writers discussed are Mrs J.H. Riddell, B.M. Croker, M.E. Francis, Sarah Grand, Katharine Tynan, Ella MacMahon, Katherine Cecil Thurston, W.M. Letts, and Hannah Lynch. Indeed, a critical inference of the survey is that if there is a discernible tradition of the Irish novel, it is largely a female tradition. A substantial postscript surveys novels by Irish women between 1922 and1940 and relates them to the work of their female antecedents. This ground-breaking survey should also alter the familiar perspectives on the Ireland of 1890-1922. Many of the popular works were problem-novels and hence throw light on contemporary thinking and debate on the 'Irish Question'. After the Irish Literary Revival and creation of the Free State, much popular and mainstream fiction became a lost archive, neglected evidence, indeed, of a lost Ireland.

File On Wilde Jun 14 2021 Writer Files is an important series documenting the work of major dramatists of the last hundred years Oscar Wilde was born in Dublin in 1856. In the years following his graduation from Oxford in 1878 he published poems and stories which included The Picture of Dorian Gray. Lady Windermere's Fan was produced in 1892, A Woman of No Importance in 1893 and An Ideal Husband and The Importance of Being Earnest in 1895. Later work included De Profundis and The Ballad of Reading Gaol. He died in 1900. Each volume contains a comprehensive checklist of all the writer's plays, with a detailed performance history, excerpted reviews and a selection of the writers' own comments on their work.

The World in Play Jan 22 2022 Nineteenth-century Britain was a world in play. The Victorians invented the weekend and built hundreds of parks and playgrounds. In the wake of Darwin, they re-imagined nature as a contest for survival. The playful child became a symbol of the future. A world in play means two things: a world in flux and a world trapped, like Alice in Wonderland, in a ludic microcosm of itself. The book explores the extent to which play (competition, leisure, mischief, luck, festivity, imagination) pervades nineteenth-century literature and culture and forms the foundations of the modern self. Play made the Victorian world cohere and betrayed the illusoriness of that coherence. This is the paradox of modernity. Kaiser gives an account of how certain Victorian misfits—working-class melodramatists of the 1830s, the reclusive Emily Brontë, free spirits Robert Louis Stevenson and John Muir, mischievous Oscar Wilde—struggled to make sense of this new world. In so doing, they discovered the art of modern life.

The Portable Oscar Wilde Oct 31 2022 The Picture of Dorian Gray, Salome and The Importance of Being Earnest are accompanied by Wilde's prison memoirs, poems, and selected correspondence

Displacing Homophobia Jun 22 2019 The editors have gathered essays that not only make a major contribution to the effort to replace homophobic discourse, but also speak persuasively to all readers interested in literature or literary history, contemporary theory, and popular culture.

Oscare Wilde Mar 24 2022

Düstere Aufklärung Dec 09 2020 Düstere Aufklärung beleuchtet die Detektivliteratur von ihren Anfängen im 19. Jahrhundert bis in die jüngste Gegenwart. Entlang von Berühmtheiten wie Sherlock Holmes, Philip Marlowe und Kay Scarpetta werden die unterschiedlichen Ausformungen der Detektivfigur und der detektivischen Methoden in Augenschein genommen und die großen Umwälzungen innerhalb der Gattungsgeschichte thematisiert: der Wechsel von der Story zum Roman, der Einfluss der Psychoanalyse auf das Genre, die Ablösung des Privatdetektivs durch den Kommissar sowie der unaufhaltsame Aufstieg der weiblichen Ermittler und der forensischen Wissenschaften.

Edwardian and Georgian Fiction Aug 17 2021 This volume examines the great writers of the late 19th and early 20th centuries, from Thomas Hardy to Joseph Conrad.

Dandies Jul 24 2019 Dandies: Fashion and Finesse in Art and Culture considers the visual languages, politics, and poetics of personal appearance. Dandyism has been most closely associated with influential caucasian Western men-about-town, epitomized by the 19th century style-setting of Oscar Wilde and by Tom Wolfe's white suits. The essays collected here, however, examine the spectacle and workings of dandyism to reveal that these were not the only dandies. On the contrary, art historians, literary and cultural historians, and anthropologists identify unrecognized dandies flourishing among early 19th century Native Americans, in Soviet Latvia, in Africa, throughout the African-American diaspora, among women, and in the art world. Moving beyond historical and fictional accounts of dandies, this volume juxtaposes theoretical models with evocative images and descriptions of clothing in order to link sartorial self-construction with artistic, social, and political self-invention. Taking into consideration the vast changes in thinking about identity in the academy, Dandies provides a compelling study of dandyism's destabilizing aesthetic enterprise. Contributors: Jennifer Blessing, Susan Fillin-Yeh, Rhonda Garelick, Joe Lucchesi, Kim Miller, Robert E. Moore, Richard J. Powell, Carter Ratcliffe, and Mark Allen Svede.

Aesthetics and Ethics May 02 2020 This major collection of essays examines issues surrounding aesthetics and ethics.

The Psychoanalytic Study of Society, V. 10 Sep 17 2021 First published in 1983. Volume 10 of the Psychoanalytic Study of Society papers. with essays on anthropology, religion, history, literature, and music.

Oscar Wilde May 26 2022 Despite the success of The Importance of Being Earnest, Wilde is sometimes better known for his indecency trial, in which he was sentenced to two years of hard labor.

Die Erfindung des Schönen Dec 29 2019

Oscar Wilde Jul 28 2022 Professor Kohl's aim is to gain fresh insight into his literary and critical œuvre of Oscar Wilde. He analyses each of his works on the basis of a textually oriented interpretation, taking equal account of the biographical and intellectual contexts through the use of contradictions that Wilde show as individualism and convention.

Masculine Identities Dec 21 2021 This book provides an intriguing look at the long history of the changing definitions of what it means to "be a man," identifying both the continuity and disparity in these ideals and explaining the contemporary crisis of masculinity.

Pox Mar 12 2021 Was Beethoven experiencing syphilitic euphoria when he composed "Ode to Joy"? Did van Gogh paint "Crows Over the Wheatfield" in a fit of diseased madness right before he shot himself? Was syphilis a stowaway on Columbus's return voyage to Europe? The answers to these provocative questions are likely "yes," claims Deborah Hayden in this riveting investigation of the effects of the "Pox" on the lives and works of world figures from the fifteenth through the twentieth centuries. Writing with remarkable insight and narrative flair, Hayden argues that biographers and historians have vastly underestimated the influence of what Thomas Mann called "this exhilarating yet wasting disease." Shrouded in secrecy, syphilis was accompanied by wild euphoria and suicidal depression, megalomania and paranoia, profoundly affecting sufferers' worldview, their sexual behavior and personality, and, of course, their art. Deeply informed and courageously argued, Pox has already been heralded as a major contribution to our understanding of genius, madness, and creativity.

Oscar Wilde Apr 12 2021 Wide-ranging in scope, this group of essays, revised after their first exposure at Hofstra University in April 2000 provides an entry-point to fruitful inquiries of the complex and often controversial figure of Oscar Wilde and his diverse literary oeuvre.

Traductio Jul 04 2020 Nothing like wordplay can make difference between languages look so uncompromising, can give such a sharp edge to the dilemma between forms and effects, can so blur the line between translation and adaptation, or can cast such harsh light on our illusion of complete semantic stability. In the pun the whole language system may resonate, and so may literary traditions and ideological discourses. It follows that the pun does not only put translators to the test, it also poses a challenge to the views and concepts of those who study translation. This book brings together experts on translation and the pun, as well as researchers representing a variety of other relevant disciplines and schools of thought, ranging from theology to deconstruction and from contrastive linguistics to feminism. It can be read as a companion volume to Wordplay and Translation, a special issue of The Translator (Volume 2, Number 2, 1996), also edited by Dirk Delabastita

Fictional Authors, Imaginary Audiences Oct 19 2021 The authors and audiences for twentieth century Chinese literature, especially fiction, are examined in this book. While modern Chinese fictions are imaginary in that they do not constitute reliable portraits of Chinese life, they can reveal fascinating insights into the writers themselves and their implied audiences. The book also includes substantial reference to poetry, drama, film, and the visual arts as well as to the political and social context in which they appear.

Chicorel Index to Poetry in Anthologies and Collections in Print Feb 29 2020

Oscar Wilde Jun 26 2022

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