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[On-Camera Flash Techniques for Digital Wedding and Portrait Photography](#) [Speedlights & Speedlites](#) **The Complete Guide to Fujifilm's X-H1 (B&W Edition)** [The Complete Guide to the Olympus O-md E-m1 Mark II](#) **The Complete Guide to Fujifilm's X-t2 (B&W Edition)** **Canon PowerShot G10 / G11 Lighting for Digital Photography** **Canon PowerShot G12** [Direction & Quality of Light](#) **Wedding Photography** [Popular Photography](#) **Popular Photography** **Popular Photography** **Popular Photography** **Popular Photography** [Popular Photography](#) [Popular Photography](#) [Popular Photography](#) **Photographer's Guide to the Panasonic Lumix DC-LX100 II** **Popular Photography** [Popular Photography](#) **The Complete Guide to Fujifilm's X-T3** **Popular Photography** **Crime Scene Photography** [Mastering Flash With Fujifilm X Cameras \(B&W Edition\)](#) [Popular Photography](#) **Outdoor Action and Adventure Photography** **Popular Photography** [Mastering the Nikon Z50](#) **SEC Docket** [Popular Photography](#) **Popular Photography** **Popular Photography** [Popular Photography](#) [Popular Photography](#) [Popular Photography](#) **Photographer's Guide to the Panasonic Lumix DMC-FZ2500/FZ2000**

**Popular Photography** Oct 15 2021

[Popular Photography](#) Apr 28 2020

**Canon PowerShot G12** Mar 20 2022 Now that you've bought the amazing Canon PowerShot G12, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G12: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the PowerShot G12 Use the camera's Automatic modes to get better shots right away, and then take full control over the look and feel of your images with the Creative modes Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Learn the basics behind shooting HD video and start making movies of your own Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at [flickr.com/groups/canon\\_g12\\_from\\_snapshots\\_to\\_greatshots](https://www.flickr.com/groups/canon_g12_from_snapshots_to_greatshots/).

[Popular Photography](#) Aug 21 2019

**Popular Photography** Aug 01 2020

[Popular Photography](#) Jul 12 2021

**Outdoor Action and Adventure**

**Photography** Mar 28 2020 The difference between getting the shot and missing the shot comes down to split seconds and how you manage your gear and your technique. In Outdoor Action and Adventure Photography professional adventure sports photographer Dan Bailey shows readers how to react quickly to unfolding scenes and anticipate how the subject and the background might converge. Capturing those significant moments to produce powerful imagery that evoke the feel and mood of adventure requires specialized skills and a wide variety of creative ideas. This book teaches photographers how to think geometrically and how to pull together the elements that make for a successful shot, all while being immersed in the action. The

practical manual will improve your technique for creating more compelling adventure imagery, whether you're shooting ultra-marathoners splattered in mud, rock climbers in a crevasse, or mountain bikers hurtling past you. In this book, you'll: • Discover the necessary equipment for shooting action, learn how to use it to its full potential, and develop a comprehensive adventure photography camera system that you can adapt to different shooting situations. • Learn specific techniques and creative ideas that help you freeze the moment and create images that convey excitement, mood, and the feel of adventure. • Learn advanced skills that can help you start defining your own particular style of action photography and create a "brand" of photography that's based around your passion and your vision. • Examine case studies that break down the process for shooting different types of action subjects and see the nuts and bolts of how to create powerful imagery from start to finish.

**Popular Photography** Sep 21 2019

[Popular Photography](#) Jul 20 2019

**Popular Photography** Nov 16 2021

**Popular Photography** Oct 23 2019

[Mastering Flash With Fujifilm X Cameras \(B&W Edition\)](#) May 30 2020 Master Fuji flash with confidence! If you are in any way uncertain about using flash with Fujifilm cameras, then this book will make it simple for you. It's Advanced Lighting 101 for Fujifilm - including making manual flash a breeze. This book is for ALL Fujifilm "X" camera owners who want to improve their use of flash - both on and off the camera. The tools and techniques discussed apply equally to shooting snapshots, weddings, portraits, travel - in fact any photography where changing the quality of light gets you the desired outcome. The information in this book covers all current "X" cameras including the XE, XT, and X Pro series of interchangeable lens cameras, as well as the unique real high speed flash sync capability available in fixed lens X100/S/T leaf shutter cameras. More details can be found at the Friedman Archives Press website.

**Popular Photography** Feb 25 2020

[The Complete Guide to the Olympus O-md E-m1](#)

[Mark II](#) Jul 24 2022 The OM-D E-M1 camera has been hailed as "The King of Micro Four Thirds" format for good reason! The engineers gave this camera one of the most customizable and nuanced user interfaces ever. While a good move, even experienced users will sometimes need help getting their arms around all of the different permutations of features or groups of features spread across different menus. In this detailed and easy-to-read reference, professional photographer Tony Phillips

simplifies the complexity and provides the shortest learning curve for this infinitely-configurable camera. Get the most out of your investment from the most highly-regarded source of books for digital cameras!

[Understanding Flash Photography](#) May 10 2021

From a master of professional photography, a book that explores the exciting possibilities of artificial light. This guide to on- and off-camera flash picks up where Peterson's previous title, Understanding Exposure, left off--helping free photographers from the limitations of auto to get the images they want when natural light isn't enough. For the many amateur photographers afraid to venture past natural lighting, here is the book that will finally help them master artificial light. In his trademark easy-to-understand style, Bryan Peterson explains not only how flash works, but how to go beyond TTL automatic flash exposure to master manual flash, allowing readers to control the quality, shape and direction of light for a perfect exposure, every time.

[Speedlights & Speedlites](#) Sep 26 2022 Canon Speedlites and Nikon Speedlights are small, off-camera flashguns that can provide big results - if you know how to use them properly.

Acclaimed Boston photographers Lou Jones, Bob Keenan and Steve Ostrowski guide you through the technical and creative aspects of how to get the most out of these powerful tools in this indispensable guide, packed full of inspirational images and comprehensive diagrams of the lighting set ups used to capture them. They are significantly more advanced, lighter and considerably cheaper than a standard flashgun, and have many advantages. They are small (and cheap) enough that a number can be carried in your kit, and they can be used in combination, triggered wirelessly. They use through-the-lens (TTL) metering, which allows you to use the in-camera LCD and histograms to calculate the required power/direction, rather than having to use a light meter or trial and error. They use proprietary, dedicated technology (from Canon and Nikon) that means there are no compatibility issues. Getting the most out of them, however, remains a mystery - most photographers still just use their speedlights in the same way as a standard flash gun. This is where this book comes in.

**Popular Photography** Mar 08 2021

**Photographer's Guide to the Panasonic Lumix DC-LX100 II** Dec 05 2020

Photographer's Guide to the Panasonic Lumix DC-LX100 II is a complete guide to the use of the LX100 II camera. The 200-page book shows beginning and intermediate photographers how to capture excellent images and video

sequences with the LX100 II. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, ISO, and all other settings of the camera. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains more than 300 color photographs showing the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Filter Settings picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for burst shooting and shooting in high-contrast lighting conditions. The book explains how to use the LX100 II's innovative features such as Light Composition and Sequence Composition, which enable the creation of multiple exposures of scenes with bright flashes, such as fireworks, or scenes involving motion, such as sports events. The book includes a full discussion of the video recording abilities of the LX100 II camera, which offers manual control of exposure and focus during movie recording, and provides ultra-high definition 4K recording of motion pictures. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus feature to select a sharply focused image after a shooting session. In three appendices, the book discusses accessories for the LX100 II, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible. The book has a full table of contents and comprehensive index.

**Mastering the Nikon Z50** Jan 26 2020

*Mastering the Nikon Z50* by Darrell Young provides a wealth of experience-based information and insights for owners of Nikon's new mirrorless Z50 camera. Darrell is determined to help the user navigate past the confusion that often comes with complex and powerful professional camera equipment.

This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides readers through the camera features with step-by-step setting adjustments; color illustrations; and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a user-friendly manner, with suggestions for setup according to various shooting styles.

Darrell's friendly and informative writing style allows readers to easily follow directions, while feeling as if a friend dropped in to share his knowledge. The information in this book goes beyond the camera itself and also covers basic photography technique.

**Crime Scene Photography** Jun 30 2020 Crime Scene Photography is a book wrought from years of experience, with material carefully selected for ease of use and effectiveness in training, and field tested by the author in his role as a Forensic Services Supervisor for the

Baltimore County Police Department. While there are many books on non-forensic photography, none of them adequately adapt standard image-taking to crime scene photography. The forensic photographer, or more specifically the crime scene photographer, must know how to create an acceptable image that is capable of withstanding challenges in court. This book blends the practical functions of crime scene processing with theories of photography to guide the reader in acquiring the skills, knowledge and ability to render reliable evidence. Required reading by the IAI Crime Scene Certification Board for all levels of certification Contains over 500 photographs Covers the concepts and principles of photography as well as the "how to" of creating a final product Includes end-of-chapter exercises

**Wedding Photography** Jan 18 2022 In this information-packed guide, Steve Sing gives photographers the best of his...experience in shooting weddings and events.

**Popular Photography** Jan 06 2021

**Canon PowerShot G10 / G11** May 22 2022 Now that you've bought the amazing Canon PowerShot G10 or G11, you need a book that goes beyond a tour of the camera's features to show you exactly how to use your camera to take great pictures. With Canon PowerShot G10/G11: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level! Beautifully illustrated with large, vibrant photos from the author and the Flickr community, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, Jeff Carlson, and you will: Learn the top ten things you need to know about shooting with the G10 or G11 Use the camera's Automatic modes to get better shots right away Move on to the Creative modes, where you have full control over the look and feel of your images Master the photographic basics of composition, focus, depth of field, and much more Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to get great shots in low light Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter With Canon PowerShot G10/G11: From Snapshots to Great Shots, you'll learn not only what makes a great shot work—you'll learn how to get that shot using your G10 or G11. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera to get great shots at flickr.com/groups/canon\_g10g11\_from\_snapshots\_to\_greatshots.

**Popular Photography** Apr 09 2021

**The Complete Guide to Fujifilm's X-H1 (B&W Edition)** Aug 25 2022 The X-H1 in plain English! Written for Fujifilm's outstanding X-H1 camera, this is This is EVERYTHING X-H1 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix). Everything comes with clear tutorials and examples. So if you're uncertain about anything your X-H1 does, grab this book!

It's packed with clear tutorials and examples, with over 900 tips, tricks, and tweaks to help you master photography with your X-H1.

**SEC Docket** Dec 25 2019

**Popular Photography** Jun 11 2021

**Popular Photography** Oct 03 2020

**Popular Photography** Dec 17 2021

**Lighting for Digital Photography** Apr 21 2022 Now that you've had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? It's all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself—how to see its direction, intensity, color, contrast, and hardness—and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether that's small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether that's the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, you'll learn not only how light behaves—you'll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once you've got the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you get great shots at flickr.com/groups/lightingfromsnapshotstogreatshots.

**Popular Photography** Feb 07 2021

**Photographer's Guide to the Panasonic Lumix DMC-FZ2500/FZ2000** Jun 18 2019 *Photographer's Guide to the Panasonic Lumix DMC-FZ2500/FZ2000* is a complete guide to the use of the Panasonic Lumix DMC-FZ2500 camera, which is known as the FZ2000 outside of North America. The book shows beginning and intermediate photographers how to capture excellent images and video sequences with the FZ2500. The book explains the use of autofocus, manual focus, aperture, shutter speed, exposure compensation, white balance, and ISO, and many other settings. The book discusses the camera's options for playback, setup, and customizing the operation of its controls. The book contains almost 500 color photographs that illustrate the camera's controls, display screens, and menus. The book includes photographs taken using the many creative settings of the camera, including the Photo Style settings; the Creative Control mode picture effects, which provide the ability to customize the appearance of images in dramatic ways; and the camera's features for

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burst shooting, bracketing, and shooting in high-contrast lighting conditions. The book includes a full discussion of the video recording abilities of the FZ2500 camera, which offers manual control of exposure and focus during movie recording, provides ultra-high definition 4K recording of motion pictures, and offers advanced features such as time code generation, clean HDMI output, and special features such as 4K live cropping, dolly zoom, soft zoom, variable frame rate recording, and others. The book also explains the camera's features for extracting still images from 4K video and using the Post Focus and Focus Stacking features to produce sharply focused images after a shooting session. In three appendices, the book discusses accessories for the FZ2500, including cases, power supply options, and other items, and includes a list of websites and other resources for further information. The book includes an appendix with helpful Quick Tips that explain how to take advantage of the camera's features in the most efficient ways possible.

*Popular Photography* Nov 23 2019

**The Complete Guide to Fujifilm's X-T3** Sep 02 2020 Expert Insights for Experienced Photographers The X-T3 in plain English! Written for Fujifilm's outstanding X-T3 camera, this is This is EVERYTHING X-T3 explained in easy to understand language! It is the Manual on Steroids and much more... In it, I assume you are a photographer, so I don't dive in to the basics of photography (except in an Appendix).

Everything comes with clear tutorials and examples. So if you're uncertain about anything your X-T3 does, grab this book! It's packed with clear tutorials and examples, with over 900 tips, tricks, and tweaks to help you master photography with your X-T3. Get the most from your investment - Learn about the wonders of digital imaging and improve your creative eye at the same time!

**Popular Photography** Aug 13 2021

**The Complete Guide to Fujifilm's X-t2 (B&W Edition)** Jun 23 2022 \*\*\* Listed as ""Mirrorless Camera Manuals whose books you'll actually enjoy reading"" \*\*\* If you're uncertain in any way about even one thing your XT2 does, then save time and money and grab this book. This is EVERYTHING X-T2 explained in easy to understand language! It is the Manual on Steroids and much more... This full-color ebook: \* Covers every mode, menu, button, function, and socket. \* Explains the new Flash modes, including wireless flash. \* Includes all my camera settings and an explanation of why on earth I do it that way. \* Covers every essential of shooting - like: ISO, Focus, WB, Metering, flash modes - and the more esoteric ones too. \* Explains how and why to customize all the buttons and menus. \* Has a great tutorial to help you master the ins and outs of RAW. \* Explains why all glass (Fuji lenses) are not born equal. \* Includes a 22 page Condensed Guide to the Basics of modern digital photography. Valuable bonuses are included as well!

*Direction & Quality of Light* Feb 19 2022 Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekerk presents seven distinctly different lighting scenarios—available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight—to show readers how to manipulate the direction and quality of light, the subject's and photographer's position, and numerous other variables so as to turn a bad image into a stunning, professional-level portrait. Packed with dozens of instructional, full-color photos, this work also features 10 sample photo sessions, allowing readers the opportunity to see the seven lighting scenarios put to practice.

**Popular Photography** Nov 04 2020

**Popular Photography** Sep 14 2021 [On-Camera Flash Techniques for Digital Wedding and Portrait Photography](#) Oct 27 2022 "Acclaimed photographer and photo-educator Neil van Niekerk presents a revised and fully updated edition of his popular guide to using on-camera flash. With these simple techniques you'll be able to enhance the existing light, flatter your subjects, work more quickly, and minimize postproduction corrections by getting better images straight from the camera,"--page [4] of cover.