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The Weekend Novelist Rewrites the Novel The Weekend Novelist Writes a Mystery The Weekend Novelist A Dictionary of Literary Pseudonyms in the English Language Before I Wake The American Heritage Guide to Contemporary Usage and Style The World's Progress Tobias Smollett, Scotland's First Novelist Gulp Fiction: How to Find Your Inner Writer... The Greenwood Encyclopedia of Multiethnic American Literature: A - C The Golden Spurs International Who's Who in Poetry 2004 *A Writer's Workbook* A Writer's Guide to Fiction Humorous Wit *Creative writing: the quick matrix* *The Weekend Novelist Writes a Mystery* The Oxford Handbook of the Literature of the U.S. *South Is Life Like This?: A Guide to Writing Your First Novel in Six Months* The Oppenheimer Alternative Elvis Memories Encyclopedia of American Indian Literature Native American writing in the Southeast Will Write for Shoes Hollyweird Science: The Next Generation *Back to the Blanket* The World's Progress Why Indigenous Literatures Matter Hollyweird Science *The Everyday Fantastic* Writers Directory The Cherokee Nation and Tahlequah Investigation of Un-American Propaganda Activities in the United States Beyond the Thirty-Nine Steps The Inter Ocean Curiosity Shop ... Is there a book in you? *Planet of the Apes: Tales from the Forbidden Zone* The Subversion of Romance in the Novels of Barbara Pym *Orange Coast Magazine* *Orange Coast Magazine*

Investigation of Un-American Propaganda Activities in the United States Jan 28 2020
Is Life Like This?: A Guide to Writing Your First Novel in Six Months Apr 12 2021
"[Dufresne's] generous, wise, cajoling, stern, and compassionate voice will get you working right away."—Brad Watson "Writing a novel," says John Dufresne, "is not as easy as you may have thought before you tried. But it's also not as difficult as you imagined." Dufresne's smart, practical, hard-nosed guide is for the person who has always wanted to write a novel but has been daunted by the sometimes chaotic, always challenging writing process. A patient teacher and experienced writer, Dufresne focuses his expertise and good humor on helping aspiring novelists take their first tentative steps. His six-month program variously calls attention to the key elements of good fiction writing and offers exercises that are designed to sharpen writers' command of novel-length storytelling. After six months of guided writing, the users of this book will finish what might have once seemed impossible—a rich and compelling first draft of a novel. *Is Life Like This?* may well be the most important addition to the aspiring writer's library.

Hollyweird Science: The Next Generation Oct 07 2020 Informative, entertaining and upbeat, this book continues Grazier and Cass's exploration of how technology, science, and scientists are portrayed in Hollywood productions. Both big and small-screen productions are featured and their science content illuminated—first by the authors and subsequently by a range of experts from science and the film world. Starring roles in this volume are played by, among other things, computers (human and mechanical), artificial intelligences, robots, and spacecraft. Interviews with writers, producers, and directors of acclaimed science-themed films stand side by side with the perspectives of scientists, science fiction authors, and science advisors. The result is a stimulating and informative reading experience for the layperson and professional scientist or engineer alike. The book begins with a foreword by Zack Stentz, who co-wrote *X-Men: First Class* and *Thor*, and is currently a writer/producer on CW's *The Flash*.

The Weekend Novelist Writes a Mystery Jun 14 2021 Like Agatha Christie and Raymond

Chandler, Sara Paretsky and Thomas Harris, you, too, can learn the trade secrets of quality detective fiction. It's true. Just one year from now, you can deliver a completed mystery novel to a publisher--by writing only on weekends. Authors Robert J. Ray and Jack Remick guide you through the entire mystery-writing process, from creating a killer to polishing off the final draft. Each weekend you'll focus on a specific task--learning the basics of novel-writing, the special demands of mystery-writing, and the secrets professionals use to create stories one scene at a time, building to a shivery, satisfying climax. Using Agatha Christie's *The Body in the Library* as a model for the classical mystery tale and Martin Cruz Smith's *Gorky Park* for the hard-boiled mystery, this unique step-by-step program gives you all the information you need to reach your ultimate goal: a finished book in just 52 weeks! Let two successful masters of the genre show you how... Discover: Why you must create your killer first The tricks to writing dialogue that does it all--moves your plot, involves your reader, and makes your style sizzle How to "bury" information (and corpses) for your reader to find Why you should NOT build your book around chapters Special techniques for clearing writer's block Plus: examples from Sue Grafton, Dashiell Hammett, Patricia Cornwell, Thomas Harris, Raymond Chandler, and more.

Tobias Smollett, Scotland's First Novelist Mar 24 2022 Takes a look at issues raised not only in Smollett's novels, for which he is usually remembered, but also in other works of this prolific Scottish author.

The Greenwood Encyclopedia of Multiethnic American Literature: A - C Jan 22 2022 Alphabetically arranged entries in five chronological volumes focus on individual authors, works, and topics related to multiethnic American literature.

The American Heritage Guide to Contemporary Usage and Style May 26 2022 Presents instruction on word usage in current writing, suggests stylistic improvements, and answers common grammar questions.

The Everyday Fantastic May 02 2020 The *Everyday Fantastic* is an anthology born in love. The love is for science fiction, in all its myriad forms: novels, television, movies, music, art, etc. Many writers from a plurality of disciplines, professions and walks of life share this disposition. This attitude cuts across national boundaries and has even outlasted the vagaries of popular culture fads. This collection of essays draws upon these feelings in terms of the different ways science fiction is engaged in different disciplines, viewing the genre beyond mere entertainment. The papers collected here engage the fundamental questions explored in science fiction. Many of the essays were originally presented at an interdisciplinary conference in October 2005 at Brock University, highlighted by Robert J. Sawyer's engaging keynote address. Additional chapters were in part inspired by these presentations. These essays represent a wide array of voices from the humanities, social sciences and sciences, and address a comparable range of topics and the media that use the science fiction genre.

Back to the Blanket Sep 05 2020 For thousands of years, American Indian cultures have recorded their truths in the narratives and metaphors of oral tradition. Stories, languages, and artifacts, such as glyphs and drawings, all carry Indigenous knowledge, directly contributing to American Indian rhetorical structures that have proven resistant--and sometimes antithetical--to Western academic discourse. It is this tradition that Kimberly G. Wieser seeks to restore in *Back to the Blanket*, as she explores the rich possibilities that Native notions of relatedness offer for understanding American Indian knowledge, arguments, and perspectives. *Back to the Blanket* analyzes a wide array of American Indian rhetorical traditions, then applies them in close readings of writings, speeches, and other forms of communication by historical and present-day figures. Wieser turns this pathbreaking approach to modes of thinking found in the oratory of eighteenth-century Mohegan and Presbyterian cleric Samson Occom, visual communication in Laguna Pueblo author Leslie Marmon Silko's *Almanac of the Dead*, patterns of honesty and manipulation in the speeches of

former president George W. Bush, and rhetorics and relationships in the communication of Indigenous leaders such as Ada-gal'kala, Tsi'yugûnsi'ni, and Inoli. Exploring the multimodal rhetorics—oral, written, material, visual, embodied, kinesthetic—that create meaning in historical discourse, Wieser argues for the rediscovery and practice of traditional Native modes of communication—a modern-day “going back to the blanket,” or returning to Native practices. Her work shows how these Indigenous insights might be applied in models of education for Native American students, in Native American communities more broadly, and in transcultural communication, negotiation, debate, and decision making.

The Golden Spurs Dec 21 2021 From out of the west comes THE GOLDEN SPURS--the best Western short stories selected by the Western Writers of America. From the Indians before the coming of the white man, from the deadly shootouts to steadfast wagon trains, from women in horrifying Indian captivity to life and death battles between cattlemen and sheepmen, this is the Western short story at its very best. Included are the most popular, most read, and most loved of Western writers: James Bellah, author of *She Wore a Yellow Ribbon*, Dorothy M. Johnson, author of *A Man Called Horse* and *The Man Who Shot Liberty Valence*, and Will Henry, the most detailed and authentic Western writer of them all. The Gholden Spurs is a prize for anyone who loves the west as it used to be. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

International Who's Who in Poetry 2004 Nov 19 2021 Provides up-to-date profiles on the careers of leading and emerging poets.

The Weekend Novelist Writes a Mystery Sep 29 2022 Like Agatha Christie and Raymond Chandler, Sara Paretsky and Thomas Harris, you, too, can learn the trade secrets of quality detective fiction. It's true. Just one year from now, you can deliver a completed mystery novel to a publisher--by writing only on weekends. Authors Robert J. Ray and Jack Remick guide you through the entire mystery-writing process, from creating a killer to polishing off the final draft. Each weekend you'll focus on a specific task--learning the basics of novel-writing, the special demands of mystery-writing, and the secrets professionals use to create stories one scene at a time, building to a shivery, satisfying climax. Using Agatha Christie's *The Body in the Library* as a model for the classical mystery tale and Martin Cruz Smith's *Gorky Park* for the hard-boiled mystery, this unique step-by-step program gives you all the information you need to reach your ultimate goal: a finished book in just 52 weeks! Let two successful masters of the genre show you how... Discover: Why you must create your killer first The tricks to writing dialogue that does it all--moves your plot, involves your reader, and makes your style sizzle How to "bury" information (and corpses) for your reader to find Why you should NOT build your book around chapters Special techniques for clearing writer's block Plus: examples from Sue Grafton, Dashiell Hammett, Patricia Cornwell, Thomas Harris, Raymond Chandler, and more.

Beyond the Thirty-Nine Steps Dec 29 2019 John Buchan's name is known across the world for *The Thirty-Nine Steps*. In the past one hundred years the classic thriller has never been out of print and has inspired numerous adaptations for film, television, radio and stage, beginning with the celebrated version by Alfred Hitchcock. Yet there was vastly more to 'JB'. He wrote more than a hundred books - fiction and non-fiction - and a thousand articles for newspapers and magazines. He was a scholar, antiquarian, barrister, colonial administrator, journal editor, literary critic, publisher, war correspondent, director of wartime propaganda, member of parliament and imperial proconsul - given a state funeral when he died, a deeply admired and loved Governor-General of Canada. His teenage years in Glasgow's Gorbals, where his father was the Free Church minister, contributed to his ease with shepherds and ambassadors, fur-trappers and prime ministers. His improbable marriage to a member of the aristocratic Grosvenor family means that this account of his life contains, at its heart, an enduring love story. Ursula Buchan, his granddaughter,

has drawn on recently discovered family documents to write this comprehensive and illuminating biography. With perception, style, wit and a penetratingly clear eye, she brings vividly to life this remarkable man and his times.

Creative writing: the quick matrix Jul 16 2021 Creative Writing: the Quick Matrix is for writers teaching creative writing to adults. Can be adapted by any teacher for many levels of creative writing, and by writers' circles and individual writers. The 86 exercises and 18 mini-lectures selected from the original paperback are arranged in five sections in easy to use ebook format. Nurture and Running the Course include planning, pacing, supporting the group (and the tutor) plus guidelines for non-destructive workshopping. Stimulus features over 30 exercises and methods to light the creative spark plus five zero-preparation exercises for the tutor in need. Craft covers another 34 exercises for honing skills, including story-starters, character, p.o.v., dialogue, scene, plot, richer writing. Process offers tools to help break through procrastination and live the writing life. PRAISE FOR the original paperback CREATIVE WRITING: THE MATRIX, Exercises & Ideas for Creative Writing Teachers.

Orange Coast Magazine Jul 24 2019 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Encyclopedia of American Indian Literature Jan 10 2021 Presents an encyclopedia of American Indian literature in an alphabetical format listing authors and their works.

Before I Wake Jun 26 2022 They say there are three sides to every story. Yours, mine and the truth. In *Before I Wake*, debut novelist Robert J. Wiersema cleverly introduces a multitude of voices to tell this astonishing story of loss, redemption and forgiveness. And the truth? Well, when miracles start happening around Sherry Barrett, a three-year-old girl in a coma, explanations of a rational kind no longer seem important. Injured by a hit-and-run driver while crossing the street, Sherry Barrett lies in a hospital where her doctors say she will never wake up. Her distraught parents, Karen and Simon, make the painful decision to take her off life support. But when they do, Sherry spontaneously begins breathing on her own, the first of many miraculous events to occur. Henry Denton, the driver who struck Sherry, is haunted by the accident and attempts to take his own life, only to be saved by an unexplained force. Sherry's nurse discovers that the little girl has the power to heal. When word of her gift leaks, the sick begin lining up to be saved and a mysterious stranger sets his sights on vanquishing the believers and the Barretts. *Before I Wake* delicately brings together grandiose leaps of faith with the fragility of every day moments. There's a fly-on-the-wall quality in Wiersema's observations, as his realistically flawed characters struggle with guilt, self-loathing and belief while they go about their daily lives. The novel's fractured narrative style is propulsive and unexpected at every turn, and succeeds in raising questions about times of great faith, and what happens when they happen to the most unlikely of people. "I believe in miracles - we see them around us all the time," Wiersema says. "I believe in not having the answers, in there being forces beyond our understanding."

The Weekend Novelist Rewrites the Novel Oct 31 2022 This follow-up to the bestselling *The Weekend Novelist* will guide writers of all levels through the next phase in crafting their novel: the rewrite. You've finished your first draft-congratulations! Think it's ready for publication? Think again. The next stage

is all about revising and reworking your manuscript—fine-tuning the plot, adding or improving subplots, and fleshing out characters; in short, addressing important structural issues that make or break a novel. Robert J. Ray, who helped thousands of writers get from blank page to first draft in *The Weekend Novelist*, now guides the same audience through a series of seventeen weekend revision exercises designed to fit into any busy lifestyle, focusing on everything from rewriting scenes to developing sound flashbacks to refining characters' back stories. Throughout the book, Ray illustrates his lessons with examples from such great works of literature as *Jane Eyre*, *Gorky Park*, and *The Great Gatsby* so that writers may more easily identify how and why a certain technique or structural element helps or hinders their own work. Also included are checklists, timed exercises, plot diagrams, and charts—all aimed to get you rewriting and revising your draft with confidence. Whether you're an amateur novelist, a seasoned writer who's hit a mental block, or a creative writing teacher looking for proven exercises for better instruction, *The Weekend Novelist Rewrites the Novel* provides the tools to transform first drafts into successful novels.

Gulp Fiction: How to Find Your Inner Writer... Feb 20 2022 This book goes beyond the basic tools of fiction writing by exploring who you are as a writer. The introspective questions and journal pages at the end of each chapter will help you learn what holds you back and how to leap past your self-doubts and fears. Create stories that your readers can't forget because you're willing to be vulnerable as an artist.

The Weekend Novelist Aug 29 2022 Who doesn't dream of writing a novel while holding on to a day job? Robert J. Ray and coauthor Bret Norris can help readers do just that, with this proven practical and accessible step-by-step guide to completing a novel in just a year's worth of weekends. *The Weekend Novelist* shows writers of all levels how to divide their writing time into weekend work sessions, and how to handle character, scene, and plot. This new, revised version is far more skills-based than its predecessor, and includes both classic and contemporary literature models, contains a sample "Novel in Progress," and at the end offers readers the choice to rewrite their novel, draft a memoir, or turn their rough draft into a screenplay. Readers for a decade have been instructed and inspired by *The Weekend Novelist*. This new edition will help many more strive to realize their writing potential. • Offers a practical, structured approach to finishing a novel • Ray has taught more than 10,000 students over 25 years and continues to teach new classes that attract new readers to his books

Elvis Memories Feb 08 2021 The man, the music, the mythology - everyone knows Elvis, right? From the swinging hips and tempestuous love life to the peanut butter and banana sandwiches. But how do the iconic snapshots and the snippets of rumour match up with the truth about the man behind the legend? Michael Freedland's *Elvis Memories* sets out to answer precisely that question - and succeeds in grand style, giving us a rare and privileged glimpse into the intimate recollections of the people who really knew him. On a journey that spans the United States, Freedland introduces us to Presley's friends, family and followers, taking in the kids who competed against him in childhood talent shows, the members of the 'Memphis Mafia' who went everywhere with him and the maid who prepared those infamous sandwiches and watched him line up the girls he wanted to take to his bed. Thirty-five years after the death of the man we still call 'The King', *Elvis Memories* offers a unique chance to see the real Elvis Presley through the eyes of those who shared his life.

The Subversion of Romance in the Novels of Barbara Pym Aug 24 2019 Points out how British novelist Pym (1913-80) parodied the conventions of romance novels by deflating characters, hyperbole, and exaggeration, or emphasizing meticulously the mundane elements of everyday life. Shows how she used food, clothes, heroin and hero characterizations, and marriage customs to portray her characters, and perhaps her own, skepticism about the whole business. Paper edition (764-0), \$18.95. Annotation

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A Writer's Workbook Oct 19 2021 Aspiring doctors have medical school. Karate students have belts of different colors. Pianists have scales and arpeggios. But what system do writers have for getting and staying "in shape," to help them focus, practice, and make progress? *A Writer's Workbook* is Caroline Sharp's ingenious collection of exercises to inspire, encourage, warm up, and jump-start anyone who writes. A wise and funny friend who will cheerlead you through even your darkest can't-write days and "every idea I've ever had is awful" nights, she provides encouraging suggestions, hilarious observations, and an amazingly vivid catalogue of writers' neuroses (with advice on overcoming them, of course). From "Roget's Resume" and "Emulating Ernest" to "End Well," "The Rewrite Rut," and "Dear John," the exercises in this generous, wry workbook will keep your ideas fresh, your mind open, and your pen moving.

Native American writing in the Southeast Dec 09 2020

Writers Directory Mar 31 2020

The Cherokee Nation and Tahlequah Feb 29 2020 The Cherokee Nation, world-famous for its turbulent and colorful past, is home to the second-largest American Indian tribe in the United States. This fascinating visual history spans 14 counties of northeast Oklahoma, from the Arkansas River to the Kansas border, and features the capital, Tahlequah. The U.S. government's harsh treatment of the Cherokees culminating in the notorious "Trail of Tears" is documented here. In Indian Territory, the Cherokees quickly established systems of democratic government, education, and communication. Many lived in the same manner as their white counterparts of the time, as wealthy plantation owners and ranchers. They were completely literate in their own written language, printing newspapers, magazines, and books. Devastation struck as the Civil War split the Cherokees into factions, dividing families and neighbors and destroying communities and homes. Again, the resilient Cherokees rebuilt their nation, enjoying growth and renewed prosperity until land allotment and statehood stripped away their self-governance. The progressive, accomplished character of the Cherokees is evidenced by the pictures and stories in this book. Here you will meet the leaders who helped rebuild the great Cherokee Nation, legendary figures like Sequoyah and Will Rogers, and the patriots and artisans who have kept the tribe's culture and tradition alive throughout history.

Is there a book in you? Oct 26 2019 Many people feel they might have a book in them - but how do you know whether you have what it takes to be a writer, whether your writing is any good, what you should write about and whether you should dedicate proper time to begin your dream? This book asks pertinent questions of you via a questionnaire to help you discover whether there is a talented writer in you. Each chapter provides background to the relevant point in the questionnaire. Packed with advice from experienced writers including known authors; P D James, Philip Pullman, Jacqueline Wilson, Margaret Drabble, Katie Fforde and more. Expert advice from Daniel Roche (BA President), independent booksellers, publishers Helen Fraser (Penguin) and Ian Trewin (Chairman Cheltenham Literary Festival and administrator, Man Booker Prize), agents and creative writing tutors. Foreword by columnist and writer Katharine Whitehorn.

A Writer's Guide to Fiction Sep 17 2021 The second book in the *Writer's Compass* series from professional writing instructor Elizabeth Lyon offers both aspiring and established authors the fundamentals of writing and selling a great novel or short story. In addition to the basics of characterization, plot, pacing, and theme, *A Writer's Guide to Fiction* also features a plan for revising fiction, a guide to marketing, samples of cover and query letters, and methods of honing the writing craft.

The Oxford Handbook of the Literature of the U.S. South May 14 2021 *The Oxford Handbook of the Literature of the U.S. South* brings together contemporary views of the literature of the region in a series of chapters employing critical tools not

traditionally used in approaching Southern literature. It assumes ideas of the South--global, multicultural, plural: more Souths than South--that would not have been embraced two or three decades ago, and it similarly expands the idea of literature itself. Representative of the current range of activity in the field of Southern literary studies, it challenges earlier views of antebellum Southern literature, as well as, in its discussions of twentieth-century writing, questions the assumption that the Southern Renaissance of the 1920s, 1930s, and 1940s was the supreme epoch of Southern expression, that writing to which all that had come before had led and by which all that came afterward was judged. As well as canonical Southern writers, it examines Native American literature, Latina/o literature, Asian American as well as African American literatures, Caribbean studies, sexuality studies, the relationship of literature to film, and a number of other topics which are relatively new to the field.

The World's Progress Apr 24 2022

The Inter Ocean Curiosity Shop ... Nov 27 2019

The World's Progress Aug 05 2020

A Dictionary of Literary Pseudonyms in the English Language Jul 28 2022 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Hollyweird Science Jun 02 2020 Lighthearted, quirky, and upbeat, this book explores the portrayal of science and technology on both the big and little screen -- and how Hollywood is actually doing a better job of getting it right than ever before. Grounded in the real-world, and often cutting-edge, science and technology that inspires fictional science, the authors survey Hollywood depictions of topics such as quantum mechanics, parallel universes, and alien worlds. Including material from interviews with over two dozen writers, producers, and directors of acclaimed science-themed productions -- as well as scientists, science fiction authors, and science advisors -- Hollyweird Science examines screen science fiction from the sometimes-conflicting vantage points of storytellers, researchers, and viewers. Including a foreword by Eureka co-creator and executive producer Jaime Paglia, and an afterword by astronomer and science fiction author Michael Brotherton, Ph.D., this book is accessible to all readers from the layperson to the armchair expert to the professional scientist, and will delight all of them equally.

Planet of the Apes: Tales from the Forbidden Zone Sep 25 2019 Planet of the Apes was a seminal work of sci-fi that inspired generations of filmmakers and authors. Now a who's who of writers--including Kevin J. Anderson, Nancy Collins, Jonathan Maberry, and John Jackson Miller--produce sixteen brand-new stories set in the world of the original Planet of the Apes films and TV series. Each writer will explore a different drama within the post-apocalyptic world, with their unique visions and non-stop adventure.

Orange Coast Magazine Jun 22 2019 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Humorous Wit Aug 17 2021 Humorous Wit is a new compilation of quotations in their most humorous form. There are over 15,000 of these taken from various parts of the world, with over 1,200 of them translated into English for the first time. This book features 5,000 authors from every corner of the globe, covering a period starting before classical antiquity, when man first started to record his thoughts, to modern times, enriching the cultural heritage. This does not in any way mean that the caveman was less humorous, but the richness of the environment we live in today and

the variety of subject matter contribute considerably to a refined sense of humour. Moreover, considering that chimps and other primates also possess the ability to laugh, humour may have been around longer than the human race :)

Why Indigenous Literatures Matter Jul 04 2020 Part survey of the field of Indigenous literary studies, part cultural history, and part literary polemic, Why Indigenous Literatures Matter asserts the vital significance of literary expression to the political, creative, and intellectual efforts of Indigenous peoples today. In considering the connections between literature and lived experience, this book contemplates four key questions at the heart of Indigenous kinship traditions: How do we learn to be human? How do we become good relatives? How do we become good ancestors? How do we learn to live together? Blending personal narrative and broader historical and cultural analysis with close readings of key creative and critical texts, Justice argues that Indigenous writers engage with these questions in part to challenge settler-colonial policies and practices that have targeted Indigenous connections to land, history, family, and self. More importantly, Indigenous writers imaginatively engage the many ways that communities and individuals have sought to nurture these relationships and project them into the future. This provocative volume challenges readers to critically consider and rethink their assumptions about Indigenous literature, history, and politics while never forgetting the emotional connections of our shared humanity and the power of story to effect personal and social change. Written with a generalist reader firmly in mind, but addressing issues of interest to specialists in the field, this book welcomes new audiences to Indigenous literary studies while offering more seasoned readers a renewed appreciation for these transformative literary traditions.

The Oppenheimer Alternative Mar 12 2021 On the 75th anniversary of the dropping of the atomic bomb, Hugo and Nebula-winning author Robert J. Sawyer takes us back in time to revisit history...with a twist. While J. Robert Oppenheimer and his Manhattan Project team struggle to develop the A-bomb, Edward Teller wants something even more devastating: a bomb based on nuclear fusion--the mechanism that powers the sun. Teller's research leads to a terrifying discovery: by the year 2030, the sun will eject its outermost layer, destroying the entire inner solar system--including Earth. As the war ends with the use of fission bombs against Japan, Oppenheimer's team, plus Albert Einstein and Wernher von Braun, stay together--the greatest scientific geniuses from the last century racing against time to save our future. Meticulously researched and replete with real-life characters and events, The Oppenheimer Alternative is a breathtaking adventure through both real and alternate history.

Will Write for Shoes Nov 07 2020 * What is Chick Lit exactly? * How do I write a Chick Lit novel? * What are the steps I need to take to get published? Once dismissed as a fad by the popular press and literary community, the women's fiction genre called Chick Lit is now one of the hottest growing markets for new writers. In Will Write for Shoes, veteran Chick Lit and romance author Cathy Yardley addresses the common questions (and misconceptions) about the genre. Based on years of teaching about commercial women's fiction, this definitive guide provides invaluable tips and step-by-step methods for writing and selling a successful Chick Lit novel. Features include: * The history of Chick Lit * A blueprint for writing a Chick Lit novel * New trends in the genre * Tips and tools for breaking into the market * FAQs and miscellanea A directory of agents and publishers who acquire Chick Lit, sample submission materials, and online resources make this fun and comprehensive manual a must-have for all women who want to write a Chick Lit novel.

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